Auctions by Bowers and Merena, Inc.

1984

The Collections of

ARTHUR SIPE

and

EVERETT W. NESS

JANUARY 26-28, 1984

PUBLIC AUCTION SALE

Numismatic Association of Southern California Convention

When Great Collections are Sold

BOWERS AND MERENA
Sells Them

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Auctions by Bowers and Merena, Inc.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

PRICES REALIZED

The Collections of

ARTHUR SIPE

and

EVERETT W. NESS

January 26-28, 1984

Auctions by Bowers and Merena, Inc., Box 1224, Wolfeboro, NH 03894

1	1,760.00	47	330.00	93	330.00	139	209.00	185	154.00	231	385.00	277	687.50	323	88.00
2	742.50	48	1,045.00	94	286.00	140	588.50	186	495.00	232	467.50	278	770.00	324	176.00
3	2,090.00	49	990.00	95	198.00	141	220.00	187	544.50	233	935.00	279	742.50	325	253.00
4	935.00	50	154.00	96	715.00	142	214.50	188	495.00	234	1,375.00	280	99.00	326	495.00
5	825.00	51	220.00	97	385.00	143	247.50	189	357.50	235	2,640.00	281	104.50	327	357.50
6	467.50	52	267.30	98	275.00	144	308.00	190	198.00	236	1,045.00	282	242.00	328	357.50
7	412.50	53	77.00	99	687.50	145	401.50	191	440.00	237	990.00	283	412.50	329	357.50
8	577.50	54	82.50	100	495.00	146	495.00	192	440.00	238	1,430.00	284	49.50	330	385.00
9	660.00	55	330.00	101	357.50	147	275.00	193	275.00	239	407.00	285	176.00	331	357.50
10	385.00	56	253.00	102	247.50	148	467.50	194	550.00	240	209.00	286	137.50	332	385.00
11	286.00	57	275.00	103	412.50	149	308.00	195	880.00	241	176.00	287	770.00	333	330.00
12	275.00	58	275.00	104	247.50	150	467.50	196	495.00	242	341.00	288	396.00	334	330.00
13	385.00	59	742.50	105	275.00	151	2,035.00	197	385.00	243	88.00	289	880.00	335	313.50
14	198.00	60	632.50	106	1,540.00	152	1,045.00	198	1,540.00	244	220.00	290	770.00	336	330.00
15	154.00	61	357.50	107	935.00	153	577.50	199	632.50	245	181.50	291	302.50	337	797.50
16	962.50	62	962.50	108	880.00	154	1,760.00	200	632.50	246	121.00	292	176.00	338	2,310.00
17	1,045.00	63	396.00	109	687.50	155	357.50	201	605.00	247	192.50	293	715.00	339	1,375.00
18	632.50	64	715.00	110	770.00	156	1,017.50	202	467.50	248	440.00	294	467.50	340	3,630.00
19	467.50	65	302.50	111	93.50	157	605.00	203	660.00	249	341.00	295	297.00	341	495.00
20	440.00	66	275.00	112	192.50	158	715.00	204	577.50	250	660.00	296	187.00	342	825.00
21	412.50	67	357.50	113	77.00	159	1,100.00	205	495.00	251	418.00	297	495.00	343	1,980.00
22	302.50	68	154.00	114	412.50	160	715.00	206	550.00	252	407.00	298	770.00	344	1,155.00
23	308.00	69	176.00	115	137.50	161	660.00	207	522.50	253	385.00	299	1,155.00	345	1,045.00
24	209.00	70	330.00	116	412.50	162	671.00	208	522.50	254	385.00	300	825.00	346	687.50
25	176.00	71	231.00	117	467.50	163	605.00	209	522.50	255	385.00	301	902.00	347	687.50
26	935.00	72	198.00	118	275.00	164	522.50	210	522.50	256	467.50	302	907.50	348	2,090.00
27	330.00	73	220.00	119	308.00	165	471.90	211	440.00	257	220.00	303	880.00	349	2,310.00
28	187.00	74	187.00	120	357.50	166	198.00	212	440.00	258	242.00	304	770.00	350	935.00
29	302.50	75	220.00	121	880.00	167	181.50	213	605.00	259	148.50	305	495.00	351	1,100.00
30	55.00	76	247.50	122	687.50	168	181.50	214	522.50	260	330.00	306	852.50	353	742.50
31	506.00	77	110.00	123	935.00	169	264.00	215	605.00	261	357.50	307	440.00	354	687.50
32	357.50	78	110.00	124	1,100.00	170	170.50	216	203.50	262	93.50	308	412.50	355	671.00
33	286.00	79	495.00	125	770.00	171	187.00	217	176.00	263	192.50	309	412.50	356	660.00
34	632.50	80	385.00	126	209.00	172	396.00	218	275.00	264	198.00	310	412.50	357	165.00
35	770.00	81	550.00	127	275.00	173	220.00	219	187.00	265	198.00	311	385.00	358	71.50
36	214.50	82	181.50	128	247.50	174	220.00	220	198.00	266	143.00	312	385.00	359	203.50
37	467.50	83	1,210.00	129	143.00	175	330.00	221	302.50	267	148.50	313	66.00	360	687.50
38	385.00	84	467.50	130	330.00	176	357.50	222	247.50	268	165.00	314	121.00	361	99.00
39	374.00	85	357.50	131	286.00	177	203.50	223	412.50	269	49.50	315	44.00	362	165.00
40	302.50	86	412.50	132	302.50	178	165.00	224	797.50	270	110.00	316	77.00	363	165.00
41	412.50	87	660.00	133	220.00	179	825.00	225	522.50	271	88.00	317	77.00	364	231.00
42	357.50	88	825.00	134	440.00	180	440.00	226	605.00	272	797.50	318	143.00	365	132.00
43	247.50	89	825.00	135	412.50	181	181.50	227	880.00	273	797.50	319	181.50	366	165.00
44	522.50	90	1,045.00	136	880.00	182	192.50	228	440.00	274	825.00	320	192.50	367	308.00
45	374.00	91	330.00	137	385.00	183	357.50	229	385.00	275	742.50	321	522.50	368	302.50
46	374.00	92	275.00	138	275.00	184	308.00	230	440.00	276	715.00	322	49.50	369	247.50

370	275.00
371	687.50
372	55.00
373	220.00
374	143.00
375	357.50
376	132.00
377	275.00
378	71.50
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380	1,265.00
381	1,265.00
382	115.50
383	44.00
384	137.50
385	55.00
386	143.00
387	220.00
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389	176.00
390	275.00
391	44.00
392	110.00
393	82.50
394	55.00
395	330.00
396	165.00
397	165.00
398	88.00
399	88.00
400	110.00
401	231.00
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403	55.00
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409	220.00
410	71.50
411	82.50
412	880.00
413	467.50
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415	132.00
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417	77.00
418	154.00
419	715.00
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421	907.50
422	440.00
423	220.00
424	242.00
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430	203.50
431	412.50
432	577.50
433	440.00
434	412.50
435	93.50
436	143.00
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439	412.50
440	330.00
441	247.50
442	198.00
443	165.00
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445	522.50
446	110.00
447	247.50
448	66.00
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450	990.00
451	1,925.00
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457	396.00
458	660.00
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460	467.50
461	264.00
462	605.00
463	660.00
464	495.00
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466	440.00
467	275.00
468	440.00
469	1,045.00
470	550.00
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473	385.00
474	440.00
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492	522.50
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497	231.00
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502	220.00
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509	385.00
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517	154.00
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519	742.50
520	247.50
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523	203.50
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527	176.00
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532	275.00
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542	297.00
543	440.00
544	308.00
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546	715.00
547	2,200.00
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577	242.00
578	880.00
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588	577.50
589	110.00
590	440.00
591	176.00
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594	247.50
595	132.00
596	242.00
597	203.50
598	104.50
599	176.00
600	577.50
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604	93.50
605	687.50
606	187.00
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616	308.00
617	214.50
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649	110.00
650	676.50
651	286.00
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653	143.00
654	286.00
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658	385.00
659	192.50
660	110.00
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662	264.00
663	253.00
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674	49.50
675	385.00
676	143.00
677	330.00
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680	220.00
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683	357.50
684	242.00
685	632.50
686	242.00
687	825.00
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690	412.50
691	132.00
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695	715.00
696	467.50
697	154.00
698	660.00
699	440.00
700	1,210.00
701	1,265.00
702	209.00
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707	220.00
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715	577.50
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720	214.50
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728	1,210.00
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732	330.00
733	286.00
734	412.50
735	176.00
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737	242.00
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739	220.00
740	88.00
741	506.00
742	550.00
743	797.50
744	187.00
745	302.50
746	143.00
747	99.00
748	176.00
749	126.50
750	412.50
751	137.50
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767	330.00
768	742.50
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772	110.00
773	264.00
774	660.00
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778	577.50
779	132.00
780	110.00
781	308.00
782	176.00
783	121.00
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785	66.00
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787	176.00
788	1,485.00
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790	132.00
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794	115.50
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796	1,705.00
797	132.00
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800	330.00
801	220.00
802	115.50
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809	110.00
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812	165.00
813	121.00
814	71.50
815	797.50
816	302.50
817	192.50
818	302.50
819	137.50
820	495.00
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822	220.00
823	110.00
824	275.00
825	1,760.00
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827	206.80
828	220.00
829	187.00
830	220.00
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832	715.00
833	561.00
834	198.00
835	247.50
836	385.00
837	385.00
838	302.50
839	132.00
840	165.00
841	357.50
842	330.00
843	220.00
844	176.00
845	201.30
846	495.00
847	302.50
848	275.00
849	275.00
850	198.00
851	412.50
852	247.50
853	330.00
854	220.00
855	330.00
856	176.00
857	165.00
858	495.00
859	220.00
860	77.00
861	412.50
862	385.00
863	242.00
864	99.00
865	1,210.00
866	825.00
867	385.00
868	506.00
869	770.00
870	440.00
871	742.50
872	357.50
873	165.00
874	247.50
875	440.00
876	55.00
877	357.50
878	797.50
879	165.00
880	1,320.00
881	247.50
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883	126.50
884	660.00
885	341.00
886	302.50
887	550.00
888	275.00
889	77.00
890	308.00
891	275.00
892	385.00
893	302.50
894	440.00
895	88.00
896	220.00
897	187.00
898	121.00
899	220.00
900	247.50
901	247.50
902	176.00
903	275.00
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905	330.00
906	220.00
907	132.00
908	220.00
909	412.50
910	154.00
911	990.00
912	93.50
913	852.50
914	220.00
915	132.00
916	1,100.00
917	907.50
918	467.50
919	258.50
920	242.00
921	962.50
922	825.00
923	522.50
924	66.00
925	357.50
926	374.00
927	148.50
928	275.00
929	247.50
930	467.50
931	38.50
932	247.50
933	577.50
934	687.50
935	192.50
936	220.00
937	247.50
938	132.00
939	143.00
940	797.50
941	577.50
942	264.00
943	1,705.00
944	154.00
945	66.00
946	247.50
947	242.00
948	412.50
949	231.00
950	220.00
951	247.50
952	137.50
953	77.00
954	440.00
955	143.00
956	935.00
957	715.00
958	77.00
959	104.50
960	550.00
961	330.00
962	577.50
963	352.00
964	60.50
965	275.00
966	88.00
967	181.50
968	82.50
969	88.00
970	165.00
971	242.00
972	935.00
973	1,430.00
974	159.50
975	275.00
976	742.50
977	302.50
978	247.50
979	935.00
980	154.00
981	385.00
982	247.50
983	88.00
984	165.00
985	242.00
986	357.50
987	742.50
988	275.00
989	66.00
990	66.00
991	440.00
992	242.00
993	82.50
994	242.00
995	330.00
996	330.00
997	121.00
998	198.00
999	154.00
1000	154.00
1001	132.00

1002 121.00	1082 660.00	1161 132.00	1240 242.00	1319 330.00	1398 71.50	1477 187.00	1557 1,540.00
1003 247.50	1083 495.00	1162 220.00	1241 445.50	1320 660.00	1399 341.00	1478 165.00	1558 357.50
1004 302.50	1084 302.50	1163 143.00	1242 121.00	1321 330.00	1400 60.50	1479 1,815.00	1559 198.00
1005 93.50	1085 357.50	1164 357.50	1243 176.00	1322 302.50	1401 440.00	1480 1,100.00	1560 440.00
1006 550.00	1086 275.00	1165 242.00	1244 66.00	1323 60.50	1402 165.00	1481 199.10	1561 3,080.00
1007 143.00	1087 330.00	1166 187.00	1245 330.00	1324 275.00	1403 495.00	1482 467.50	1562 1,540.00
1008 82.00	1088 412.50	1167 115.50	1246 330.00	1325 247.50	1404 71.50	1483 880.00	1563 440.00
1009 214.50	1089 330.00	1168 189.20	1247 286.00	1326 412.50	1405 82.50	1484 231.00	1564 209.00
1010 104.50	1090 1,155.00	1169 143.00	1248 247.50	1327 715.00	1406 264.00	1485 242.00	1565 187.00
1011 121.00	1091 176.00	1170 660.00	1249 687.50	1328 1,430.00	1407 660.00	1486 198.00	1566 198.00
1012 363.00	1092 935.00	1171 1,320.00	1250 264.00	1329 2,860.00	1408 154.00	1487 467.50	1567 121.00
1013 330.00	1093 198.00	1172 990.00	1251 308.00	1330 1,760.00	1409 522.50	1488 176.00	1568 715.00
1014 550.00	1094 363.00	1173 264.00	1252 220.00	1331 275.00	1410 577.50	1489 203.50	1569 660.00
1015 242.00	1095 302.50	1174 660.00	1253 137.50	1332 522.50	1411 577.50	1490 330.00	1570 330.00
1016 77.00	1096 121.00	1175 880.00	1254 71.50	1333 880.00	1412 577.50	1491 220.00	1571 412.50
1017 133.10	1097 550.00	1176 357.50	1255 374.00	1334 660.00	1413 522.50	1492 286.00	1572 467.50
1018 104.50	1098 242.00	1177 302.50	1256 66.00	1335 687.50	1414 605.00	1493 242.00	1573 330.00
1019 220.00	1099 110.00	1178 143.00	1257 330.00	1336 742.50	1415 440.00	1494 330.00	1574 220.00
1020 247.50	1100 1,100.00	1179 198.00	1258 187.00	1337 742.50	1416 385.00	1495 357.50	1575 286.00
1021 77.00	1101 825.00	1180 99.00	1259 357.50	1338 577.50	1417 412.50	1496 418.00	1576 522.50
1022 836.00	1102 1,430.00	1181 385.00	1260 176.00	1339 2,200.00	1418 522.50	1497 357.50	1577 121.00
1023 352.00	1103 192.50	1182 770.00	1261 137.50	1340 247.50	1419 110.00	1498 258.50	1578 550.00
1024 187.00	1104 99.00	1183 308.00	1262 71.50	1341 715.00	1420 66.00	1499 302.50	1579 1,760.00
1025 187.00	1105 880.00	1184 121.00	1263 66.00	1342 935.00	1421 143.00	1500 224.40	1580 550.00
1026 412.50	1106 632.50	1185 1,155.00	1264 1,045.00	1343 825.00	1422 522.50	1501 313.50	1581 429.00
1027 198.00	1107 275.00	1186 440.00	1265 396.00	1344 440.00	1423 440.00	1502 385.00	1582 1,650.00
1028 264.00	1108 1,035.00	1187 357.50	1266 253.00	1345 550.00	1424 2,062.50	1503 330.00	1583 742.50
1029 176.00	1109 1,870.00	1188 165.00	1267 198.00	1346 390.50	1425 935.00	1504 385.00	1584 495.00
1030 181.50	1110 742.50	1189 104.50	1268 335.50	1347 308.00	1426 522.50	1505 412.50	1585 412.50
1031 104.50	1111 1,485.00	1190 577.50	1269 313.50	1348 522.50	1427 935.00	1506 154.00	1586 335.50
1032 522.50	1112 1,210.00	1191 275.00	1270 187.00	1349 71.50	1428 1,072.50	1507 143.00	1587 440.00
1033 154.00	1113 159.50	1192 550.00	1271 82.50	1350 467.50	1429 770.00	1508 60.50	1588 412.50
1035 203.50	1114 632.50	1193 385.00	1272 357.50	1351 170.50	1430 440.00	1509 176.00	1589 264.00
1036 77.00	1115 770.00	1194 154.00	1273 357.50	1352 1,045.00	1431 385.00	1510 396.00	1590 577.50
1037 192.50	1116 291.50	1195 302.50	1274 363.00	1353 330.00	1432 143.00	1511 104.50	1591 522.50
1038 181.50	1117 1,430.00	1196 77.00	1275 165.00	1354 330.00	1433 797.50	1512 522.50	1592 412.50
1039 165.00	1118 203.50	1197 137.50	1276 330.00	1355 660.00	1434 467.50	1513 176.00	1593 264.00
1040 198.00	1119 209.00	1198 77.00	1277 330.00	1356 242.00	1435 1,760.00	1514 264.00	1594 412.50
1041 154.00	1120 330.00	1199 385.00	1278 220.00	1357 770.00	1436 1,045.00	1515 143.00	1595 357.50
1042 935.00	1121 522.50	1200 330.00	1279 440.00	1358 99.00	1437 440.00	1516 1,100.00	1596 143.00
1043 412.50	1122 2,090.00	1201 104.50	1280 412.50	1359 385.00	1438 1,320.00	1517 187.00	1597 132.00
1044 286.00	1123 154.00	1202 220.00	1281 198.00	1360 852.50	1439 880.00	1518 346.50	1598 396.00
1045 176.00	1124 550.00	1203 165.00	1282 247.50	1361 209.00	1440 440.00	1519 286.00	1599 264.00
1046 308.00	1125 550.00	1204 231.00	1283 935.00	1362 209.00	1441 1,760.00	1520 330.00	1600 242.00
1047 187.00	1126 550.00	1205 115.50	1284 302.50	1363 522.50	1442 132.00	1521 154.00	1601 198.00
1048 176.00	1127 187.00	1206 264.00	1285 825.00	1364 198.00	1443 2,970.00	1522 357.50	1602 220.00
1049 137.50	1128 93.50	1207 242.00	1286 165.00	1365 330.00	1444 852.50	1523 825.00	1603 412.50
1050 5,280.00	1129 742.50	1208 49.50	1287 302.50	1366 1,210.00	1445 1,980.00	1524 1,320.00	1604 385.00
1051 687.50	1130 242.00	1209 660.00	1288 1,017.50	1367 187.00	1446 1,595.00	1525 1,100.00	1605 165.00
1052 176.00	1131 577.50	1210 104.50	1289 1,210.00	1368 165.00	1447 275.00	1526 220.00	1606 1,402.50
1053 880.00	1132 550.00	1211 440.00	1290 302.50	1369 880.00	1448 165.00	1527 2,640.00	1607 550.00
1054 220.00	1133 550.00	1212 2,310.00	1291 467.50	1370 66.00	1449 330.00	1528 176.00	1608 440.00
1055 132.00	1134 110.00	1213 198.00	1292 99.00	1371 132.00	1450 330.00	1529 577.50	1609 187.00
1056 154.00	1135 143.00	1214 264.00	1293 137.50	1372 412.50	1451 220.00	1530 302.50	1610 143.00
1057 33.00	1136 418.00	1215 1,925.00	1294 577.50	1373 187.00	1452 357.50	1531 418.00	1611 154.00
1058 220.00	1137 93.50	1216 2,695.00	1295 412.50	1374 1,210.00	1453 456.50	1533 742.50	1612 302.50
1059 330.00	1138 440.00	1217 154.00	1296 357.50	1375 308.00	1454 231.00	1534 825.00	1613 1,870.00
1060 605.00	1139 198.00	1218 159.50	1297 968.00	1376 242.00	1455 385.00	1535 412.50	1614 132.00
1061 588.50	1140 1,430.00	1219 302.50	1298 176.00	1377 242.00	1456 187.00	1536 412.50	1615 330.00
1062 110.00	1141 82.50	1220 82.50	1299 660.00	1378 445.50	1457 242.00	1537 302.50	1616 605.00
1063 577.50	1142 1,430.00	1221 88.00	1300 357.50	1379 154.00	1458 357.50	1538 330.00	1617 170.50
1064 247.50	1143 302.50	1222 198.00	1301 1,265.00	1380 352.00	1459 286.00	1539 330.00	1618 550.00
1065 522.50	1144 143.00	1223 517.00	1302 605.00	1381 209.00	1460 214.50	1540 203.50	1619 176.00
1066 181.50	1145 302.50	1224 154.00	1303 935.00	1382 797.50	1461 258.50	1541 242.00	1620 742.50
1067 412.50	1146 209.00	1225 286.00	1304 2,750.00	1383 187.00	1462 495.00	1542 104.50	1621 247.50
1068 495.00	1147 242.00	1226 385.00	1305 2,475.00	1384 308.00	1463 242.00	1543 374.00	1622 198.00
1069 286.00	1148 495.00	1227 187.00	1306 2,860.00	1385 93.50	1464 187.00	1544 385.00	1623 121.00
1070 495.00	1149 440.00	1228 467.50	1307 2,805.00	1386 302.50	1465 302.50	1545 506.00	1624 1,155.00
1071 423.50	1150 825.00	1229 1,265.00	1308 2,915.00	1387 104.50	1466 522.50	1546 110.00	1625 770.00
1072 170.50	1151 165.00	1230 132.00	1309 825.00	1388 121.00	1467 192.50	1547 660.00	1626 429.00
1073 264.00	1152 330.00	1231 357.50	1310 2,750.00	1389 121.00	1468 198.00	1548 385.00	1627 176.00
1074 60.50	1153 385.00	1232 407.00	1311 2,420.00	1390 176.00	1469 198.00	1549 220.00	1628 176.00
1075 357.50	1154 247.50	1233 495.00	1312 357.50	1391 440.00	1470 203.50	1550 385.00	1629 154.00
1076 2,200.00	1155 797.50	1234 302.50	1313 2,200.00	1392 2,310.00	1471 220.00	1551 220.00	1630 143.00
1077 165.00	1156 110.00	1235 302.50	1314 2,310.00	1393 1,320.00	1472 247.50	1552 1,045.00	1631 412.50
1078 176.00	1157 412.50	1236 198.00	1315 2,530.06	1394 1,210.00	1473 176.00	1553 247.50	1632 385.00
1079 440.00	1158 121.00	1237 264.00	1316 2,420.00	1395 148.50	1474 137.50	1554 220.00	1633 385.00
1080 110.00	1159 935.00	1238 495.00	1317 550.00	1396 88.00	1475 176.00	1555 412.50	1634 880.00
1081 495.00	1160 154.00	1239 242.00	1318 825.00	1397 154.00	1476 242.00	1556 935.00	1635 121.00

1636	115.50	1715	121.00	1794	880.00	1873	4,070.00	1952	1,100.00	2031	60.50	2110	143.00	3027	335.50
1637	88.00	1716	935.00	1795	990.00	1874	715.00	1953	935.00	2032	715.00	2111	495.00	3028	121.00
1638	247.50	1717	440.00	1796	1,980.00	1875	522.50	1954	1,155.00	2033	66.00	2112	357.50	3029	286.00
1639	891.00	1718	1,870.00	1797	880.00	1876	4,510.00	1955	1,265.00	2034	275.00	2113	203.50	3030	632.50
1640	148.50	1719	330.00	1798	687.50	1877	4,400.00	1956	522.50	2035	495.00	2114	176.00	3031	236.50
1641	55.00	1720	330.00	1799	1,320.00	1878	3,190.00	1957	605.00	2036	825.00	2115	132.00	3032	242.00
1642	192.50	1721	209.00	1800	3,520.00	1879	990.00	1958	550.00	2037	176.00	2116	176.00	3033	1,760.00
1643	121.00	1722	715.00	1801	3,520.00	1880	605.00	1959	605.00	2038	1,870.00	2117	110.00	3034	1,760.00
1644	154.00	1723	935.00	1802	4,400.00	1881	1,320.00	1960	385.00	2039	198.00	2118	80.30	3035	154.00
1645	1,430.00	1724	770.00	1803	577.50	1882	1,320.00	1961	440.00	2040	2,200.00	2119	467.50	3036	308.00
1646	561.00	1725	192.50	1804	1,980.00	1883	1,430.00	1962	412.50	2041	275.00	2120	187.00	3037	522.50
1647	242.00	1726	242.00	1805	550.00	1884	1,100.00	1963	412.50	2042	797.50	2121	242.00	3038	1,705.00
1648	242.00	1727	632.50	1806	1,210.00	1885	1,320.00	1964	385.00	2043	1,155.00	2122	577.50	3039	181.50
1649	121.00	1728	242.00	1807	302.50	1886	605.00	1965	2,090.00	2044	302.50	2123	330.00	3040	715.00
1650	247.50	1729	187.00	1808	726.00	1887	1,320.00	1966	423.50	2045	632.50	2124	143.00	3041	242.00
1651	99.00	1730	1,045.00	1809	687.50	1888	2,970.00	1967	264.00	2046	220.00	2125	412.50	3042	330.00
1652	275.00	1731	1,320.00	1810	1,100.00	1889	1,320.00	1968	198.00	2047	198.00	2126	935.00	3043	715.00
1653	198.00	1732	2,530.00	1811	880.00	1890	1,430.00	1969	198.00	2048	357.50	2127	275.00	3044	687.50
1654	110.00	1733	3,080.00	1812	385.00	1891	687.50	1970	198.00	2049	880.00	2128	253.00	3045	1,100.00
1655	264.00	1734	357.50	1813	4,070.00	1892	6,875.00	1971	275.00	2050	632.50	2129	176.00	3046	220.00
1656	687.50	1735	632.50	1814	440.00	1893	1,210.00	1972	247.50	2051	291.50	2130	126.50	3047	1,045.00
1657	308.00	1736	10,450.00	1815	528.00	1894	962.50	1973	209.00	2052	264.00	2131	143.00	3048	148.50
1658	632.50	1737	3,630.00	1816	220.00	1895	825.00	1974	907.50	2053	346.50	2132	66.00	3049	330.00
1659	55.00	1738	577.50	1817	577.50	1896	825.00	1975	93.50	2054	99.00	2133	99.00	3050	550.00
1660	38.50	1739	1,045.00	1818	605.00	1897	1,226.50	1976	264.00	2055	176.00	2134	121.00	3051	742.50
1661	44.00	1740	330.00	1819	440.00	1898	1,430.00	1977	495.00	2056	214.50	2135	330.00	3052	374.00
1662	1,100.00	1741	275.00	1820	4,180.00	1899	990.00	1978	1,760.00	2057	121.00	2136	88.00	3053	357.50
1663	275.00	1742	357.50	1821	330.00	1900	880.00	1979	687.50	2058	165.00	2137	132.00	3054	275.00
1664	192.50	1743	935.00	1822	715.00	1901	1,149.50	1980	1,100.00	2059	110.00	2138	121.00	3055	467.50
1665	187.00	1744	687.50	1823	2,530.00	1902	1,149.50	1981	330.00	2060	82.50	2139	55.00	3056	396.00
1666	165.00	1745	231.00	1824	825.00	1903	1,210.00	1982	1,677.50	2061	121.00	2140	66.00	3057	1,705.00
1667	99.00	1746	770.00	1825	550.00	1904	1,210.00	1983	1,155.00	2062	275.00	2141	121.00	3058	253.00
1668	330.00	1747	1,430.00	1826	550.00	1905	1,210.00	1984	2,200.00	2063	143.00	2142	88.00	3059	242.00
1669	187.00	1748	687.50	1827	330.00	1906	1,210.00	1985	605.00	2064	93.50	2143	55.00	3060	385.00
1670	165.00	1749	385.00	1828	1,980.00	1907	1,100.00	1986	308.00	2065	27.50	2144	71.50	3061	385.00
1671	742.50	1750	1,705.00	1829	770.00	1908	4,180.00	1987	1,100.00	2066	192.50	2145	165.00	3062	330.00
1672	71.50	1751	385.00	1830	687.50	1909	550.00	1988	797.50	2067	66.00	2146	82.50	3063	715.00
1673	275.00	1752	198.00	1831	440.00	1910	242.00	1989	275.00	2068	231.00	2147	88.00	3064	302.50
1674	913.00	1753	275.00	1832	165.00	1911	121.00	1990	605.00	2069	550.00	2148	165.00	3065	1,320.00
1675	467.50	1754	440.00	1833	3,080.00	1912	49.50	1991	577.50	2070	660.00	2149	82.50	3066	2,090.00
1676	550.00	1755	1,925.00	1834	412.50	1913	176.00	1992	1,375.00	2071	605.00	2150	93.50	3067	1,265.00
1677	231.00	1756	1,430.00	1835	660.00	1914	60.50	1993	330.00	2072	451.00	2151	550.00	3068	2,860.00
1678	1,430.00	1757	935.00	1836	440.00	1915	385.00	1994	385.00	2073	660.00	2152	93.50	3069	830.50
1679	220.00	1758	1,100.00	1837	2,640.00	1916	154.00	1995	247.50	2074	165.00	2153	93.50	3070	539.00
1680	15,400.00	1759	2,200.00	1838	440.00	1917	143.00	1996	41.80	2075	110.00	2154	88.00	3071	456.50
1681	467.50	1760	1,210.00	1839	1,540.00	1918	93.50	1997	330.00	2076	110.00	2155	55.00	3072	935.00
1682	187.00	1761	605.00	1840	1,870.00	1919	77.00	1998	467.50	2077	220.00	2156	236.50	3073	1,980.00
1683	77.00	1762	880.00	1841	687.50	1920	660.00	1999	357.50	2078	550.00	2157	550.00	3074	1,210.00
1684	71.50	1763	715.00	1842	225.50	1921	1,430.00	2000	154.00	2079	44.00	2158	137.50	3075	203.50
1685	357.50	1764	2,750.00	1843	440.00	1922	825.00	2001	88.00	2080	38.50	2159	71.50	3076	522.50
1686	330.00	1765	990.00	1844	770.00	1923	1,375.00	2002	4,070.00	2081	58.30	2160	121.00	3077	440.00
1687	341.00	1766	2,530.00	1845	1,155.00	1924	2,310.00	2003	4,125.00	2082	44.00	2161	115.50	3078	280.50
1688	66.00	1767	687.50	1846	3,300.00	1925	1,375.00	2004	3,850.00	2083	330.00			3079	181.50
1689	275.00	1768	1,045.00	1847	3,080.00	1926	2,640.00	2005	467.50	2084	605.00	3001	357.50	3080	715.00
1690	935.00	1769	990.00	1848	2,640.00	1927	4,262.50	2006	462.00	2085	148.50	3002	660.00	3081	522.50
1691	88.00	1770	1,210.00	1849	1,430.00	1928	935.00	2007	550.00	2086	797.50	3003	2,035.00	3082	412.50
1692	550.00	1771	176.00	1850	1,210.00	1929	330.00	2008	132.00	2087	192.50	3004	572.00	3083	660.00
1693	209.00	1772	880.00	1851	4,180.00	1930	308.00	2009	121.00	2088	165.00	3005	352.00	3084	264.00
1694	49.50	1773	357.50	1852	1,842.50	1931	825.00	2010	550.00	2089	231.00	3006	682.00	3085	247.50
1695	143.00	1774	715.00	1853	1,045.00	1932	187.00	2011	165.00	2090	176.00	3007	605.00	3086	357.50
1696	220.00	1775	176.00	1854	660.00	1933	104.50	2012	330.00	2091	77.00	3008	275.00	3087	143.00
1697	187.00	1776	1,430.00	1855	825.00	1934	203.50	2013	66.00	2092	165.00	3009	137.50	3088	330.00
1698	49.50	1777	660.00	1856	385.00	1935	220.00	2014	275.00	2093	93.50	3010	201.30	3089	577.50
1699	357.50	1778	357.50	1857	715.00	1936	495.00	2015	104.50	2094	132.00	3011	187.00	3090	220.00
1700	302.50	1779	220.00	1858	1,045.00	1937	154.00	2016	203.50	2095	88.00	3012	220.00	3091	275.00
1701	352.00	1780	440.00	1859	2,530.00	1938	5,775.00	2017	209.00	2096	88.00	3013	275.00	3092	522.50
1702	3,960.00	1781	770.00	1860	1,320.00	1939	3,520.00	2018	60.50	2097	88.00	3014	220.00	3093	819.50
1703	715.00	1782	742.50	1861	1,320.00	1940	1,650.00	2019	49.50	2098	143.00	3015	247.50	3094	770.00
1704	4,180.00	1783	550.00	1862	275.00	1941	1,540.00	2020	742.50	2099	55.00	3016	275.00	3095	671.00
1705	4,620.00	1784	385.00	1863	715.00	1942	1,595.00	2021	577.50	2100	242.00	3017	247.50	3096	418.00
1706	440.00	1785	770.00	1864	693.00	1943	1,540.00	2022	55.00	2101	253.00	3018	209.00	3097	357.50
1707	357.50	1786	904.20	1865	880.00	1944	1,540.00	2023	220.00	2102	242.00	3019	550.00	3098	605.00
1708	357.50	1787	506.00	1866	742.50	1945	935.00	2024	247.50	2103	71.50	3020	594.00	3099	715.00
1709	715.00	1788	935.00	1867	3,685.00	1946	797.50	2025	522.50	2104	82.50	3021	495.00	3100	220.00
1710	495.00	1789	880.00	1868	880.00	1947	1,045.00	2026	275.00	2105	148.50	3022	550.00	3101	313.50
1711	577.50	1790	1,155.00	1869	660.00	1948	935.00	2027	44.00	2106	71.50	3023	462.00	3102	330.00
1712	715.00	1791	3,410.00	1870	495.00	1949	990.00	2028	467.50	2107	247.50	3024	242.00	3103	412.50
1713	1,045.00	1792	1,045.00	1871	605.00	1950	973.50	2029	1,017.50	2108	110.00	3025	302.50	3104	440.00
1714	632.50	1793	990.00	1872	522.50	1951	880.00	2030	66.00	2109	88.00	3026	247.50	3105	770.00

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3106	275.00
3107	181.50
3108	291.50
3109	440.00
3111	451.00
3112	550.00
3113	467.50
3114	264.00
3115	660.00
3116	220.00
3117	275.00
3118	632.50
3119	220.00
3120	440.00
3121	385.00
3122	154.00
3123	220.00
3124	330.00
3125	176.00
3126	110.00
3127	385.00
3128	176.00
3129	77.00
3130	82.50
3131	715.00
3132	187.00
3133	49.50
3134	770.00
3135	1,430.00
3136	176.00
3137	60.50
3138	121.00
3139	176.00
3140	143.00
3141	176.00
3142	82.50
3143	165.00
3144	1,320.00
3145	275.00
3146	335.50
3147	330.00
3148	220.00
3149	137.50
3150	220.00
3151	412.50
3152	577.50
3153	550.00
3154	225.50
3155	198.00
3156	247.50
3157	121.00
3158	181.50
3159	753.50
3160	93.50
3161	121.00
3162	385.00
3163	1,650.00
3164	1,100.00
3165	82.50
3166	198.00
3167	247.50
3168	176.00
3169	143.00
3170	110.00
3171	170.50
3172	154.00
3173	247.50
3174	55.00
3175	203.50
3176	264.00
3177	99.00
3178	143.00
3179	275.00
3180	247.50
3181	93.50
3182	275.00
3183	302.50
3184	907.50
3185	148.50
3186	38.50
3187	176.00
3188	66.00
3189	330.00
3190	605.00
3191	687.50
3192	148.50
3193	225.50
3194	291.50
3195	330.00
3196	852.50
3197	258.50
3198	154.00
3199	550.00
3200	132.00
3201	176.00
3202	220.00
3203	88.00
3204	440.00
3205	82.50
3206	60.50
3207	82.50
3208	236.50
3209	363.00
3210	121.00
3211	577.50
3212	330.00
3213	115.50
3214	396.00
3215	467.50
3216	1,100.00
3217	165.00
3218	495.00
3219	99.00
3220	192.50
3221	137.50
3222	110.00
3223	495.00
3224	385.00
3225	302.50
3226	159.50
3227	209.00
3228	286.00
3229	82.50
3234	165.00
3235	2,420.00
3236	60.50
3237	132.00
3238	231.00
3239	148.50
3240	247.50
3241	250.80
3242	363.00
3243	220.00
3244	192.50
3245	165.00
3246	286.00
3247	286.00
3248	770.00
3249	154.00
3250	115.50
3251	132.00
3252	220.00
3253	187.00
3254	154.00
3255	236.50
3256	198.00
3257	550.00
3258	242.00
3259	440.00
3260	715.00
3261	165.00
3262	165.00
3263	165.00
3264	93.50
3265	71.50
3266	126.50
3267	220.00
3268	71.50
3269	440.00
3270	36.30
3271	137.50
3272	165.00
3273	264.00
3274	357.50
3275	385.00
3276	93.50
3277	154.00
3278	121.00
3279	121.00
3280	132.00
3281	346.50
3282	341.00
3283	440.00
3284	385.00
3285	44.00
3286	225.50
3287	253.00
3288	220.00
3289	115.50
3290	313.50
3291	236.50

Plate I

1

235

528

882

917

1050

1111

1112

1117

1122

1172

1301

1304

1306

1307

1308

1310

1311

1313

Plate II

1314

1315

1316

1329

1443

1445

1582

1702

1704

1732

1733

1736

1737

1800

1926

1927

1802

The Collections of

Arthur Sipe

and

Everett W. Ness

Presented by

AUCTIONS BY BOWERS AND MERENA, INC.

Auctions by Bowers and Merena, Inc.

Box 1224
Wolfeboro, NH 03894
(603) 569-5095

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APPRECIATION is extended to the following staff members and consultants for the preparation of the Arthur Sipe Collection and Everett W. Ness Collection catalogue:

Pieces in the present volume were catalogued by Q. David Bowers, Raymond N. Merena, Karl D. Hirtzinger, Thomas J. Becker, and Robert Rubel.

Catalogue production and typography represents the work of our Graphics Department, Roberta A. Fontaine, manager, with typesetting by Roberta A. Fontaine, Ruth L. Corrigan, and Margaret Graf. Photography by Maureen S. Clark.

At your service to help with any questions concerning the present sales are Karl Hirtzinger, Lisa Simons, and Jane Foran, who are supervising the "business end" of the event. Before the sale, they can be reached by telephoning (603) 569-5095. In all instances, bids should be sent to Auctions by Bowers and Merena, Inc., Box 1224, Wolfeboro, NH 03894, not to the Ambassador Hotel. Even late bids should be sent to New Hampshire (and will be transmitted, to the best of our ability, by Federal Express or telephone to the sale site).

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The Collections of

ARTHUR SIPE

and

EVERETT W. NESS

And Other Properties

To be offered at
Mail Bid and Public Auction Sale
January 26-28, 1984

SESSION I

(U.S. Coins; Commemoratives)
Thursday Evening, January 26. 7:00 p.m. Sharp.
Lots 1-734

SESSION II

(U.S. Coins)
Friday Afternoon, January 27. 1:00 p.m. Sharp.
Lots 735-1317

SESSION III

(U.S. Coins)
Friday Evening, January 27. 7:00 p.m. Sharp.
Lots 1318-1919

SESSION IV

(U.S. Coins; Paper Money; Coins of the World)
Saturday Morning, January 28. 10:00 a.m. Sharp.
Lots 1920-2161; Lots 3001-3291

Sale to be held at:

The Ambassador Hotel
3400 Wilshire Boulevard, Los Angeles, CA 90010

Sale conducted by:

AUCTIONS BY BOWERS AND MERENA, INC.
Box 1224
Wolfeboro, NH 03894
(603) 569-5095

Karl D. Hirtzinger, Managing Director

Licensed Auctioneers:
Q. David Bowers, Raymond N. Merena, William D. Hawfield, Jr.

Introduction

With pleasure we present the collections of two distinguished numismatists: Arthur Sipe, past president of the American Numismatic Association, and Everett W. Ness, a long-time collector from South Carolina. To these properties have been added consignments from other sources, resulting in a panorama of coinage which encompasses not only the American series but many notable world issues as well. Literally this sale has "something for everyone," something for every numismatic taste, something for every numismatic budget.

The auction is held in conjunction with the Numismatic Association of Southern California Convention at the Ambassador Hotel, Los Angeles, where we have held a number of sales in past years. N.A.S.C. is, of course, one of America's most prominent regional organizations. Although it nominally draws members from Los Angeles, San Diego, and environs, many from distant states have joined as well. We have many fine memories of past N.A.S.C. conventions in the sales we have held there, not to overlook numerous other significant events, including an unforgettable tribute to Abe Kosoff, planned by *Coin World* editor Margo Russell, on the late numismatist's fiftieth anniversary of his business activity in 1979.

While a hearty invitation is extended to attend our auction, do not overlook the bourse comprising many dealers, the exhibits, and the educational features of the January 1984 show. A good time is planned for all! And, as anyone watching the Rose Bowl Parade on television knows well, California in January can be a delightful place to visit—with warmth and, hopefully, sunshine. If you are coming from out of state, bring the family along and treat them to some of the attractions, including Disneyland, Knott's Berry Farm, Universal City, or your choice of dozens of others.

At the auction and the preview you will enjoy meeting the staff of Auctions by Bowers and Merena, Inc., and participating in what surely will be one of the most interesting coin auctions of the 1984 year. As many of our readers know, we trace our roots to California, with our predecessor firm, Bowers and Ruddy Galleries, having operated there until early 1983. We look forward to greeting many old friends and, equally important, meeting many new ones!

Or, you can do as many (if not most) of our clients do, and bid by mail. From your favorite armchair or your office desk you literally have your choice of thousands of numismatic items. Beginning with one of the most spectacular offerings of commemoratives we or any other firm has ever offered, you can peruse the pages of the following catalogue and contemplate copper, nickel, silver, and gold coins in virtually every series, plus sets, groups, and interesting lots. Bid with confidence. We will act as your representative and, if the competition permits, we will buy for you below your authorized maximums.

After each auction we hold, Karl Hirtzinger and others on our staff receive comments such as "I wish I had bid on lot so-and-so, for I would have paid *more* than that!" Of course, by that time the lot is gone and is in the collection of someone else! If you bid, we cannot guarantee that you will be successful, as there is much com-

petition, but one thing is sure: if you do not bid, there is no *no way* you will be successful. And, successful is precisely what we would like you to be.

We recommend that you check the catalogue carefully from beginning to end. Notice that the same coin types can be often found in different sections. The Index, found at the end, is your passport to the present offering. Here at home base in Wolfeboro, New Hampshire, Karl Hirtzinger, Lisa Simons, Jane Foran, and others on his staff spent *months* putting this sale together for you, with cataloguing done by Robert Rubel, Ray Merena, Tom Becker, Karl, and me. We are proud of our efforts, and it is *only right* that you should spend at least a few hours checking on what we have done! The reason for emphasizing this is, as noted, that some of our clients read the catalogue in detail *after* the sale, become enticed by one description or another, and then can only wistfully contemplate that they should have read it earlier! Have you ever wanted to start a collection of commemoratives? What about building a type set of gold coins? What about nineteenth century Proofs? How about some half cents, large cents, or three-cent pieces? What about world crowns? Perhaps the present volume offers inspiration for new collecting interests. Read the descriptions in detail; consider the items offered—including areas in which you may not presently collect—verify our comments in a reference book or two, and then determine your bidding interest. Even if a piece is *not* one of your specialties, why not read about it anyway?

Our Terms of Sale not only list the so-called "fine print" important to any business transaction but, further, give suggestions for mail bidders. Read them carefully. There are some useful ideas based upon quite a bit of experience. It may be that you want to spend $5,000 but don't want to submit *just* $5,000 worth of bids, lest the competition be such that you get little or nothing. Entry No. 30 in our Terms of Sale explains that you can bid up to *four times* the amount of the total you wish to spend. In this way if you want to spend $5,000, you can submit $20,000 worth of bids. These bids will be handled *personally* (not by a computer) by a Bowers and Merena representative who will *personally* represent you on the sale floor—just as if you were there! While we cannot guarantee that $20,000 worth of total bids will result in your spending $5,000 completely, to continue the present illustration, still your chances are greatly enhanced. Another service, noted under No. 31, is our "One Lot Only" feature, also handled personally by a representative. In this way if you see two or three commemorative coins (for example) with precisely the same description, your bid will be entered on the first one by our representative, then if you do not win the first, the bid will be transferred to the second, and the procedure will be continued until, hopefully, you are a winner. This, too, increases your chances of success.

Conducting auctions is a two-way street. We conduct the sale for the benefit of the consignors but, at the same time we conduct it for the benefit of the bidders. We want *you* to succeed in the auction, and if there's anything that Karl Hirtzinger, Lisa Simons, Jane Foran, or any other members of our experienced staff can help with, we are at your service. Need some bidding suggestions or ideas? Karl can undoubtedly help. We are just as close as your telephone at (603) 569-5095.

In addition to your "first choice" items there may be some pieces—perhaps in a category you are not presently collecting—which you might like to own, but only if "the price is right." In other words, you may not want to bid top dollar, but if such an item goes reasonably you might like to own it. Why not send in some stray bids for such pieces? Who knows, perhaps a fascinating new collecting category will open up for you!

Mail your bid sheet as early as you can. In that way we can enter your bids properly and in good time before the sale. Remember, in case of tie bids the earliest bid received wins—another consideration. We will watch our mailbox for *your* bid sheet!

The auction catalogue is now in your hands. Close to 20 people have brought this presentation to you. We have done our part. Now it is up to you. Thousands of desirable coins and other items await *your* personal consideration. Bid by mail, or attend the Numismatic Association of Southern California Convention in person—either way, plan to participate. You and your collection will be richer for the experience.

Sincerely,

Dave

Q. David Bowers
Chairman of the Board
AUCTIONS BY BOWERS AND MERENA, INC.

An Arthur Sipe Portfolio

Above: Miss Eva Adams, director of the U.S. Mint 1961-1969, with Arthur Sipe, president of the A.N.A. 1967-1969.

Right: Mrs. R.S. Yeoman and Arthur Sipe examining a scale at the 1968 Annual Assay Commission meeting. Arthur Sipe served as chairman of the weighing section.

Arthur Sipe

It is with great pleasure that we present the collection formed over a period of many decades by Arthur Sipe, distinguished past president of the American Numismatic Association, a resident of Drexel Hill, Pennsylvania. Cosmopolitan in his interests, Mr. Sipe assembled a magnificent holding of coins in all series and areas. He was "there when it happened," and, for example, numerous commemorative half dollars featured in the pages to follow were obtained directly from the original issuing commissions in the 1930s.

In a sense, the story of Arthur Sipe is the story of numismatics. His involvement in many areas touched many people. His contributions have been substantial.

Born in Pleasureville, York County, Pennsylvania, Arthur Sipe was graduated from Gettysburg College in 1926. In later years he served on its Board of Trustees, along with President Dwight D. Eisenhower, who was also closely connected with the educational institution. Currently Mr. Sipe is a member of the Gettysburg College Board of Fellows. Distinctions conferred upon him by his alma mater are many and include the Alumni Association Meritorious Service Award and naming him as an Associate.

For nearly 40 years he worked with the sales division of Procter & Gamble, retiring in 1965. His business interest continued, however, and presently he serves as a director of the Philadelphia Macaroni Company and the Philmac Corporation, a plastics company.

He lived in Philadelphia a number of years and at that time was an active member of the Walnut Street Presbyterian Church, serving as an elder and trustee as well as superintendent of the Sunday School for 25 years. Among his non-numismatic accomplishments, which are many, he is a past president of the Presbyterian Sunday School Superintendents' Association of Philadelphia, past president of the Elders' Association of Chester and Delaware Counties, and past president of the Presbyterian Social Union. Currently he is a trustee of the Philadelphia Presbytery and serves on the Finance Committee as well as other agencies. A past master of William Elkins Lodge, F. & A.M., he is a past commander of the Saint Albans Commandery, a member of the Ivanhoe Chapter, Joppa Council, Del Hi Grotto, Lu Lu Temple, and the Philadelphia Shrine Club. For the past 16 years he has served as a judge of elections in Drexel Hill, a Philadelphia suburb. In addition to coins, his hobbies include gardening, fishing, hunting, collecting old lamps, and excavating for Indian artifacts. His wife Polly, whom he married in 1927, joins him in many endeavors.

But, it is his numismatic accomplishments that are particularly remembered by the coin collecting fraternity. His membership number in the American Numismatic Association is 5401, dating from the year he joined, 1935. He became charter member No. 11 in the Philadelphia Coin Club and served as the first curator of its collection. In the same organization he served as secretary for twelve years and president for two. In 1963-1964 he was president of the Middle Atlantic Numismatic Association, one of America's most active regional groups.

In 1957 Arthur Sipe served as General Chairman of the American Numismatic Association convention held that year in Philadelphia. The show broke many records and was widely acclaimed as the most successful held to that time.

Elected to the ANA Board of Governors in 1957, he served for twelve years, two years as vice-president, culminating in a final two years as president of the world's largest numismatic organization. His leadership affected many areas of the ANA, and under his direction much progress was made. His is remembered today as one of the most effective leaders the ANA has ever had. During his presidency he helped formulate the ANA's *Numismatic Dictionary*, participated in the first Summer Seminar held in Colorado Springs (an event that was to become annual and eventually developed into one of the ANA's most important educational programs), set up a committee to engage an insurance firm to insure collections of the ANA membership, helped establish operations at the ANA Headquarters, established the Advisory Council, and had many other accomplishments.

Within the American Numismatic Association he also served as president of the Goodfellows Group, an organization composed of past annual convention chairmen. For 40 years he has been active in the ANA-sponsored National Coin Week observance, right up to the most recent in 1983. A missionary for numismatics, Arthur Sipe has helped establish many coin clubs and study groups, including a number within 4-H clubs. He catalogued the medals and coins for the Historical Society of the Presbyterian Church U.S.A. in Philadelphia and, for the Department of the Interior, the numismatic material in the Old Customs House in Philadelphia. The latter display was featured in 1976 at the Philadelphia Mint during the bicentennial celebration.

After winning Wayte Raymond's book *The Silver Dollars of North and South America* at an early Philadelphia Coin Club meeting, he studied the volume carefully, going on to research the development of the silver dollar using material at the Philadelphia Free Library and elsewhere. This resulted in an illustrated talk on the subject which he presented to many interested groups. After 1964 the name of the presentation was changed to "The Development and Demise of the Silver Dollar." Other popular programs he has given include "The Use of the Communion Token," "Coins of the Bible," "The Thomason Medals of the Bible," and a presentation concerning the American Numismatic Association Headquarters in Colorado Springs. As a result of these educational pursuits and other activities he was named as a recipient of the ANA's Medal of Merit in 1962.

To list numismatic organizations in which Arthur Sipe has played a part would involve many paragraphs. Included are memberships in the American Numismatic Society, New York, and many local and regional groups.

He has represented numismatics in a number of government activities. In 1966 he appeared with Richard Yeoman and Abe Kosoff before a joint meeting of the boards of the Cancer Society and the Heart Association in New York City for the purpose of securing the funds realized from the sale of the silver dollars held by the United States Treasury Department. Later in the same year he testified before Wright Patman's Committee on Banking and Currency for the same purpose.

An Arthur Sipe Portfolio

Above: Hans Schulman and Polly and Arthur Sipe with Lucy Freeman at an A.N.A. convention.

Right: Miss Eva Adams, Mrs. Max Liberman, and Arthur Sipe at the 1968 Assay Commission meeting.

Left: Portrait of Arthur Sipe.

Below: Arthur Sipe with the members of the Advisory Council at an A.N.A. convention.

One of Arthur Sipe's favorite memories involves his participation on the Assay Commission in 1968, an appointee of President Lyndon B. Johnson. His involvement was detailed in a cover story in the April 1968 issue of *Numismatic Digest*, where he was pictured with Miss Eva Adams, director of the Mint. An article, excerpted herewith, told of his working with 27 other Assay Commission members:

"Valentines Day was 'judgment day' at the Philadelphia Mint. The 1968 Assay Commission met there on February 14th for the traditional ritual of counting, weighing, and assaying coinage of the past year to verify if it was struck in accordance with the law. President Johnson appointed 28 commission members... The commission examined coins from 105,120 'pyx' pieces reserved for the annual test from more than 7 billion coins produced in 1967 at the Denver and Philadelphia mints and the San Francisco Assay Office.

"The trial of the pyx dates back to King Edward III of England in the fourteenth century. Few other than the clergy had ample education and experience to guard against frauds by those authorized to produce coins. Thus it was required that representative coins which were deposited in a pyx (from the Greek *puxis*, which means box) and these were inspected and tested for proper weight and fineness. Alexander Hamilton is generally credited for having established the first monetary system of the United States under the Constitution, including application of the English system of assaying random samples of coinage placed in the pyx.

"The first Assay Commission in the United States was established in 1792, thus making it one of the oldest institutions in the annals of American history. Originally, examination of the coins in the United States was personally performed by the Chief Justice, the Secretary and Comptroller of the Treasury, the Secretary of State, and the Attorney General. The public first served on the commission in 1837. Meetings have been held nearly every year since 1792, with the date traditionally being the second Wednesday in February. This year's meeting was presided over by Miss Eva Adams, director of the Mint. Michael M. Sura, superintendent of the Philadelphia Mint, was also present.

"The assay medal was struck each year to commemorate the ceremonial and functional event. Each member of the Assay Commission receives a specimen in recognition of his or her efforts. The issue is limited to the number of members serving on the commission, and none are made available from the Mint for collectors or the public. Members receive no other compensation for their efforts than the medal and, after the day-long activities, an official banquet." [Note: In 1976 an exception to the past issuing practice was made, and medals were sold to the public.]

Sadly for numismatics, in a move that was viewed as extremely short-sighted by the numismatic press and collectors everywhere, President Jimmy Carter abolished the Assay Commission in 1977 for "economy reasons," even though the ceremony involved an expenditure of only a few thousand dollars. Thus one of America's richest numismatic traditions was lost.

The preceding paragraphs detail some of Arthur Sipe's many numismatic accomplishments. Like a number of collectors of the "old school," his involvement went

beyond the pure assembling of sets by date and mintmark varieties. He delved into tokens, he investigated paper money, he collected regular United States series, paying particular attention to coins with a "story" (the 1883 Liberty nickel without CENTS, not a rare coin, was one of his favorites for this reason), he participated in coin clubs (even helping to *form* many of them!), he gave talks and presentations, and he did many other things. The field of numismatics paid him back with many happy experiences, now fond memories, of the events in which he and Polly participated, right down to the present time.

The present writer (Q. David Bowers) adds a footnote to Arthur Sipe's accomplishments. When I first became interested in coins in 1953, one of the first people whom I became acquainted with was George Williams, the Kingston, Pennsylvania numismatist (who passed away in 1983). While George talked about his lifelong involvement with many coins and many coin collectors, number one on his list was Arthur Sipe, his acqaintance from Philadelphia. Arthur, George said, was a model of everything that was fine in the coin collecting hobby.

In the following pages, Arthur Sipe's coins gathered over a period of *50 years* are presented for your bidding consideration.

Everett and Shirley Ness

Everett W. Ness and Shirley Ness

Everett W. Ness was born in 1927 in the small farming community of Manning, South Carolina, to parents Esther and Ben Ness, immigrants from Poland and Austria-Hungary. Shortly after a fire caused the destruction of his parents' home, the family moved to a larger community, Sumter, South Carolina, where he attended public schools. He graduated from the Riverside Military Academy in Gainesville, Georgia, supplementing his education with enjoyable sports activities, including basketball, football, baseball, swimming, and tennis. His first love, however, was airplanes, and at the age of 14 he began taking lessons. He obtained his private license at the age of 16 and was, at the time, one of the youngest licensed pilots in the state. Following graduation from Riverside, he entered Parks Air College in East St. Louis, Illinois (now a division of St. Louis University). He left after one year to enlist in the Navy at the age of 17, later receiving an honorable discharge in 1945.

After some months he decided to return to college and he enrolled in the University of South Carolina at Columbia, where he soon met the girl who was to become his wife—at the age of 21. He left the university and began to earn a living in Charleston, South Carolina, where he owned and operated a fine juvenile furniture and toy store, being at the time the youngest sole owner of this type of business in America. After some 13 years of retail activity he decided to become a manufacturers' representative in the same field. He subsequently moved to Columbia, South Carolina, because of its more central location. He traveled to visit a network of clients, and still does, in the four states of North Carolina, South Carolina, Georgia, and Florida. During one of his trips to the family home in Sumter, South Carolina, his brother-in-law showed him a collection of gold coins. While Everett did not know it at the time, the numismatic "bug" had bitten him! A few years later, while in Augusta, Georgia, he had some free time between appointments and, by chance, he wandered into the Cline Stamp & Coin Shop where Mr. Cline, now deceased, took the time to talk to him about coins. It was then that he made his first purchase. That was over 10 years ago. He brought his treasure home to show his wife, Shirley, and she became interested also. They subscribed to various numismatic publications and began to learn about the subject which soon became their hobby.

Shirley Gergel Ness was born in Columbia, South Carolina, to Jean and Joseph Gergel; her mother being born in Canada and her father an immigrant from Russia. She attended and graduated from public schools in Columbia, South Carolina, and graduated from the University of South Carolina with a double major in English and Political Science. She was enrolled in the Law School at the University of South Carolina when Everett persuaded her to marry him and move to Charleston, South Carolina. There she joined him in a working partnership of running a business and rearing their three beautiful daughters, Caren, Barbara, and Adrienne.

During their early years in business, in a Navy town that paid in silver dollars and $2 bills, many coins now considered to be scarce passed through their hands. Silver dollars were so plentiful that Everett gave all that came into the cash register

to Shirley for household purchases. Little did they know! Upon becoming interested in coins as a hobby, Everett made every mistake there was to be made; that is, in his words, "buying freshly-minted 'rarities,' buying medals of no numismatic value, and buying from flashy advertisements offering 'rarities' for so-called bargain prices." After throwing away about $1,000, Everett finally learned a lesson—for which he considers the cost to be cheap in the long run—that is, "there are no bargains in numismatics." "If someone offers me a coin at a low price that I know is ridiculous, than I either walk away or run as fast as I can, for the coin is either counterfeit, or overgraded, or stolen," he related.

In the process, Shirley became involved on her own. At one time she was buying some coins at a local dealer's shop for their joint collection and was enlisted during the silver boom as an assistant to buy and sell gold and silver items. This she did for pleasure and without pay. She happily notes that many families in and around Columbia still retain magnificent antique heirloom silver services and flatware that she talked them out of selling!

While, like others, Everett made several mistakes during his early collecting years, one of them turned to be a smart buy. That particular situation involves one of auction sales when he mistakenly marked his bid sheet, and ended up as the owner of choice examples of the 1928-D quarter and 1937-S half dollar, now worth *multiples* of what he paid!

Everett and Shirley are members of the Beth Shalom Synagogue and, aside from collecting coins, they both enjoy hunting for antiques. Everett plays golf frequently (with a 9 handicap), enjoys bridge, swims whenever he can, and derives pleasure from the various clients he meets during the course of his business. Shirley is active in synagogue work and is a past president of the Beth Shalom Sisterhood, has served on the governing board of directors, and is a past chapter president of Hadassah (and served as area vice president for the Southeastern Region). She has completed over 1000 hours of service with the Blood Bank of the American Red Cross but still finds time to work with Everett in conducting his business, as office manager and bookkeeper. Her hobbies include bridge, reading, writing poetry and short stories, needlework, and her children and grandchildren.

The Ness family has had many rewarding experiences, with the panorama of numismatics—collecting, attending events, meeting collectors and dealers—contributing to their enjoyment. It is the wish of Everett and Shirley Ness that bidders in the present sale will derive the same *pleasure of ownership* that they have had.

Terms of Sale

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.
3. A buyer's charge of 10% on each individual lot will be added to all successful bids, which sum will be the purchase price. This buyer's charge will be added to all invoices, without exception.
4. All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases. Shipping, handling, postage, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.
5. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.
6. Bidders not known to us must furnish references deemed satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded, and any difference billed.
7. All APO, FPO, and non-U.S. addresses must submit a 50% deposit. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.
8. Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in their possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.
9. All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena. Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Auction Department in advance if you have any questions regarding your purchasing plans.
10. No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserves the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgement of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise.
11. All items are guaranteed genuine.
12. We cannot be responsible for your errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 20% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. All bid sheets must be signed. By bidding in this sale even if for a corporation, the bidder personally guarantees payment. By bidding in this sale, a bidder acknowledges that he is bidding in this sale primarily for commercial purposes and agrees to abide by the terms of sale.
13. Auction sales are not approval sales. Any lot may be examined before bidding. No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena. Any such requests must be made within three days of receipt of the coins. Any late remittance for purchases is cause for Bowers and Merena to negate this privilege. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales.
14. No lots may be returned for any reason by floor buyers (including those acting as agents for others), except for reasons of authencity. **All floor sales are final.**
15. Any claims involving errors in the catalogue must be made within three days of receipt of the coins. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of the cataloguer and are not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts.
16. Bowers and Merena acts as agents for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Bowers and Merena reserves the right to include its own material in any auction sale. Any consignor reserves the right to bid on his own material. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids. Nor can Bowers and Merena assume responsibility for bids received later than the published deadline for receipt of mail bids, or bids received by telephone or in person. To insure the greatest accuracy, we strongly recommend that bids be entered on the standard bid sheet form and be received here in advance of the published deadline.
17. By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially in which case the buyer consents to jurisdiction in the Courts of Carroll County, New Hampshire.
18. BIDDING IN THIS AUCTION SALE constitutes ACCEPTANCE BY THE BIDDER of the FOREGOING TERMS OF SALE.

Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and are NOT intended or recommended for long term storage.

Additional TERMS OF SALE and Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. The paragraphs are numbered for reference in the event that you wish to ask further questions. Telephone Karl Hirtzinger, Lisa Simons, or Jane Foran in this regard.

19. Read the Terms of Sale printed in this catalogue. Note that a 10% buyer's premium, without exception, will be added to all successful bids.
20. Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. Also, this helps to assure that your bid sheet will be received before the mail bid deadline. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!
21. We've found it best to use a *work sheet* to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please, please be careful!
22. If you are a new bidder, send along references and a 25% deposit.
23. Be prepared to pay in full for all lots for which your bids are successful. Don't bid more than you want to pay! Review your financial circumstances carefully *before* bidding. There is always the possibility that you may be awarded *all* of the lots you bid on. If you are awarded lots you are legally bound to pay for them immediately.
24. Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be a winner. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding.
25. Auction invoices are due upon receipt unless *prior* credit arrangements have been made with us.
26. Be sure to sign your bid sheet. We reserve the option to not enter your bid sheet unless it bears your personal signature.
27. Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over any figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. In this way we can call you if there is any question about a bid.
28. Submit bids in even dollar amounts. Cents and fractional dollar amounts will be ignored.
29. Don't forget to take advantage, if you wish, of the optional 10% to 20% increase to really help your chances of being a successful bidder.
30. If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE $ _____ and the amount at the *top* of your bid sheet. You can then submit bids for amounts up to *four times* the amount of the maximum expenditure. This is a *personal service* and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $3,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.
31. Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.
32. Lots may be inspected by mail prior to the auction. Please write or call for further information.
33. We are here to serve your needs. We really appreciate your interest and business and will do anything we can to make auction bidding by mail more enjoyable for you. We look forward to receiving your bids.
34. If you want to sell your coins by auction, call or write for our free, informative brochure, *How to Sell Your Coins for the Best Price*. We invite you to telephone Karl Hirtzinger, managing director of Auctions by Bowers and Merena, Inc., or Lisa Simons, associate director, or Jane Foran, associate, at (603) 569-5095. Karl, Lisa, or Jane will be happy to answer questions you have concerning our sale dates, commissions, cataloguing, and all other aspects. Have a *technical numismatic* question? Robert Rubel, manager of our Research Department is at your service.

Deadline for receipt of mail bids: Noon Monday, January 23, 1984.

We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.

IMPORTANT NOTICE: CREDIT CARDS WILL NOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

THE PRICES REALIZED LIST WILL BE PUBLISHED 60 DAYS AFTER THE AUCTION

SCHEDULING INFORMATION

WHERE: The Ambassador Hotel
3400 Wilshire Boulevard
Los Angeles, CA 90010

WHEN: Thursday Evening, January 26, at 7:00 p.m.
Friday Afternoon, January 27, at 1:00 p.m.
Friday Evening, January 27, at 7:00 p.m.
Saturday Morning, January 28, at 10:00 a.m.

LOT VIEWING

The auction lots will be available for viewing as follows:

Monday, January 23—	1:00 p.m. to 7:00 p.m.
Tuesday, January 24—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Wednesday, January 25—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 6:00 p.m.
	7:00 p.m. to 9:00 p.m.
Thursday, January 26—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 7:00 p.m.
Friday, January 27—	9:00 a.m. to 1:00 p.m.
	2:00 p.m. to 5:00 p.m.

LOT PICK-UP

Friday, January 27—	9:00 a.m. to 12:00 p.m.
Saturday, January 28—	12:00 p.m. to 3:00 p.m.

HELPFUL SUGGESTION: We strongly recommend that our customers planning on viewing a large portion of the sale, make plans to do so during the early days of lot viewing, as the last days will be crowded.

Another fine Bowers and Merena auction is about to begin...

Session One

(U.S. Coins; Commemoratives)
Thursday Evening, January 26, 7 p.m. Sharp.
Lots 1-734

Commemoratives

In recent years commemoratives have come to the forefront in the numismatic field. While such pieces have long captured the fancy and imagination of numismatists, the past decade has seen more publications in the field than ever before. James Iacovo, Walter Breen, Anthony Swiatek, and others have added to what Don Taxay, David Bullowa, and predecessors contributed.

The appeal of commemoratives is succinctly stated by *A Guide Book of United States Coins:*

"Many modern nations have issued commemorative coins, and such pieces are highly esteemed by collectors. Yet no nation has surpassed our own country when it comes to commemorative coins, and in this we have reason to be proud.

"The unique position occupied by commemoratives in United States coinage is largely due to the fact that with few exceptions they are the only coins that have a real historical significance. The progress and advance of people in the New World are presented in an interesting and instructive manner on the commemorative issues. Such a record of facts artistically presented on our gold and silver memorial issues appeals strongly to the collector who favors the historical side of numismatics. It is the historical features of the commemoratives, in fact, which create interest in many people who would otherwise have little interest in coins."

The present auction offering of commemorative pieces is one of the most elaborate, most complete, most extensive ever to be put up for bidding competition. The common issues are there, often in duplicate and triplicate, and the rarities are likewise present.

Commemoratives have been a popular investment medium over the years. While some issues have risen and fallen within short spans, on balance anyone who has purchased commemoratives and who has held them for a period of five to ten years has done remarkably well. We recommend the following coins, each with its own history and story, for your bidding consideration.

1 **1893 Isabella quarter. Gem Uncirculated, MS-67.** A breathtakingly beautiful specimen of this, the only commemorative coin of the quarter dollar denomination. The piece possesses indescribably beautiful toning, gunmetal blue on the obverse with hints of lilac, and, on the reverse, magenta, gold, and a wisp of blue. A strong magnifying glass reveals that the fields are virtually flawless. Not one in a hundred 1893 Isabella quarters is of this quality. A superb piece that will delight and enchant the connoisseur!

2 **1893 Isabella quarter. Choice Uncirculated, MS-65,** *except* for some tiny scratches on the cheek on the obverse (visible under magnification). The toning is light gray and iridescent, with some mottled brown on the reverse. Traces of prooflike surface are evident. An exceedingly sharp piece which, were it not for the aforementioned cheekmarks, would give Lot 1 a run for its money!

3 **1893 Isabella quarter. Choice Uncirculated, MS-65.** A lovely piece with mottled light gray and iridescent toning on the obverse. The reverse is gray and light blue, with traces of an ancient fingerprint (removable instantly by "dipping" if desired). Only rarely is an Isabella quarter seen this nice. This and the preceding two coins constitute a truly remarkable offering!

4 **1893 Isabella quarter. Select Brilliant Uncirculated, MS-63.** Sharp and frosty.

The Isabella quarters sold poorly at the World's Columbian Exposition, held in Chicago in 1893, because examples were offered to the public for $1 each, the same price charged for the higher-denomination commemorative half dollars issued for the same event. It seemed logical that a commemorative half dollar for $1 was a better buy than a quarter dollar for the same price, so interest in the Isabella issue was minimal. Today the Isabella quarter emerges as a scarcity in all grades.

5 **1893 Isabella quarter. Select Brilliant Uncirculated, MS-63.** A close match for the preceding. Scarce and attractive!

6 1893 Isabella quarter. Brilliant Uncirculated, MS-60, with the reverse of the coin being the grade of MS-63 (if not actually MS-65). Actually, just the tiniest friction on the cheek keeps the entire coin from a higher classification. The fields are deeply frosty with a whisper of light gray toning.

7 1893 Isabella quarter. Uncirculated, MS-60. Pale lilac toning. Sharp and lustrous. The toning, while very attractive, seems to the cataloguer to be the product of recent times. Still it is quite beautiful.

8 1893 Isabella quarter. Brilliant Uncirculated, MS-60.

9 1893 Isabella quarter. Uncirculated, MS-60. Mottled light golden toning. Appears to have been dipped a decade or so ago, and then recolored since then. It would be simple to dip the coin again and

make it bright, if desired (but repeated dipping of a coin tends to dull the surface).

10 1893 Isabella quarter. Brilliant Uncirculated, MS-60.

11 1893 Isabella quarter. Choice AU-55. The obverse is not in full brilliance and merits the AU-55 classification. Were it not illogical, we would call the reverse MS-60, but it does not seem right that the obverse can be "circulated" while the reverse is "Uncirculated," so we will stick to the overall AU-55 listing. Sharp and attractive.

12 1893 Isabella quarter. Choice AU-55, prooflike. A suggestion of light toning is around the borders.

13 1893 Isabella quarter. Choice AU-55. Attractive light gray and iridescent toning. The toning makes the piece difficult to grade, and one of our staff members opined that the piece might be as high as MS-63. However, a magnifying glass does reveal some friction, hence the AU-55 category. All in all a sharp, beautiful, and very desirable specimen of this commemorative issue.

14 1893 Isabella quarter, AU-50, prooflike. Lightly polished.

15 1893 Isabella quarter. AU-50, polished. Traces of old solder or jewelry mounting marks on the reverse. A sharp-appearing specimen for the numismatist who desires an example of this issue but who does not wish to pay for an unimpaired piece. Actually, Isabella quarters in this impaired category are rare (not that it makes any difference).

Note: When is the last time you saw fifteen different Isabella quarters offered in a single auction sale!

16 1900 Lafayette silver dollar. Select Uncirculated, MS-63. A very attractive specimen with natural toning acquired over a long span of years. The obverse is light gray with mottled brown toning, especially at the left and right borders. The reverse is similar, but with gray and iridescent toning in all border areas. Sharply struck and well defined.

Perhaps more than any other commemorative issue, top-grade Uncirculated Lafayette dollars are extremely elusive. Although dated 1900, these pieces are "prestrikes" in that they were made at the Mint in December 1899!

17 1900 Lafayette silver dollar. MS-60/63. Brilliant, sharp, and lustrous. A pleasing specimen of our largest silver commemorative coin.

18 1900 Lafayette silver dollar. Choice AU-55. With beautiful lilac and blue toning. A pleasing piece with surfaces of exquisite beauty. A coin which has not been dipped, cleaned, or "fussed with" in any way.

19 1900 Lafayette silver dollar. Choice AU-55, brilliant. Another pleasing specimen of this issue.

20 1900 Lafayette silver dollar. Choice AU-55, brilliant. Virtually a twin to the preceding coin, and just as nice.

21 1900 Lafayette silver dollar. Choice AU-55. Very light gray and golden toning. Lustrous.

22 1900 Lafayette silver dollar. AU-50. Recolored in recent times, with golden centers and sea-green borders. Such pieces can easily be made brilliant by dipping, if desired.

23 1900 Lafayette silver dollar. Choice EF-45. Brilliant.

24 1900 Lafayette silver dollar. Choice Extremely Fine-45. Very light gray toning.

25 1900 Lafayette silver dollar. Extremely Fine-40. Polished long ago. Some small rim bumps on the obverse.

26 1921 Alabama half dollar (the denomination of the balance of the silver commemoratives in this listing). Variety with 2X2 in field. One of just 6,006 struck. Select Brilliant Uncirculated, MS-63. An exceptionally nice specimen of this issue. Seldom seen nicer.

27 1921 Alabama 2X2. Brilliant Uncirculated, MS-60. Tiny planchet defect near U of UNITED. Sharp and frosty.

28 1921 Alabama 2X2. Choice AU-55. Lightly polished.

29 Pair of Alabama half dollars, one with 2X2 and the other without, each is Choice AU-55 with light toning. Scarce pair. (Total: 2 pieces)

30 1921 Alabama 2X2. Choice VF-30. Pale gold toning, or perhaps even light gold plating from years ago. A few tiny scratches in the field.

31 1921 Alabama (plain). Select Uncirculated, MS-63. Just about as nice as Alabama half dollars are seen. This issue was produced at the Mint with little care given to handling marks and the like, so MS-65 specimens are seldom encountered. MS-63 represents an excellent condition objective for this particular issue.

We mention that condition objectives vary from issue to issue, and in general, pieces struck 1935 through 1946 are commonly found in MS-65 preservation. But, among earlier issues there are a number of exceptions.

32 Varied lot of commemorative half dollars: 1921 Alabama, Choice AU-55, frosty and lustrous; 1921 Missouri, Choice EF-45; 1946 Booker T. Washington, MS-63; 1951 Washington-Carver, MS-63. (Total: 4 pieces)

33 Pair of half dollars: 1921 Alabama, AU-50; 1936 Albany, Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

34 Large group of circulated commemoratives: 1921 Alabama 2X2, AU-55; 1921 Alabama, EF-45; 1925-S California Jubilee, EF-45; 1935 Connecticut, EF-45; 1924 Huguenot, EF-45; 1925 Lexington, EF-40; 1918 Lincoln, EF-45; 1936 Long Island, AU-50 with nicks; 1936 Lynchburg, AU-50; and 1920 Maine, AU-50. (Total: 10 pieces)

MAIL YOUR BID SHEET EARLY!

35 Another really nice group of circulated comemoratives, including some scarcer issues: 1921 Alabama 2X2, VF-30 with nicks; 1921 Alabama, EF-45; 1936 Albany, EF-40, polished; 1936 Bridgeport, EF-40, polished; 1925-S California Jubilee, AU-50; 1936-D Cincinnati (rare), AU-50; 1935 Connecticut, EF-45; 1922 Grant, EF-45; 1924 Huguenot, AU-55; and 1925 Lexington, AU-50. (Total: 10 pieces)

36 Still another nice group of commemoratives: 1921 Alabama, VF-30; 1925-S California Jubilee, AU-50; 1924 Huguenot, VF-30; 1925 Lexington, AU-50; 1926 Sesquicentennial, EF-45; and 1925 Stone Mountain, EF-40. (Total: 6 pieces)

37 1936 Albany half dollar. Choice Uncirculated, MS-65. Mottled light golden toning. Housed in the envelope of issue, with spaces for a total of five coins. The front of the folder of issue illustrates the piece, while the inside flap gives background and other details. (Total: 2 pieces, coin and original holder)

38 1936 Albany. Choice Brilliant Uncirculated, MS-65. Just a whisper of attractive light toning. A beautiful specimen of this very popular issue, minted during the height of commemorative activity during the 1930s.

39 1936 Albany. Choice Brilliant Uncirculated, MS-65. Another beautiful specimen of this design.

40 1936 Albany. Select Brilliant Uncirculated, MS-63.

41 1936 Albany. Select Brilliant Uncirculated, MS-63, if not MS-65. Mottled medium gray toning.

42 1936 Albany. Select Brilliant Uncirculated, MS-65. Attractive very light toning.

Note: The opportunity to purchase commemorative coins from the present catalogue is indeed *remarkable*. Commemoratives, like gold, are where you find them, and you've come to the right place! It may be many years until another commemorative offering of this depth and breadth occurs.

43 1936 Albany. Brilliant Uncirculated, MS-60, with some claims to MS-63.

44 1937 Antietam. Choice Brilliant Uncirculated, MS-65. One of the scarcer issues of the period. By 1937 interest in commemorative half dollars had waned, and distribution was not as effective as with 1936 issues.

45 1937 Antietam. Select Brilliant Uncirculated, MS-63.

46 1937 Antietam. Select Brilliant Uncirculated, MS-63, with some claims to MS-65. Sharp, attractive, lustrous.

47 1937 Antietam. Brilliant Uncirculated, MS-60.

48 A triumvirate of commemorative half dollars: 1937 Antietam, 1925-S California Jubilee, and 1938-S Texas. Each is MS-63 and has medium to light gray mottled toning. (Total: 3 pieces)

49 Group of commemorative half dollars: 1937 Antietam, AU-50; 2 pieces 1923-S Monroe, EF-40 and AU-50; 1938 New Rochelle, MS-60; 1936 Roanoke, AU-50, polished; 1935-S San Diego, EF-40; 1927 Vermont, AU-50; and 1936 York, MS-60. (Total: 8 pieces)

50 1935 Arkansas. Choice Brilliant Uncirculated, MS-65. Not expensive, but in this condition not easily found, for most have extensive bagmarks (the present example excepted).

51 Pair of Arkansas half dollars, 1935 and 1936, each MS-63 and each with mottled golden-gray toning. (Total: 2 pieces)

52 1935 Arkansas set of three pieces. Select Brilliant Uncirculated, MS-63. Some traces of light toning. (Total: 3 pieces)

53 1936-S Arkansas. Select Brilliant Uncirculated, MS-63.

54 1936-S Arkansas. Select Brilliant Uncirculated, MS-63. Very light toning.

Note: Often throughout the present catalogue, and particularly in this section, the same type of coin will occur in more than one lot. If you want to bid on several lots, but you want to acquire no more than one, then note our instructions in the front part of the catalogue whereby you can exercise this option.

55 1936 Arkansas set of three pieces. MS-63 to MS-65. Light toning. (Total: 3 pieces)

56 1936 Arkansas set of three coins. MS-63 to MS-65, brilliant. (Total: 3 pieces)

57 1936 Arkansas set of three pieces. MS-65 for two of the pieces, and MS-63 for one (the 1936 Philadelphia issue). (Total: 3 pieces)

58 1936 Arkansas set of three pieces. MS-63 to MS-65, brilliant. (Total: 3 pieces)

59 **1937 Arkansas set in original shipping box and holder.** The coins are MS-65 with light toning. The pieces are housed in a leatherette-covered wooden box with black velvet lining. Inside is a folded red-printed blue notice observing that 5,000 sets were distributed to collectors and 500 to the State of Arkansas and, on the other side, bearing an advertisement for the distributors, Stack's, who at that time were located at 690 Sixth Avenue, New York. The box and coins are encased in the original exterior shipping box (seldom seen) bearing a postage stamp, the address of the recipient (who was located in California), postmark, and other details. For the commemorative specialist who wants something unusual this is a prime attraction! (Total: 3 coins, plus various accessories, as described)

60 **1937 Arkansas set with original holder and box.** A set which is a duplicate of the preceding, except that the recipient in this instance was located in Newark, New Jersey. The coins are MS-65 with light toning. Complete with coins, case, printed insert, and exterior box. Quite unusual! (Total: 3 coins plus accessories, as described)

61 1937 Arkansas set of three pieces. MS-60 to MS-63. Brilliant with some iridescent toning around the edges. (Total: 3 pieces)

62 1938 Arkansas set of three pieces. Choice Brilliant Uncirculated, MS-65. Light toning. Not at all easy to find in this condition. In fact, not at all easy to find in *any* condition, for just 3,155 sets were minted! (Total: 3 pieces)

63 1938 Arkansas set of three pieces. MS-60 to MS-63. Brilliant with some light toning. (Total: 3 pieces)

64 **1939 Arkansas set of three pieces. MS-63 to MS-65.** The "grand" set of the Arkansas series and, indeed, one of the most elusive sets in all of numismatics. Just 2,104 sets were struck. Seldom offered. Brilliant pieces with suggestions of light toning. (Total: 3 pieces)

THE SIPE-NESS SALE

The Sipe-Ness catalogue offers a rich panorama of coinage—literally something for everyone. Check the catalogue carefully, for often the same series appear in more than one location. The index is useful in this regard. We spent many months preparing the catalogue, so we ask you to spend at least a few hours checking it from cover to cover!

65 1936-S Bay Bridge. Choice Uncirculated, MS-65, brilliant. With just a whisper of light toning. An exceptionally attractive piece. Actually, the issue should be called the San Francisco-Oakland Bay Bridge issue and should be alphabetized under "S", but the *Guide Book*, so often the arbiter of "fashion" in the coin field, has opted for the Oakland designation.

66 1936-S Bay Bridge. Choice Brilliant Uncirculated, MS-65. Another.

67 1936-S Bay Bridge. Choice Uncirculated, MS-65. Deep gray and iridescent toning.

68 1936-S Bay Bridge. Select Brilliant Uncirculated, MS-63.

69 1936-S Bay Bridge. Select Brilliant Uncirculated, MS-63.

70 Group of commemoratives: 1936-S Bay Bridge, AU-55; 1936 Elgin, MS-63; 1922 Grant, MS-60; and 1918 Lincoln, EF-45. (Total: 4 pieces)

71 Group of commemoratives: 1936-S Bay Bridge, MS-60; 1922 Grant, Choice AU-55; 1926 Sesquicentennial, MS-60 (probably actually MS-65 from the standpoint of contact marks, but this piece is so weakly struck that we are conservatively grading it at a lower designation). The first two have light toning. (Total: 3 pieces)

72 1934 Boone. Choice Brilliant Uncirculated, MS-65.

73 1934 Boone. Choice Brilliant Uncirculated, MS-65. Deep gray and lilac toning.

74 1934 Boone. Choice Brilliant Uncirculated, MS-65.

75 Trio of commemoratives: 1934 Boone, EF-45; 1936 Rhode Island, MS-60; and 1954-S Washington-Carver, MS-60. Some with light toning. (Total: 3 pieces)

76 Group of commemoratives: 1935 Boone, MS-65; 1925-S California Jubilee, EF-40; and 1925 Stone Mountain, MS-63. The last two have toning, with some mottling on the California issue. (Total: 3 pieces)

77 1935 Boone. Select Brilliant Uncirculated, MS-63.

78 1935 Boone. Brilliant Uncirculated, MS-60.

79 1935 Boone set of three pieces. Choice Brilliant Uncirculated, MS-65. Some light toning. (Total: 3 pieces)

80 1935 Boone set of three pieces. MS-63 to MS-65, brilliant. (Total: 3 pieces)

81 1935 Boone set of three pieces. Select Brilliant Uncirculated, MS-63. Deep mottled gray and reddish toning. (Total: 3 pieces)

82 1935 Boone with small 1934 on reverse. Select Brilliant Uncirculated, MS-63. Mottled gray toning.

83 **1935 Boone set with small 1934 on reverse.** The Philadelphia issue is MS-63. The Denver and San Francisco issues, of which only about 2,000 were made of each, are MS-60, cleaned. (Total: 3 pieces)

84 1936 Boone set of three pieces. Choice Uncirculated, MS-65. Brilliant with traces of light toning. (Total: 3 pieces)

85 1936 Boone set of three pieces. Select Uncirculated, MS-63. Mostly brilliant, but with traces of light toning.

Note: It is but a simple matter to "dip" pieces to remove light toning. Years ago, collectors often automatically dipped coins, with the thought that "brilliant is best." Today, the view is that attractive toning often enhances the value of a piece, and we are pleased to report that dipping has been minimized. Some comments concerning this appear in James F. Ruddy's *Photograde* book. (Total: 3 pieces)

86 1936 Boone set of three pieces. Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

87 1936 Boone set of three pieces. MS-63. Deep mottled gray and olive toning. (Total: 3 pieces)

88 1937 Boone set of three pieces. Choice Brilliant Uncirculated, MS-65. The Philadelphia and Denver Mint pieces approach MS-67. A far above average set. (Total: 3 pieces)

89 1937 Boone set of three pieces. MS-63 to MS-65. Attractive light toning. (Total: 3 pieces)

90 **1938 Boone set of three pieces. MS-63 to MS-65.** Light toning on the borders. A splendid grouping of one of the rarest commemorative issues. Just 2,100 sets were made. (Total: 3 pieces)

91 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65. Obverse with portrait of P.T. Barnum, Bridgeport's most colorful citizen years ago.

92 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65.

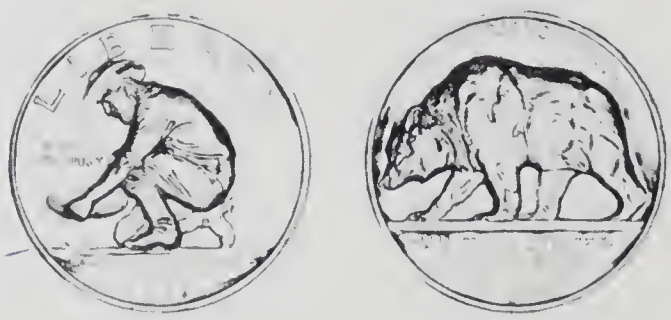
93 1936 Bridgeport. Choice Brilliant Uncirculated, MS-65.

Note: Again we reiterate that the present catalogue offers some simply marvelous opportunities. How often have you looked through one of our catalogues from ten years ago, or the catalogues of long-departed dealers from a half century past—and wish that you could have been there? Well, you *are here* now, and you have the opportunity to bid on thousands of pieces in the present sale—including one of the most spectacular runs of commemoratives we've ever offered. Take advantage of it!

94 1936 Bridgeport half dollar, MS-65 with light toning, in original cheap cardboard holder (sorry, they were cheap when they were issued!). Some edge fraying. Not often seen. (Total: 2 pieces, coin and holder)

95 1936 Bridgeport. Select Brilliant Uncirculated, MS-63.

96 Some Connecticutiana, a pair of half dollars from the Nutmeg State: 1936 Bridgeport and 1935 Connecticut. Each is MS-63 to MS-65 with deep mottled gray and iridescent toning. (Total: 2 pieces)



97 1925-S California Diamond Jubilee. Choice Brilliant Uncirculated, MS-65. An underrated coin in this condition although 86,594 were struck, a rather generous mintage, by far the greatest number of them went to the public (rather than to numismatists) and were carelessly handled.

98 1925-S California. Select Brilliant Uncirculated, MS-63.

99 Trio of commemoratives: 1925-S California Jubilee, MS-63; 1935 Connecticut, MS-63; 1918 Lincoln, MS-63 to MS-65, attractive iridescent toning. (Total: 3 pieces)

THANK YOU FOR YOUR PARTICIPATION IN OUR SALE!

100 Quartette of commemoratives, MS-60 with one or two reaching toward the MS-63 level. Contains: 1925-S California Jubilee, 1936 Gettysburg, 1926 Oregon, and 1920 Pilgrim. (Total: 4 pieces)

101 Group of commemoratives: 1925-S California Jubilee, AU-50; 1922 Grant, EF-45, polished; 1918 Lincoln-Illinois, MS-63; 1936 Long Island, AU-55; 1923-S Monroe, AU-55; and 1935-S San Diego, AU-55. Some with light toning. (Total: 6 pieces)

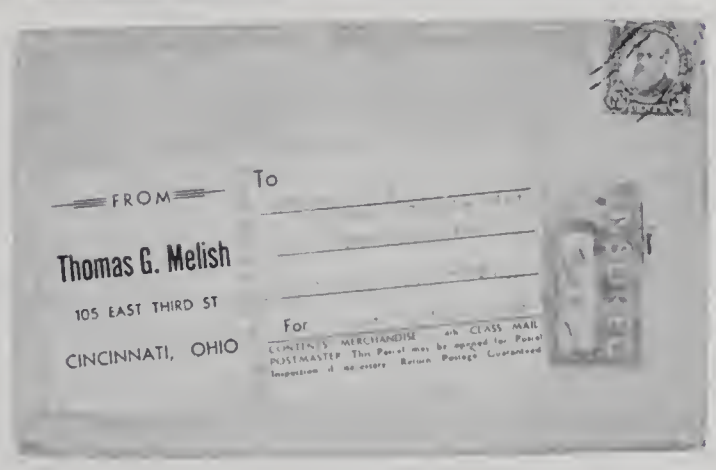
102 1936 Cincinnati. Select Brilliant Uncirculated, MS-63. Would be MS-65 were it not for some contact marks on the reverse. As was the case with so many commemorative issues, Cincinnati pieces were produced on high-speed presses without regard to preserving them from contact marks.

103 Some numismatic Ohioiana: 1936 Cincinnati, MS-63; 1936 Cleveland, MS-65, attractive light toning. (Total: 2 pieces)

104 1936-D Cincinnati. Select Brilliant Uncirculated, MS-63.

105 1936-S Cincinnati. Select Brilliant Uncirculated, MS-63. 275.00

1936 Cincinnati Set and Accessories



1540.00

106 1936 Cincinnati set of three coins, MS-65, plus the original mailing envelope. The coins are Choice Uncirculated, MS-65, with light golden toning. The pieces are encased in the original leatherette Wynne holder of issue. Included as part of the lot is the original mailing envelope addressed to Arthur Sipe, complete with the stamp, postmark, and label from the distributor, Thomas G. Melish, 105 E. Third St., Cincinnati, Ohio. The postmark date is August 19, 1936. Arthur Sipe was fortunate that his order from the distributor was filled, for many who applied to the distributor simply had their remittances returned and were faced with buying coins on the open market. The value of the Cincinnati set jumped to seven times the issue price within a few weeks of release!

A very interesting and important piece of numismatica. The Cincinnati coins in themselves are scarcities, the original holder is quite scarce, and the original envelope is *rare*. (Total: 3 coins plus accessories, as noted)

MAIL YOUR BID SHEET EARLY!

107 1936 Cincinnati set of three pieces. MS-63 to MS-65, brilliant. A very attractive grouping of one of the scarcest of all American commemorative issues. (Total: 3 pieces)

108 1936 Cincinnati set of three pieces. MS-63 to MS-65. Mostly brilliant but with some attractive light toning around the borders. Another beautiful grouping. (Total: 3 pieces)

109 1936 Cincinnati set of three pieces. Brilliant Uncirculated, MS-60. (Total: 3 pieces)

110 Extensive grouping of commemoratives: 1925-S California, AU-55; 1936 Cleveland, MS-63; 1892 Columbian, AU-50; 1893 Columbian, EF-45; 1922 Grant, AU-55; 1924 Huguenot, MS-60; 1921 Missouri, AU-55; and 1925 Vancouver, AU-55. (Total: 8 pieces)

111 1936 Cleveland. Select Brilliant Uncirculated, MS-63.

112 Pair of commemoratives: 1936 Cleveland, MS-60 or slightly finer, brilliant; 1892 Columbian, MS-63 with full prooflike surface, a sparkling beauty! (Total: 2 pieces)

113 1936 Cleveland. Brilliant Uncirculated, MS-60.

114 Group of commemoratives: 1936 Cleveland, AU-55; 1924 Huguenot, AU-50; 1918 Lincoln, AU-50; 1923-S Monroe, AU-55; and 1936 Rhode Island, MS-60. All pieces are toned a deep gray and lilac color, indicative of storage for many years in an old-time collection. (Total: 5 pieces)

115 Group of commemoratives: 1936 Cleveland, AU-50; 1892 Columbian, MS-60; 1893 Columbian, EF-40; 1924 Huguenot, EF-45; and 1923-S Monroe, AU-50. (Total: 5 pieces)

116 Pair of commemoratives: 1936 Columbia, South Carolina, MS-63; 1936 Delaware, MS-60. (Total: 2 pieces)

117 Pair of Columbia, South Carolina, commemoratives: 1936 and 1936-S, each MS-63, brilliant. (Total: 2 pieces)

118 Pair of commemoratives, MS-60 to MS-63: 1936 Columbia and 1925 Lexington. (Total: 2 pieces)

119 1936-D Columbia. Choice Brilliant Uncirculated, MS-65.

120 1936-S Columbia. Choice Brilliant Uncirculated, MS-65.

121 1936 Columbia. Set of three pieces with original holder and envelope. The three coins are each Choice Uncirculated, MS-65, with attractive toning. They are housed in the original flimsy cardboard holder which shows some creases. With the group is the mailing envelope, an unusual item, showing a postmark date of December 23, 1936. (Total: 3 coins plus accessories as noted) 880.00

122 1936 Columbia set of three pieces. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces) 687.50

123 1936 Columbia set of three pieces. Choice Brilliant Uncirculated, MS-65. Some mottled toning, especially around the borders. (Total: 3 pieces) 935.00

124 1936 Columbia set of three pieces. MS-63 to MS-65. With deep gray and magenta iridescent toning. (Total: 3 pieces) 1100.00

770.00

125 1892 Columbian Exposition. The first American Columbian half dollar. Choice Brilliant Uncirculated, MS-65, prooflike. A dazzling beauty. A wonderful specimen of this "common" issue. Actually, in this grade the Columbian half dollar is far from common. Although many were minted, many were also melted, and many were mishandled. A half dollar for the connoisseur!

126 A group of commemoratives: 1892 Columbian, Choice Brilliant Uncirculated, MS-65. Sharply struck and very frosty; 1893 Columbian, MS-65, delightful iridescent toning around the borders; 1893 Columbian, AU-50, partially prooflike; 1925 Lexington, MS-60. (Total: 4 pieces)

127 Group of commemoratives: 1892 Columbian, AU-55; 1893 Columbian, MS-60; 1920 Pilgrim, MS-63; 1925 Lexington, MS-65, and 1925 Stone Mountain, AU-55. (Total: 5 pieces)

128 Trio of half dollars: 1892 Columbian, AU-55, deeply toned; 1893 Columbian, AU-50; 1925 Lexington, MS-65. (Total: 3 pieces)

129 Group of half dollars: 1892 Columbian, EF-45; 1893 Columbian, MS-63; 1893 Columbian, MS-60; and 1918 Illinois, MS-60. (Total: 4 pieces)

130 1935 Connecticut. MS-63 to MS-65, brilliant. Sharply struck and very frosty. One of the scarcer commemorative half dollars from the 1930s.

131 1935 Connecticut. MS-63 to MS-65. Virtually a precise duplicate of the preceding.

132 1935 Connecticut. MS-63 to MS-65, brilliant. Another virtually identical specimen. These pieces are just a few contact marks away from full MS-65 and are truly beautiful.

133 1935 Connecticut. Brilliant Uncirculated, MS-60. Very light gray toning.

134 1936 Delaware. Choice Brilliant Uncirculated, MS-65.

135 1936 Delaware. Choice Brilliant Uncirculated, MS-65. Another specimen.

136 Pair of 1936 Delaware half dollars, MS-63 to MS-65. Deep gray, golden, and iridescent toning. (Total: 2 pieces)

137 Pair of commemoratives: 1936 Delaware and 1946 Iowa, each Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

138 1936 Delaware. Select Brilliant Uncirculated, MS-63.

139 1936 Delaware. Select Brilliant Uncirculated, MS-63.

140 Attractive group of commemoratives: 1936 Delaware, MS-63; 1946 Iowa, AU-50; 1920 Maine, AU-55; 1926-S Oregon, AU-55, polished; and 1915-S Panama-Pacific, AU-50, hairline scratch on obverse. (Total: 5 pieces)

141 1936 Elgin Select Brilliant Uncirculated, MS-63.

142 1936 Elgin. Select Brilliant Uncirculated, MS-63. Attractive light toning.

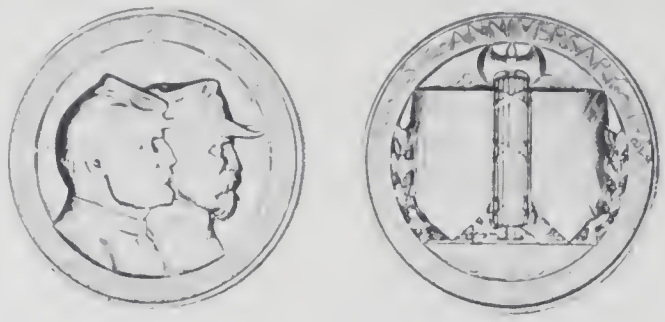
143 1936 Elgin. Select Brilliant Uncirculated, MS-63.

144 1936 Elgin. Select Brilliant Uncirculated, MS-63. Light gray and golden toning.

145 1936 Gettysburg. Choice Brilliant Uncirculated, MS-65. Attractive toning around the periphery.

TELL YOUR FRIENDS!

Do you have a friend who would be interested in receiving with our compliments one of our auction catalogues? Send his or her name and address to us with this request, and a copy of our next catalogue will be sent free of charge



146 1936 Gettysburg. Choice Brilliant Uncirculated, MS-65.

Note: If you have a creative mind it is possible to put together some related groups of commemorative half dollars. Thus "collections within a collection" can be formed on various topics. Commemoratives issued in New England might be one subject, commemoratives having to do with the Civil War (such as the Gettysburg, Antietam, and Stone Mountain issues), those having to do with exploration and the West (Spanish Trail, Oregon Trail, etc.) and others are possibilities.

147 1936 Gettysburg. Select Brilliant Uncirculated, MS-63.

148 1936 Gettysburg. Select Brilliant Uncirculated, MS-63. Deep gray and golden toning.

149 1936 Gettysburg. Select Brilliant Uncirculated, MS-63.

150 1936 Gettysburg. Select Uncirculated, MS-63. Mottled gray toning.

151 **1922 Grant. With star. Select Brilliant Uncirculated, MS-63.** Attractive light toning. A very choice specimen of this issue. Very scarce in all grades, particularly so in this condtion.

152 **1922 Grant. With star.** Uncirculated, MS-60. Attractive iridescent toning at the borders.

153 **1922 Grant. With star.** Brilliant Uncirculated, MS-60. Attractive light iridescent toning at the borders. Quite similar to the preceding.

Note: When is the last time you saw *several* 1922 with-star Grant half dollars in the same auction catalogue? A long time ago, we bet!

154 Illustrious group of commemorative half dollar rarities: **1922 Grant with star**, Brilliant Uncirculated, MS-60. Mottled brown toning on the reverse; 1915-S Panama-Pacific, AU-50, sharp; **1925 Vancouver**, Brilliant Uncirculated, MS-60, with light toning. The reverse can be graded MS-63. (Total: 3 pieces)

155 Group of commemorative half dollars: 1922 Grant, AU-55; 1918 Lincoln, AU-55; 1921 Pilgrim (scarce date), AU-55; and 1925 Stone Mountain, EF-45. (Total: 4 pieces)

156 **1928 Hawaiian. Select Brilliant Uncirculated, MS-63.** A sharp and frosty specimen of this, the most desired single design type within the commemorative half dollar series. Not often seen as nice as this. Although 10,000 pieces were distributed, most went to the public rather than to numismatists. Relatively few survive today in Uncirculated grade.

157 1928 Hawaiian. Brilliant Uncirculated, MS-60, lightly polished. Rare issue.

158 1928 Hawaiian. AU-55. Sharp.

159 1935 Hudson. Choice Brilliant Uncirculated, MS-65. The Hudson half dollar, scarce in any preservation, is not often seen in MS-65 grade. Most specimens seen are either MS-60 or MS-63.

160 1935 Hudson. Select Brilliant Uncirculated, MS-63. Attractive light toning.

161 1935 Hudson. Select Brilliant Uncirculated, MS-63. Just a whisper of light toning.

162 1935 Hudson. Select Brilliant Uncirculated, MS-63. Sharp and frosty.

Note: Again we remind our clients to take advantage of the "One Lot Only" option explained in the Terms of Sale in the front of the catalogue. In this way you can bid on several different coins—different 1935 Hudson half dollars, for example—and be assured of winning no more than a single example.

163 1935 Hudson. Select Brilliant Uncirculated, MS-63. We should start putting exclamation points after these offerings, for when is the last time you saw such a star-studded group offered?

164 1935 Hudson. Brilliant Uncirculated, MS-60.

165 1924 Huguenot-Walloon. Choice Brilliant Uncirculated, MS-65. Sharp and frosty.

166 1924 Huguenot. Select Brilliant Uncirculated, MS-63.

167 1946 Iowa. Choice Uncirculated, MS-65. Attractive light silvery-gray toning.

168 1946 Iowa. Choice Brilliant Uncirculated, MS-65.

169 Pair of Iowa half dollars, MS-65 and MS-63, brilliant. (Total: 2 pieces)

170 1946 Iowa. Choice Brilliant Uncirculated, MS-65. Sparkling and frosty.

171 1946 Iowa. Choice Brilliant Uncirculated, MS-65. Attractive light toning.

172 Group of commemoratives: 1946 Iowa, MS-60; 1934 Maryland, MS-60; 1936 Robinson-Arkansas, AU-55; and 1935-S San Diego, MS-63. (Total: 4 pieces)

173 1925 Lexington. Choice Brilliant Uncirculated, MS-65. Just a whisper of light toning. Rather undervalued in this condition. Most Lexington pieces show signs of handling or even of light circulation. This issue was well received by the public, and most were purchased by people who were not numismatists.

174 1925 Lexington. Select Brilliant Uncirculated, MS-63. Very light toning.

175 A trio of MS-63 commemoratives: 1925 Lexington, 1918 Lincoln, and 1936 Long Island. Each piece is brilliant. (Total: 3 pieces)

176 Group of commemorative half dollars: 1925 Lexington, MS-60; two additional pieces, each AU-50; 1936 Long Island, MS-63. Each has deep gray toning with iridescence. (Total: 4 pieces)

177 Group of commemoratives: 1918 Lincoln. Choice AU-55, very close to MS-60. Apparently cleaned with silver polish many years ago, for some traces of white paste are still present (probably easily removable with soap and water); 1936 Long Island, Select Brilliant Uncirculated, MS-63. Pleasing; another 1936 Long Island, this one Choice AU-55 with light golden gray toning. (Total: 3 pieces)

178 Group of four commemoratives headlined by an Uncirculated piece: 1936 Long Island, Select Brilliant Uncirculated, MS-63; 1925 Lexington, AU-50; 1920 Maine, EF-45; and 1926 Sesquicentennial, EF-45, lightly polished. (Total: 4 pieces)

179 An extensive group of commemoratives containing several elusive issues. All are brilliant, and several have been lightly polished. Grades range from EF-40 to AU-55: 1936 Long Island, 1936 Lynchburg, 1920 Maine, 1921 Missouri, 1915-S Panama-Pacific, 1926 Sesquicentennial, 1925 Vancouver, and 1936 Wisconsin. (Total: 8 pieces)

180 1936 Lynchburg. Choice Brilliant Uncirculated, MS-65, if not even MS-67. Beautiful delicate light toning. A superb specimen of this Virginia issue.

181 1936 Lynchburg. Select Brilliant Uncirculated, MS-63.

182 1936 Lynchburg. Select Brilliant Uncirculated, MS-63.

Note: Again we are prompted to remind the reader of the vast *opportunities* in the present section of the sale. When have you last seen such a marvelous offering?

183 1936 Lynchburg. Select Uncirculated, MS-63, if not finer. Medium mottled gray and iridescent toning.

184 1936 Lynchburg. Select Brilliant Uncirculated, MS-63, with some claims to MS-65. Medium gray toning with brown mottling. A piece like this would instantly "dip" to full brilliance, but we think that it is quite attractive as is!

185 1936 Lynchburg. Brilliant Uncirculated, MS-60.

Note: While MS-65 specimens are delightful to own and contemplate, in today's market there are many excellent buys to be found

in lesser graded coins, such as MS-60 (the coin offered in this lot being an example), MS-63, and so on.

186 Group of commemorative halves: 1936 Lynchburg, Brilliant Uncirculated, MS-60; 1920 Maine, MS-60, lightly polished long ago; 1934 Maryland, Select Brilliant Uncirculated, MS-63, a beauty; 1921 Missouri, Choice AU-55. (Total: 4 pieces)

187 1920 Maine. Choice Brilliant Uncirculated, MS-65. This issue is a "sleeper" so far as MS-65 pieces are concerned. Although it has not received much notice, it is important to remember that back in 1920, when these were issued, there were not many collectors interested. Accordingly, most went to the public. Choice Uncirculated pieces today are very, very elusive. As such, this issue represents a major opportunity for the specialist.

188 1920 Maine. Choice Uncirculated, MS-65. Attractive light mottled brown toning. Another really beautiful example of this commemorative half dollar from the Pine Tree State.

189 A very desirable pair of commemorative half dollars: 1920 Maine, MS-63, mottled yellowish-gray toning with darker areas (a candidate for a judicious cleaning, something we don't normally recommend); 1921 Missouri. AU-55. Gray toning. (Total: 2 pieces)

190 1920 Maine. Select Uncirculated, MS-63. Attractive iridescent toning around the border, a pleasing effect obtained by storing coins for a period of years in a "National" or a related type of holder.

191 1934 Maryland. Choice Brilliant Uncirculated, MS-65. Issued just before the great commemorative boom of the 1930s. On the obverse is pictured Cecil Calvert, the Lord Proprietor of that state.

192 1934 Maryland. Choice Brilliant Uncirculated, MS-65.

193 1934 Maryland. Select Brilliant Uncirculated, MS-63. Delicate toning. Another attractive piece.

194 Pair of half dollars: 1934 Maryland and 1927 Vermont, each is AU-55 to MS-60 with deep gray and iridescent toning. (Total: 2 pieces)

195 **1921 Missouri with 2X4 in field. Select Brilliant Uncirculated, MS-63.** Light toning at the border. An attractive, sharp, and lustrous piece. Like the 1921 Alabama issues, Missouri pieces are rarely seen in grades better than MS-63. This condition represents a reasonable expectation.

Only 5,000 specimens of this issue were released, a third of the quantity of the "plain" issue.

196 1921 Missouri 2X4. Brilliant Uncirculated, MS-60. Another specimen of this scarce variety.

197 Pair of 1921 Missouri 2X4 half dollars: EF-45, lightly wire brushed; and EF-45, lightly cleaned. (Total: 2 pieces)

WHEN TIME COMES TO SELL!

When time comes to sell, contact Bowers and Merena Galleries! Over the years we have helped thousands of collectors, universities, museums, and others sell their coins and paper money. We look forward to working with you as well.

198 **1921 Missouri. Select Brilliant Uncirculated, MS-63.** Just a cat's whisker away from full MS-65 status. Like the other Missouri issue, this variety is seldom seen better than MS-63. MS-63 is a very realistic expectation. The present piece is sharply struck and deeply frosty and is one of the nicest we have seen in recent years. Most "MS-65" pieces offered on the market do not come within a country mile of the condition of this coin.

199 1921 Missouri. Brilliant Uncirculated, MS-60, with some pretentions to MS-63. A beauty.

200 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65. A sharply struck and very frosty piece. This issue came at the tail-end of the commemorative boom of the 1930s, and only 15,266 were distributed. Today it is recognized as one of the scarcer issues of the era.

201 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65. With light golden toning. Another splendid example.

202 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65. A third example of this popular piece.

203 1938 New Rochelle. Choice Brilliant Uncirculated, MS-65. Golden and iridescent toning around the borders. A fourth example.

Note: Again we recommend that prospective bidders check our "One Lot Only" bidding option as explained under our Terms of Sale. In this way you can bid on several 1938 New Rochelle half dollars (or any other pieces offered in multiples in the present catalogue) and be assured of acquiring no more than one. This spreads your chance of bidding success!

204 1938 New Rochelle. Choice Uncirculated, MS-65. Deep gray toning with traces of gold.

205 1938 New Rochelle. MS-63 to MS-65. Very, very close to MS-65, and possibly *full* MS-65 but, somehow, not quite up to the several just described. Still a sharp, frosty, lustrous, attractive, and desirable coin! The last New Rochelle half dollar to be presented in this rather spectacular offer.

OUR 1984 AUCTION SEASON

Our 1984 auction season will be one of the most brilliant and spectacular yet. Consignments already received assure our clients that a dazzling array of coins, paper money, and other items will cross the auction block. If you are thinking of selling your holdings, contact Karl Hirtzinger today—for there is still time to be included.

206 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. This piece takes the prize for the most lettering crammed on the surface of a commemorative half dollar. The obverse looks like the Rosetta Stone! The piece possesses a particular charm all its own. One of just 16,936 minted.

207 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. Another attractive specimen.

208 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. A third.

209 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. A suggestion of very light toning. Still another attractive specimen of this Virginia commemorative.

210 1936 Norfolk. Choice Brilliant Uncirculated, MS-65. With just a whisper of light golden toning. "As you like it," as William Shakespeare might have described the piece.

211 1936 Norfolk. Select Brilliant Uncirculated, MS-63.

212 1936 Norfolk. Select Brilliant Uncirculated, MS-63. Another in this grade.

213 1936 Norfolk. Select Brilliant Uncirculated, MS-63, with some claims to MS-65. Deep gray toning with suggestions of gold.

214 1936 Norfolk. Select Brilliant Uncirculated, MS-63. Sharp and frosty.

215 Pair of 1936 Norfolk commemoratives: MS-60 and AU-55. (Total: 2 pieces)

216 1926 Oregon Trail. Choice Brilliant Uncirculated, MS-65. The initial coin in a series that eventually extended through 1939 and, in its day, caused much controversy among numismatists. Today these pieces are highly prized, and the controversy is forgotten (although the Breen-Swiatek reference presents each commemorative issue as a "staged event"—complete with a cast of characters and, often, with many comments concerning the financial motives of the issuers).

217 1926 Oregon Trail. Choice Brilliant Uncirculated, MS-65, another.

218 1926-S Oregon Trail. Choice Brilliant Uncirculated, MS-65, with some features of MS-67. Attractive light gold toning around the borders. Very pretty.

219 1926-S Oregon Trail. Choice Brilliant Uncirculated, MS-65. Just a whisper of light golden toning.

220 1926-S Oregon Trail. Choice Brilliant Uncirculated, MS-65. Delicate light toning.

221 1926-S Oregon Trail. Choice Uncirculated, MS-65. Deep gray toning with suggestions of gold.

222 Trio of commemorative half dollars: 1926-S Oregon, AU-50; 1936-D Rhode Island, AU-55; 1936 Robinson-Arkansas, MS-60. (Total: 3 pieces)

223 1928 Oregon Trail. Choice Brilliant Uncirculated, MS-65. Light golden toning. One of just 6,028 pieces minted.

Note: With the American economy being strong and getting stronger every day, and with coin collecting being a basic human desire and a very popular hobby, it seems to us that there are excellent things ahead for our field. Right now is the time to buy—not years later when prices may be substantially higher. Of all series, commemoratives are among the most popular. Usually one can acquire attractive commemoratives just here and there—rarely in large groups. The present offering of several hundred pieces, including rarities as well as "type" coins, is decidely unusual!

224 1933-D Oregon Trail. Choice Brilliant Uncirculated, MS-65. Delicate light toning just beginning to appear. If a nicer Oregon Trail half dollar of this variety exists, the present cataloguer hasn't seen it! Only 5,008 were minted. An attractive item for the numismatist.

225 1933-D Oregon. Choice Brilliant Uncirculated, MS-65. A nice mate to the preceding. Lovely to behold!

226 1933-D Oregon Trail. Select Brilliant Uncirculated, MS-63.

227 Pair of Oregon half dollars: 1934-D and 1936-S, each MS-63, the last with light toning. (Total: 2 pieces)

228 Pair of Oregon half dollars: 1934-D Choice AU-55 and 1936 MS-63. (Total: 2 pieces)

229 1936 Oregon Trail. Choice Brilliant Uncirculated, MS-65. Delicate toning around the borders. A beauty!

230 1937-D Oregon Trail. Gem Uncirculated, MS-67. Attractive light toning around the borders.

231 1937-D Oregon Trail. Choice Brilliant Uncirculated, MS-65. Deep gray and golden toning.

232 Varied group of commemoratives: 1937-D Oregon Trail, AU-50; 1935-S San Diego, MS-63; 1936 York County, Maine, MS-63. (Total: 3 pieces)

233 1938 Oregon Trail set of three pieces. Choice Brilliant Uncirculated, MS-65. Light toning. A particularly attractive example of a set of which just 6,005 were made. (Total: 3 pieces)

234 1939 Oregon Trail set of three coins. Choice Brilliant Uncirculated, MS-65. Attractive light toning. Only 3,004 sets were made, projecting this set into the front rank of commemorative scarcities. Only infrequently does such a nice set appear on the market. (Total: 3 pieces)

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235 1915-S Panama-Pacific International Exposition. Choice Brilliant Uncirculated, MS-65. Just a whisper of light iridescent toning around the borders. Sharply struck and well defined. A simply *superb* specimen of this issue. Although 27,134 were made, relatively few went to numismatists. We would estimate that no more than 1,000 to 2,000 Choice Uncirculated coins survive today. Indeed, some of those seen today in intact framed sets are no nicer than the one offered here! Here is an item for the connoisseur, for the collector who wants the very finest.

236 1915-S Panama-Pacific International Exposition. Choice Brilliant Uncirculated, MS-65. A very pleasing piece. Not quite the equal of the preceding, but still meriting the MS-65 clarification. Like the preceding, sharply struck and well defined. A superb specimen of one of the most desirable of all American commemorative coins.

237 1915-S Panama-Pacific International Exposition. Select Brilliant Uncirculated, MS-63. Just a *whisper* away from full MS-65 status. Brilliant fields with attractive lilac blue hints around the border, particularly the obverse. Sharply struck and thoroughly attractive. A splendid coin!

238 1915-S Panama-Pacific International Exposition. Select Uncirculated, MS-63. Deeply toned gray with hints of light blue and a few mottled darker areas. Like the preceding, sharp.

239 Group of commemorative half dollars: 1915-S Panama-Pacific. AU-50, lightly polished; 1920 Pilgrim, Select Brilliant Uncirculated, MS-63. Attractive iridescent toning around the border; another 1920 Pilgrim, this one also MS-63, light gray toning. (Total: 3 pieces)

240 1920 Pilgrim. Choice Brilliant Uncirculated, MS-65. Some light golden toning traces around the borders. Very beautiful. A strong magnifying glass reveals a die crack on the obverse extending from the rim through the pilgrim's elbow, and branching at that point into two other directions. Diebreaks are exceedingly unusual on commemorative coins! An interesting feature of the Pilgrim half dollar is that the D initial of Cyrus E. Dallin, who prepared the dies, is *incuse* on the obverse, whereas all the other features are in relief. Perhaps the initial was added as an afterthought by using a mintmark punch (which seems to have provided the letter) on the master die (used to make the coinage die). Walter Breen has reported that a galvano of the original plaster model for the piece is on the wall of the Mayflower Coffee Shop at the Statler Hilton Hotel in New York City, so perhaps one of our readers (or even the writer) can stop by to look at it and see if the galvano has the tiny D initial. We suspect that it does not. (Of course, it would have been simpler to have checked this out before writing about it, but the Pilgrim half dollars are here, now, and the interesting feature caught our attention.)

241 Pair of Pilgrim half dollars: 1920, AU-50; 1921, a scarcer issue, MS-63. Both are brilliant. (Total: 2 pieces)

242 Pair of Pilgrims: 1920, Choice AU-55; 1921, MS-60. Both with deep gray toning with suggestions of gold overtones. (Total: 2 pieces)

243 1920 Pilgrim. Select Brilliant Uncirculated, MS-63.

244 1921 Pilgrim. Select Brilliant Uncirculated, MS-63. Sharp and attractive.

245 Pair of Rhode Island commemoratives: 1936, MS-63 and 1936-D, AU-55. The latter is lightly toned. (Total: 2 pieces)

246 1936-D Rhode Island. Choice Brilliant Uncirculated, MS-65, *except* for the fact that one of the bagmarks (of which there are just a very few) occurs squarely on the D mintmark. So, while the piece grades MS-65 by ANA standards, in our opinion, we feel that the overall value may be more like an MS-63 coin.

247 Pair of half dollars: 1936-D Rhode Island, AU-55 and 1936 Robinson-Arkansas, MS-63. (Total: 2 pieces)

248 1936 Rhode Island set of three coins. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

Note: We had the opportunity last year of buying several dozen sets of Rhode Island pieces which earlier had been part of the estate of Amon Carter, Jr., the Texas collector. These pieces, in Choice Uncirculated grade, quickly found new buyers. This group of commemoratives, just one many large commemorative groups possessed by that numismatist, brought to mind a conversation Amon had with the present cataloguer a number of years ago. It seems that Amon's father, Amon Sr., had bought a fantastic quantity of a commemorative stamp issued in the 1930s. Amon Jr. had noticed these for years, observed that the value had done absolutely nothing for decades on end, and then sold them, after which the price multiplied in value five times! Than answer was, according to Amon, that someone then had the opportunity to "push" them—for such a large quantity was unusual.

249 1936 Rhode Island set of three pieces. Select Brilliant Uncirculated, MS-63, to Choice Brilliant Uncirculated, MS-65. Some light toning around the border.(Total: 3 pieces)

250 1937 Roanoke. Choice Brilliant Uncirculated, MS-65, semi-prooflike surfaces. A superb piece with a wealth of minute detail, quite possibly one of the 50 presentation pieces mentioned by Breen and Swiatek; however, they mention the existence of prooflike strikings and also other prooflike strikings which were distributed as specimens; the distinction is not clear to the present cataloguer. The obverse and reverse are extremely detailed and possess a mirrorlike surface of a quality rarely seen. Normally the issue comes deeply frosty.

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251 1937 Roanoke. Choice Uncirculated, MS-65. Light speckled brownish-gold toning, but mostly brilliant.

252 1937 Roanoke. Choice Brilliant Uncirculated, MS-65. Hints of semi-prooflike surface. An exceptional piece.

253 1937 Roanoke. Choice Brilliant Uncirculated, MS-65. Another specimen of this Virginia issue.

254 1937 Roanoke. Choice Brilliant Uncirculated, MS-65.

255 1937 Roanoke. Choice Brilliant Uncirculated, MS-65. Just a hint of light toning.

256 1937 Roanoke. Choice Uncirculated, MS-65. Deep gray toning with suggestions of olive green and gold.

Note: Again we remind readers of this catalogue to take advantage of our "One Lot Only" option explained under our Terms of Sale. In this way you can bid on several different lots, each containing similiar items, and be successful on no more than one.

257 1937 Roanoke. Select Brilliant Uncirculated, MS-63, very close to MS-65.

258 1936 Robinson-Arkansas. The obverse features Joseph T. Robinson, an Arkansas politician. Choice Brilliant Uncirculated, MS-65.

259 1936 Robinson-Arkansas. Choice Brilliant Uncirculated, MS-65.

260 Pair of half dollars: 1936 Robinson-Arkansas and 1936-D San Diego. Each is Select Brilliant Uncirculated, MS-63, with the San Diego piece edging out the Robinson piece by a hair so far as quality is concerned. Both are quite attractive, however. (Total: 2 pieces)

261 Pair of commemorative half dollars: 1936 Robinson-Arkansas and 1926 Sesquicentennial. Each is Select Uncirculated, MS-63, with gray toning. The 1926 Sesquicentennial may actually be MS-65, but it is difficult to tell under the toning overlay. It seems to be a particularly nice example of its type. (Total: 2 pieces)

262 1936 Robinson-Arkansas. Select Brilliant Uncirculated, MS-63.

263 1935-S San Diego. Choice Brilliant Uncirculated, MS-65. An attractive design from the city in which the American Numismatic Association Convention was held last year (August 1983).

264 1935-S San Diego. Choice Brilliant Uncirculated, MS-65. Medium gray toning with brown and gold mottling. A piece from an old-time collection (that of Arthur Sipe).

265 1935-S San Diego. Choice Brilliant Uncirculated, MS-65.

266 1935-S San Diego. Select Brilliant Uncirculated, MS-63. Iridescent toning around the border.

267 1936-D San Diego. Choice Brilliant Uncirculated, MS-65.

268 1936-D San Diego. Choice Brilliant Uncirculated, MS-65. Some light brown mottled toning. A superb piece.

269 Pair of commemoratives: 1926 Sesquicentennial, AU-55 and 1925 Stone Mountain, MS-60. (Total: 2 pieces)

270 Pair of commemoratives: 1926 Sesquicentennial, MS-60 to MS-63 (depending upon how you evaluate the graininess due to shallow striking on the higher points on the obverse); 1925 Stone Mountain, MS-65. (Total: 2 pieces)

271 Pair of 1926 Sesquicentennial half dollars, Choice AU-55 with one possibly being MS-60. Both are deeply toned gray with traces of lilac. One has written in ink on the bell on the reverse: "9/18/26 R.A.T." Apparently this piece was acquired on that date by someone with those initials. The ink is undoubtedly removable instantly with a solvent, if desired. (Total: 2 pieces)

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272 **1935 Spanish Trail. Select Brilliant Uncirculated, MS-63, with features of MS-65.** A wisp of pale toning. As we noted in our comments under one of the Bay Bridge half dollars, the question of alphabetization arises now and then in the commemorative series. This particular piece is called on the coin the *Old* Spanish Trail, but the *Guide Book*, although mentioning the "Old" word, alphabetizes it under "S", between Sesquicentennial and Stone Mountain. It seems to us that it should be back in the "O" section! Anyway, following *Guide Book* tradition we list it right here in the present catalogue.

273 **1935 Spanish Trail. Select Brilliant Uncirculated, MS-63, if not MS-65.** With deep mottled gray toning which makes it difficult to verify the *precise* grade. A pleasing specimen of this scarce issue. Only 10,008 were released. The odd eight pieces are those saved for the Assay Commission.

274 **1935 Spanish Trail. Select Brilliant Uncirculated, MS-63.** Another specimen of this popular issue. Following the 1928 Hawaiian piece, considered to be the scarcest of all, the 1935 Spanish Trail and Hudson issues are considered by numismatists to be the most elusive design types.

275 **1935 Spanish Trail. Select Brilliant Uncirculated, MS-63.** At the time of issue there was quite a bit of comment concerning the selection of the head of a cow as the obverse design. Literally translated, "Cabeza de Vaca, " the name of the explorer mentioned, means "head of a cow." Someone said it would be just as similar to show a field of roses (the literal meaning of "Roosevelt") rather than the President on anything pertaining to him!

THINKING OF SELLING?

Thinking of selling? Right now we are accepting consignments for the balance of our 1984 auction season. Contact Karl Hirtzinger, manager of our Auction Department, today, and he will give you complete information on how you can include your coins or paper money in one of our "Grand Format" catalogues!

276 1935 Spanish Trail. Select Brilliant Uncirculated, MS-63. A whisper of beautiful light heather toning. Another splendid specimen of this highly prized commemorative issue.

277 1935 Spanish Trail. Select Brilliant Uncirculated, MS-63. Just a whisper of light toning. Another really outstanding coin. Isn't this a marvelous selection?

278 1935 Spanish Trail. Select Brilliant Uncirculated, MS-63. Another piece.

279 1935 Spanish Trial. Select Uncirculated, MS-63. Medium to deep gray toning. Sharp and lustrous.

Note: Over the years the auction catalogues issued by Bowers and Merena Galleries have had some unusual groupings, but it has been a long, long time since an offering of commemorative silver to compare to this has crossed the auction block. Again we remind readers of the *opportunity*.

280 1925 Stone Mountain. Choice Brilliant Uncirculated, MS-65.

281 1925 Stone Mountain. Choice Brilliant Uncirculated, MS-65.

282 Pair of commemorative half dollars: 1925 Stone Mountain. Select Brilliant Uncirculated, MS-63; 1936-D Texas. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

283 Group of commemoratives: 1925 Stone Mountain, MS-60; and a 1935 Texas set of three coins, MS-63. (Total: 4 pieces)

284 Group of commemoratives: 1925 Stone Mountain. AU-55; 1946 Booker T. Washington, MS-63; 1951 Booker T. Washington, MS-65, toned; 1953-S Washington-Carver, MS-60. (Total: 4 pieces)

285 1934 Texas. Choice Brilliant Uncirculated, MS-65. Some light toning around the border.

286 1934 Texas. Select Brilliant Uncirculated, MS-63.

287 Group of Texas pieces: 1934, 1938, and 1938-D, the last two being quite scarce. Each is MS-63 with mottled golden toning. (Total: 3 pieces)

288 Pair of commemoratives: 1935-S Texas, AU-55; 1925 Vancouver, scarce, AU-50. (Total: 2 pieces)

289 1935 Texas set of three pieces. MS-65 to MS-67. Brilliant with suggestions of light toning. A most attractive grouping. (Total: 3 pieces)

290 1935 Texas set of three pieces. MS-63. Deep gray toning with iridescent hues. (Total: 3 pieces)

291 Pair of 1936 Texas coins: 1936 and 1936-D. Choice Brilliant Uncirculated, MS-65. (Total: 2 pieces)

292 1936-S Texas. Choice Brilliant Uncirculated, MS-65. Attractive light toning.

293 1936 Texas set of three pieces. Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

294 1936 Texas set of three pieces. MS-63 to MS-65, brilliant. Just 8,911 sets were made. (Total: 3 pieces)

295 Pair of commemoratives: 1937 Texas, MS-63, light gray toning; 1925 Vancouver. EF-45. Perhaps someone carried this one as a pocket piece! (Total: 2 pieces)

296 1937-S Texas. Choice Brilliant Uncirculated, MS-65.

297 1937 Texas set of three pieces. MS-63 to MS-65, brilliant. Just 6,571 sets were made. (Total: 3 pieces)

298 1937 Texas set of three pieces. MS-63 to MS-65. Brilliant with light toning. (Total: 3 pieces)

299 **1938 Texas set of three pieces. Choice Brilliant Uncirculated, MS-65.** Attractive light toning. The scarcest of the Texas sets. Just 3,775 were made. Texas sets have always been popular with our clients—in up cycles and in down cycles. Texas collectors apparently "take care of their own," and there is always an activity in this area. (Total: 3 pieces)

300 **1925 Vancouver. Choice Brilliant Uncirculated, MS-65.** A tiny contact mark on the obverse keeps this out of the MS-67 category. A sparkling, beautiful, desirable specimen of this, one of the most elusive commemorative issues.

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301 1925 Vancouver. Choice Brilliant Uncirculated, MS-65. Another splendid specimen of this issue.

302 1925 Vancouver. Choice Brilliant Uncirculated, MS-65. A third example.

303 1925 Vancouver. Choice Brilliant Uncirculated, MS-65. A fourth specimen. It was intended that these pieces bear an S mintmark, but apparently it was overlooked. The issue is really "1925-S".

304 1925 Vancouver. Choice Brilliant Uncirculated, MS-65.

305 1925 Vancouver. Select Brilliant Uncirculated, MS-63.

306 Pair of 1925 Vancouver half dollars, each MS-63, brilliant. (Total:2 pieces)

307 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Just a suggestion of light toning.

308 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Another specimen. These are not easy to find in this condition.

309 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Just a whisper of light golden toning.

310 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Another specimen.

Note: Again we remind readers of the present catalogue to avail themselves of our "One Lot Only" option as outlined in our Terms of Sale. It may well be the case that never again within your lifetime you will have a chance to bid on so many different specimens of so many nice commemorative half dollars! Take advantage of the opportunity. It may be difficult to determine whether you should bid on the first, second, third, fourth, or whatever coin within a given design. Our "One Lot Only" option permits you to bid on several, with the assurance that if successful you will win no more than one. This is a very popular service, and we urge you to take advantage of it. Incidentally, this another one of our personal (not computerized) services. At the convention itself one of our representatives will *personally* have your bid sheet at hand and will bid for you.

311 1927 Vermont. Choice Brilliant Uncirculated, MS-65. Just a suggestion of light toning.

Note: Under *normal* circumstances finding even a *single* 1927 Vermont in Choice Uncirculated condition would not be an easy task. It might involve making several telephone calls and writing several letters. In fact, you might have to inspect five or ten pieces to find one which is truly MS-65. This sale has a truly marvelous offering!

312 1927 Vermont. Choice Brilliant Uncirculated, MS-65.

313 1946 Booker T. Washington set of three pieces. MS-63 to MS-65. (Total: 3 pieces)

Note: The Mint produced these pieces on high-speed presses and took no care whatsoever to keep them from getting contact marks and bagmarks. As a result, sets that have been put away since the time of issue are apt to be graded MS-63. This is true also of the Washington-Carver series. The care given to handling commemorative half dollars during the minting process seems to have varied from issue to issue. Most early pieces seem to have been handled roughly as were numerous pieces during the 1930s. Perhaps the only notable exception is the 1938 New Rochelle issue, which is usually seen with a relative absence of bagmarks. It is not that no bagmarks are seen on such pieces, it is just that far fewer are seen than, for example, on a Booker T. Washington coin.

314 Varied grouping of half dollars, MS-63 to MS-65: Booker T. Washington, 3 pieces 1946, 1946-S, 1947-S, 1950-S, and 3 1952 Washington-Carver pieces. (Total: 9 pieces)

315 Trio of Booker T. Washington half dollars, each with toning: 1946, MS-65; 1946, AU-55; and 1950-S, MS-65. (Total: 3 pieces)

316 1947 Booker T. Washington set of three pieces. MS-63 to MS-65, brilliant, one piece having a mark on the cheek (but still classifiable as MS-63). (Total: 3 pieces)

317 1947 Booker T. Washington set of three pieces. MS-63 to MS-65. (Total: 3 pieces)

318 1948 Booker T. Washington set of three pieces. MS-63 to MS-65. (Total: 3 pieces)

319 1949 Booker T. Washington set of three pieces. MS-63 to MS-65. (Total: 3 pieces)

320 1950 Booker T. Washington set of three pieces. MS-63 to MS-65. (Total: 3 pieces)

321 Complete set of Booker T. Washington commemorative half dollars from 1946 to 1951, three pieces from each year. MS-63 to MS-65. A scarce grouping. (Total: 18 pieces)

322 Pair of 1953-S Washington-Carver half dollars. MS-63, toned a deep iridescent gray. (Total: 2 pieces)

323 1953 Washington-Carver set of three pieces. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. (Total: 3 pieces)

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324 1953 Washington-Carver set of three pieces. MS-63 to MS-65. Toned a deep gray color. (Total: 3 pieces)

325 Group of 20 1954 Washington-Carver half dollars. Most are MS-60 with some touching the MS-63 level. (Total: 20 pieces)

326 Complete set of Washington-Carver half dollars 1951 through 1954, one example each of four different sets, each set with three different coins. The grades range from MS-63 (mainly) to MS-65. (Total: 12 pieces)

327 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65.

328 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65. Just a trace of light toning.

329 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65.

330 1936 Wisconsin. Choice Uncirculated, MS-65. Attractive mottled light golden toning.

331 1936 Wisconsin. Choice Brilliant Uncirculated, MS-65. A final listing in this section.

332 1936 York County, Maine. Choice Uncirculated, MS-65. Attractive light golden toning.

333 1936 York County, Maine. Choice Brilliant Uncirculated, MS-65.

334 1936 York County, Maine. Choice Brilliant Uncirculated, MS-65.

335 1936 York County, Maine. Choice Brilliant Uncirculated, MS-65. Just a suggestion of light toning.

336 1936 York County, Maine. Choice Brilliant Uncirculated, MS-65.

337 Pair of York County, Maine, commemoratives. Each is Choice Uncirculated, MS-65, with deep gray toning with some hints of gold. (Total: 2 pieces)

Note: Thus ends the section on commemorative silver coins, one of the most comprehensive and detailed listings ever to appear in an auction catalogue, at least in modern times.

GOLD COMMEMORATIVES

338 1922 Grant gold dollar. With star. Choice Brilliant Uncirculated, MS-65. A sharply struck and very beautiful specimen displaying a "warm" rich gold coloration. A companion to the half dollar design issued for the Grant Memorial, the piece is the work of Laura Gardin Fraser (whose husband designed the buffalo nickel). Just 5,016 examples were issued.

339 1922 Grant gold dollar. With star. Select Brilliant Uncirculated, MS-63. A magnifying glass reveals a tiny line on Grant's temple thus keeping it out of the MS-65 category. Sharp and very frosty.

340 Pair of 1922 Grant gold dollars. One has the star feature the other does not. Uncirculated, MS-60 to MS-63. Sharp and lustrous. (Total: 2 pieces)

341 Pair of Lewis and Clark Exposition gold dollars, 1904 and 1905. The 1904 is Choice EF-45, polished, while the 1905 is AU-50, lightly polished. Both seem to have had jewelry mountings very cleverly removed from the edge (scarcely visible except under magnification). The were probably sold as part of pins or brooches (actually such jewelry incorporating Lewis and Clark gold dollars is scarcer today than the gold dollars themseleves!). A scarce pair. (Total: 2 pieces)

342 1905 Lewis and Clark gold dollar. The obverse grades Choice AU-55, very close to MS-60, with a few lines on the portrait. The reverse grades AU-50. Scarce.

343 Group or starter collection of United States commemorative gold coins: 1905 Lewis and Clark gold dollar. Extremely Fine-45. Tiny scratch on obverse. Lightly polished long ago; 1903 Louisiana Purchase Exposition. McKinley portrait gold dollar. Choice AU-55, lustrous; 1916 McKinley gold dollar. AU-50; 1917 McKinley gold dollar. AU-50; 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. (Total: 5 pieces)

344 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. Select Brilliant Uncirculated, MS-63. One of 17,500 released.

345 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. Select Brilliant Uncirculated, MS-63. This piece would grade full MS-65 were it not for a tiny planchet mark behind the head, scarcely noticeable. A sharp and frosty specimen of this gold dollar, of which 17,500 were issued.

346 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. Brilliant Uncirculated, MS-60.

347 1903 Louisiana Purchase Exposition gold dollar. McKinley portriat. Brilliant Uncirculated, MS-60.

348 1916 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65. A magnifying glass reveals the slightest whisper of a line on the reverse, scarcely noticeable. The reverse is partially prooflike. An outstanding sharply struck specimen of this scarce issue. 9,977 pieces were released.

349 1917 McKinley gold dollar. Choice Brilliant Uncirculated, MS-65. Semi-prooflike surfaces.

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350 **1915-S Panama-Pacific International Exposition gold dollar. Select Brilliant Uncirculated, MS-63.** One of the most popular of all gold dollars, this issue was produced in conjunction with the fair that commemorated the rebirth of San Francisco (after the earthquake and fire) and the opening of the Panama Canal. The obverse portrait, depicting a canal laborer, was thought by some to be a baseball player!

351 Pair of 1915-S Panama-Pacific gold coins, a gold dollar and a quarter eagle: The first is MS-60, or thereabouts, depending on how you evaluate some friction on the cap. Let's say that it is *at least* AU-55, and some might call it MS-60. Sharp and frosty; 1915-S Panama-Pacific quarter eagle, scarce denomination. Choice Very Fine-30. This is an ideal opportunity for the numismatist to acquire a desirable specimen without paying a substantially higher market price for an Uncirculated piece. (Total: 2 pieces)

352 Pair of commemorative gold coins: 1915-S Panama-Pacific International Exposition gold dollar. AU-50; 1926 Sesquicentennial quarter eagle. Brilliant Uncirculated, MS-60. (Total: 2 pieces)

353 1926 Sesquicentennial quarter eagle. MS-63 obverse, MS-65 reverse. A bagmark on the obverse keeps this out of the MS-65 class. Especially frosty.

354 1926 Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63.

Note: Despite great expectations, the Sesquicentennial was not a successful fair. It was poorly attended in comparison to certain earlier events, and the public seemed to have its mind on other things. Years later, in 1976, when it was thought that having another world's fair in Philadelphia was a good idea, the project became ensnared in red tape and never got off the ground.

355 1926 Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63.

356 1926 Sesquicentennial quarter eagle. Select Brilliant Uncirculated, MS-63. A few light toning areas.

357 1925 Norse-American Centennial octagonal medal in silver. MS-63. Lightly toned. The Norse-American Centennial Commission desired to have a commemorative half dollar issued, but this did not happen, so medals were produced instead. Wayte Raymond in the 1930s included spaces for these medals in his commemorative half dollar albums, so they became popular with collectors. Most numismatists of the present day have overlooked them, but old-timers remember them well. The thick medal is the more plentiful of the two varieties.

358 1925 Norse medal. Silver. Thick. Variety as preceding. MS-60.

359 Pair of 1925 Norse silver medals, thick and thin. Select Uncirculated, MS-63, light toning. (Total: 2 pieces)

ENJOYABLE HOURS

Many enjoyable hours can be spent reading numismatic books. Among our best sellers are "High Profits from Rare Coin Investment" ($14.95 postpaid), "The History of U.S. Coinage" ($37 postpaid), "U.S. Gold Coins: An Illustrated History" ($35 postpaid), "Virgil Brand: The Man and His Era" ($29 postpaid). When ordering, send your order separately from your bid sheet as it goes to our Book Order Department. Satisfaction guaranteed.

U.S. Colonial Coins

United States "colonial" coins, the general heading under which early American, state, and Washington items are grouped, are at once interesting and rare. Further, on today's market they are relatively inexpensive in comparison to many later issues. The following listing has a wide variety of pieces and will appeal to specialists and type collectors equally.

360 **Saint Patrick "farthing."** Sharp Extremely Fine. Lightly porous surfaces with some pitting on the reverse. Variety with martlet (small bird) below king. A very sharply defined piece, exceptionally so, with all details exquisitely delineated.

361 Saint Patrick "farthing." Undated, general type as preceding but different die variety. Very Good. Mint-caused edge clip.

362 **Rosa Americana issues.** 1722 penny. VTILE DVLCI spelling on reverse. Nice Very Fine. Pleasing brown surfaces; 1722 penny with UTILE DULCI on the reverse. Very Good. Greenish surfaces resembling as much as anything an ancient Roman coin. (Total: 2 pieces)

363 Pair of pieces relating to William Wood, entrepreneur. The first is a 1722 penny with UTILE DULCI spelling on the reverse, nice Very Fine with exceptionally smooth fields; the second is Wood's Hibernia halfpenny, 1723, Very Fine, dark. (Total: 2 pieces)

364 1722 Rosa Americana twopence. Variety with period after REX. Very Fine. Medium to light brown surfaces of unusual smoothness. The reverse die is rotated 90 degrees from the normal orientation, an unusual feature.

365 **Wood's Hibernia coinage.** 1722 halfpenny. First type, with harp to viewer's left. Very Fine. Light brown surfaces. Diebreak from U of GEORGIUS to edge and with some interesting die defects at DEI.

366 Trio of Wood's pieces: 1723 farthing (1/4 of a penny) sharp Extremely Fine. Tiny mint clip at edge; 1723 farthing, another, Very Fine, dark surfaces. Some porosity on reverse; 1723 halfpenny Very Fine, small dig or attempted puncture. (Total: 3 pieces)

367 Varied group of colonial and state pieces, perhaps a nice start on a die variety collection: 1723 Wood's Hibernia farthing, 2 pieces, each Good, one slightly bent; 1724 Wood's halfpenny, scarcer date, Fine or slightly better; 1788 Massachusetts copper cent with period after MASSACHUSETTS. Fine to Very Fine, attractive; 1787 Connecticut *Draped Bust Left* copper, Fine or better but pitted; 1787 Connecticut type as preceding, Fine (Miller 32.1-X.3); 1787 Connecticut CONNLC misspelling, M-13-A, struck slightly off center, date not visible, porous Fine; 1787 CONNECT variety, scarce, M-15-F. Nice Fine to Very Fine; 1787 New Jersey copper, large planchet, VG, dark and porous; 1787 New Jersey, outline to shield, Very Fine but damaged (inspection suggested); two 1781 North American tokens, Good to Very Good; and a 1794 Talbot Allum and Lee cent, variety with NEW YORK, Very Fine. (Total: 13 pieces)

368 Varied group of early American related coinage: 1723 Hibernia halfpenny, Very Good to Fine; 1788 Massachusetts cent with period after state name, VG; three 1787 Connecticut *Draped Bust Left* coppers, Fair to Good; pair of 1787 Fugio cents, Very Good to Fine both STATES UNITED, one with eight-pointed star on label; 1783 Washington large military bust, VG; 1783 Washington *Draped Bust, VG. (Total: 9 pieces)*

369 1773 Virginia halfpenny. Period after GEORGIVS. Extremely Fine to AU, prooflike. Iridescent purple-orange surfaces, quite attractive. Perhaps recolored; if so many decades ago.

370 1773 Virgina halfpenny. Extremely Fine. Medium brown surfaces. Unusually smooth planchet.

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371 1760 Voce-Populi **farthing.** Very scarce denomination, dozens of times scarcer than the halfpenny. Large letters variety. Very Fine or better. A piece which has received very little actual wear. Pleasing light brown surfaces. A find for the specialist.

372 1760 Voce-Populi halfpenny. Very Fine to Extremely Fine but with attempted puncture at the center of the reverse (not noticeable; it is disguised in the design of the figure).

373 1766 Pitt **halfpenny** token. One of the scarcer issues of the era. Very Good or slightly better. Part of the reverse inscription along the right border is not readable, due more to striking than to wear. Light brown planchet.

374 1722/1-H Copper sou or nine deniers. Sharp Very Fine or better. Attractive light brown planchet.

375 **1713-D 30 Deniers.** Type II with mint master's 5-pointed star after date. In *Studies on Money in Early America,* American Numismatic Society, 1976, Walter Breen notes on page 54 that just two examples of this issue have been seen. The present specimen is Extremely Fine with a planchet crack at the border, as made.

376 Pair of 1743 French Colonies sou marques. Paris Mint. Scarce. Very Fine and Extremely Fine, but with etched surfaces from immersion in salt water. (Total: 2 pieces)

377 1785 Nova Constellatio. Blunt rays. CONSTELATIO misspelling. Sharp Extremely Fine, except for weakness, as struck, at the last digit of the date. Glossy brown surfaces.

378 Pair of 1785 Nova Constellatio coppers, pointed rays, Very Good and Fine. (Total: 2 pieces)

Uncirculated 1787 Massachusetts Half Cent

379 **1787 Massachusetts half cent. Ryder 4-C. Uncirculated.** A beautiful Mint State piece struck on a slightly porous planchet. The field is medium brown with tinges of lighter mint color. A tiny planchet clip, caused during the planchet preparation process at the mint, is at the lower right and for the Massachusetts series is an unusual feature. While Ryder 4-C is not rare as a variety, in this condition *any* Massachusetts half cent is elusive. A glossy, beautiful piece that will attract specialists and type collectors alike.

Uncirculated 1788 Massachusetts Half Cent

380 **1788 Massachusetts half cent. Ryder 1-B. Choice Uncirculated.** Sharply struck and well defined in all areas. Lustrous, glossy brown surfaces. A truly *superb* specimen, a connoisseur's delight.

Mini-essay: In today's market with bid and ask prices, values changing weekly, and so on, early American and state coinage is often overlooked. In a way this is unfortunate, for the pieces have incredible romantic and historical connotations and are deserving of closer scrutiny. Indeed, the typical numismatist of a century ago featured such items prominently in his cabinet. The tide has turned since then.

In a way this is also fortunate in that prices are tiny fractions of what they would be if thousands of people were interested in the series! The 1788 Massachusetts half cent here is an extreme rarity in this grade. Probably no more than a dozen equal pieces exist in all of numismatics. By way of comparison, in this grade the 1788 Massachusetts half cent is probably 50 times rarer than a Proof 1895 dollar and at least 20 to 40 times rarer than an 1879 $4 stella. While comparisons have varying degrees of meaning, the point here is that the person seeking *value* would do well to investigate early American coinage. There are many marvelous opportunities!

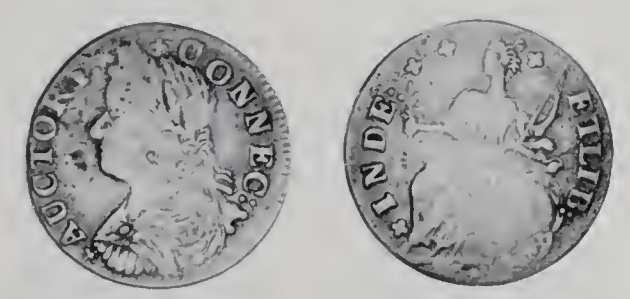
Another Uncirculated 1788 Massachusetts Half Cent

381 1788 Massachusetts half cent. Ryder 1-B. Uncirculated. Same variety as preceding, distinguished by the final 8 in the date higher than the preceding digit. Struck on a planchet of extraordinary smoothness, but with a slight weakness of impression at W of WEALTH. Tiny mint-caused edge clip at right border, an unusual feature (although we note a similar clip on Lot 379!). Attractive medium brown surfaces. Another item for the connoisseur. This and the preceding two Massachusetts half cents will long be remembered by specialists!

382 Connecticut copper. This listing commences a brief but attractive series of Connecticut copper coins attributed to Miller's *The State Coinage of Connecticut*. 1786 *Mailed Bust Left*. Miller 5.8-F. Extremely Fine from the standpoint of actual wear. Lightly struck, with the center motifs sharp but with the peripheral letters indistinct or lightly defined. Date bold. One of the finest specimens to come on the market in recent years. Scarce in all grades.

383 1786 Connecticut. *Mailed Bust Left* general type as preceding. M5.10-L. Very Good. Lettering and date clear. Dark brown surface.

384 1787 *Draped Bust Left*. M20-a.2. Very Fine. Lightly defined in the centers, as made. Peripheral lettering exceptionally bold. Light brown lettering and motifs, darker brown fields, giving the coin a highlighted effect. Perfect planchet.



385 1787 Connecticut. *Draped Bust Left*. M25-b. Scarce issue. Obverse lettering larger than usual. Interesting variety with ornamentation in the angles of the first and third crosses. Fine to Very Fine. Date not visible.

Note: The collecting of Connecticut coppers by die varieties has appealed to many numismatists over the years. The writer himself (Q. David Bowers) has always had an affection for these and collected them in the late 1950s, acquiring substantially later the collection of Ted Craige. More than any other early American series, Connecticut coppers exist in a wide variety of die variations, over 300 dies and combinations in all. While certain pieces are somewhat stereotyped (Obverse 33 being the prime example), by and large there are enough individual differences that the pursuit of these coppers is fascinating. In today's market such pieces are relatively inexpensive, contributing further to the appeal.

386 1787 *Draped Bust Left*. M31.1-r.4. Extremely Fine. Sharply defined in all areas. Hallmarked by a tiny edge mark or scrape at the border to the right of the date and below the bottom of the shield decoration. Dark greenish-black patinization, but without porosity. A first-class specimen of this variety.

387 1787 Connecticut. *Draped Bust Left*. M32.6-X.6. Very elusive variety. From the standpoint of actual wear, probably AU. However, the planchet is irregular at the upper center of the obverse and the corresponding part of the reverse, lending some indistinctness. Pleasing light brown surfaces. A very sharp and desirable specimen which unquestionably is one of the very finest known. For the specialist, a most important opportunity!

388 1787 Connecticut. *Draped Bust Left*. M32.7-X.1. Rarities come in pairs, and here is another very elusive variety. Very Fine to Extremely Fine, probably better from the standpoint of actual wear. Struck ever so slightly off center high on the planchet, resulting in better definition at the bottom of the obverse and top of the reverse than at the opposite locations. Deep brownish-black planchet of unusual smoothness. Another first class specimen of a really hard-to-find Connecticut copper.

389 1787 Connecticut. *Draped Bust Left*. M33.8-Z.13. Another rare variety, though not as rare as the preceding. Beautiful VF-EF. Well centered, well defined, and on a pleasing light brown planchet. Unquestionably one of the finest known specimens of this elusive issue.

390 1787 Connecticut. *Draped Bust Left*. The curious AUCIORI misspelling. M38-GG. Extremely Fine or a bit better. Lightly struck at the

lower left quadrant of the obverse and at the upper left quadrant of the reverse (corresponding to opposite positions on the dies). Pale light brown color, perhaps recolored long ago (unimportant in this instance). Miller describes the variety as having large letters, but the letters are not particularly distinctive in this regard.

391 1787 Connecticut. *Draped Bust Left.* variety. M46-BB. Legends punctuated with crosses. Very Good. Light brown planchet.

392 1787 Connecticut. *Draped Bust Left.* M48-g.5. Obverse legend punctuated with fleurons, the reverse with crosses. Very Fine. Some planchet irregularity as made. With date visible, unlike most other known examples of this issue. Among the finest known.

393 Trio of Connecticut coppers, all *Draped Bust Left* issues: 1787 M33.12-Z.21. Good to Very Good. Many tiny scratches and nicks. Glossy brown surfaces. Very rare variety; 1787 M33.18-Z.24. Good to Very Good. Struck slightly off center. Cleaned and recolored years ago. Some cuts on reverse. Very rare die variety; Brockage, or impression of the obverse, with the reverse consisting of an incuse impression of the same obverse. *Draped Bust Left* style, 1787, although, obviously, undated. The obverse is Fine or better. A scarce error caused by a planchet slipping on top of a previously struck piece which was not ejected from the coinage die. (Total: 3 pieces)

394 1788 Connecticut. M2-D. *Mailed Bust Right.* Extremely Fine so far as details are concerned. Struck on a very flaky planchet with the result that there are some scattered indistinct areas, as illustrated.

395 1788 *Mailed Bust Right.* M5-B.2. Attributed to Machin's Mills. Border with distinct wedge-shaped denticles or serrations. Struck over a Nova Constellatio copper, with ample traces of the undertype visible, especially on the reverse. Nice Very Fine. Smooth, pleasing surfaces. A prize Connecticut copper for the specialist.

396 New Jersey. 1786 copper. Maris 16-J. Wide shield on reverse. Fine, with some planchet waviness and with an indented area at VA on the obverse and near the center of the shield on the reverse. Scarce issue. Maris knew of only a half dozen examples.

THINKING OF SELLING?

Thinking of selling? Right now we are accepting consignments for the balance of our 1984 auction season. Contact Karl Hirtzinger, manager of our Auction Department, today, and he will give you complete information on how you can include your coins or paper money in one of our "Grand Format" catalogues!

397 1787 New Jersey. Small shield with outline. M43-Y. Pleasing Fine. Light brown planchet. Rare variety.

398 1787 New Jersey. Outline to shield. M48-g. One of the more plentiful varieties of the year. Very Fine overall. Slight weakness at lower part of the obverse affecting the bottom of the date numerals, as struck.

399 1787 New Jersey. So-called *Serpent Head* variety. M54-k. On small thin planchet, as always. Very Fine. Deep brown and gray surfaces. Hallmarked by a tiny planchet depression over the terminal A in CAESAREA.

400 1787 New Jersey. M56-n. So-called *Camel Head* variety. Large planchet. Outline to shield. Very Fine to Extremely Fine but with some marks around the border, including a small planchet fissure at the first numeral of the date and, on the reverse, some edge irregularity above URI of PLURIBUS. Overstruck on a Connecticut copper (most 56-n issues we've seen have been overstruck).

401 1787 New Jersey. M64-t. Struck on an exceptionally broad planchet. Very sharp and pleasing Extremely Fine. Medium brown surfaces. Some minor planchet irregularity at the center of the shield is mentioned for accuracy. Diebreak extending from lower right of shield to border. An outstanding specimen of one of the most popular varieties of the year.

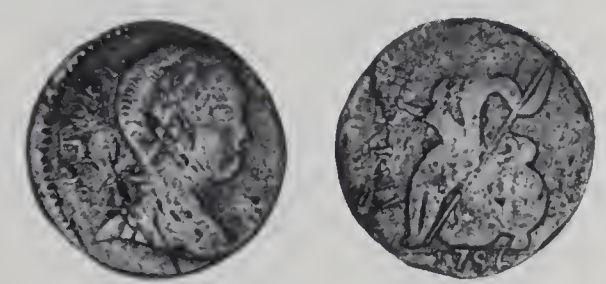
MAIL YOUR BID SHEET EARLY!

402 1788 New Jersey. M75-bb. *Head Right* variety. "The neck is arched, giving the head a drooping, jaded look, and is nearly covered by the long mane," noted Maris. The reverse is punctuated by sprigs and a running fox, known today as the *Fox Variety*, but Maris described the animal as a *horse*. Fine or better. Dark planchet with some minor granularity. Extremely sharp throughout. An outstanding specimen of this very elusive type.

403 Group of three New Jersey coppers, one dated 1786 and two dated 1787. Average Good to Very Good grade. (Total: 3 pieces)

404 Vermont. 1785 Vermont copper. Ryder-2. Obverse with sun peeping over forested ridge motif. Legend: VERMONTS. RES. PUBLICA. Very Fine to Extremely Fine from the viewpoint of wear. Struck on an irregular planchet, as nearly always seen (refer to the Richardson plate coin, for example). Some areas of indistinctness as illustrated. Certainly among the top dozen or two finest known of this issue.

405 1785 Vermont. Ryder-4. VERMONTIS. RES. PUBLICA. Sharp Very Fine to Extremely Fine condition. Very attractive light brown planchet, unusual coloration. From the late state of the dies with the obverse die buckled at the lower center. One of the finest known specimens of this issue, a piece right up in the Condition Census. A superb find for the Vermont specialist.



406 1786 Vermont. Ryder-9. *Baby Head* variety, the only Vermont issue of this general style, and the only piece conforming *precisely* to the inscription dictated by the legislature: AUCTORI VERMON:. The obverse features what John M. Richardson calls an "infantile bust," although this appearance was probably not intentional. Fine to Very Fine. Some planchet striations and weaknesses, as nearly always seen (a marvelous exception being the Bennington Museum coin, stolen and not now located, pictured on page 46 of the *Guide Book*). With sharp, full date, an unusual feature.

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407 (Bar cent) Nineteenth-century copy by J. A. Bolen, circa 1862, from copy dies differing slightly from originals, most specifically in that the letter S passes over the uprights of the U and the A, whereas on the original the S is under the A. Extremely Fine or better. Some light porosity, indicating that in some past year someone "aged" the piece in order to pass it along as a genuine item. A scarce colonial-related piece in its own right.

408 Washington. 1783 Washington Small Military Bust copper. Plain edge. Extremely Fine. Exceptional condition for this issue, which usually comes Fine to Very Fine. Pleasing light brown coloration.

409 1783 Washington Large Military Bust copper. Extremely Fine. Some minor planchet roughness is mentioned for accuracy but does not seriously affect the coin. Exceptionally sharp.

410 Group of early pieces: Pair of 1783 Washington Double Head coppers, Good to Very Good; 1787 Vermont *Mailed Bust Right* copper (R-12). Good. (Total: 3 pieces)

411 Pair of Washington pieces: Undated Washington Double Head cent. Very Fine but with attempted puncture and an edge mark; LIBERTY AND SECURITY 1795 halfpenny, plain edge. Fine. (Total: 2 pieces)

412 1791 Washington **Small Eagle cent. Uncirculated.** Lustrous brown surfaces with some tinges of original mint color. Semi-prooflike. Extremely sharply struck. A pleasing specimen of this piece which is considered by some (including Don Taxay) as a pattern for private contract coinage for the United States government. A simply *beautiful* Washington copper.

413 (1792) **Undated cent. WASHINGTON BORN VIRGINIA.** Copper, plain edge. The obverse is Good to Very Good. The reverse is About Good, a situation due more to the bulging of the dies (as on all issues) than wear. Only examples in Fine or better grade show all of the central lettering.

This piece, one of the classic rarities among Washington coppers, has biographical legends. The obverse notes: GEO. WASHINGTON BORN VIRGINIA FEB. 11th. 1732. Later in that century, when the calendar was revised, all prior dates were shifted, and Washington's birthdate became known as February 22, 1732, although in his own time he was born on February 11. The reverse, incomplete on the present specimen as noted, is intended to read: GENERAL OF THE AMERICAN ARMIES 1775, RESIGNED 1783, PRESIDENT OF THE UNITED STATES 1789.

Only a few dozen such pieces are known, and it is always an occasion when one appears on the market. A prize item for the colonial specialist. In this grade an affordable issue.

414 1795, Washington. LIBERTY AND SECURITY halfpenny. Edge lettered: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very Fine or better. Some weakness, as made and as always seen, at the very center, due to inadequate metal flow (the *Guide Book* plate coin is an example of this).

415 1787 Fugio copper. Newman 7-T. Pointed rays. STATES UNITED. One of the cruder obverse dies, with the letters MIND YOUR BUSINESS quite irregularly aligned. Very Good to Fine. Some planchet porosity.

416 1787 Fugio. N 8-X. Extremely Fine to AU. Late state of the dies with break at lower obverse. Defect-free planchet, unusual. Attractive light brown surfaces.

417 1787 Fugio. N 9-P. Very Good to Fine. Dark minutely porous surfaces.

418 1787 Fugio. N 19-Z.1. Reverse with raised rims. Fine to Very Fine. Some scattered marks and indentations.

Half Cents

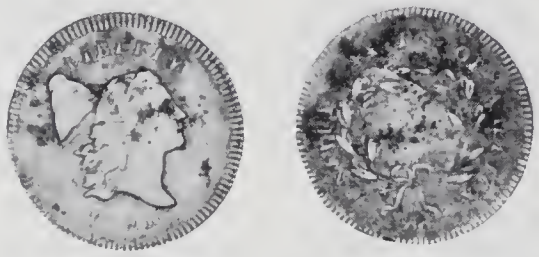
419 1793 Half cent. Cohen-4. Very Good. Some green oxidation at the upper right quadrant of the reverse. Date and lettering unusually clear. Light porosity. The majority seen of C-4 are in Good or lower condition, according to Roger Cohen. He further notes that a number of examples of this issue are seen on defective planchets (the piece offered here is an exception).

420 1793 Half cent. About Good. Date bold and most peripheral lettering on the reverse readable. Light brown surfaces. Some porosity. A nice filler for the type set or date collector.

421 1794 Half cent. C-2a. Extremely Fine-40. Some edge bumps. Smooth light brown planchet of unusual quality for this date. Sharp and bold. Apart from the edge marks, this is one of the nicest 1794 half cents to cross the auction block in a long time.

422 1794 Half cent. C-3a. Very elusive variety. "Seldom available in any condition other than very worn," notes Roger Cohen. Very Good-8. Medium brown coloration. Roger Cohen indicates that only eight specimens are known in higher grades.

423 1795 Half cent. C-2. Lettered edge. Date punctuated as 1,795 (due to a die flaw, not an engraving error). Very Good-6. Some scratches and marks. Dark brown surfaces.



424 1795 Half cent. C-5a. Plain edge, no pole to cap. Very Fine or better from the standpoint of wear. Planchet lightly porous. Reverse indistinct at center, as normal (refer to the Williams Collection illustration in the Cohen book).

425 1795 Half cent. C-6a. Plain edge, no pole to cap. Obverse die as preceding. Very Fine-30. Some lightness of striking at the upper left section of the reverse is mentioned but this does not seriously affect the coin. Pleasing medium brown surfaces.

426 1795 Half cent. C-6a. Another as preceding. Very Fine-20 from the standpoint of actual wear. Some lightness of impression around the borders, but overall an exceedingly pleasing example of this popular issue. Medium light brown planchet.

427 1795 Half cent. C-6a. Fine-12 or a bit better. Variety as preceding. Exceptionally smooth light brown planchet. Another attractive specimen.

Note: In the rush to collect large cents of this era, half cents have been generally overlooked. An excellent specialized collection of half cents of the early years, 1793 through 1797, can be obtained at relatively low cost, discounting the 1796 issues.

428 **1797 Half cent. Lettered edge. C-3b.** With distinctive *Low Head* obverse, with portrait cut far too low in the field and crowding the date against the border. Struck on a planchet with a lettered edge. Roger Cohen notes that "The process that produced this edge design as well as the following variety can only be guessed at being devised by the Mint to produce planchets of more uniform diameter; apparent-

ly the process was a failure and discontinued early in view of the comparative rarity..." Good to Very Good obverse, About Good reverse.

From the Charles Ruby Collection sold by Superior Galleries.

429 An interesting group of early half cents, perhaps a nice start on a collection of dates and major varieties: 1797 Fair, rough surfaces, some dents, a filler; 1800 C-1 Good-4; 1803 C-1 VG-8; 1804 *Spiked Chin* variety, VG-6, some minor scratches and with some corrosion; 1805 C-1, G-4; 1806 C-1, G-4; 1807 C-1, VF-20, quite sharp for this issue; 1810, slightly scarcer date, Fine-12. (Total: 8 pieces)

430 Another group of early half cents: 1800 C-1, Fine-12, some light porosity; 1804 *Spiked Chin* C-8, VF-20, some porosity; 1805 C-1, Good-4; 1806 C-1, Fine-12, smooth brown planchet; another 1806 C-1, Very Fine-20, some porosity. (Total: 5 pieces)

431 Another nice grouping of early half cents: 1800 C-1, VF-20; 1804 C-8, EF-40; 1804 C-9, VG-8; 1804 C-11, VG-8; 1804 C-12, VF-30; 1804 C-13, EF-40; 1805 C-1, VF-20; 1805 C-2, VF-30; 1806 C-1, VF-30; 1806 C-2, VG-8; and two specimens of 1806, C-4, VG-8 and Fine-12. (Total: 12 pieces)

432 Group of half cents: 1800 VF-20; 1804 Plain 4, stemless, EF-40, two pieces; 1804 Crosslet 4, with stems, F-12; 1805 Small 5, stemless, EF-40; 1806 Small 6, stemless, two specimens EF-40 and one specimen VF-20; 1828 12 Stars, Fine-15; and 1832 VF-30. (Total: 10 pieces)

433 1804 Plain 4, stemless wreath. C-13. Uncirculated, MS-60. Dark brown surfaces with some hint of lighter coloration amidst the letters of LIBERTY. Sharply struck and well defined. A pleasing specimen of this variety.

434 An attractive group of half cents of the 1804-1807 period, different varieties: 1804 Crosslet 4, stems, EF-40, tiny rim bump; 1805 Large 5, stems, EF-45; 1806 Small 6, stemless, EF-40; 1806 Large 6, stems, VF-30, tiny obverse scratch; 1807 VF-20, lightly porous planchet, dark surface. (Total: 5 pieces)

435 1804 Plain 4, stemless. EF-40. Some marks, and a slight depression in the obverse field.

436 Trio of half cents: 1804 crosslet 4, stemless wreath. VF-20, some ancient scratches; 1832 AU-50, recolored to an iridescent blue; 1853 EF-40. (Total: 3 pieces)

437 1806 Large 6, stems. C-4. AU-50 from the standpoint of wear. Some lightness of striking, as usually seen with this variety. Attractive light brown surfaces with hints of iridescence.

438 Group of half cents: 1806 large 6, stems. Choice EF-45. Mottled light brown colors; 1833 C-1. EF-45; 1834 C-1. EF-45. Some green verdigris; 1854 C-1. VF-30. (Total: 4 pieces)

439 Group of half cents: 1807 Good; 1807 VF, some light porosity; 1808 VG-8; 1809/6 Fine-12; 1809/6 VF-20; 1809 VF-20; 1810, slightly scarcer date, Good-4; 1825 VF-30; 1826 VF-30; 1828, 12 stars, EF-40; 1828, 13 stars, AU-50, glossy brown; and 1829 VF-30. (Total: 12 pieces)

440 An attractive group of half cents consisting of different varieties within the 1809-1835 span: 1809/6 EF-40; 1825 VF-20, tiny edge nick; 1826 VF-20; 1828, 13 stars, EF-40; 1829 EF-40; 1832 EF-45; 1833 VF-30; 1834 EF-40; 1835 EF-40. (Total: 9 pieces)

441 An attractive group of half cents from 1829 through 1834, various issues: 1809 VF-20; 1825 VG-8; 1826 Fine-12; 1828, 12 stars, Fine-12; 1828, 13 stars, VF-30; 1829 EF-40, some traces of mint frost; 1833 VF-30, some edge marks; 1834 EF-45; another 1834 VF-20. (Total: 9 pieces)

442 Group of half cents: 1828, 13 stars, EF-40; three examples of 1835, AU-40 or better, recolored, one of them subtly. (Total: 4 pieces)

443 Pair of half cents: 1829 AU-55, lustrous brown; 1851 AU-55, dipped to an orange color, now beginning to retone. (Total: 2 pieces)

444 Group of half cents: two pieces 1832 VF-20; 1833 EF-40, tiny edge mark; 1834 EF-40; 1835 MS-60, deep brown with hints of blue; 1850 EF-40; 1854 EF-45; 1855 EF-40, tiny edge nick; 1856 EF-40; 1857, scarce, EF-45, dipped and now beginning to retone. (Total: 10 pieces)

445 Group of half cents: 1835 EF-40; 1849, large date, VF-30; 1850 EF-40; 1851 VF-30; 1853 MS-60, reddish brown, predominantly brown; 1854 VF-30; 1855 EF-40; 1856 EF-40; 1857 AU-55, very close to MS-60, traces of original mint coloration. (Total: 9 pieces)

446 1835 AU-50. Chestnut brown surfaces. Very sharp.

447 1857 MS-60. Mint red faded to light brown. Average strike. Scarce last year of issue.

448 1857 VF-30.

U.S. Cents

449 1793 Chain cent. A filler, basal state, Fair. The central outline of the figure on the obverse, the word LIBERTY, and the top of the date numerals are visible; on the reverse the central portions are fairly well defined. The rest of the piece is worn smooth. There is a tiny planchet clip on the reverse edge. A readily identifiable example of this popular issue for the type set collector who does not want to spend significantly more for an example in higher grade.

450 1793 Wreath cent. S-9. Fine-12. Dark brown and minutely porous planchet. Some traces of green verdigris. Tiny bump on obverse rim opposite face. Basically a nice piece for the Fine definition.

451 1793 Wreath cent. S-11. Lettered edge. Very Fine-20. Light brown minutely porous planchet. Quite sharply detailed. Well centered and possessing a pleasing appearance.

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452 1793 Wreath cent. S-11. Lettered edge. Good-3. Finely granular surfaces. Date bold.

453 1793 Wreath cent. Vine and bars edge. Fair to About Good. Central portrait outline mostly visible as is the sprig above the date, the bottoms of a few letters of the word Liberty, and about a third of the inscription on the reverse. Readily identifiable as to type.

454 1794 S-18b. *Head of 1793, Double Chin* with edge lettering style of 1794. A basically scarce sub-type within the 1794 year. VG-8 obverse with several edge cuts; Good-4 reverse. Minutely granular surfaces. Brownish-gray coloration.

455 1794 S-21. The *Flat Pole* or *Sans Milling* variety. One of the more distinctive obverse styles of the year. Fine-12. Light brown coloration.

456 1794 S-28. Maris' *Ornate* variety and, notes Dr. Sheldon, "deserving of the name." With elegantly detailed hair on the obverse. Very Fine-20 from the standpoint of sharpness. Traces of an old scrape on the cheek visible under magnification. Reddish brown surfaces with some greenish overlay.

457 1794 S-43. The *Short Bust* variety. Very Fine-20. Light brown surfaces. A few scattered normal surface marks. A pleasing cent.

458 1794 S-44. *Short Bust* variety. Later state of the die with prominent reverse break. Extremely Fine-40. Cleaned at some early date and since recolored a pale golden orange. Perhaps a candidate for recoloring per the instructions of Dr. William H. Sheldon (refer to *Penny Whimsy*). A magnifying glass reveals some scattered marks and pin pricks, particularly on the obverse. With excellent definition of hair and other details.

459 1794 S-46. *Braided Hair* variety. Extremely Fine-40. A few scattered marks are mentioned, including a planchet defect near the back of the jaw. Very attractive medium brown coloration. With diagnostic diebreak on the obverse paralleling the pole, and with diagnostic reverse break near the center. A very attractive example of S-46. Not a Condition Census item, but certainly a top-drawer coin for the connoisseur.

WHEN TIME COMES TO SELL!

When time comes to sell, contact Bowers and Merena Galleries! Over the years we have helped thousands of collectors, universities, museums, and others sell their coins and paper money. We look forward to working with you as well.

460 1794 S-71. Choice Very Fine-30. Medium chocolate brown planchet. Remarkably clean surfaces. A short scratch extends from the bridge of Miss Liberty's nose and probably shouldn't be mentioned, for the mentioning of it is more serious than the scratch itself! A "nice 1794 cent."

461 Pair of 1794 cents: S-71. Fine-15, some edge marks; S-72, *Exact Head of 1795*, Good-4. (Total: 2 pieces)

462 An interesting group of low grade 1794 copper cents. When you come to lot viewing, bring your copy of *Penny Whimsy* and a magnifying glass! The pieces average Good to Very Good, with some surfaces going to the About Good level. (Total: 11 pieces)

463 Group of early cents: 1795 S-74. Lettered edge. VF-20. Nick on reverse edge. Dark surfaces; 1795 S-75. Lettered edge. Good-4; 1796 S-89. *Liberty Cap* style. VF-30 but maliciously damaged with numerous small cuts and digs. (We recommend that you examine this in person before bidding.); 1797 S-121. Fine-12; and 1797 S-135. VF-20, lightly granular surfaces. (Total: 5 pieces)

464 Group of miscellaneous large cents: 1795 Plain edge, Fine-12, porous; 1795 Plain edge, worn nearly smooth but date visible; 1796 *Liberty Cap* About Good; 1797 VF-20 but with graffiti and scratches; 1798 Good to Very Good, two pieces; 1801 Good; 1801 *Three Errors Reverse* Good; 1802 VG-8; 1802 *Stemless Wreath* Good-4; 1803 Fine-12, lightly porous; two specimens 1803, Good to Very Good; 1805 Good; 1807/6 Good; 1807 Good, two pieces; 1808 About Good; 1811 Good; 1814 *Plain 4*, VG-8; 1814 *Crosslet 4* Good-4. (Total: 21 pieces)

465 Group of large cents, perhaps an excellent beginning on a specialized collection: 1796 (S-91 *Liberty Cap*) Fine-15, granular; 1798 Fine-12, some verdigris; 1800/179 overdate. VG-8; 1801 Fine-12, but with some tiny scratches; 1802 VG-8; 1803 Fine-12; 1805 Fine-12; 1807 VG-8; 1810 VG-8; 1814 *Plain 4* VG-8. (Total: 10 pieces)

466 1797 S-128. Curious reverse variety with the M in AMERICA cut over an erroneous E, a fascinating blunder. Extremely Fine-40. Sharp. Lightly granular surfaces. Dark Brown.

467 1797 S-137. Wide date. With the digits 97 close. Pleasing Very Fine-20.

468 Group of cent varieties: 1798/7 S-152. VG-8; 1798 S-155. VG-8; 1798 S-158. Fine-12; three varieties of 1800, including two overdates, Good to Very Good; four varieties of 1801 (including the *Three Errors Reverse*) average Very Good. (Total: 10 pieces)

469 1798 S-179. **Choice AU-55.** Medium lustrous brown surfaces. Well struck, sharp, and free of defects. A beautiful cent, a **Condition Census example,** comfortably within the 70-60-60-55-50-50 range. A prize for the large cent specialist.

470 Group of early cents: 1800 S-203. Fine-12; 1805 S-267. Choice VF-30; 1806, scarcer date, S-270. VF-20. Lightly granular surfaces; to which are added the following cents: 1808, 1810, 1811, 1812, 1813, and 1814, average Good to Very Good grade. (Total: 9 pieces)

471 Variety grouping of 1802 cents: S-224. Fine-12, numerous small digs; S-225. Fine-12; S-228 with mathematically meaningless 1/000 reverse fraction. VG-8 with some claims to Fine-12; S-231. Stemless wreath VF-20; S-233. VF-20, some marks; S-241 double fraction bar, stemless wreath. VG-8 to Fine-12; S-241, another, Good-4. (Total: 7 pieces)

Condition Census S-242 1802 Cent

472 1802 S-242. **Choice EF-45 with claims to AU-50. A Condition Census coin.** Well within the 70-65-55-55-40-40 Condition Census rating. Sharply defined and well struck in all areas. Free of defects. With lustrous brown surfaces. This could probably be called AU-50 without fear of controversy.

473 Grouping of large cents of various dates: 1802 (S-237) EF-40, lightly porous surfaces; plus the following dates, most earlier specimens of which range from Good to Very Good, climbing to Fine to Very Fine toward the end: 1816, 1817, 1820, 1821, 1842, 1843, 1844, 1845, 1846 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, and 1856. (Total: 20 pieces)

474 Interesting variety collection of 1803 cents plus two other pieces: S-243, double fraction bar, stemless wreath (the reverse used in 1802) Very Good to Fine; S-245 small date and fraction. VG to Fine; S-247 scarce variety, *Mumps* obverse, Very Fine-20, light porosity and some old scratches; S-248 *Mumps* obverse, rare variety, brushing the bottom of the Condition Census, Fine-15 with some claims to VF-20; believe it or not, a second S-248, Fine to Very Fine, also Condition Census or nearly; S-249 *Corrected Fraction* reverse. Good-4; S-250 Fine-12; S-251 Fine-12; S-256 Very Fine-20; to which are added two later date coins: 1810/9 S-281, Fine-12; 1813 S-293, Good-4. (Total: 13 pieces)

Mini Essay: In the past decade or two the emphasis on coin investment has stressed primarily pieces in higher grades, especially gold and silver coins in Uncirculated and Proof preservation. Items such as 1803 large cents have been nearly completely overlooked!

When studying the demand for any given coin it is interesting to note what factors compose such demand. If one were to study, for example, many Uncirculated and Proof silver and gold coins one might find that the demand at present market levels is derived 75% from investment or from collectors with strong investment orientation, and only 25% from collectors. On the other hand, large cents have their demand based nearly 100% on the collecting fraternity. The result of this is that price levels have risen only moderately in recent times and today one can obtain excellent *numismatic values* for pieces which are not considered to be so-called *investment grade*.

One generation of coin investors feeds another, and the track record of coin investment is such that probably the future will see even more investment interest than now. If this interest ever extends to large cents—and we have no indication that it will—then the prices will undoubtedly jump sharply. However, ignored by investors but admired by numismatists, large cents will probably continue their attractive climb upward, not a spectacular acceleration but a nice easy progress. Dr. Sheldon has written that the health of the large cent market is reflective of the coin market as a whole. The writer has seen up markets and down markets, but never have we observed a market in which large cents did not find interest or buyers.

The point of all this is that large cents today are generally overlooked by a major segment of the coin dealing and buying fraternity. As such they may be worthy of a second look.

475 1803 S-258. Extremely Fine-40. Small date, large fraction variety.

476 1804 S-266. The most important date among nineteenth century large cents. Good to Very Good, closer to the previous category. Dark and porous surfaces. Date readily readable.

477 Group of 1805-1807 cent varieties: 1805 S-267, Very Fine-20; 1805 S-269, Fine-12; 1806, scarcer date, S-270, VF-20, but dark and granular surfaces; 1807 *Comet variety*, S-271, VG-8; 1807/6, S-273, Fine-12; 1807 S-275, Good-4 or slightly better. (Total: 6 pieces)

478 1807 S-276. Choice Very Fine-30.

479 Group of large cents of the *Classic Head* style: 1808 S-277. The so-called *12 Stars* variety, from a die defect. Fine-15 with claims to Very Fine-20; 1808 13 Stars. S-279. Extremely Fine-40, but with serious scratch on reverse. Some minor roughness. Extremely sharp; 1809 S-280, scarcest date in this range, Fine-15. Pleasing; 1810/9 S-281, VG-8; 1810 S-283, VF-20; 1810 S-285, About Good-3; 1811/0 S-286, About Good-3; and 1811 S-287, Fine-15. Some granularity. A very nice grouping containing some higher grade pieces. (Total: 8 pieces)

480 1812 S-291. Choice Very Fine-30.

481 Group of 1812-1814 cents: 1812 small date. S-291. About Good-3; 1813 S-293. Fine-12; 1814 *Crosslet 4* in date. S-294. VF-20; and 1814 *Plain 4* in date. S-295. Fine-12. (Total: 4 pieces)

482 1814 S-295. *Plain 4* variety. **AU-50.** Dark planchet. Minute granularity. Needle-sharp striking with superb definition of detail. An absolutely *marvelous* example of a *Classic Head* cent. To see this one is to love it! A real prize!

483 Group of later date large cents: 1816 VG-8; 1817, the curious 15-star variety (for which no rational numismatic explanation has ever been given) VF-20, dark planchet; 1819 VF-20, minutely porous; 1820/19 VF-30; 1821, slightly scarcer date, VG-8; 1822 VG-8 or slightly better; 1823, scarce date, Good-4 or better; 1824/2 VG-8; 1825 VF-20; 1826 VF-20; 1827 VF-30, dark; and 1828 VF-30. (Total: 12 pieces)

484 Very nice group of circulated later date cents. Attractively toned surfaces. A very nice group which is worthy of more than passing attention: 1816 VG-8; 1817 15-stars, scarce VF-20; 1821, slightly scarcer date, Fine-12; 1822 VG-8; 1823/2, scarce, Fine-15; 1824 VF-30, olive-black surfaces; 1824 VF-20; 1825 VF-30; 1826 VF-30; 1828, small date, scarce, EF-40; 1829 EF-40; 1832 EF-40; 1833 VF-20; 1834 VF-30; 1835 VF-20; 1839 *Head of 1838*, Fine-15. A very beautiful group of cents. The catalogue values of individual pieces are very modest at the present time, and we cite the *Guide Book* listing of just $80 for an Extremely Fine-40 1828 Small date as an outstanding example. Large cents offer you a lot of numismatic mileage for your budget! Examine this group carefully and see if it appeals to you. We think it will. (Total: 15 pieces)

485 Group of higher grade cents: 1817 AU-50; 1817, another, EF-45 to AU-50; 1818 MS-60, dusky brown with hints of mint red; 1819 AU-55 if not fully MS-60. A couple minor digs below the bust. Check it out—it is very attractive. (Total: 4 pieces)

486 Another lovely group of large cents, this one comprising dates from 1817 intermittently through 1850. There are some beautiful pieces offered, and we suggest that prospective purchasers examine the lot in detail: 1817 MS-60. Lustrous brown obverse. Reverse reddish brown, with much mint red; 1818 AU-50. Reddish brown; 1819 EF-45, proof-like; 1820 AU-55, brown and iridescent; 1822 VF-30; 1830 EF-45, sharp and beautiful; 1837 *Beaded Hair Cord*, AU-55, light brown; 1838 EF-45; 1839 *Head of 1840*, EF-45, some lightness of striking at the peripheries; 1840 Large date, EF-45; 1843 with obverse and reverse of 1844, VF-30; 1846 Small date, EF-40; and 1850 MS-60, light brown obverse, medium brown reverse. (Total: 13 pieces)

487 Another attractive group of later large cents. Again we commend these to the prospective purchasers attention. We feel that such pieces represent superb values on today's market. We may be a bit prejudiced, for we like early American coins, but still we think we are saying something meaningful. This group contains: 1817 EF-40 but with some marks on the reverse; 1818 VF-30, some verdigris; 1819 VF-30; 1842 Large date EF-40; 1843 obverse and reverse of 1844, EF-40; 1845 VF-30, recolored ages ago; 1846 Small date, EF-40, pale copper-nickel color; 1846 Medium date, VF-30, cleaned; 1847 EF-40, copper-nickel color. (Total: 9 pieces)

488 A desirable starter collection of large cents. The dates and grades are as follows: 1817, VF-20; all dates 1819 to 1831, G-4 to VG-8; all dates 1834 to 1840 Small date, G-4 to VG-8; 1840 Large date, EF-40; 1844, Fine-12; 1846, VG-8; 1847, VF-20. (Total: 25 pieces)

489 A group of attractive high grade large cents. Dates and grades are as follows: 1817 13 stars, VF-20; 1820 Large date, EF-45; 1822, EF-40; 1824, VF-20; 1826, EF-45; 1834 Small 8, large stars, EF-45; 1839, VF-30; 1840 Small date, EF-45; 1842 Small date, EF-40; 1843 *Petite Head*, small letters, VF-20; 1846 Tall date, EF-40; 1854, AU-50. (Total: 12 pieces)

490 A starter collection of mostly high grade large cents. The dates and grades are as follows: 1817 13 stars, Fine-15; 1821, Fine-12; 1824, VF-30; 1826, EF-40; 1831 Medium letters, EF-45; 1832 Medium letters, VF-30; 1834 Small 8, large stars, VF-30; 1836, EF-45; 1837 Plain cord, medium letters, EF-40; 1839 *Booby Head*, Fine-15; 1841, EF-40; 1842 Large date, VF-20; 1843 *Mature Head*, Fine-12, cleaned. (Total: 13 pieces)

491 1818 Red and brown Uncirculated, MS-60. Mint lustre clinging to the protected areas, most evident on the obverse. Quite attractive.

492 A group of lovely high grade large cents: 1818, MS-60; 1819/8 Overdate, EF-40, cleaned; 1843 *Petite Head*, small letters, EF-45; 1853, EF-45; 1854, AU-50; 1855 Slanting 5s, knob on ear, AU-55; 1856 Slanting 5, Choice AU-55. (Total: 7 pieces)

493 1819 Choice AU-55. Small date. Fading mint red.

494 1820 Select Brilliant Uncirculated, MS-63. Sharply struck with much mint lustre evident. Lovely smooth surfaces. No doubt a "Randall Hoard" coin.

495 1820 Large date. Brown Uncirculated, MS-60. A few stars exhibit flatness at centers, othewise this coin is exceptionally well struck.

496 1820 Large date. Red and brown Uncirculated, MS-60. Striking characteristics similar to the preceding lot.

497 An especially attractive group of medium grade large cents: 1822, VF-20; 1827, VF-30; 1828 Large narrow date, EF-40; 1833, VF-20; 1837, Plain cord, medium letters, VF-30, obverse scratch; 1838, VF-30; 1839, *Booby Head*, EF-40. (Total: 7 pieces)

498 A group of circulated large cents: 1822, Good-4 (3); 1823, VG-8; 1824, VG-8; 1825, VG-8; 1826, (3) VG-8, two at G-4; 1827, G-4 (2); 1828, G-4; 1829, Fine-12 (2), G-4; 1830, VF-30, cleaned, and another AG-3; 1833, G-4; 1835, AG-3; 1837 (5) VF-20, 2 at F-12, VG-8, AG-3; 1838, F-12 (2, VG-8, G-4); 1839, F-12, G-4; 1840, F-12, G-4. (Total: 31 pieces)

499 1825 Choice EF-45.

500 A group of attractive large cents: 1829 Medium letters, Fine-12; 1830 Large letters, VF-30; 1831 Medium letters, VF-30; 1832 Medium letters, VF-20; 1833, VF-20; 1834 Small 8. Double profile, VF-20; 1835 Small 8 and stars. Double profile, VF-20; 1837 Plain cord, small letters, VF-20; 1840 Large date, VF-30; 1842 Large date, VF-20; 1843 *Petite Head*, large letters, VG-8. (Total: 11 pieces)

501 1832 Choice AU-55. Large letters. A double profile including a bold double struck "LIBERTY". A lovely coin with an abundance of mint lustre clinging to the devices.

502 A trio of high grade large cents: 1837 Plain cord, medium letters, EF-40; 1837 Plain cord, small letters, AU-55; 1838, AU-50, light scratch. (Total: 3 pieces)

503 1837 Plain cord, medium letters, EF-40, cleaned; 1838, EF-45, cleaned; 1853, MS-60, AU-50 (2); 1855 Upright 5s, AU-50; 1857 Large date, EF-40, cleaned. (Total: 7 pieces)

504 A trio of large cents: 1838, EF-45; 1843, *Petite Head*, large letters, VF-20; 1857 Small date, AU-50, cleaned. (Total: 3 pieces)

505 1839/6 Overdate. VG-8.

506 A pair of high grade large cents: 1840 Small date, EF-40. Somewhat softly struck with traces of a rusted obverse die; 1856 Upright 5, AU-55. (Total: 2 pieces)

507 An attractive group of high grade *Braided Hair* type large cents: 1844/81 Overdate, EF-45; 1846 Small date, VF-30; 1847, EF-45; 1851/81 Overdate, EF-45; 1853, EF-40, cleaned; 1854, EF-45; 1855, Slanting 5s, knob on ear, EF-45; 1857 Large date, AU-50. (Total: 8 pieces)

508 An interesting group of middle to high grade *Braided Hair* type large cents: 1844, VF-30; 1846 Small date, EF-40; 1848, EF-45; 1849, VF-30; 1851, AU-50; 1853, VF-30; 1854, EF-45; 1855 Slanting 5s, knob on ear, VF-20; 1856 Slanting 5, AU-50; 1857 Small date, EF-45. (Total: 10 pieces)

509 1848 Brown Uncirculated, MS-60. Medium brown with traces of iridescent colors evident in the fields.

510 A group of middle grade *Braided Hair* large cents: 1848, VF-30; 1849, EF-45; 1852, EF-40 (2); 1854, VF-30; 1855 Upright 5s, EF-40; 1855 Slanting 5s, VF-20; 1857 Large date, AU-50, cleaned. (Total: 8 pieces)

511 A group of later large cents: 1848, VF-20; 1849, VF-20; 1850, VF-20; 1851, VF-20; 1852, VF-20; 1853, VF-30; 1854, VG-8; 1855 Slanting 5s, VF-20; 1856 Slanting 5, VF-30; 1857 Large date, VF-30. (Total: 10 pieces)

512 A lovely group of Mint State *Braided Hair* large cents: 1850 Uncirculated, MS-60; 1851 Select Brilliant Uncirculated, MS-63; 1852 Uncirculated, MS-60; 1856 Slanting 5, Uncirculated, MS-60. All coins exhibit considerable mint red. (Total: 4 pieces)

513 A pair of borderline Uncirculated large cents: 1850 and 1855 Upright 5s. Each grades Choice AU-55. Both coins possess a trace of a rub directly above Miss Liberty's ear. (Total: 2 pieces)

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514 1851 **Select Uncirculated, MS-63.** Gorgeous chocolate brown coin enhanced by a glimmer of silver-blue iridescence.

515 1851 Select Brilliant Uncirculated, MS-63. Well struck with nearly full mint red.

516 1851 Brilliant Uncirculated, MS-60. Pleasing light brown surfaces.

517 1851 Brilliant Uncirculated, MS-60. Softly struck. Virtually full mint lustre still intact.

518 1851/81 Overdate. Choice AU-55. Lustrous chocolate brown surfaces.

519 1852 **Choice Brilliant Uncirculated, MS-65.** Extremely well struck including all obverse stars. Fully brilliant with a trace of dark toning evident at the left periphery. Slightly off-center at the left and of additional interest as such.

Fully brilliant large cents such as this are a scarce commodity in the numismatic marketplace. Due to the nature of copper virtually all have long since toned.

520 1852 Red and brown Uncirculated, MS-60. An abundance of full mint red fading to a pleasing light brown on the unprotected surfaces. Well struck with minimal surface marks.

521 1853 Select Brilliant Uncirculated, MS-63. Virtually full mint red with the rims and some of the higher points fading to an attractive light brown. Liberty and the wreath are sharply struck though the stars exhibit weakness at centers.

522 1853 Select Brilliant Uncirculated, MS-63. Not as well struck as the preceding example in the area of Liberty's neck and the top of the wreath on the reverse. A few contact marks are evident on the obverse. Virtually full mint lustre and almost identical in appearance to the above offered example.

523 1853 Red and brown Uncirculated, MS-60. Extremely well struck with an abundance of fading mint lustre. Mottled chocolate brown toning is evident at the unprotected areas of the fields.

524 1853 Brown Uncirculated, MS-60. Delightful chocolate brown surfaces.

525 1854 **Select Uncirculated, MS-63.** A razor sharp strike contrasting wonderfully with virtually flawless light brown surfaces. A premium coin.

526 1854 Select Brilliant Uncirculated, MS-63. Fading mint red. A few minute carbon spots and a small scratch on Liberty's cheek.

527 1854 Red and brown Uncirculated, MS-60. Reverse is somewhat spotted. Mottled brown toning.

528 1856 **Slanting 5. Choice Brilliant Uncirculated, MS-65.** Magnificent full original mint lustre and remarkably well struck. Virtually free of the inevitable corrosion spots that accompany Mint State early copper. Probably struck late in the production year resulting in the use of rusted dies. The obverse exhibits just a trace of such on Liberty's neck while the reverse has similar planchet roughness at the center of the wreath under the words "ONE CENT." With full original color as is seldom encountered. A numismatic treasure. Copper is a chemically-active metal that is subject to discoloration due to dampness, industrial fumes, and other atmospheric factors. The opportunity to acquire a virtually perfect specimen is a rare opportunity.

529 1856 Slanting 5. Select Uncirculated, MS-63. Sharply struck with an immaculate surfaces. The obverse is toned to a lustrous olive-brown, while the reverse is a lighter shade of brown with traces of red.

530 1856 Slanting 5. Select Brilliant Uncirculated, MS-63. With an abundance of mint red with areas of the field fading to an attractive light brown. The obverse stars exhibit the usual softness at the centers otherwise this coin is exceptionally well struck. A superior example struck from perfect dies.

531 1856 Brilliant Uncirculated, MS-60. Quite pleasing in appearance. With traces of mint red clinging to protected surfaces.

532 1857 Large date. Red and brown Uncirculated, MS-60. The lowest mintage large cent since 1811. Doubly desirable as the last year of issue of this classic American coin.

SMALL CENTS

533 1857 Flying eagle. Brilliant Uncirculated, MS-60. A much better than average strike though still exhibiting weakness at the eagle's tail and portions of the wreath on the reverse side of the coin.

This coin was designed by James B. Longacre and struck in a copper-nickel composition to replace the costly and unpopular large cent that had circulated since the Mint's beginning in 1793. The new small cent was immediately accepted by the public and soon became a useful instrument of retail trade.

534 1857 Flying eagle. Brilliant Uncirculated, MS-60. A virtual twin to the preceding lot, though exhibiting slightly more brilliance.

535 A pair of desirable high grade flying eagle cents: 1857 Choice AU-55; 1858 Large letters, EF-40. (Total: 2 pieces)

536 A group of flying eagle and Indian head cents: 1857, AU-50, obverse scratches; 1858 Large letters, VF-30; 1858 Small letters, EF-45, cleaned; 1859, VF-30; 1863, EF-40, cleaned; 1864 Copper-nickel, EF-45, dark; 1864 Bronze, VF-30, cleaned; 1870, Fine-12; 1873 Open 3, AU-55; 1874, AU-50, cleaned; 1875, EF-40, cleaned; 1876, AU-50, cleaned. (Total: 12 pieces)

537 A group of desirable small cents: 1857 Flying eagle, VF-30, another, Fine-12; 1858 Large letters. VG-8, another, G-4; 1863, AU-50; 1864 Bronze, VF-20; 1869, VG-8; 1874, VG-8; 1876, VG-8; 1879, VF-20; 1906, VF-20; 1909 Indian, EF-45; 1909 V.D.B. Lincoln, EF-40, a trace of verdigris on the reverse. (Total: 13 pieces)

MAIL YOUR BID SHEET EARLY!

538 A lovely starter collection of middle grade and flying eagle and Indian cents: 1857 Flying eagle, VF-20; 1858 Large letters, VF-20; 1858 Small letters, VF-20; 1859 Indian Head, VF-30; 1860, EF-40; 1861, VF-30; 1862, AU-50; 1863, VF-20; 1864 Copper-nickel, VF-30; 1864 Bronze, AU-50; 1864 L on ribbon, VF-30; 1865, AU-55; 1866, EF-40; 1870, AU-50; 1871, Fine-12; 1873 Open 3, VF-20. (Total: 16 pieces)

440.50

539 **1858 Small letters. Choice Brilliant Uncirculated, MS-65.** The final issue of the classic flying eagle design. Full mint brilliance and surfaces that are virtually free of imperfections. Well struck with the exception of the extreme tip of the eagle's tail and the corresponding area on the reverse. A numismatic spectacle that would be difficult to improve upon.

1045.50

540 An interesting group of mostly high grade cents of the flying eagle and Indian Head designs: 1858 Flying Eagle. Large letters, VF-20; 1858 Small letters, VF-30; 1860 Indian Head, VF-30; 1861, VF-30; 1864 Copper-nickel, EF-45; 1865, MS-60, a trace of obverse corrosion; 1868, VF-30; 1869, Fine-12; 1870, EF-40; 1871, VG-8; 1872, AG-3; 1873 Open 3, VG-8; 1874, EF-40; 1875, EF-45, cleaned. (Total: 14 pieces)

319.00

541 **1859 Indian Head. Choice Brilliant Uncirculated, MS-65.** The only year with the laurel wreath reverse. A razor sharp strike with all details of the headdress and hair curls bold. The wreath on the reverse is equally as well struck with absolutely no trace of weakness. Full mint lustre with a trace of iridescence. An immaculate coin worthy of inclusion in the finest type set or specialized collection of Indian cents.

825.00

542 A desirable trio of high grade Indian cents: 1859, Choice AU-55; 1893, MS-60; 1909, Select BU, MS-63. (Total: 3 pieces)

297.00

543 **1860 Choice Brilliant Uncirculated, MS-65.** Copper-nickel. Immaculate and sharply struck. The first year of the oak wreath design with a small shield at top.

544 1860 Select Brilliant Uncirculated, MS-63. Sharply struck and quite attractive. An excellent numismatic value in this grade.

545 A group of Mint State and borderline Mint State Indian Head cents: 1860, AU-55; 1863, MS-60; 1864 Copper-nickel, EF-45; 1864 Bronze, AU-50, cleaned (2); 1871, AU-50; 1872, AU-55; 1873 Open 3, AU-50; 1874, MS-60; 1875, AU-50, cleaned; 1876, AU-55; 1878, MS-60; 1879, MS-60. (Total: 13 pieces)

546 **A group of mostly Mint State and Proof Indian head cents:** 1860, EF-45; 1861, MS-60; 1862, MS-60; 1863, MS-60; 1864 Bronze, MS-60; 1867, MS-60; 1868, MS-60; 1870, AU-55; 1874, MS-60; 1875, AU-50; 1876, MS-60; 1878, Proof-60; 1879, MS-60; 1880, Proof-60; 1881, AU-55; 1883, MS-60. (Total: 16 pieces)

547 **A group of mostly Mint State and Proof copper-nickel Indian head cents:** 1861, MS-63; 1862, Proof-60; 1862, MS-63, another, MS-60, still another, AU-50: 1864 Copper-nickel, Proof-63; 1864 Copper-nickel, MS-60. (Total: 7 pieces)

548 1862 Select Brilliant Proof-63. Lovely iridescent red and pale green hues contrasting with original mint brilliance. Quite attractive with claims toward a higher numeric status.

549 1862 Select Brilliant Uncirculated, MS-63. A razor sharp strike.

550 A group of high grade Indian head cents: 1862, MS-60; 1863, AU-55; 1868, AU-55; 1871, AU-50; 1874, EF-40; 1886, VF-30; 1895, EF-40; 1905, MS-60, cleaned; 1906, AU-55; 1907, AU-55. (Total: 10 pieces)

551 A small group of quality Indian head cents: 1862, AU-55; 1865 BU, MS-60; 1903 Select BU, MS-63; 1905 BU, MS-60. (Total: 4 pieces)

552 A trio of Indian head cents: 1862, EF-45; 1901 BU, MS-60; 1906 Select BU, MS-63. (Total: 3 pieces)

553 **1863 Choice Brilliant Uncirculated, MS-65.** A razor sharp strike with exceptionally clean surfaces. A desirable Civil War issue that is far superior to most seen.

554 1863 Select Brilliant Uncirculated, MS-63 plus. Unusually clean surfaces and full mint brilliance. A borderline MS-65.

555 1863 Choice AU-55 (2); EF-40. (Total: 3 pieces)

556 Choice small group of mostly Mint State Indian head cents: 1863, AU-50; 1874, MS-60; 1879, MS-63; 1881, MS-60; 1883, MS-60; 1884, MS-60. (Total: 6 pieces)

557 A pair of Mint State Indian head cents: 1864 Copper-nickel, MS-60; 1898, MS-60, cleaned. (Total: 2 pieces)

558 **A group of exceptional Mint State and Proof Indian head cents:** 1864 L on ribbon. BU, MS-60; 1866 Select BU, MS-63; 1868 BU, MS-60, spots; 1876 BU, MS-60; 1879 Select Brilliant Proof-63; 1879 BU, MS-60; 1883 Select BU, MS-63; 1887 Select Brilliant Proof-63; 1891 Select Brilliant Proof-63; 1903 Select BU, MS-63. (Total: 10 pieces)

559 **A group of quality Mint State and Proof Indian head cents:** 1865 BU, MS-60; 1873 Closed 3. Select Brilliant Proof-63. Planchet flaw at 1:00; 1878 Select Brilliant Proof-63; 1882 Select Brilliant Proof-63; 1882 Select Brilliant Uncirculated, MS-63 (2); 1883 Select Brilliant Proof-63. (Total: 7 pieces)

560 A pair of Select BU, MS-63 Indian head cents: 1866 and 1884. (Total: 2 pieces)

561 A trio of Mint State Indian head cents: 1866 Select BU, MS-63; 1902 BU, MS-60; 1905 BU, MS-60. (Total: 3 pieces)

562 1867 Select Brilliant Uncirculated, MS-63. Immaculate surfaces. An underrated date in this state of preservation.

563 1868 Choice Brilliant Uncirculated, MS-65. Blazing mint lustre as though it were minted yesterday. Highly unusual for cents of this era. Fully struck with all headdress details and hair curls bold.

564 1869/8 Overdate. Brilliant Uncirculated, MS-60. Rims exhibit an artificial brilliance though the surfaces of the coin retain a lovely brown appearance with traces of red.

Long considered to be an overdate, and included in reference books as such, many believe that it is a recut 9 giving the appearance of an 8. In any case, Mint State examples of this isssue are quite rare.

565 1872 Brilliant Uncirculated, MS-60. Somewhat softly struck.

566 1873 Closed 3. Select Brilliant Proof-63.

THANK YOU FOR YOUR PARTICIPATION IN OUR SALE!

567 1873 Closed 3. Select Brilliant Proof-63. Violet overtones accent original mint brilliance.

568 1873 Open 3. Select Brilliant Uncirculated, MS-63. Fading mint red.

569 A pair of Select Brilliant Uncirculated, MS-63 Indian head cents: 1874 and 1876. Both coins exhibit considerable mint lustre and have claims to higher status.

570 1876 Select Brilliant Proof-63. Lovely iridescent violet and pale green hues.

571 1877 VF-20. The key to the Indian head cent series. 385.00

572 1877 Fine-12. Pleasing surfaces. 220.00

573 1877 Fine-12. Cleaned long ago now retoning to a wood-grained brown appearance. 176.00

574 1877 VG-8. An attractive dark brown. Well struck with a strong LIBERTY. 247.50

575 1877 VG-8. Cleaned, now retoning. 165.00

576 1878 Select Brilliant Proof-63 plus. Full original mint brilliance with wood-grained overtones and a pleasing light brown. A lovely appearing coin with claims toward a higher numeric status.

577 1878 Select Brilliant Proof-63. Full mint lustre.

578 A group of Proof Indian head cents: 1878, 1880, 1884, 1885, and 1886. All are Select Brilliant Proof-63 or better. (Total: 5 pieces)

579 1880 Select Brilliant Proof-63. The obverse is fully brilliant with frosty devices. The reverse is toning to a light violet and pale green iridescence. Really a beautiful coin.

580 A group of lovely Proof and Mint State Indian head cents: 1880 Brilliant Proof-60; 1883 Select Brilliant Proof-63; 1886 BU, MS-60; 1892 Brilliant Proof-60; 1893 Select Brilliant Proof-63. (Total: 5 pieces)

581 A group of high grade Indian head cents: 1880, AU-55 (2); 1881 Proof-60; 1882, AU-55; 1883, AU-55; 1884, MS-60; 1885, MS-60; 1886, EF-45; 1887, EF-45, cleaned; 1890, AU-55; 1891, AU-55 (2); 1892, AU-55; 1893, AU-50; 1895, EF-45; 1896, AU-50; 1899, AU-50. Some have been recolored. (Total: 17 pieces)

582 1882 Choice Brilliant Proof-65. Beautifully toned in iridescent hues of violet, green, yellow, blue, and orange. A breathtakingly beautiful Indian head cent.

583 1882 Select Brilliant Proof-63. Fully brilliant with violet overtones. Claims toward a higher numeric status.

584 A small group of quality Indian head cents: 1882, MS-60; 1892, MS-63. Appears to have been recolored; 1902, AU-55; 1909 Indian, MS-63. (Total: 4 pieces)

THANK YOU FOR YOUR PARTICIPATION IN OUR SALE!

585 A pair of magnificent Proof Indian head cents: 1883 and 1905. Both grade Select Brilliant Proof-63, with claims toward a higher numeric status. (Total: 2 pieces)

586 A group of superior quality Indian head cents: 1883 Select BU, MS-63. Prooflike; 1886 Select Brilliant Proof-63; 1890 Select Brilliant Proof-63; 1894 Brilliant Proof-60. (Total: 4 pieces)

587 A trio of Select Brilliant Proof-63 Indian head cents: 1884, 1885, and 1886. All are lovely coins with claims toward a higher numeric status. (Total: 3 pieces)

588 A group of Mint State and borderline Mint State Indian head cents and a trio of Proofs: 1884, MS-60, processed; 1885, Select Brilliant Proof-63; 1886, MS-60, cleaned; 1887, AU-55; 1890, AU-55; 1891, AU-55, cleaned; 1893, Proof-60; 1894, Proof-60; 1895, AU-55; 1901, AU-55; 1902, AU-55; 1907, MS-63. Prooflike, another, EF-45; 1908, MS-60 (2); 1908-S, EF-45. (Total: 16 pieces)

589 A group of high grade Indian head cents: 1885, EF-40; 1886, AU-50; 1890, EF-40, 1893, AU-50, 1896, AU-50; 1898, EF-40; 1899, AU-50, another, EF-40; 1900, AU-50 (2); 1908, VF-30; 1909, AU-50. Some have been cleaned. (Total: 12 pieces)

590 1886 Choice Proof-65. Immaculate surfaces toned to an even chocolate brown with overtones in hues of red, violet, and pale green.

591 A desirable group of quality Indian head cents: 1887, Proof-60, cleaned; 1890, 1891, and 1892. All Uncirculated, MS-60; 1895, Choice AU-55; 1897 and 1898. Both are BU, MS-60. (Total: 7 pieces)

592 1887 Choice Brilliant Uncirculated, MS-65. Full original mint lustre.

593 1888 Choice Brilliant Proof-65. A lovely coin with deep mirror surfaces and full original mint lustre. A trace of a fingerprint at 4:00 on the reverse, but it does not detract from this coin's magnificence.

594 A pair of Mint State Indian head cents: 1888 and 1905. Both grade Select BU, MS-63 or better. (Total: 2 pieces)

595 A group of lovely Mint State, or nearly so, Indian head cents: 1888, MS-60; 1901 and 1902, AU-55; 1903, MS-60; 1904, AU-55; 1905, MS-60; 1909, AU-55 (2). (Total: 8 pieces)

596 A pair of Select Brilliant Uncirculated, MS-63 Indian head cents: 1889 and 1892. Both are borderline MS-65. (Total: 2 pieces)

597 A group of Mint State Indians: 1889 and 1893, each is Select BU, MS-63; 1894 BU, MS-60; 1901 and 1903 both are Select BU, MS-63. All retain nearly full original mint lustre. (Total: 5 pieces)

598 1894 Indian. Select Brilliant Uncirculated, MS-63. Pleasing mint lustre.

599 A pair of attractive Proof Indian head cents: 1895 Select Brilliant Proof-63. Recolored; 1897 Select Brilliant Proof-63. A few minute verdigris spots evident on the reverse. (Total: 2 pieces) 176.00

600 1899 Choice Brilliant Proof-65. Exquisitely toned in hues of pale green and bright iridescent red. Immaculate surfaces.

601 1899 Choice Brilliant Proof-65. Full blazing mint lustre with deep mirror fields and contrasting lightly frosty devices.

602 A pair of Indian head cents: 1900 Brilliant Proof-55. Rubbing indicative of a brief period of circulation; 1905, MS-60. Both retain an unnatural brilliance. (Total: 2 pieces)

603 A group of desirable Mint State, or nearly so, Indian head cents: 1900, AU-55; 1904, MS-60; 1905, AU-55; 1907, MS-60; 1908-S, AU-55; 1909, MS-60. (Total: 6 pieces)

604 A group of attractive Mint State twentieth-century date Indian head cents: 1901, MS-60; 1903, MS-63; 1906, MS-60; 1909, MS-63. All retain their original mint lustre. (Total: 4 pieces)

605 A trio of 1902 cents, Select Brilliant Proof-63. Golden beauties with iridescent toning. One or two are borderline Proof-65. (Total: 3 pieces)

606 1902 Choice Brilliant Uncirculated, MS-65. Fully brilliant.

607 A pair of Mint State Indians: 1903 BU, MS-60; 1909 Select BU, MS-63. (Total: 2 pieces)

608 1905 Choice Brilliant Uncirculated, MS-65. Blazing mint lustre and exceptionally well struck. A beautiful coin worthy of the finest type set.

609 A trio of quality Indians: 1907 Brilliant Proof-60 (2); 1909 BU, MS-60. Irregular toning in a few light spots. (Total: 3 pieces)

610 1908 Choice Brilliant Uncirculated, MS-65. Full mint lustre.

611 1908-S Select Brilliant Uncirculated, MS-63. Fully brilliant with attractive wood-grained appearing violet and gold iridescence. A single fleck visible on the obverse field to the left.

612 1909 Indian. Choice Brilliant Proof-65. Unusual russet and blue iridescence on immaculate mirror fields with contrasting lightly frosted devices. An absolutely gorgeous coin.

613 1909 Indian. Choice Brilliant Proof-65. Fully brilliant. A trace of a fingerprint smudge evident in the obverse field.

614 1909 Indian. Choice Brilliant Uncirculated, MS-65. A light hairline scratch extends horizontally along the cheek of the Indian princess.

615 A group of 1909 cents of the Indian head and Lincoln varieties: 1909 Indian. BU, MS-60, cleaned; 1909 V.D.B., BU, MS-63; 1909 Lincoln. AU-50; 1909-S Lincoln. Choice AU-55. (Total: 4 pieces)

616 1909-S Indian. Select Brilliant Uncirculated, MS-63. Well struck. Desirable not only as the last year for the Indian head design but, additionally, as the lowest mintage Indian head cent. Total production was a mere 309,000 coins.

617 1909-S Indian. Choice AU-55.

618 1909-S Indian. Choice AU-55.

619 1909-S Indian. AU-50.

620 1909-S Indian. AU-50.

621 1909-S Indian. Choice EF-45.

622 1909-S Indian. Choice EF-40.

623 1909-S Indian. VF-30. Reverse rim ding at 6:00.

624 A complete set of mostly high grade flying eagle cents and Indian head cents, 1857 to 1909-S: 1857 and 1858 Large letters, VF-20; 1858 Small letters, VG-8; 1859 to 1861, AU-50 to AU-55; 1862 EF-40; 1863 and 1864 copper-nickel, AU-55; 1864 Bronze, VF-30; 1864 L on ribbon, AU-55; 1865 Select BU, MS-63; 1866 VF-20; 1867 and 1868 VG-8, 1869 VF-30; 1870 G-4; 1871 to 1873 VG-8 to Fine-12; 1874 Select BU, MS-63; 1875 and 1876, VF-30; 1877 Good-6; 1878 and 1879, VF-30, the latter processed; 1880 Proof-60; 1881 to 1883 AU-50 to AU-55, the latter two are cleaned; 1884 to 1886, Variety 1, AU-50; 1886 Variety 2, EF-45; 1887 AU-50; 1888 and 1889 Select Proof-63 or better; 1890 and 1891 BU, MS-60; 1892 to 1900 EF-45 to AU-50, some cleaned; 1901 BU, MS-60; 1902 to 1904 AU-55, some cleaned; 1905 Select BU, MS-63; 1906 to 1908-S, EF-45 to AU-50, some cleaned; 1909 and 1909-S AU-55, cleaned. Included is a duplicate 1869, AU-50, and an additional 1873, VG-8. (Total: 61 pieces)

625 A complete set of flying eagle and Indian head cents 1857-1909 (missing 1869/8 overdate and 1909-S). Dates and grades are as follows: 1857 VF-20; 1858 Large and small letters, VG-8 to F-12; 1859 to 1861 EF-45; 1862 and 1863, VF-20; 1864 Copper-nickel and bronze, G-4; 1864 L on ribbon, VF-20; 1865 and 1866, VF-20; 1867 to 1873 G-4; 1874 VF-30; 1875 and 1876 G-4; 1877 AG-3, date worn but readable; 1878 VG-8; 1879 and 1880 VF-30; 1881 AU-55, cleaned; 1882 to 1890 VF-20 to EF-40; 1891 to 1893 EF-45 to AU-55; 1894 VF-20; 1895 to 1908-S VF-30 to AU-50; 1909 AU-55. Also included is an 1867 cent with a boldly recut 67. An attractive set. A few exhibit light cleaning and some corrosion. (Total: 58 pieces)

626 A complete set of flying eagle and Indian head cents, 1857 to 1909-S, all dates and mints. An attractive set averaging Fine-12. The 1877, 1908-S and 1909-S are all attractive defect-free Fine-12. A few coins exhibit light cleaning, pitting, and verdigris. (Total: 59 pieces)

627 A complete set of flying eagle and Indian head cents, 1857 to 1909-S (missing 1869/8 overdate and 1877). The coins grade as follows: 1857 and both 1858 cents, EF-40 to AU-50, cleaned; 1859 to 1864 Copper-nickel, MS-60 to MS-63, a few with traces of light cleaning; 1864 Bronze, MS-60, unnatural toning; 1864 L on ribbon, AU-50, cleaned; 1865, MS-63; 1866 MS-60, unnatural toning; 1867 to 1870 MS-63; 1871 to 1874 AU-50, cleaned; 1875 EF-40, cleaned; 1876 and 1878-1880 MS-60, some cleaned; 1881 AU-55, cleaned; 1882 MS-60, cleaned, with verdigris; 1883 AU-55, cleaned; 1884 and 1885, MS-60, cleaned; 1886 and 1887 AU-50, cleaned; 1888 to 1891 MS-60, some cleaned; 1892 to 1894 EF-40 to AU-50, cleaned; 1895 to 1909 AU-55 to MS-60, most cleaned; 1909-S AU-50, cleaned. (Total: 57 pieces)

628 A partial set of Indian head cents, 1859 to 1909 (missing 1860, 1866, 1867, 1869/8 overdate, 1873 Closed 3, 1877, 1884, 1886 Variety 1, 1887, and 1909-S). The dates and grades are as follows: 1859 and 1861 to 1864 Copper-nickel, 1864 Bronze, 1864 L on ribbon, 1865, and 1868 all grade AU-55 to MS-60, most of them cleaned; 1869 VG-8, cleaned; 1870 and 1871 AU-55 or better, cleaned; 1872 VF-30, cleaned; 1873 Open 3, EF-40; 1874 to 1876 AU-55 or better, cleaned; 1878 AU-55, cleaned; 1879 Select Proof-63; 1880 AU-50, cleaned; 1881 to 1883 MS-60, cleaned; 1885 MS-60, cleaned; 1886 Variety 2, MS-60; 1888-1900 AU-55 or better, most cleaned; 1901 to 1905 EF-40 to AU-50, cleaned; 1906 to 1908, MS-60 or better; 1908-S AU-50, cleaned; 1909 MS-60, cleaned. (Total: 48 pieces)

629 A complete set of flying eagle and Indian head cents, 1857 to 1909-S (less an 1869/8 overdate and 1877). The set grades from Good-4 to EF-40. The 1857 and two 1858 flying eagles grade Good-4 to Very Good-8, corrosion and pitting on some. The Indian cents grade as follows: 1859 to 1863 VG-8 to Fine-12; 1864 Copper-nickel, G-4; 1864 Bronze G-4; 1864 L on ribbon variety, G-4, L does not show; 1865 to 1876 G-4 to VG-8; 1878 G-4; 1879 VF-20; 1880 to 1887 G-4 to Fine-12, some are cleaned and scratched; 1888 to 1901 Fine-12 to VF-20; 1902 to 1908 VF-20 to EF-40; 1908-S Fine-12; 1909 AU-55, cleaned; 1909-S Fine-12, traces of old cleaning. (Total: 57 pieces)

630 A pair of desirable first year of issue Lincoln cents: 1909 V.D.B. Choice BU, MS-65; 1909 Select BU, MS-63. (Total: 2 pieces)

631 A group of superior quality Mint State Lincoln cents: 1909 V.D.B. Choice BU, MS-65; 1909 Choice BU, MS-65; 1910 Choice BU, MS-65; 1912 Select BU, MS-63. Each has blazing mint lustre. (Total: 3 pieces)

632 A small group of desirable 1909 V.D.B. Lincoln cents: Select BU, MS-63 (2); BU, MS-60 (2), one is heavily spotted. (Total: 4 pieces)

633 A group of Lincoln cents, all Mint State, or nearly so: 1909 V.D.B. Choice AU-55, cleaned; 1909 BU, MS-60; 1911 BU, MS-60; 1913 BU, MS-60; 1921-S EF-40; 1929 BU, MS-60; 1930 Choice BU, MS-65. Some have been cleaned. (Total: 7 pieces)

634 1909-S V.D.B. Choice Brilliant Uncirculated, MS-65. Well struck beauty with exceptionally clean surfaces and golden mint brilliance. A few barely discernible flecks are visible under strong magnification, mentioned for accuracy.

The designer of the Lincoln cent, Victor David Brenner, placed his initials boldly at the lower rim of the reverse side of the coin. The idea that the designer would so advertise his work met with considerable public criticism at the time of issue. Shortly thereafter mint officials prepared new dies without the initials. This change took place after a mere 484,000 San Francisco Mint cents were struck. As a result this issue is a low mintage Lincoln cent and highly prized as such. The designer's initials were restored starting in 1918 in smaller letters and in a much less obvious position under Lincoln's right shoulder near the rim. Modern issue cents still carry the initials, though they are frequently blurred and difficult to distinguish.

635 1909-S V.D.B. Select Brilliant Uncirculated, MS-63. An abundance of original mint lustre. A lovely borderline MS-65 coin.

636 1909-S V.D.B. Brilliant Uncirculated, MS-60. Fading mint lustre. A few light contact marks.

637 1909-S V.D.B. AU-50. Fully brilliant, dipped.

638 A starter collection of high grade early Lincoln cents. Grading is as follows: 1909-S V.D.B. Choice AU-55; 1909-S AU-50; 1910-S MS-60; 1911 MS-60; 1911-D AU-55; 1911-S MS-60; 1912-S MS-60; 1913 AU-55; 1913-D AU-50; 1913-S EF-40; 1914-D VG-8; 1914-S EF-40; 1915-D EF-40; 1915-S EF-45; 1916 EF-45; 1917 AU-50; 1917-D VF-20; 1917-S AU-55; 1918-S AU-50; 1919-D EF-45; 1919-S AU-50; 1920 AU-55; 1920-S AU-55; 1921-S AU-50; 1922-D EF-45; 1923 EF-40; 1923-S EF-40; 1924-S AU-50; 1925-S AU-50; 1926-S EF-45; 1927 MS-60; 1927-S AU-50; 1928 EF-40; 1928-D AU-50; 1928-S MS-60; 1929 AU-55; 1929-D AU-50; 1929-S AU-55; 1930 AU-55; and 1930-S MS-60. All coins have matching lustrous brown surfaces. (Total: 42 pieces)

639 1909-S V.D.B. AU-50. Mark-free surfaces. A trace of wear is evident on Lincoln's cheek and chin.

640 1909-S V.D.B. VF-20. A pleasing chocolate brown example. Perfect for a carefully assembled circulated set of Lincolns.

641 1909-S V.D.B. Fine-15. Evenly worn with full bold wheatlines.

642 1909 Select Matte Proof-63. Beautifully toned in shades of green, yellow and red iridescence. Free of the usual flecks and stains that plague these fragile numismatic treasures. Fully worthy of Matte Proof-65 status except for broken lustre on the high points.

643 1909 Select Matte Proof-63. Similar in appearance to the preceding specimen with yellow, red and green iridescence over fading mint lustre. Another borderline Matte Proof-65 with shiny spots on the high points of the obverse.

644 A group of quality Mint State early Lincoln cents: 1909, 1911-S, 1912, 1913, and 1914. All are Select Brilliant Uncirculated, MS-63. A few exhibit minute flecks. All possess 90% full original mint brilliance. (Total: 5 pieces)

645 A group of desirable Mint State Lincoln cents: 1909, 1910, 1914, 1918, 1919-D, 1920, 1926, 1927, 1928-D, 1928-S, 1929-D, 1930-D, 1930-S, 1933, and 1933-D. Each grades Brilliant Uncirculated, MS-60 or better. All have full or mostly full original mint lustre. A few exhibit minute carbon flecks. (Total: 15 pieces)

646 1909-S Lincoln cent. Select Brilliant Uncirculated, MS-63. Full golden mint lustre with traces of red iridescent toning just beginning to form on the reverse. Remarkably well struck with pleasing surfaces.

.647 1909-S Lincoln cent. Select Brilliant Uncirculated, MS-63. Similar in appearance to the preceding lot. Mark-free surfaces, though a few flecks are visible under strong magnification. An extremely attractive borderline MS-65 example.

648 1909-S Lincoln cent. Red and brown Uncirculated, MS-60. Fading mint lustre evident on the high points and a few carbon specks are evident.

649 1909-S Lincon cent. Choice AU-55. Medium brown wood-grained appearing surfaces. Red iridescent toning on the reverse.

650 A group of high grade Lincoln cents. Dates and grades are as follows: 1909 V.D.B. AU-50 (2); 1909-S AU-50, porous; 1910, 1910-S, 1911-D, and 1911-S. Each grades EF-40; 1912-D, 1912-S, 1913, 1913-D, and 1913-S. All AU-50 to AU-55; 1914-D VF-30; 1914-S AU-50 (2); 1915 AU-50, another, EF-40; 1915-D Choice AU-55 (2); 1915-S EF-40; 1916-D AU-50; 1916-S EF-45 (2); 1917 and 1917-D. Both are AU-50; 1917-S and 1918. Both are EF-45; 1918-S, 1919, 1919-D, 1919-S (2), 1920-D, 1921 and 1921-S. All are AU-50 to AU-55; 1922-D VF-30; 1924 AU-50; 1924-D AU-50, another, EF-45; 1924-S and 1925. Both are AU-50; 1925-S EF-40; 1926-D AU-50; 1926-S AU-50 and EF-40 (2); 1927-D, 1927-S (2), 1928, 1928-S, 1930, and 1931-D (2). Each is AU-50; 1931-D EF-45; 1931-S (2), 1932, and 1932-D. All are AU-50. Most have been cleaned. (Total: 59 pieces)

651 A small group of desirable Mint State Lincoln cents: 1910, 1910-S, 1915-S, 1916, 1924-S, 1926-S, and 1931-D. Each grades from red and brown MS-60 to Select BU, MS-63. Each has unusually mark-free and spot-free surfaces. (Total: 7 pieces)

652 1910-S Choice Brilliant Uncirculated, MS-65. Blazing golden mint lustre enhanced by virtually mark-free surfaces. Extremely well struck. A few minute flecks are evident, upon close examination, on the reverse.

653 A trio of desirable mintmarked early Lincoln cents: 1910-S and 1911-D, each AU-50; 1911-S Select BU, MS-63. Possibly carefully cleaned years ago. Now retoning to natural appearing fading mint lustre. (Total: 3 pieces)

654 1911 Select Matte Proof-63. Red and brown fading mint lustre. The obverse shows much original mint lustre with attractive medium brown overtones. The reverse, while still retaining brilliant undertones, is toning nicely to a satin-like dark brown. A few minute flecks

are evident under close scrutiny. Far superior to most Matte Proofs of this date that have come on the market in recent years.

655 1911 Select Matte Proof-63. Attractive golden example with medium brown overtones. Virtually free of flecks and surface marks. A tiny stain is evident on the reverse of the inside of the left wheatlines, otherwise this coin would surely qualify for a higher numeric grade status.

656 1911 Red and brown Uncirculated-60 to Select BU, MS-63. Half of an original roll. Most have attractive toning over golden mint brilliance. Virtually all exhibit light carbon spots. (Total: 25 pieces)

657 1911-S Select Brilliant Uncirculated, MS-63 or better. Golden mint brilliance with streaks of light brown toning. Fully struck.

658 A pair of genuine Matte Proof Lincoln cents: 1912 Proof-60. A twinkle of mint brilliance evident under deep satin-like brown toning. Shiny spots are evident at the high points of the obverse. The reverse exhibits a few light flecks; 1914 Proof-60. Irregular toning over an unnatural appearing brilliant surface. Numerous flecks evident, mostly on the obverse. (Total: 2 pieces)

659 A lovely group of Select Brilliant Uncirculated, MS-63 early Lincoln cents: 1912, 1923, 1929, 1929-S, 1931, 1933, and 1933-D. All are well struck and retain full original mint brilliance or nearly so. Some are borderline MS-65. (Total: 7 pieces)

660 1912-S Select Brilliant Uncirculated, MS-63. Sharply struck and possessing immaculate bagmark-free surfaces. A trace of an obverse fingerprint and minute flecks.

661 1913 Select Matte Proof-63. Pleasing brown surfaces with traces of original mint red. A few minute flecks evident upon close examination.

662 1913 Select Matte Proof-63. Golden lustre highlighted by yellow-green iridescent overtones. A few inevitable carbon flecks are evident.

663 1914 Select Matte Proof-63. Golden brilliance with green, red, and orange iridescent overtones. Unusual dark brown wood-grained stain appears lightly on the obverse though quite heavy at the left rim of the reverse.

664 1914-D EF-45. An artificial orange brilliance.

665 1914-D EF-40. Cleaned long ago, now retoning to a dull mint red. Appears Uncirculated without close scrutiny under strong magnification.

666 A group of 1914-D Lincoln cents. The grading is as follows: VF-20, Fine-12, VG-8, and G-4. All are attractive examples of their respective grades. (Total: 4 pieces)

667 1915 Select Matte Proof-63. Delightful yellow-green and orange iridescent toning over chocolate brown surfaces. A few minute flecks are evident.

668 A trio of quality Mint State Lincoln cents: 1915, 1921, and 1928. Each grades Select Brilliant Uncirculated, MS-63. All have blazing mint brilliance. Minimal surface marks and flecks evident. (Total: 3 pieces)

669 A pleasing group of quality Mint State Lincoln cents. Dates and grades are as follows: 1915-D, BU, MS-60. Lustre indicative of a light cleaning; 1917-D Select BU, MS-63; 1921 and 1926. Both are Select BU, MS-63 or better; 1927-D, 1930, 1931-D, 1931-S, 1932, and 1934-D. All are Select Brilliant Uncirculated, MS-63 or better. Each is fully brilliant and worthy of inclusion in a carefully assembled Mint State date set of Lincoln cents. (Total: 10 pieces)

670 A group of high grade and Mint State Lincoln cents: 1915-D, MS-60, cleaned; another example, AU-55; 1917-S BU, MS-60; 1920-S and 1924-S. Both are BU, MS-60; 1931-S AU-50; 1933 BU, MS-60. (Total: 7 pieces)

THANK YOU FOR YOUR PARTICIPATION IN OUR SALE!

1430.00

671 1916 Choice Matte Proof-65. As magnificent of an example of this rare (mintage: 1,050 coins) Lincoln cent as one could hope to acquire. Sharply struck to the last detail and immaculate surfaces, both obverse and reverse. Breathtaking red, yellow-green, and orange iridescent toning. Nearly full high wire edges surround square rims. Final offering of a collection of truly exceptional quality Matte Proof cents. This particular coin represents half of the smallest Proof set issued to the public by the Mint, with the nickel being the only other Proof 1916-dated coin available to the public in that year.

672 Pair of Lincoln cents, 1920-S and 1923-S, each grading BU, MS-60. Both appear to have been lightly cleaned. (Total: 2 pieces)

673 1922 Plain. Fine-12. This coin was actually struck in Denver from a die on which the D was so weak as to not be visible. Diagnostic criteria for this popular Lincoln cent variety is a weakness of the first few letters of the word LIBERTY and a weakness of the motto IN GOD WE TRUST. The offered specimen is the more desirable variety with a fully struck reverse. An unusually strong date with absolutely no trace of the "D". A candidate for a carefully assembled collection of circulated Lincoln cents.

674 A pair of Lincoln cents: 1923-S BU, MS-60, cleaned long ago. Now retoning to a pleasing light brown; 1933-D AU-50, cleaned. (Total: 2 pieces)

675 A trio of scarce Mint State Lincoln cents: 1924 Choice Brilliant Uncirculated, MS-65; 1924-S Select Brilliant Uncirculated, MS-63. Fading mint lustre; 1926-S Select Brilliant Uncirculated, MS-63. Golden mint lustre and well struck for this elusive date. A borderline MS-65 coin. (Total: 3 pieces)

676 A trio of superior quality Depression era Lincoln cents: 1932-D, Choice BU, MS-65; 1933 Choice BU, MS-65; 1933-D Select BU, MS-63. Each retains full mint brilliance. (Total: 3 pieces)

677 A collection of Proof Lincoln cents, 1936 to 1942. Dates and conditions as follows: 1936 Proof-65. Rare; 1937 Proof-65. Scarce; 1938 Proof-63; 1939 Proof-60, cleaned; 1940 Proof-65; 1941 Proof-63, cleaned; 1942 Proof-65. All have full mint brilliance, except where noted, and all are virtually spot-free. (Total: 7 pieces)

678 A trio of attractive Proof Lincoln cents: 1937 Select Brilliant Proof-63; 1940 and 1942 Choice Brilliant Proof-65. (Total: 3 pieces)

679 1943 Zinc-coated steel cents. One roll each 1943-D and 1943-S: Each roll contains 50 coins. Grading ranges from Select BU, MS-63 to Choice BU, MS-65. The majority of both rolls are of MS-65 caliber. All retain full mint brilliance and are virtually spot-free. Quality rolls of steel cents are becoming quite scarce on the numismatic marketplace. (Total: 100 pieces)

680 A collection of brilliant Proof Lincoln cents, 1950 to 1972: 1950 Choice Brilliant Proof-65; 1951 Brilliant Proof-63; one of each date 1952 to 1959. Choice Brilliant-65 or better; 1960 Large date. Choice Brilliant Proof-65 (2); one of each date 1961 to 1964. Choice Brilliant Proof-65; 1968-S Brilliant Proof-65; 1969-S Proof-63; 1970-S Brilliant Proof-65; 1971-S Brilliant Proof-63; 1972-S Brilliant Proof-63. (Total: 21 pieces)

1100.00

681 1955 **Doubled Die. Select Brilliant Uncirculated, MS-63.** Full original mint lustre. A few scattered bagmarks prohibit us from declaring this exceptional coin MS-65.

Though this error was discovered by mint employees prior to shipment, the decision was made to release them. The majority of these coins were sent to the Boston area with some being sent to Upstate New York. There was no fanfare in their release and as a result there was a time lapse between dispersal and discovery by the numismatic public.

The vast majority of Doubled Die error coins of this year grade AU to Choice AU. Many have been lightly cleaned to appear Uncirculated due, no doubt, to the extreme difficulty in locating a true Mint State coin. The presently offered specimen is a happy exception and quite rare as such.

682 A pair of famous Doubled Die Lincoln cent errors: 1955 Choice AU-55, lightly cleaned; 1972 Brilliant Uncirculated, MS-60. (Total: 2 pieces)

683 1955 Doubled Die. Choice Extremely Fine-45. A pleasing chocolate brown with unusually mark-free surfaces.

684 1972 Doubled Die. Choice Brilliant Uncirculated, MS-65. Fully blazing mint lustre and remarkably clean surfaces. Quite scarce as such.

685 1972 Doubled Die. Select Brilliant Uncirculated, MS-63 or better. Full blazing mint lustre. (Total: 3 pieces)

686 1972 Doubled Die. Select Brilliant Uncirculated, MS-63. Full mint lustre just beginning to tone.

687 A complete set of Lincoln cents, 1909 to 1955, all dates and mints (no 1922 Plain). Fine-12 to Choice BU, MS-65. Two each of all dates and mints 1934 to 1953-P, with the 1934 and later issues being mostly Select BU, MS-63 to Choice BU, MS-65. Specific grading on the more noteworthy coins is as follows: 1909 V.D.B. MS-63; 1909-S V.D.B. Choice AU-55; 1909-S EF-40; 1911 MS-60; 1913 MS-63; 1915 MS-60; 1918 MS-63, fingerprint smudge; 1919 MS-60; 1929-D and 1930 MS-63; 1931-S MS-60. All Mint State coins retain partial or full mint lustre. Circulated grades from 1909 to 1933 grade from VF-20 to AU-55, the average being EF-40. Most circulated coins retain pleasing chocolate brown surfaces. A few have been lightly cleaned. A premium set. (Total: 191 pieces)

688 A complete set of Lincoln cents, 1909 to 1940 (no 1909-S V.D.B.). All coins grade EF-45 to MS-65 with many being processed to appear Uncirculated. The key dates grade as follows: 1909-S AU-55. Original mint brilliance; 1914-D AU-50, lightly cleaned; 1922 Plain. EF-40, cleaned; 1931-S MS-60, cleaned. A number of the more common dates in the early to mid-20s as well as most dates in the 30s through 1940 grade MS-60 to MS-65 with full original mint lustre. (Total: 89 pieces)

689 A complete set of Lincoln cents 1934 to 1975 (no 1955, 1971-S, 1972, or 1975-S). Included are the 1960-P and D small date cents. Each coin grades Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. All retain full original mint lustre. All coins appear to be hand-picked for full mint brilliance and minimal surface marks. (Total: 112 pieces)

Two-Cent Pieces

690 1864 Large motto. Select Brilliant Uncirculated, MS-63. Lovely original mint lustre with overtones in hues of pale green, yellow, pink, and orange. Unusually well struck. A few inevitable carbon flecks are evident upon close examination. Desirable first year of this short-lived issue.

691 1864 Large motto. Red and brown Uncirculated, MS-60.

692 1864 Large motto. Brilliant Uncirculated, MS-60. An unnatural lustre indicative of an old cleaning. Now retoning to attractive shades of orange and champagne gold. With traces of rainbow-hued iridescence.

693 A starter collection of two-cent pieces: 1864 Small motto. AG-3, very heavy porosity; 1865 AU-50, cleaned; 1866 EF-45; 1868 EF-45; 1870 AU-50; 1871 VF-30. (Total: 6 pieces)

694 1865 Select red and brown Uncirculated, MS-63. Well struck with exceptionally clean fields. An abundance of mint red is still apparent in the protected areas of the fields.

695 1867 Select Brilliant Proof-63. Subdued mint lustre with overtones in shades of violet and blue. An exceptionally attractive, defect-free coin with legitimate claims toward Proof-65 status, though lacking blazing mint brilliance.

696 1868 Select Brilliant Proof-63. A brilliant obverse with just a trace of pink and violet iridescence. The reverse is toned to a pleasing chocolate brown with iridescence in striking green and shades of violet. Minute flecks are evident upon close examination.

697 1868 Red and brown Uncirculated, MS-60. A somewhat softly struck obverse. A substantial amount of original mint lustre still present.

698 1869 Select Brilliant Proof-63. Deep mirror proof surfaces and blazing mint lustre. A few microscopic flecks are evident upon close examination. Due to an abundance of brilliance it is among the most striking two-cent pieces in this offering. A borderline Proof-65.

699 1870 Brilliant Proof-60. Dull lustre indicative of an old cleaning. Relatively spot-free with attractive deep mirror surfaces. Attractive! With claims toward a higher numeric grade status.

700 1871 Select Brilliant Proof-63. Blazing golden mint brilliance. Lustre so abundant that it has the appearance of a modern issue Proof rather than a 112-year-old classic American coin. Some microscopic carbon flecks are all that deprive this coin of Proof-65 status. Truly exceptional and worthy of inclusion in the finest set.

701 1871 Choice Brilliant Uncirculated, MS-65. Satin-like mint brilliance and fully struck. Virtually mark-free surfaces. A few microscopic and well-concealed flecks are evident on the obverse under strong magnification.

This delightful coin was produced just prior to the final year of production of business strike two-cent pieces. After seven years of production they were not novelty items, in the same sense as the first year or two, and few were saved. When two-cent pieces of the 1870s

do appear they generally have been cleaned or toned and have an abundance of stains or carbon flecks. This outstanding coin surely must rank among the finest known and will very likely find a home in a truly outstanding specialized collection of two-cent coins.

702 1871 Red and brown Uncirculated, MS-60. With a mintage of 721,250 coins, this is the second lowest mintage business strike two-cent piece. Remarkably mark-free surfaces.

703 1873 **Open 3. Select Proof-63.** The scarcer restrike. Somewhat carelessly made, as most are, with softness at the centers of the arrowheads and in the word "WE". Estimated production figures state an estimated 600 originals with a Closed 3 and 500 restrikes with the Open 3. Walter Breen's excellent reference on U.S. Proof coins, states concerning the Open 3 variety "One of these is seen for every nine or 10 of the Closed 3." An opportunity for the enthusiast of truly rare numismatic treasures.

Silver Three-Cent Pieces

704 1851 Select Brilliant Uncirculated, MS-63. Full, exceptionally frosty, mint lustre. Extremely well struck with all details of the shield bold and all stars fully struck at the centers.

The silver three-cent piece of the Variety 1 type, minted between 1851 and 1853, has a distinction of being the only U.S. silver coin struck of .750 silver. With this one exception all standard silver coins produced until 1964 had a silver composition between .8924 (our country's first issues) and .900 (commencing in 1836).

705 1851 Select Brilliant Uncirculated, MS-63. A little jewel closely resembling the previously offered example.

706 A starter collection of circulated silver three-cent pieces: 1851 Fine-12; 1852 VF-20, another, VG-8; 1853 Fine-12; 1855 VF-20, another, Fine-12; 1856 VF-20; 1857 Fine-12; 1858 Fine-12. (Total: 9 pieces)

707 1851-O Choice AU-55. Light toning with considerable original mint lustre intact. Desirable as the only branch mint issue of this series.

708 A trio of 1851-O Silver three-cent pieces. Grading is as follows: EF-40, VF-20, and Fine-12. All are attractive examples of their respective grades. (Total: 3 pieces)

709 1852 Brilliant Uncirculated, MS-60. Dull mint lustre as usual for this low silver content issue. A better than average, though not full, strike.

710 1860 Brilliant Uncirculated, MS-60. Gorgeous blue-green peripheral toning enhances both sides of the coin with blazing mint lustre at the centers. A strike far superior to most seen.

711 A pair of desirable silver three-cent pieces: 1861 and 1862. Each grades AU-50. (Total: 2 pieces)

712 A pair of 1862 silver three-cent pieces. Each grades Choice AU-55. Both exhibit light friction. (Total: 2 pieces)

713 1862 AU-50. Sharply struck.

714 1870 Select Brilliant Proof-63. Extremely well struck. Deep mirror surfaces. A beautiful little jewel devoid of the often seen clashed dies.

715 1872 Select Brilliant Proof-63. Light mottled violet-blue iridescent toning. Not as well struck as the previously offered lot in the area of the star and shield. A tiny mintage of 1,950 of which 950 were Proofs. Quite scarce.

716 1872 Brilliant Proof-60. Mottled blue-green and russet iridescent toning. Quite well struck.

Nickel Three-Cent Pieces

717 1865 Select Brilliant Uncirculated, MS-63 or better. A sparkling little jewel that is fully struck on the obverse. The reverse exhibits a virtually full strike with a trace of weakness at the centers of the III. Immaculate surfaces and virtually free of flecks. A clashed reverse die impression is quite prominent in the obverse field.

718 A small group of Mint State, or nearly so, nickel three-cent pieces: 1865 Choice AU-55; 1869 AU-50; 1874 MS-60, average strike; 1888 Choice AU-55. All are well struck except where noted. Some exhibit clashed dies. (Total: 4 pieces)

719 **1866 Choice Brilliant Uncirculated, MS-65.** Well struck. Minimal contact marks and carbon flecks.

720 1867 Select Brilliant Uncirculated, MS-63. Well struck.

721 1874 Select Brilliant Uncirculated, MS-63 or better. Prooflike. A razor-sharp strike with all details bold. Immaculate surfaces with an abundance of original mint frost. A few light hairlines on the reverse, otherwise this coin would surely qualify for a higher Mint State status.

722 **1877 Choice Brilliant Proof-65.** Full original mint brilliance. Pleasing surfaces. A few microscopic carbon flecks are visible upon close examination.

A rare Proof-only issue with an estimated mintage of 510 coins. Many have been mishandled and harshly cleaned. This delightful coin has not been the victim of that fate and is quite rare as such.

723 **1879 Gem Brilliant Proof-67.** A truly magnificent coin with deep mirror surfaces and lightly frosted devices. Devoid of hairlines, handling, or carbon flecks. Just a hint of pale gold iridescent toning outlines the upper rim of the obverse. A coin for the individual who demands perfection and is willing to pay for it.

724 **1880 Choice Brilliant Uncirculated, MS-65.** A scarce business strike from a year when only 21,000 were struck. Remarkably well struck with no clashed dies to mar the unusually mark-free fields. A lovely little coin that deserves to find a home in a meticulously-assembled date set of nickel three-cent pieces.

It has been estimated that the total survival of business strikes of this year number around 400 pieces. If one were to optimistically assume that 10% survive in Uncirculated grade this would mean a present-day population of 40 Mint State coins. When compared to the number of Proofs of this year that exist (roughly 2,000) the extreme rarity of the offered specimen is put into perspective. While our figures are educated guesswork and are, of course, subject to variation, the basic concept is accurate.

725 1880 Select Brilliant Uncirculated, MS-63. Not quite of the same caliber as the previously offered specimen due to a number of carbon spots, mostly on the reverse. Attractive mint lustre and minimal surface marks. 385.00

726 1881 Select Brilliant Uncirculated, MS-63. 121.00

727 1882 Select Brilliant Proof-63. Virtually free of handling with attractive mint brilliance. A number of inevitable carbon flecks evident.

121.00

728 1882 Choice Brilliant Uncirculated, MS-65. Prooflike. Immaculate surfaces. This date has a small issue of a mere 22,200 business strikes.

880.00

729 1882 Choice Brilliant Uncirculated, MS-65. Frosty mint lustre enhances mark-free surfaces. Fully struck. A few minute carbon flecks are evident upon close examination.

730 1884 Select Brilliant Proof-63. A few light hairlines and carbon flecks. A low mintage issue with a total production of 5,642 of which 3,942 were Proofs. 412.50

731 1885 Select Brilliant Proof-63. Carelessly made from a buckled obverse die giving the Proof surface in front of Liberty the appearance of being shattered. Attractive mint brilliance with minimal microscopic flecks. Claims toward a higher numeric grade status. 550.00

330.00 732 1886 Proof-60. Dull surfaces indicative of a processing treatment. A Proof-only date with a production of 4,290 examples.

286.00 733 1887 Brilliant Proof-60. A few spots and contact marks.

734 1888 Choice Brilliant Uncirculated, MS-65. Prooflike. Fully struck with pleasing mint brilliance. Virtually free of distracting carbon flecks or other imperfections. Another date of this series with a relatively low business strike production. 412.50

—End of Session—

AUCTION PHOTO SCRAPBOOK

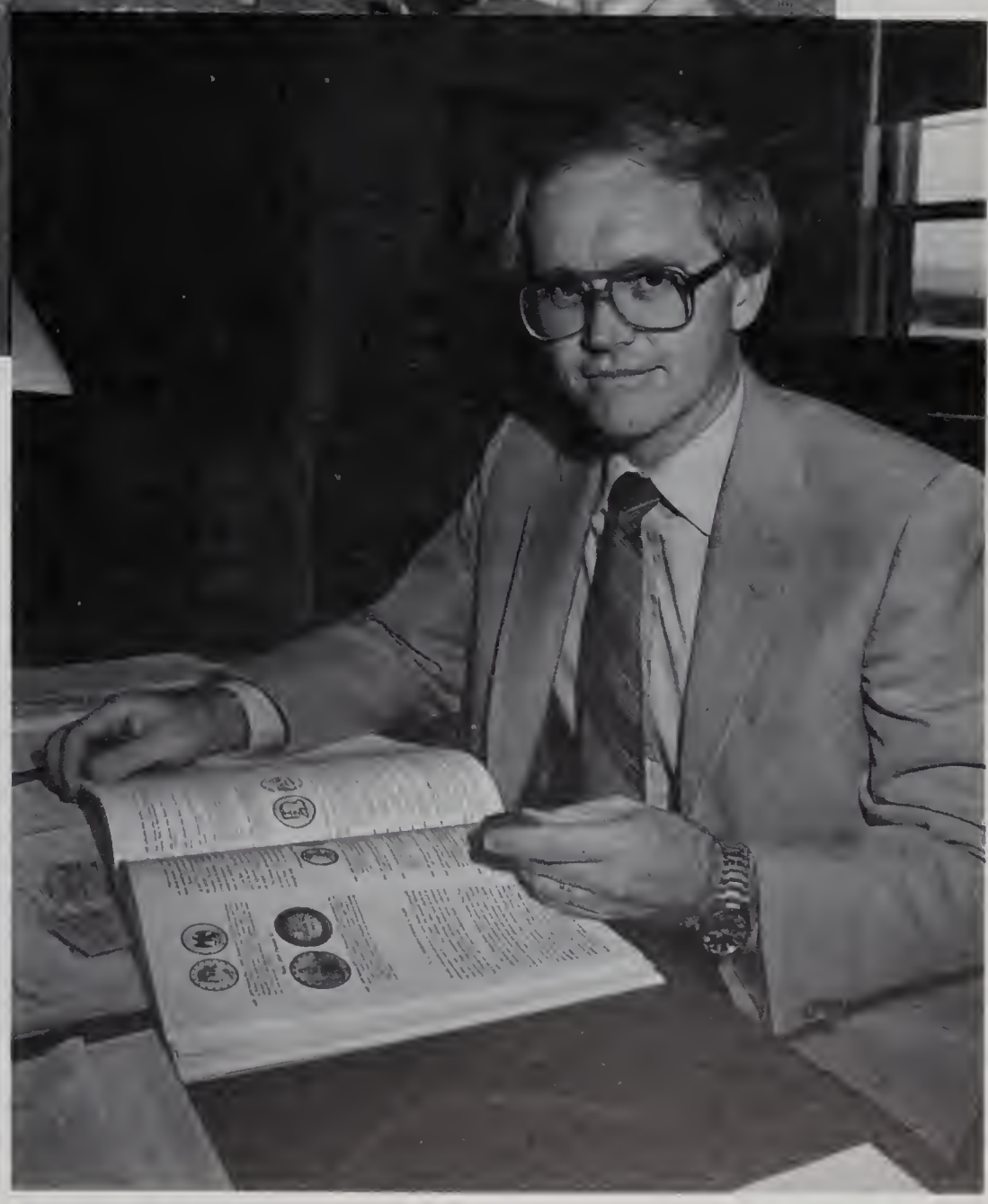
Left: Mary Ann Gavin of our Accounting Department helps send out invoices after every auction sale. If you attend the present auction in person, you will see Mary Ann on hand in Los Angeles to help you with any accounting or financial questions.

Above left: Jane Foran is shown checking one of the auction lots. Jane is a "jack of all trades" and does many things during the course of each sale.

Above right: Bob Rubel, who prepared many of the descriptions in the present catalogue, examines a rare currency variety.

Right: Mary Tocci addresses a group of auction catalogues to fill last minute requests. Our sale catalogues are sent all over the world.

Above: Dave Bowers (left) and Ray Merena discuss the cover art on one of our auction catalogues. The preparation of each sale requires determined efforts over a period of many months by nearly 20 people at our home office in Wolfeboro. Then comes the big event: the auction itself to be held in New York City, Los Angeles, or another major metropolitan area.



Right: Karl Hirtzinger, managing director of Auctions By Bowers and Merena, Inc., supervises every detail of every sale. The present catalogue, featuring coins from the collections of Arthur Sipe, Everett and Shirley Ness, and other consignors was begun many months ago. Ever looking toward the future, Karl right now is planning for sales to be held in New York City in March, June, and next autumn. Thinking of selling? Give Karl a call at (603) 569-5095 and he will give you complete details—or drop him a note. Thinking of buying? See some items of interest in the present catalogue? If you have any questions or need help of any kind, Karl is and his fine staff are ready to serve you!

AUCTION PHOTO SCRAPBOOK

Right: Ray Merena (left), Warren Thompson, and Karl Hirtzinger discuss insurance arrangements for our 1984 auction season. The preparation of a successful auction requires attention to 1,001 details.

Left: At each auction sale the lots are previewed by floor bidders prior to the event. This scene shows a recent preview at one of our New York City auctions.

Lisa Simons, associate director of Auctions By Bowers and Merena, Inc., talks to a client on the telephone. Have a question concerning the present catalogue? If there is any way that Lisa can help, she is just a telephone call away at (603) 569-5095.

Session Two

(U.S. Coins)

Friday Afternoon, January 27, 1 p.m. Sharp.

Lots 735-1317

Nickel Five-Cent Pieces

735 A pair of desirable shield type nickels: 1866 Rays between stars. AU-50. A variety issue only in 1866 and 1867; 1872 Choice AU-50. (Total: 2 pieces)

736 A trio of shield nickels: 1866 Rays. AU-50; 1872 EF-45; 1882 AU-50. (Total: 3 pieces)

737 A small group of high grade shield type nickels: 1866 Rays. EF-40; 1868 AU-50; 1871 AU-50; 1883 EF-45. (Total: 4 pieces)

738 1867 Rays. Select Brilliant Uncirculated, MS-63. The scarcer of the two "rays between stars" varieties. Sharply struck with pleasing light iridescent toning surrounding the periphery. Virtually spot-free with only a few scattered contact marks. A borderline MS-65 coin.

739 A pair of attractive shield type nickels: 1868 Brilliant Uncirculated, MS-60; 1869 Choice AU-55. (Total: 2 pieces)

740 A single shield nickel in a group of 1883 Liberty head nickels of the without CENTS type. 1870 EF-40; 1883 without CENTS. AU-50 (3), EF-40 (7), VF-20 (1). (Total: 12 pieces)

741 **1874 Choice Brilliant Proof-65.** Lovely deep mirror surfaces toned with a silver-blue light iridescence with pale gold overtones. Fully struck and remarkably free of microscopic flecks. Struck from a carefully selected defect-free planchet though there is a tiny rim nick at 2:00 on the reverse. An estimated production of 700 plus coins, of which few could surpass this example in quality.

742 1874 Select Brilliant Proof-63. Blazing mint brilliance. Traces of having been lacquered, most evident around the stars on the reverse. A few light hairlines are visible under strong magnification.

743 **1882 Choice Brilliant Proof-65 or better.** Blazing mirror surface. Sharply struck to the last detail. Close examination with strong magnification reveals a few pinpoint flecks, virtually invisible without a magnifying glass. Another opportunity to purchase a virtually unimprovable shield type nickel.

744 1883 Shield. Brilliant Uncirculated, MS-60. Brilliant, though probably dipped at one time. Quite attractive.

745 1883 Liberty head. Without CENTS. Select Brilliant Proof-63. A few light hairlines and flecks. Well struck and quite attractive.

This issue, the first Liberty head type nickel, has the Roman numeral V on the reverse without the CENTS denotation. The size of this coin is similar to five dollar gold pieces of the era. Unscrupulous individuals gold-plated these nickels and passed them as five dollar gold pieces. Today, examples of this deception are occasionally seen and are known as "Racketeer Nickels." Midway through the year mint officials changed the design and added the word CENTS to the lower portion of the reverse. The "No CENTS" variety has been popular with collectors since its inception and remains so today.

746 A pair of attractive Mint State Liberty head nickels: 1883 Without CENTS, Select BU, MS-63; 1903 Brilliant Uncirculated, MS-60. An example of each type of this American classic. (Total: 2 pieces)

747 1883 Without CENTS. Brilliant Uncirculated, MS-60 or better. Three attractive examples. Each with attractive pink iridescence. All are well struck and possess interesting diebreaks, characteristic for this issue. (Total: 3 pieces)

748 A group of mixed type nickel five-cent pieces: 1883 without CENTS. BU, MS-60; 1902 BU, MS-60; 1929-D Choice AU-55; 1938-D Buffalo. Choice BU, MS-65; 1938-D/S Buffalo. BU, MS-60. (Total: 5 pieces)

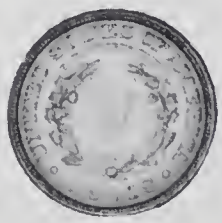
749 A duo that includes both varieties of the Liberty head nickel: 1883 without CENTS and 1903. Each grades Brilliant Uncirculated, MS-60. Both are exceptionally well struck for this issue. (Total: 2 pieces)

750 A group of desirable nickels: 1883 without CENTS. Choice AU-55; 1908 Choice AU-55; 1913 Type I, Select BU, MS-63. 1913-D Type I. BU, MS-60, another, Choice AU-55; 1913-S Type I, AU-50; 1913-D Type II, EF-40. Each retains attractive mint lustre or light toning. (Total: 7 pieces)

751 A trio of desirable Liberty head nickels: 1883 without CENTS, AU-50; 1883 with CENTS, Choice AU-55, carbon spots; 1908 BU, MS-60. (Total: 3 pieces)

752 An attractive group of high grade Liberty head nickels: 1883 without CENTS, AU-50; 1884 AU-50; 1891 EF-45; 1893 AU-50; 1894 Choice AU-55; 1897 AU-50; 1902 EF-45; 1907 EF-45; 1909 AU-50; 1912 EF-45. (Total: 10 pieces)

753 1883 Liberty, with CENTS. Select Brilliant Uncirculated, MS-63. A borderline MS-65 coin. A few light hairlines and contact marks are visible, though only under strong magnification. While the mintage of the with CENTS issue is almost three times its "without CENTS" counterpart, this variety is much more difficult to locate in Mint State.



754 **1884 Choice Brilliant Uncirculated, MS-65.** Blazing mint brilliance, and totally free of the seemingly always encountered carbon flecks. Minimal contact marks and quite well struck. A difficult date to locate in this elusive state of preservation.

755 A group of well-preserved and attractive Liberty head nickels: 1884 Choice AU-55; 1887 BU, MS-60; 1899 Choice AU-55; 1906 BU, MS-60, obverse scratches; 1912-D AU-50. Scarce. (Total: 5 pieces)

756 1885 VF-30. Polished. The key to the series.

757 1885 Good-4. Full rims on both sides.

758 A trio of desirable Liberty head nickels: 1885 AG-3. Strong date. One third of the reverse worn smooth; 1911 Brilliant Uncirculated, MS-60; 1912 Brilliant Uncirculated, MS-60. The latter two possess carbon spots. (Total: 3 pieces)

759 1886 EF-40. Another key to this popular series. Quite scarce in high grades.

760 An attractive pair of quality Proof Liberty head nickels: 1890 and 1896. Both grade Select Brilliant Proof-63. Each possesses minimal flecks, though light hairlines are evident. (Total: 2 pieces)

761 1892 Brilliant Proof-60. A few light contact marks and hairlines. Quite a few microscopic flecks.

This coin also has, on Liberty's cheek, a large lintmark. During the striking of Proof coins the dies were wiped clean frequently with a cloth. It was not an uncommon occurrence for fibers from the cloth to break loose and lay on the die as the coin was struck, creating an incuse mark on the surface of the coin. Generally speaking, the larger the coin the more prone to lintmarks it is.

762 1893 Choice Brilliant Uncirculated, MS-65. Sharply struck with frosty mint brilliance. A few minute obverse contact marks.

763 1894 Select Brilliant Proof-63. Deep mirror surfaces toned light rainbow iridescent colors.

764 **1895 Choice Brilliant Proof-65.** Mottled russet toning.

765 1897 Select Brilliant Proof-63. A few light contact marks and flecks. A single lintmark is evident on Liberty's cheek.

766 A pair of Proof Liberty head nickels: 1897 Brilliant Proof-60; 1910 Brilliant Proof-63, lacquered. The lacquer could be easily removed with acetone and a cotton swab. (Total: 2 pieces)

767 A trio of quality Liberty head nickels: 1897 Select BU, MS-63 (2); 1899 Select BU, MS-63. Each is well struck. Carbon flecks are virtually non-existent. (Total: 3 pieces)

768 **1898 Choice Brilliant Proof-65.** Mirror surfaces on virtually flawless fields. Fully brilliant. Mintage of 1,795 Proofs this year.

769 1903 Select Brilliant Uncirculated, MS-63.

770 A pair of pleasing appearance early twentieth century nickels: 1905 Select Brilliant Uncirculated, MS-63 or better. Quite pleasing in appearance with claims toward MS-65; 1919 Choice AU-55. The barest trace of wear evident on the high points. (Total: 2 pieces)

771 A pair of Liberty head nickels: 1905 Brilliant Uncirculated, MS-60 or better; 1911 Brilliant Proof-60. Traces of removed lacquer. (Total: 2 pieces)

772 1906 Select Brilliant Uncirculated, MS-63 or better. Sharply struck. A few light contact marks mostly on the obverse.

773 A trio of desirable Mint State early twentieth century nickels: 1908 and 1911 Liberty head. Each is Select BU, MS-63; 1916 Select Brilliant Uncirculated, MS-63. (Total: 3 pieces)

774 **1909 Choice Brilliant Proof-65.** Deep mirror surfaces with contrasting lightly frosted devices. Light mottled pale golden iridescent toning. If not for the presence of a few microscopic flecks this coin would certainly qualify for Proof-67.

775 **1909 Choice Brilliant Proof-65.** Almost identical in appearance to the previously offered specimen. Mottled golden toning streaks on the reverse.

776 **1909 Choice Brilliant Proof-65.** Streaks of blue and violet iridescent toning. A few minute carbon flecks.

777 **1910 Choice Brilliant Proof-65.** Gleaming mint brilliance with deep mirror surfaces and contrasting frosted devices. A faint trace of light golden toning on the reverse. A truly beautiful Liberty head nickel worthy of the finest type or date collection.

778 **1910 Choice Brilliant Proof-65.** Dull original lustre with light iridescent overtones and electric green and pink. Quite attractive. Total Proof production of 2,405 specimens.

779 A group of attractive Mint State, or nearly so, nickels: 1910 Choice AU-55; 1913 buffalo. Type I. BU, MS-60; 1930 Select BU, MS-63; 1931-S Select BU, MS-63. (Total: 4 pieces)

780 1911 Select Brilliant Uncirculated, MS-63. Dull lustre.

781 1912 Select Brilliant Proof-63 or better. A single noticeable carbon fleck on Liberty's chin.

782 1912 Select Brilliant Proof-63. Streaks of russet toning on the obverse. A single noticeable carbon spot between the sixth and seventh stars.

783 1912 Select Brilliant Uncirculated, MS-63. Dull lustre.

784 1912-S Choice AU-55. The lowest mintage issue of the series with just 238,000 struck. This coin appears to have been lightly cleaned. A number of carbon flecks are evident.

440.00

660.00 785 1912-S Very Fine-30. A few light obverse scratches are evident.

786 A complete set of nickels 1883 to 1912-S. Included are both varieties of the 1883 Liberty head plus an 1883 Shield nickel. The set grades AG-3 to MS-63, averaging VG-8. The more noteworthy coins grade as follows; 1883 Shield. Fine-12; 1883 Liberty, without CENTS. Choice

550.00

AU-55; 1883 Liberty, with CENTS. AU-50; 1885 Good-4, strong date; 1886 Good-4; 1889 and 1890 EF-40; 1897 BU, MS-60; 1904 AU-55; 1905 Select BU, MS-63; 1906 and 1911 AU-55; 1912 BU, MS-60; 1912-S VG-8. (Total: 34 pieces)

787 A complete set of Liberty head nickels. All dates and mints 1883 to 1912-S. Grades range from AG-3 to VF-20, with the average being VG-8. The more noteworthy coins grade as follows: 1885 AG-3; 1886 G-4; 1912-S VG-8. The earlier dates are G-4 to VG-8, while the twentieth century dates grade Fine-12 to Very Fine-20. (Total: 33 pieces)

788 **1913 Buffalo. Type I. Choice Matte Proof-65.** Light gold-brown iridescent toning with traces of overtones in pink and pale green. Fully struck to the last detail. Among the finest surviving examples of this issue.

This variety, with the Bison on the mound, is one of 1,520 Proofs struck. Later in the year the reverse design was changed when it became apparent that the words FIVE CENTS at the lower portion of the reverse would wear prematurely. A change in the design resulted in the denomination being placed lower on the surface of the coin in an area in which wear was protected by the rim and the ground on which the buffalo stands. An important and necessary coin for a twentieth century type set.

789 1913 Buffalo. Type I. Choice Brilliant Uncirculated, MS-65. Blazing mint lustre. Pale iridescent gold overtones are apparent when reflected in the light. A really superb example.

790 A group of desirable Mint State nickels: 1913 Buffalo. Type I. Select BU, MS-63; 1938-D Buffalo. Choice BU, MS-65; 1943-S Choice BU, MS-65; 1950-D Select BU, MS-63. (Total: 4 pieces)

791 A starter collection of desirable high grade buffalo nickels: 1913 Type I. AU-50; 1914 AU-50; 1915 EF-40; 1915-D EF-40; 1916 EF-45; 1916-S AU-50; 1919 AU-50; 1919-S EF-40, dark; 1920 AU-55, another, EF-40; 1920-S EF-45; 1921 AU-55; 1927 AU-50; 1930 AU-50; 1934 AU-50; 1936-D AU-50. (Total: 16 pieces)

792 A group of Mint State buffalo nickels: 1913-D Type I. Select BU, MS-63, toned; 1913 Type II. BU, MS-60, toned; 1916 Select BU, MS-63; 1937-D Choice BU, MS-65; 1938-D/S Choice BU, MS-65. (Total: 5 pieces)

793 A group of buffalo nickels: 1913-D Type I. EF-45; 1913 Type II. AU-55; 1938-D Choice BU, MS-65; 1938-D/D Choice BU, MS-65; 1938-D/S Choice BU, MS-65. (Total: 5 pieces)

794 1913-D Bufalo. Type II. Select Brilliant Uncirculated, MS-63. Fading mint lustre.

795 A group of high grade buffalo nickels: 1913-D Type II. AU-55; 1913-S Type II. EF-40; 1916-D AU-50; 1917-D VF-30; 1918-D EF-40; 1920 BU, MS-60, another, AU-50; 1924 AU-55; 1930 AU-50; 1937 Select BU, MS-63. (Total: 10 pieces)

796 **1914 Choice Matte Proof-65.** Streaks of golden iridescent toning over blazing mint brilliance. Hues of multicolored iridescence show vividly when reflected in the light. A wonderous example of this rare coin. Proof mintage of 1,275 examples. Few survive today, and of those, only a minute percentage can match the quality of this example.

797 A pair of Mint State buffalo nickels: 1915 Select Brilliant Uncirculated, MS-63; 1929 Brilliant Uncirculated, MS-60. (Total: 2 pieces)

Rare Proof 1916 Nickel

798 **1916 Choice Matte Proof-65.** Delicately toned in pastel hues of pink, blue-green, and pale gold. The last Matte Proof buffalo. Only 600 were struck, and probably no more than 200 exist today.

799 A group of desirable Mint State buffalo nickels: 1916-D BU, MS-60, softly struck; 1930-S Select BU, MS-63; 1935-D Select BU, MS-63; 1936 BU, MS-60; 1936-D Select BU, MS-63; 1937 Select BU, MS-63; 1938-D/S Choice BU, MS-65. All retain attractive original mint brilliance. (Total: 7 pieces)

800 **1918/7-D Overdate.** Good-6. A boldly pronounced overdate.

801 1919-D Brilliant Uncirculated, MS-60. Free of contact marks though somewhat softly struck, most evident on the high points of the buffalo. Gleaming mint lustre with overtones in shades of pink and pale gold. Claims toward a higher Mint State status.

802 A pair of Mint State San Francisco Mint buffalo nickels: 1929-S Select BU, MS-63; 1935-S Choice BU, MS-65, better than average strike. (Total: 2 pieces)

803 1931-S Choice Brilliant Uncirculated, MS-65. Minimal marks. Blazing mint luster. A premium example of this date.

804 A group of 1931-S Choice Brilliant Uncirculated, MS-65 nickels. Each coin exhibits full mint lustre. Minimal contact marks. Strikes, though not full, are generally above average. (Total: 4 pieces)

805 A pair of scarcer Mint State buffalo nickels: 1931-S and 1934. Each grades Select Brilliant Uncirculated, MS-63. Both possess a somewhat dull steel gray lustre. (Total: 2 pieces)

806 **1937-D Three-legged variety. Select Brilliant Uncirculated, MS-63.** Sharply struck. Somewhat dull mint lustre. Quite scarce in this state of preservation.

807 1937-D Three-legged variety. Brilliant Uncirculated, MS-60. Dull mint lustre.

808 1937-D Three legged variety. EF-45. An unimprovable example of this grade.

809 1937-D Three legged variety. EF-45. An obverse scratch is on the Indian's cheek.

810 A pair of 1937-D Three legged variety nickels. EF-45. (Total: 2 pieces)

811 1937-D Three legged variety. EF-40.

812 1937-D Three legged variety. VF-20.

813 A group of quality 1938-D buffalo nickels. Each grades Choice BU, MS-65. (Total: 5 pieces)

814 1938-D/S Buffalo. Choice Brilliant Uncirculated, MS-65. Fully brilliant and quite attractive.

815 A complete set of buffalo nickels. All dates and mints 1913 to 1938-D, including the overdate and three-legged varieties. An attractively matched set grading Very Good to Very Fine. The key dates of 1913-D Type II, 1913-S Type II, and 1918/7-D Overdate each grade Fine-12; 1937-D Three-legged variety. VG-8. The individual desiring to own

a lovely middle grade set of buffaloes would do well to consider the purchase of this set. (Total: 66 pieces)

816 A trio of 1938 Jefferson nickels in Choice Brilliant Proof-65 grade. Each is a blazing beauty. (Total: 3 pieces)

817 1939 Choice Brilliant Proof-65. This Proof issue occurs in two distinct varieties. Variety I has weak irregular steps and the scarcer variety II has full bold steps. This specimen is of the second variety and a premium coin as such.

818 A trio of Proof Jefferson nickels: 1939, 1940, and 1941. Each is Choice Brilliant Proof-65 or better. (Total: 3 pieces)

819 Pair of 1940 Choice Brilliant Proof-65 nickels. Both exhibit microscopic flecks. (Total: 2 pieces)

820 A select group of Proof 1942 nickels: 1942 Type I, without mintmark. Select Proof-63; 1942 Type II. The wartime alloy variety with large letter P above Monticello. Select Proof-63 (4). A few exhibit microscopic flecks. (Total: 5 pieces)

821 1942 Type II. Choice Brilliant Proof-65. Immaculate and unimprovable.

822 A group of 1942 Type II issues: 1942 Type I. Select BU, MS-63 to Choice BU, MS-65. (19); 1942 Type II. Select BU, MS-63 to Choice BU, MS-65 (20). (Total: 39 pieces)

823 A Wartime nickel set. 1942 to 1945-S, all dates and mints. Each coin is handpicked for minimal marks and matching mint brilliance. Select BU, MS-63 to Choice BU, MS-65. The majority grading the latter. (Total: 11 pieces)

824 1942 to 1945-S Wartime nickel sets. Four complete sets, Select BU, MS-63 to Choice BU, MS-65, in Wayte Raymond holders. (Total: 44 pieces)

825 Roll set of Wartime nickels. All dates and mints 1942 to 1945-S. Each roll ranges from BU, MS-60 to Choice BU, MS-65. 11 rolls, each having 40 pieces. (Total: 440 pieces)

826 A group of 1950-D Select BU, MS-63 to Choice BU, MS-65. (Total: 26 pieces)

827 Original roll of 1950-D nickels. Select BU, MS-63 to Choice BU, MS-65. (Total: 40 pieces)

828 A complete set of Jefferson nickels. 1938 to 1964-D, all dates and mints. BU, MS-60 to Choice BU, MS-65. The noteworthy 1939-D, 1939-S, and 1942-D are Select BU, MS-63 with light golden toning. (Total: 71 pieces)

829 A complete set of Jefferson nickels. 1938 to 1964-D (no 1942-P Wartime alloy). All coins grade Select BU, MS-63 to Choice BU, MS-65, except 1957-D and 1960-D which grade EF-40. The more noteworthy coins grade as follows: 1939-D, 1939-S, and 1942-D each grade Select BU, MS-63. (Total: 70 pieces)

830 A complete set of Jefferson nickels. 1938 to 1956 (no 1956-D). A handpicked set with each coin grading Select BU, MS-63 to Choice BU, MS-65. The key dates grade as follows: 1939-D Choice BU, MS-65. Strong steps; 1939-S Select BU, MS-63, Strong steps; 1942-D Choice BU, MS-65, full steps. (Total: 54 pieces)

Half Dimes

831 1801 Poor-1. Holed at 11:00. The bust of Liberty is bold, as is the top half of the date. Otherwise, the coin is 80% worn smooth.

832 An attractive group of high grade bust half dimes: 1829 AU-50, another, EF-40; 1830 AU-50; 1833 EF-45; 1835 Small date, large 5c. EF-40; 1836 Small 5c. AU-50, unnatural appearing lustre, another, attractive EF-45, still another, VF-30; 1837 Small 5c. EF-40. (Total: 9 pieces)

833 1830 Select Brilliant Uncirculated, MS-63. Blazing lustre as a result of a careful dipping. A razor sharp strike including all stars, hair details and feathers of the eagle. A premium coin with just a few light obverse contact marks prohibiting us from declaring this coin a higher Mint State status.

834 An attractive group of half dimes: 1830 EF-45; 1833 EF-40, another, Fine-12; 1835 AG-3; 1846 Good-4. Obverse scratches and porous. Scarce; 1851 VF-30, scratches in obverse field; 1858 VF-20; 1871 VF-20; 1872 Fine-12. (Total: 9 pieces)

835 A trio of nearly Mint State bust half dimes: 1831, 1832, and 1835. Each grades Choice AU-55. All exhibit light obverse scratches visible under magnification. (Total: 3 pieces)

836 A pair of borderline Uncirculated bust half dimes: 1833 and 1837. Each exhibits slight slide marks on Liberty's cheek. (Total: 2 pieces)

837 1834 Brilliant Uncirculated, MS-60. Dipped years ago; now retoning to pale gold at the periphery. A better than average strike though somewhat soft on the high curls of Liberty's hair and on the eagle's feathers directly to the left of the shield. Attractive.

838 1834 Choice AU-55. Well struck with lovely russet toning surrounding the periphery, with gleaming brilliant centers. Just a trace of rubbing is evident on Liberty's cheek and bust.

839 A pair of bust half dimes: 1834 AU-50, obverse scratch; 1836 Small 5c. VF-30. (Total: 2 pieces)

840 1835 Large date and 5c. EF-45.

841 1837 Liberty Seated without stars. Choice AU-55. Small date. A faint trace of rubbing is evident on Liberty's knee. Immaculate surfaces.

842 1837 Liberty Seated without stars. Large date. AU-50. Traces of pale golden iridescence.

843 1837 Liberty Seated without stars. Large date. EF-45.

844 A pair of 1837 Liberty Seated half dimes. No stars variety. One each, large date and small date. Both grade attractive VF-30. (Total: 2 pieces)

845 1838 Small stars. Choice AU-55. Attractively toned to deep blue-green iridescence. Just a faint trace of rubbing on Liberty' knee. A deceptive coin that rivals many that change hands in the Mint State classification.

846 A desirable starter collection of the stars on obverse variety half dimes: 1838 Fine-15; 1839 VF-30; 1840-O no drapery. VF-20, another, Fine-15; 1842 EF-40; 1844 Fine-12; 1845 VF-30; 1846 Good-4, light obverse scratches; 1847 EF-40; 1848 Large date. EF-40; 1848-O VG-8; 1849/8 Overdate. EF-40; 1849 EF-40; 1849-O VG-8, corroded and bent; 1851 VF-30; 1851-O VF-20; 1852 VF-30; 1853 no arrows. VF-30; 1853 arrows. EF-45; 1857 EF-40; 1857-O VF-30; 1858 EF-40, another, VF-30; 1859-O VF-30. (Total: 24 pieces)

847 1840 No drapery. Select Brilliant Uncirculated, MS-63. Frosty mint lustre with overtones of russet iridescence. A sharply struck borderline MS-65 coin worthy of a home in a fine of type sets.

848 A trio of high grade half dimes: 1840 no drapery, AU-50; 1850 AU-50; 1859 Choice AU-55. Three distinctly different varieties with the latter being of the hollowed star type, only produced in 1859. (Total: 3 pieces)

849 1845 Select Brilliant Uncirculated, MS-63. Deeply toned an attractive blue-green. Sharply struck with all details bold, including the head of Liberty. A minute planchet flaw in the right obverse field directly parallel to the 11th star. A truly beautiful example of an early stars obverse half dime.

850 A pair of half dime types: 1853 No arrows. AU-50. A low mintage issue; 1853 Arrows at date. AU-50. A weight change from 1.34 grams to 1.24 grams prompted the Mint to denote the lighter weight issue by placing arrows at the sides of the date. The arrows at date format was discontinued in 1856, though the lighter weight remained. (Total: 2 pieces)

851 1853 Arrows at date. Select Brilliant Uncirculated, MS-63. Fully brilliant. Fully struck from clashed dies. One or two minute contact marks on the reverse keep us from grading this beauty MS-65.

852 1853 Arrows at date. Brilliant Uncirculated, MS-60. Gleaming brilliant surfaces with light iridescent lavender overtones. A striking appearing little jewel.

853 A group of 1853 to 1855 Arrows at date half dimes. 1853 EF-45; 1853-O EF-45; 1854 EF-40; 1854-O EF-40, obverse contact marks; 1855 EF-45. A nicely matched group of high grade coins. (Total: 5 pieces)

854 A pair of borderline Mint State half dimes: 1854 Arrows. AU-55; 1857-O AU-55. (Total: 2 pieces)

855 1856 Select Brilliant Uncirculated, MS-63. Many light die polishing lines are evident on both the obverse and reverse.

856 1857-O Choice AU-55. Reflective semi-prooflike surfaces.

857 1858 Select Brilliant Uncirculated, MS-63. Prooflike surfaces with an abundance of die polishing lines. Cleaned at one time and with light hairlines.

858 1859 Brilliant Proof-60. Mottled blue and violet iridescent toning. A few light hairline scratches are evident on the obverse and reverse. This is the last year for the stars obverse variety. 1859 is the only year with the stars having hollowed centers.

859 1859-O Select **Brilliant Uncirculated, MS-63.** A gorgeous little jewel with blue-green iridescent peripheral toning and brilliant centers covered by just a hint of pale gold. A clashed reverse die is evident in the area of Miss Liberty's head. A low mintage issue and, as such, considerably scarcer than other post arrows at date issues.

860 1860-O Brilliant Uncirculated, MS-60. A well struck example of the first legend on obverse issue. Sharply struck and lustrous. The last New Orleans issue half dime.

861 A group of attractive high grade half dimes of the legend on obverse type: 1860-O VF-30; 1861 VF-30; 1864-S VF-30; 1867-S EF-40; 1870 AU-50; 1871 EF-40; 1871-S BU, MS-60; 1872 AU-50, reverse scratches; 1872-S mintmark below wreath. AU-50; 1873-S AU-55. (Total: 10 pieces)

862 **1861 Select Brilliant Proof-63.** Fully lustrous. Sharply struck with high wire edges.

863 1862 Brilliant Proof-60. Full mint lustre. Light hairlines are evident in the fields. A mere 550 Proof coins were produced.

864 A pair of attractive half dimes that are approaching Mint State: 1862 and 1872. Each is Choice AU-55. Both have been lightly cleaned and exhibit light hairlines. (Total: 2 pieces)

865 **1863 Choice Brilliant Proof-65.** Immaculate brilliant surfaces enhance splashes of russet and silver blue toning. Virtually full wire edges. Light die polishing marks are evident upon close examination, not to be confused with mishandling or hairlines. A token mintage of 18,000 business strikes and the extreme rarity of such today has placed additional demand on the Proof coins of this year.

866 **1865 Select Brilliant Proof-63.** Fully brilliant. A few light hairlines are evident, though the coin is still quite attractive and desirable. The issue has a total mintage of just 13,500 coins of which 500 were Proofs. As with the previously offered 1863 half dime, this date is in demand by specialists due to the almost non-existence of Mint State examples.

867 **1866 Select Brilliant Proof-63.** Pale golden iridescence at the peripheries with traces of pink and violet centers. A few light hairlines are evident upon examination with a strong magnifying glass. Another example of an extremely low mintage issue (10,000 business strikes and 725 Proofs.) Among the most sought after dates of the series. An extremely attractive example.

868 **1867 Select Brilliant Proof-63.** Fully brilliant with lightly contrasting frosty devices. With a total mintage of 8,625 coins of which 625 were Proofs. This coin has the distinction of being the second lowest mintage half dime. The extremely rare 1802 is the only date of this denomination with a lower mintage.

869 1868 Select Brilliant Proof-63. Blazing mint brilliance with contrasting lightly frosted devices.

870 1869 Proof-63. Full original mint brilliance with medium blue-green overtones. A few well concealed hairlines are evident in the obverse field. A borderline coin with definite claims to higher numeric status.

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871 1870 **Choice Brilliant Proof-65.** Mottled pale green and russet iridescent toning. Virtually free of distracting marks. Numerous inevitable die polishing marks are evident. A truly beautiful half dime and worthy of a carefully assembled type set.

872 1870 Select Brilliant Proof-63. Gleaming mint brilliance with a trace of russet and blue-green iridescence.

873 1872 Brilliant Proof-60. Lightly cleaned. An abundance of hairlines.

874 1872-S Mintmark above bow. Select Brilliant Uncirculated, MS-63. The mintmark above bow variety is only found among the San Francisco Mint issues of 1870, 1871 and 1872. A razor sharp strike with all details of Liberty's head and the wreath bold.

875 1873 Select Brilliant Proof-63. Blue-green and pale pink iridescence. Devices are lightly frosted. The last year issue for the classic Liberty Seated half dime.

Dimes

876 A pair of attractive early dimes. 1809 VG-8, reverse scratch; 1834 Large 4. VF-20. (Total: 2 pieces)

877 1811/09 Overdate. Extremely Fine-45. Struck from a shattered reverse die. Rims are softly struck, most apparent at 1:00 on the obverse and the corresponding area of the reverse. Clash marks and a few planchet defects are evident upon close examination.

878 1814 Large date. **Brilliant Uncirculated, MS-60.** Well struck for this characteristically weakly struck type. Brilliance indicative of a light cleaning. A clashed reverse die is apparent in the left obverse field. A scarcer date in this state of preservation.

879 A group of large size bust dimes: 1814 Small date. EF-40, obverse rim nick; 1814 Large date. Fine-12, polished; 1820 Large O. Fine-12, obverse scratches; 1821 Large date. Very Fine-30. (Total: 4 pieces)

880 A pair of exceptional originally toned bust dimes: 1821 Large date. Choice AU-55. Wonderous multi-colored iridescence over smoky original toning. Extremely well struck with all hair details razor sharp. Immaculate surfaces with just a trace of clashed dies; 1830 Small 10c. VF-30. Russet iridescence over natural toning. A trace of blue on Liberty's shoulder. (Total: 2 pieces)

881 A group of attractive bust dimes: 1827 Choice AU-55, obverse adjustment marks; 1828 Small date, square base 2. VF-20; 1829 Large 10c, VF-20; 1829 Medium 10c, Fine-12. (Total: 4 pieces)

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Magnificent 1829 Dime

882 1829 Small 10c. **Choice Brilliant Uncirculated, MS-65.** A wonderous example of this elusive early issue. Full original mint brilliance with delightful semi-prooflike fields, enhanced by a razor sharp strike.

The *Capped Bust* type coins, particularly the dime and quarter denominations, are rare in Mint State. Collectors for such items at the time of issue were almost non-existent and the preservation of a specific issue was strictly a matter of chance. In reviewing past auction records we can only trace a single specimen comparable to the offered example. This coin, possibly the finest known, has resided in a meticulously assembled private collection since the mid 1950s.

883 A group of high grade dimes: 1830 VF-20; 1853 Arrows at date. VF-30; 1877 EF-45; 1897 AU-55; 1911 EF-45. (Total: 5 pieces)

884 A trio of attractive bust dimes: 1832 AU-50; 1833 High 3. EF-40; 1834 Large 4. AU-50. (Total: 3 pieces)

885 1833 High 3. Brilliant Uncirculated, MS-60. Sharply struck with pleasing lustre. A few contact marks and hairlines, most apparent on the obverse.

886 A pair of attractive bust dimes: 1835 EF-45; 1836 EF-40. Each has pleasing natural toning. (Total: 2 pieces)

887 1837 *Capped Bust*. Brilliant Uncirculated, MS-60. Sharply struck. An interesting obverse diebreak extending in a straight line from 11:00 to 5:00. An attractive coin with claims toward an MS-63 status.

888 1837 Liberty seated. Without stars. Extremely Fine-40. First year of issue of this Christian Gobrecht design. A classic. Quite desirable.

889 A collection of Liberty seated without stars issues: 1837 Large date. Fine-12; 1837 Small date. VG-8; 1838-O VG-8, light porosity in the obverse fields. (Total: 3 pieces)

890 1838 Small stars. EF-40; 1838 Partial drapery. EF-40. Each has weakness in horizontal lines of shield; 1844 Fine-12 (2). Scarce date; 1846 Fine-12. Scarce; 1847 VF-20; 1848 EF-45; 1852 EF-40. (Total: 8 pieces)

891 1838 Small stars. VF-20; 1838 Large stars. Good-4; 1838 Partial drapery. Fine-12; 1839 Fine-12; 1840 No drapery. VF-20; 1840 Drapery from elbow. VG-8; 1841 Fine-15; 1842 Fine-15; 1843 VF-20; 1844 VF-20; 1845 Fine-15; 1847 VF-20; 1848 Fine-12; 1849 VF-20, obverse scratches; 1850 Fine-15; 1852 VF-30; 1853 No arrows. VF-20. (Total: 17 pieces)

892 A group of desirable early Liberty seated dimes from the New Orleans Mint: 1838-O No stars. VG-10; 1839-O AU-50; 1840-O Fine-15; 1842-O Very Fine-20, reverse scratches; 1845-O VG-8, obverse scratches; 1849-O Small O. EF-45; 1849-O Large O. VF-20; 1850-O EF-40; 1851-O VF-20. (Total: 9 pieces)

893 A group of evenly matched middle grade Liberty Seated dimes from the New Orleans Mint: 1839-O Fine-15; 1840-O No drapery. Fine-12; 1841-O VF-20, light porosity; 1842-O VF-30; 1843-O Fine-12; 1845-O Fine-12; 1849-O Fine-12; 1850-O Fine-12; 1851-O VF-20; 1852-O VF-20. (Total: 10 pieces)

894 A group of high grade Liberty Seated dimes: 1840 No drapery. EF-40; 1845 AU-50; 1856-O AU-55; 1870 AU-55. (Total: 4 pieces)

895 1841-O AU-50. A major rarity in Mint State. A tiny scratch at the N in ONE on the reverse.

896 1845 Select Brilliant Uncirculated, MS-63. Striking electric blue and russet toning blending with golden hued mint brilliance. A razor sharp strike. A few trivial contact marks are virtually undetectable without strong magnification. Claims toward MS-65.

897 1845 Brilliant Uncirculated, MS-60. Similar in appearance to the previously offered coin of this date. Blue and russet overtones covering brilliant golden centers. Well struck. Light contact marks are evident on close examination and there is a small scratch just below Liberty's cap. Quite attractive.

898 1846 Fine-15. A small mintage of 31,300 coins. A remarkably strong shield and LIBERTY.

899 A trio of borderline Mint State Liberty Seated dimes: 1848, 1872, and 1887. Each grades Choice AU-55. All exhibit just a trace of rubbing at Miss Liberty's knee and breast. (Total: 3 pieces)

900 1850 Select Brilliant Uncirculated, MS-63. Blazing mint lustre. Well struck with minimal contact marks. An interesting series of obverse and reverse die breaks.

901 1853 No Arrows. AU-50. Struck from a planchet with a weight of 2.67 grams. Low mintage of just 95,000 coins. Quite scarce in this state of preservation.

902 A trio of near Mint State Liberty Seated dimes: 1853 Arrows at date. Choice AU-55, another, AU-50; 1860 Choice AU-55. (Total: 3 pieces)

903 A trio of arrows at date variety dimes: 1853 AU-50 (2); 1855 AU-50. Each has attractive original toning. (Total: 3 pieces)

904 An interesting group of arrows at date variety dimes: 1853 VF-20, light obverse scratches; 1853-O VF-20, light porosity; 1854 Fine-15; 1854-O Fine-15; 1855 VF-20. (Total: 5 pieces)

905 1854 Arrows at date. Brilliant Uncirculated, MS-60. Pleasing light golden toning over original mint lustre. Traces of light hairlines are evident upon close examination. A better than average strike though somewhat weak at the wreath on the reverse.

906 A group of Liberty Seated dimes: 1856 Large high date. EF-40; 1856 Large low date. EF-40; 1856 Small date. EF-40 (2); 1856-O EF-40, another, Fine-15; 1858-O EF-40. (Total: 7 pieces)

907 An interesting group of matching lustre Liberty seated dimes: 1856 Small date. EF-40 (2). One has a lightly porous reverse; 1856-O VF-20; 1857 VF-30; 1857-O Fine-12; 1858-O Fine-15; 1859 VF-30; 1859-O Fine-15. (Total: 8 pieces)

908 A small offering of low mintage San Francisco Mint Liberty seated dimes: 1856-S Fine-12; 1858-S VG-10; 1859-S Fine-12; 1860-S VF-20, obverse scratch. (Total: 4 pieces)

909 1857-O Select Brilliant Uncirculated, MS-63. Frosty mint brilliance. Sharply struck and unusual as such. A few trivial obverse contact marks exist and there is a small hairline scratch directly below Liberty's cap.

910 1858-S Very Fine-20. A pleasing example of this grade. A mere 60,000 coins were produced this year.

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911 1859 **Select Brilliant Proof-63**. Fully brilliant with a trace of russet iridescence beginning to form. The reverse is totally devoid of hairlines or contact marks while the obverse exhibits a few light hairlines in the fields visible only under strong magnification. Claims toward Proof-65.

This is the last year of the stars on obverse type and the second year that Proof examples were available to the public. Many examples have been mishandled and harshly cleaned. This beautiful coin is a happy exception. Just 800 Proofs were produced this year.

912 A pair of Liberty seated dimes from the last year of the stars on obverse type: 1859 and 1859-O. Each grades an attractive AU-50. (Total: 2 pieces)

913 A starter collection of Liberty seated dimes: 1860 VF-20; 1861 VF-20; 1861-S F-12; 1862 VF-20; 1862-S VG-8; 1863-S F-12; 1864-S VF-20; 1865-S F-12; 1866-S VF-20; 1867-S VF-20; 1868 VF-30; 1868-S EF-40; 1869 VG-8; 1869-S VF-30; 1870 EF-45; 1870-S F-12; 1871 VF-30; 1871-S VF-30; 1872 VF-30; 1872-S F-15; 1873 Arrows, F-12; 1873-S Arrows, F-15; 1874 Arrows, VF-20; 1874-S Arrows, F-15; 1875 EF-40; 1875-CC Mintmark above bow, AU-50; 1875-S Mintmark below bow, EF-45; 1875-S Mintmark above bow, F-12; 1876 AU-50; 1876-CC VF-20; 1876-S VF-30; 1877 VF-20; 1877-CC EF-45; 1877-S VF-20; 1878 VF-30; 1878-CC F-12; 1882 EF-40; 1883 VF-20; 1884-S EF-45; 1885 VF-20; 1886-S F-15; 1887-S VF-30; 1888-S VF-20; 1889 VF-20; 1889-S F-15; 1890 AU-50; 1891 VF-20; and 1891-S EF-40. (Total: 48 pieces)

914 1860-O Good-4. Full rims. A strong shield with a substantial amount of LIBERTY visible. The last New Orleans dime to be produced until 1891. Just 40,000 coins were produced.

915 A group of attractive San Francisco Mint Liberty Seated dimes: 1861-S VG-8; 1863-S Fine-15; 1864-S Fine-15; 1868-S EF-40, traces of porosity; 1869-S VF-20; 1870-S EF-40. ONE DIME on reverse disfigured due to attempted reengraving. (Total: 6 pieces)

916 1862 **Choice Brilliant Proof-65**. Deeply toned and somewhat mottled blue, violet, and russet iridescence. A pleasing example of this date. With high wire rims on both sides.

917 1863 **Choice Brilliant Proof-65**. Magnificently toned in mottled iridescent shades of sky blue, russet, violet, and orange. A beautifully preserved specimen that is virtually free of hairlines and contact marks. A barely descernible nick is on Liberty's knee. Low mintage date—only 14,460 coins were made, of which 460 were Proofs. Among the finest extant.

918 1863 Brilliant Proof-60. Gleaming mint brilliance with lightly contrasting frosty devices. Shades of mottled smoky gray and blue-green toning surround the periphery. Light scattered hairlines and obverse finger smudges. Another example of this rare issue.

919 1864 Extremely Fine-40. Light granular surfaces. Sharply struck with considerable wire edges. A low mintage Civil War issue with a mere 11,000 business strikes. Quite rare in this state of preservation.

920 1865 Fine-12. A pleasing example of this grade. Quite scarce as a business strike with just 10,000 produced.

921 1866 Select Brilliant Proof-63. Blazing mint brilliance. Deep mirror surfaces with boldly contrasting frosted devices. A few trivial hairlines are evident upon close examination. A premium example of this rare issue.

922 1867 Choice Extremely Fine-45. A rare low mintage Philadelphia dime. Issue of 6,000 business strikes and 625 Proofs.

Past auction records reveal frequently encountered Proofs and an occasional Mint State example. There are few auction records of circulated 1867 dimes.

923 1871-CC A boldly defined shield and LIBERTY. Fine-12/Very Good-8. A pleasing example with surfaces that are relatively clean for a coin of this grade. Among the most difficult dates to locate in the entire series. Mintage of 20,100 coins.

924 1872 Mishandled Proof-55. Traces of rubbing, most evident on the reverse. Light contact marks.

925 1872-CC Very Fine-20. An elusive date. Moderate porosity, most evident on the reverse.

926 1873 No arrows. Closed 3. Select Brilliant Uncirculated, MS-63. Proof-like. Pleasing light skyblue and russet iridescence. A deceptive coin that at first glance appears to a Proof.

927 1873 No arrows. Closed 3. Select Brilliant Uncirculated, MS-63. Attractive mint lustre with just a trace of smoky gray iridescence. Sharply struck. Strong magnification reveals recutting on the 7 of the date.

928 A group of desirable borderline Uncirculated Liberty Seated dimes: 1873 No arrows. Closed 3. Choice AU-55; 1875-CC Mintmark below bow. Choice AU-55; 1883 Choice AU-55; 1884 Choice AU-55. Each is borderline Mint State with just a trace of rubbing on the high points. (Total: 4 pieces)

929 1873 Arrows at date. Brilliant Uncirculated, MS-60. Pleasing appearing mint frost. Light contact marks in the fields. This change in design was created to designate a weight increase from 2.49 grams to 2.50 grams. A desirable two year type coin.

930 1873-CC Arrows at date. Very Good-8. Five letters of LIBERTY visible. The design features are well detailed.

931 A trio of arrows at date variety Liberty seated dimes: 1873-S VG-8, another, Good-4; 1874 EF-40. (Total: 3 pieces)

932 1874 Arrows at date. Brilliant Proof-60. Full mint brilliance with a trace of russet, blue, and violet overtones at the peripheries. Quite attractive with claims toward a higher numeric status.

933 1874-CC Arrows at date. Good-4. Virtually full rims with the exception of the upper left portion of the obverse. Light hairline-like marks visible upon close examination. The most valuable collectable date of the series in this grade. A tiny mintage of 10,817 coins, few of which have survived.

THANK YOU FOR YOUR PARTICIPATION

934 1875 Choice Brilliant Proof-65. Magnificently toned in shades of pink, blue, violet, and pale green on the obverse with a smoky gray iridescent reverse. No descernible hairlines or contact marks. Surely among the finest survivors of the 700 coins produced. A prize for the connoisseur.

935 1875-CC Mintmark above bow. Brilliant Uncirculated, MS-60. Frosty mint brilliance. Trivial contact marks evident upon close examination. Quite attractive.

936 A group of Liberty seated dimes: 1875-CC Mintmark above bow. VG-8; 1875-S Mintmark below bow. AU-55; 1884-S EF-45; 1889-S EF-40; 1890-S EF-45; 1891-O EF-45, another, EF-40, average strike. (Total: 7 pieces)

937 1876 Select Brilliant Proof-63. Softly struck at Liberty's head, cap, and the corresponding area of the reverse. Light blue and violet iridescence. Typical die polishing marks are evident with some well concealed hairlines.

938 1878 Brilliant Proof-60. Lightly cleaned at one time and possessing light hairlines.

939 1878 Brilliant Proof-60. Similar in appearance to the previously offered lot.

940 A trio of desirable low mintage Liberty seated dimes: 1879 VF-20; 1880 EF-40; 1881 AU-50. Three elusive dates that are seldom available as business strikes. (Total: 3 pieces)

941 1880 Select Brilliant Proof-63. Striking blue-green toning. A few light contact marks are apparent in the right obverse field directly below Miss Liberty's cap. From the overall appearance of this delightful coin it would be a safe assumption that they have been there since the time of issue. Otherwise the surfaces of this coin are immaculate.

This date has always held special appeal to collectors due to its unusually low mintage. A total production of just 37,355 coins of which 1,355 were Proofs. Few surviving specimens can match the quality offered here. Claims toward Proof-65.

942 1881 Mishandled Proof-55. Polished at one time, now retoning to a pale gold. Light hairlines are evident though none seriously detract from its appearance. A few scattered contact marks.

Spectacular 1882 Dime

943 1882 Gem Brilliant Proof-67. Incredibly deep mirror surfaces with contrasting lightly frosted devices. Light iridescent hues of blue, pink and russet further enhance the magnificence of this treasure. Fully struck to the last detail. With high wire edges. A superb Liberty seated dime of this era.

944 1883 Select Brilliant Uncirculated, MS-63. With attractive blue and russet iridescence over frosty mint brilliance.

945 1883 Brilliant Uncirculated, MS-60. A tiny scratch in the right obverse field and some trivial contact marks. Full mint frost.

946 1884 Select Brilliant Proof-63. Somewhat cloudy with a brilliance indicative of an old cleaning. Light hairlines.

947 1884 Brilliant Proof-60. Full mint lustre. Smudges and some light hairlines. Claims toward Proof-63.

948 1885 Select Brilliant Proof-63. Blue-green and russet mottled iridescence. No apparent hairlines though there is a series of contact marks in the left obverse field. Claims toward Proof-65.

949 1885 Select Brilliant Proof-63. Hairlines, most obvious on the obverse. A minute obverse rim nick at 2:00.

950 1885-S Fine-12. Last of the low mintage Liberty seated dimes.

951 1886 Select Brilliant Proof-63. Mottled electric blue and russet iridescence over somewhat dull Proof surfaces. Liberty's head is somewhat weakly struck as is the corresponding area on the reverse.

952 1886 Select Brilliant Uncirculated, MS-63. Fully brilliant. Probably dipped at one time. With a strike far superior to the previously offered Proof of this date.

953 A pair of borderline Mint State Liberty seated dimes: 1886 Choice AU-55. Average strike; 1887 Choice AU-55. Nicely toned. (Total: 2 pieces)

954 1887 Select Brilliant Proof-63. Striking electric blue, violet, pink, and orange iridescent hues. A few scattered hairlines are well concealed under a lovely toning. Claims toward Proof-65.

955 1887 Select Brilliant Uncirculated, MS-63. Well struck with frosty mint brilliance. Traces of russet iridescence surround the periphery.

956 **1887-S Choice Brilliant Uncirculated, MS-65.** Deeply toned, primarily to blue and violet iridescence. With clean surfaces and possessing a razor sharp strike. A few brown carbon-like spots are mentioned for the sake of accuracy.

San Francisco Mint dimes of this era are much more elusive than their Philadelphia Mint counterparts. On the East Coast there were literally thousands of novice collectors, resulting in a substantial amount of coins of this era being preserved. The adventurous westerners were not prone to recreational activities of this sort, and, accordingly, fewer San Francisco Mint coins survived.

957 **1888 Choice Brilliant Uncirculated, MS-65.** Unusually mark free surfaces for a business strike. Sharply struck. Lustre indicative of a careful dipping. A lovely coin worthy of a first class type set.

958 1888 Brilliant Uncirculated, MS-60. Another well struck example with unusually clean surfaces. Light hairlines, probably as a result of an old cleaning.

959 Attractive dimes of the Liberty seated and Mercury types: 1888 Choice AU-55. Just a trace of rubbing; 1929-D Select BU, MS-63. Full split bands. (Total: 2 pieces)

SEND YOUR BID SHEET EARLY

960 1889 Select Brilliant Proof-63. Full original mint bloom with deep mirror surfaces and contrasting lightly frosted devices. A few light toning streaks. Close examination reveals a few light hairlines on the obverse and just a trace of such on the reverse. Close to Proof-65 status.

961 1889 Select Brilliant Proof-63. Fully brilliant with a trace of mottled golden toning. A few light contact marks. A number of microscopic black flecks.

962 **1890 Choice Brilliant Proof-65.** Fully brilliant with attractive frosty devices. Well struck. Of seldom encountered quality.

963 1890 Select Brilliant Proof-63. Fully brilliant and sharply struck to the last detail. Nicely contrasting frosty devices.

964 A pair of dimes of the Liberty seated and Barber types: 1890 Choice AU-55; 1911 Choice AU-55. Both appear to have been processed. (Total: 2 pieces)

965 1890-S Select Brilliant Uncirculated, MS-63. Frosty mint brilliance and remarkably well struck. Traces of russet toning at the peripheries. Quite a scarce issue in Mint State.

966 1892 Select Brilliant Uncirculated, MS-63. Well struck. Light contact marks are well concealed beneath deep blue-green and gold toning.

967 1891-O Select Brilliant Uncirculated, MS-63. Prooflike. Clashed dies, quite prominent at the centers. Just a hint of russet iridescence is most noticeable around the date. Unusual full wire rims around both obverse and reverse.

968 1891-O Brilliant Uncirculated, MS-60. A dull brilliance indicative of an old cleaning.

969 1891-S Brilliant Uncirculated, MS-60. Pleasing mint brilliance. Somewhat softly struck, particularly the more detailed portions of the wreath. An attractive example of the last year of the Liberty seated type.

970 1892 Barber. Select Brilliant Uncirculated, MS-63. Full original mint lustre. A razor sharp strike. Traces of clashed dies most apparent in the right obverse field.

971 A quality pair of dimes, comprised of the Barber and Mercury types: 1897 Select Brilliant Uncirculated, MS-63; 1927 Select Brilliant Uncirculated, MS-63. Nearly full split bands. A beautifully toned example of this date with claims toward a higher grade status. (Total: 2 pieces)

972 **1904 Choice Brilliant Proof-65.** Majestically toned in electric blue at the peripheries, fading to gold, pink, russet, and smoky gray at the centers. Free of imperfections though well concealed in the toning are a few microscopic flecks. A truly exceptional coin that is ideal for a meticulously assembled twentieth century type set.

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973 1904 Choice Brilliant Proof-65. Blue and violet peripheral toning with mottled golden overtones. A frosty cameo head of Liberty. Proof Barber dimes of the caliber of the presently offered specimen are seldom encountered.

974 A group of twentieth century Barber dimes: 1905-S Choice AU-55; 1906-O EF-40; 1906-S VF-20; 1907-D VF-20; 1908 AU-50, polished; 1910 AU-50; 1912-S AU-50. A few have been lightly cleaned. (Total: 7 pieces)

975 A pair of Mint State Barber dimes: 1906-O and 1908. Each grades Brilliant Uncirculated, MS-60. Both exhibit pleasing natural mint lustre. (Total: 2 pieces)

976 1908 Select Brilliant Proof-63. Full original mint brilliance with contrasting lightly frosted devices. Slight cloudiness of surfaces. This coin has never been dipped or cleaned in any way.

977 1908 Brilliant Proof-60. Light hairlines.

978 1908-O Select Brilliant Uncirculated, MS-63. Full mint frost. A better than average strike for this issue though weakness is evident at Liberty's forehead. Undeniably Mint State.

979 1909 Select Brilliant Proof-63. Nicely toned in light shades of blue, violet, and pale gold.

980 1909 Select Brilliant Uncirculated, MS-63. Subdued frosty mint brilliance over a razor sharp strike. A few light contact marks are evident, though only under strong magnification.

981 1910 Select Brilliant Uncirculated, MS-63. Sharply struck with brilliant surfaces. Claims toward MS-65.

982 A pair of lovely Barber dimes: 1911 and 1916. Each is identical in appearance and grades Brilliant Uncirculated, MS-60. Both exhibit traces of slide marks on the high points though each is unquestionably Mint State. (Total: 2 pieces)

983 A Barber and a Mercury dime: 1911 Choice AU-55; 1940-S Choice BU, MS-65. Nearly full split bands. (Total: 2 pieces)

984 1912 Brilliant Uncirculated, MS-60. An attractive frosty little jewel with claims toward MS-63.

985 A small group of Mint State, or nearly so, Barber dimes: 1912 AU-50; 1913-S VF-30; 1914-D BU, MS-60; 1916 EF-45. Each has attractive original mint frost. (Total: 4 pieces)

986 1912-D Select Brilliant Uncirculated, MS-63 or better. Immaculate surfaces with pleasing russet, green, and pale yellow mottled iridescence around the periphery. Fading mint frost at the centers.

987 1913 Select Brilliant Uncirculated, MS-63. Sharply struck with full mint frost. Unusually light hues of dark blue iridescence blending to pale gold that presents a striking appearance when reflected in the light.

988 1916 Barber. Select Brilliant Uncirculated, MS-63. Blazing mint brilliance and sharply struck.

989 A single Barber dime and an attractive group of the Mercury type: 1916 Barber. BU, MS-60; 1931 Choice EF-45; 1940 Select BU, MS-63. Full split bands; 1940-D Select BU, MS-63; 1941-D Select BU, MS-63. Full split bands; 1943 Select BU, MS-63 or better (2); 1945 BU, MS-60. (Total: 8 pieces)

990 1916-S Barber. Brilliant Uncirculated, MS-60. Light obverse hairlines.

THANK YOU FOR YOUR PARTICIPATION

991 A group of quality Mercury dimes, each grading Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. The dates are as follows: 1916 Full Split Bands; 1928 FSB; 1929; 1929-D 1934 FSB; 1934-D; 1935; 1935-S FSB; 1936-D; 1938-D; 1939-D; 1939-S; 1940 FSB; 1940-D FSB; 1940-S; 1941; 1941-D FSB; 1941-S; 1942 FSB; 1942-D FSB; 1942-S; 1943; 1943-D; 1943-S FSB; 1944; 1944-D FSB; 1944-S FSB; 1945; 1945-D; 1945-S. Some are borderline MS-65. (Total: 30 pieces)

992 A small group of superior quality Mercury dimes: 1916 Select BU, MS-63, Full Split Bands; 1924 Choice BU, MS-65, Partial Bands; 1925 Select BU, MS-63; 1926 Select BU, MS-63, FSB. (Total: 4 pieces)

993 A group of desirable Mercury dimes: 1916 Choice AU-55, FSB; 1937 Select BU, MS-63, FSB;1939-D Select BU, MS-63, FSB; 1939-D Choice BU, MS-65, FSB; 1942 Choice BU, MS-65, FSB; 1943-D Select BU, MS-63, FSB. (Total: 6 pieces)

994 A desirable offering of high grade early Mercury dimes: 1916 AU-50; 1916-S EF-40; 1917 Choice AU-55; 1917-D AU-50; 1917-S Choice AU-55; 1918 EF-40; 1918-D EF-45; 1918-S AU-50; 1919 EF-40; 1919-S AU-50; 1920-D AU-50; 1923 Choice AU-55. (Total: 12 pieces)

995 1916-D Good-4. Virtually full rims. Pleasing surfaces.

996 An attractive group of high grade Mercury dimes. Dates and grades are as follows: 1917 AU-50; 1917-D EF-40; 1918-D EF-45, another, EF-40; 1918-S Choice AU-55; 1919 Choice AU-55, another, EF-40; 1919-D EF-40, polished; 1919-S AU-50, polished; 1920 Choice AU-55; 1920-S AU-50; 1923-S AU-50, another, Fine-12; 1924-D Choice AU-55; 1924-S AU-50; 1925-D EF-40; 1925-S VF-30; 1927 BU, MS-60 FSB; 1927-D EF-45; 1928 Choice AU-55; 1928-S EF-45; 1929 AU-50; 1930 Choice AU-55; 1931 Choice AU-55. A few have been lightly cleaned. (Total: 24 pieces)

997 A group of Mint State, or nearly so, Mercury dimes: 1917-S Choice AU-55; 1929-S AU-50; 1938-S Choice AU-55 FSB; 1939-D Choice AU-55; 1939-S BU, MS-60; 1940-D and 1940-S. Each grades BU, MS-60; 1941 Choice BU, MS-65; 1941-D Choice BU, MS-65 FSB; 1941-S Select BU, MS-63 FSB. (Total: 10 pieces)

998 1918-S Select Brilliant Uncirculated, MS-63. Blazing original mint frost with virtually full split bands. A borderline MS-65. Quite a scarce issue as such.

999 An offering of lovely Mercury dimes, mostly Mint State: 1920 Select BU, MS-63 FSB; 1923 BU, MS-60 FSB, toned; 1924-D Choice AU-55; 1929-D Select BU, MS-63 FSB; 1934 Choice AU-55; 1937-S Choice BU, MS-65. Strong bands; 1942-D Choice BU, MS-65 FSB; 1944-D Choice BU, MS-65 FSB. (Total: 8 pieces)

1000 A small group of Mint State Mercury dimes, many with full split bands: 1920 Select BU, MS-63 FSB; 1924 BU, MS-60; 1925 Select BU, MS-63 FSB; 1926 Select BU, MS-63 FSB; 1927 Select BU, MS-63 FSB; 1928 Select BU, MS-63 FSB; 1929 BU, MS-60. A few appear to be lightly cleaned. (Total: 7 pieces)

1001 1923 Choice Brilliant Uncirculated, MS-65. FSB. A razor sharp strike with exceptionally clean surfaces. Traces of light iridescence over natural mint lustre.

1002 A group of quality Philadelphia mint Mercury dimes: 1924 Select BU, MS-63 FSB; 1926 Select BU, MS-63 FSB; 1928 Select BU, MS-63 FSB; 1934 Choice AU-55; 1943 BU, MS-60; 1944 Select BU, MS-63. Each has full original mint lustre. (Total: 6 pieces)

1003 A group of high grade Mercury dimes: 1925-D AU-50; 1926-S Choice AU-55; 1928-S EF-45; 1929-S AU-50; 1930 Choice AU-55; 1930-S EF-40,polished; 1931 Choice AU-55; 1931-D EF-40; 1931-S EF-45. Most have been lightly cleaned. (Total: 9 pieces)

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1004 **1926-D Choice Brilliant Uncirculated, MS-65. FSB.** Remarkably clean fields. A minute contact mark or two on Liberty's cheek visible only under strong magnification.

1005 1926-D Select Brilliant Uncirculated, MS-63. FSB. Frosty original mint brilliance.

1006 A small group of scarce date Mint State Mercury dimes: 1926-D Select BU, MS-63. FSB; 1931-D Select BU, MS-63. FSB; 1931-S Select BU, MS-63; 1935 Choice BU, MS-65; 1936-S Select BU, MS-63. FSB; 1937-D Choice BU, MS-65. FSB. (Total: 6 pieces)

1007 1929-D Choice Brilliant Uncirculated, MS-65. FSB. A lovely example of this date.

1008 1929-D Choice Brilliant Uncirculated, MS-65. FSB. Similar in appearance to the previously offered specimen, though the original mint lustre is somewhat subdued.

1009 A trio of better date Mint State Mercury dimes: 1929-D Select BU, MS-63. FSB; 1929-S Select BU, MS-63. Virtually FSB; 1931-D Select BU, MS-63. FSB. (Total: 3 pieces)

1010 1930-S Select Brilliant Uncirculated, MS-63. Virtually FSB.

1011 A pair of gorgeous Mercury dimes: 1931 Choice Brilliant Uncirculated, MS-65; 1937 Choice Brilliant Uncirculated, MS-65. Each possess nearly full split bands. (Total: 2 pieces)

1012 1931-D Choice Brilliant Uncirculated, MS-65. FSB. Immaculate surfaces. A splash of multi-colored toning at 7:00 on the obverse.

1013 1931-S Choice Brilliant Uncirculated, MS-65.FSB. Subdued mint lustre with traces of light iridescence. An exceptional example of this date.

1014 **A collection of Mercury dimes from 1934 to 1945.** All date and mints (no overdates and no 1945 Micro 'S').The majority of the coins in this collection grade MS-63 to MS-65, many with full split bands. The 1934, 1934-D, and 1940 each grade AU-50 to Choice AU-55. The more notable coins are as follows: 1935-S Choice BU, MS-65 FSB; 1940-D Choice BU, MS-65 FSB; 1941-S Choice BU, MS-65 FSB. (Total: 35 pieces)

1015 A desirable group of Mint State and nearly so Mercury dimes: 1934 Select BU, MS-63 FSB; 1934-D Select BU, MS-63, another, Choice AU-55; 1935 BU, MS-60; 1935-D Select BU, MS-63, another, AU-50; 1935-S AU-55; 1936 Select BU, MS-63 FSB, another, BU,MS-60; 1936-D AU-50; 1936-S Select BU, MS-63 FSB; 1937 Select BU, MS-63 FSB(2); 1937-D Select BU, MS-63 FSB; 1937-S BU, MS-60 FSB(2); 1938 Select BU, MS-63 FSB; 1938-D Choice AU-55; 1938-S Select BU, MS-63 FSB; 1939 Choice AU-55; 1945-S Micro 'S' BU, MS-60. (Total: 21 pieces)

1016 A group of interesting Mint State Mercury dimes: 1934 Select BU, MS-63; 1942 Choice BU, MS-65, virtually full split bands (3); 1945 Choice BU, MS-65; 1945 Select BU, MS-63 (2). Most are lightly toned. (Total: 7 pieces)

1017 A group of superb quality Mercury dimes: 1935 Choice BU, MS-65. Nearly FSB; 1936-D Choice BU, MS-65; 1936-S Choice BU, MS-65; 1937-D Choice BU, MS-65, nearly FSB; 1939-D Select BU, MS-63 Nearly FSB; 1939-S Choice BU, MS-65; 1945-S Micro 'S' Choice BU, MS-65. Each retains full mint lustre or has light natural toning. (Total: 7 pieces)

1018 Another group of quality Mercury dimes: 1935 Select BU, MS-63 FSB; 1936 Select BU, MS-63, nearly FSB; 1937 Choice BU, MS-65; 1938 Choice BU, MS-65; 1939-D Choice BU, MS-65 FSB; 1940 Choice BU, MS-65 FSB. (Total: 7 pieces)

1019 1935-S Choice Brilliant Uncirculated, MS-65. FSB. Flawless surfaces.

1020 A group of 1938-D Select Brilliant Uncirculated, MS-63 dimes. FSB. Some are borderline MS-65. (Total: 8 pieces)

1021 1939-D Choice Brilliant Uncirculated, MS-65. FSB. Blazing mint lustre complements the immaculate surfaces of this coin.

1022 **1939-D. Roll of 50. Select BU, MS-63 to Choice BU, MS-65.** This exceptional roll consists primarily of MS-65 coins, many with full split bands. (Total: 50 pieces)

1023 1940 Choice Brilliant Proof-65. Somewhat cloudy surfaces. Still quite attractive.

1024 A complete set of Mercury dimes from 1940 to 1945. All dates and mints (no overdates and no 1945 Micro 'S'). Select BU, MS-63 to Choice BU, MS-65. Some possess full split bands. (Total: 18 pieces)

1025 A collection of Mint State Mercury dimes, 1940 to 1945. All dates and mints (no overdates or 1945 Micro 'S'). Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. Many with full split bands. (Total: 18 pieces)

1026 A desirable offering of quality Mercury dimes: 1940-S AU-50; 1942-D Choice BU, MS-65 (2); 1943-D Choice BU, MS-65 (20). Each coin of this date has full split bands. (Total: 23 pieces)

1027 A short set of Mercury dimes. All dates and mints, 1941 to 1945 (no overdates or 1945 Micro 'S'). Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Many have full split bands. The more notable coins are as follows: 1942-D Choice BU, MS-65 FSB; 1942-S Choice BU, MS-65 FSB; 1944 Choice BU, MS-65 FSB. A lovely set, all with matching original mint brilliance. (Total: 15 pieces)

1028 1942/1 Overdate. Choice EF-45. An extremely attractive example of this key date Mercury dime. Just a trace of wear is evident on the high points. Fading natural mint lustre.

1029 1942/1 Overdate. Choice EF-45. Another specimen of this desirable issue. Lightly cleaned at one time. Appears to be Mint State unless the viewer engages in close examination using a strong magnifying glass.

1030 1942/1 Overdate. Choice EF-45. Still another example. Similar in appearance to the previously offered lot.

1031 1942/1 Overdate. EF-40. The final specimen of this classic overdate. Just a little more wear is visible on the high points than the previously offered specimens. Lightly cleaned.

1032 A complete collection of Mercury dimes, 1916 to 1945. All dates and mints (no 1942/1-D overdate). Good-4 to Choice Brilliant Uncirculated, MS-65, with the average being Fine-12 or better. The most notable dates grade as follows: 1916-D Good-4; 1921 VG-8; 1921-D Good-4; 1929-D Select BU, MS-63 FSB; 1942/1 Overdate. VF-20. A number of the early dates grade VF-20 or better and most of the dates in the 1940's are Mint State. A few possess full split bands. (Total: 79 pieces)

522 50

1033 A complete set of circulated Mercury dimes, 1916 to 1945. All dates and mints (missing the 1916-D, overdates, and 1945 Micro 'S'). Good-4 to Choice AU-55. Average grade is Fine-12 with the later dates grading slightly better. The more notable dates grade as follows: 1921 VF-20, scratches; 1921-D VG-8. (Total: 76 pieces)

1034 A carefully assembled set of Mercury dimes. All dates and mints, 1916 to 1945 (no overdates and no 1945 Micro 'S'). Grading ranges from Fine-12 to Select Brilliant Uncirculated, MS-63 or better. The more notable dates grade as follows: 1916-D VF-20; 1917 Select BU, MS-63 FSB; 1921 EF-40; 1921-D VF-20. Many early dates grade EF-40 while a number of the later dates are MS-63 or better, some with full split bands. A premium quality set. (Total: 77 pieces)

1035 An attractively matched complete set of Mercury dimes, 1916 to 1945 (no overdates and no 1945 Micro 'S'). Grades range from AG-3

to VF-20. The key dates grade as follows: 1916-D G-4; 1921 AG-3; 1921-D G-4. Most pre-1934 dates grade G-4 to F-12, while most dates after 1934 are F-12 to VF-20. (Total: 77 pieces)

1036 A pair of Proof early Roosevelt dimes: 1951 and 1952. Each grades Choice Brilliant Proof-65. (Total: 2 pieces)

1037 An offering of Roosevelt dime original rolls: 1955-D, 1958, 1958-D, and 1959. All are quality rolls of 50 coins each, with most coins grading Choice Brilliant Uncirculated, MS-65. (Total: 200 pieces)

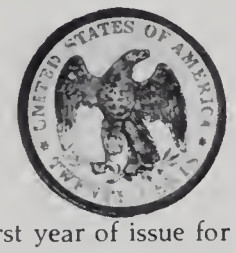
1038 A Roosevelt dime set, complete from 1946 to 1956. All dates and mints. Grading ranges from Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65, mostly MS-65. (Total: 32 pieces)

1039 A set of Roosevelt dimes, complete from 1946 to 1964. All dates and mints. All coins are Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65, except for a Proof-63 1957 and a EF-40 1963-D. (Total: 48 pieces)

1040 A virtually complete set of Roosevelt dimes from 1946 to 1971. All dates and mints (less coins dated 1955 to 1958, 1968, 1968-S, and 1969-S). The set grades Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65 with the exception of the 1970-S and 1971-S that grade Gem Brilliant Proof-67. (Total: 51 pieces)

1041 A final set of Roosevelt dimes. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65, except for the 1962-D and 1963-D, which are AU-50. All dates and mints (missing the 1957-D, 1958-P & D,1959-D, and 1961-D). (Total: 43 pieces)

Twenty-Cent Pieces



1042 1875 Brilliant Proof-60.The first year of issue for this short lived type. This example is quite pleasing in appearance, though lightly hairlined.

Twenty-cent pieces were not popular at the time of issue due, in part, to the confusion caused by their similar appearance to the Liberty seated quarters of the era. Business strikes were produced for just two years, 1875 and 1876. The Philadelphia Mint produced Proof strikings of this denomination through 1878.

1043 1875 AU-50. Just a trace of circulation is evident.

1044 1875 EF-40. Lightly toned. Pleasing prooflike surfaces.

1045 A trio of desirable Twenty-cent pieces: 1875 EF-40; 1875-S Good-4 (2). (Total: 3 pieces)

1046 1875-S AU-50. Sharply struck.

1047 1875-S EF-45.

1048 A pair of 1875-S Twenty-cent pieces. One grades EF-45, while the other grades Fine-12. (Total: 2 pieces)

1049 1875-S EF-40.

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Outstanding Proof 1876 Twenty-Cent Piece

1050 1876 Choice Brilliant Proof-65. Toned in shades of silver-blue and pale pink iridecence over deep mirror fields. Remarkably well struck. Certainly among the finest, quality wise, and most beautiful survivors of the 1,260 Proof coins struck. Designed by William Barber, with a reverse design similar to the trade dollar, another ill-fated issue.

1051 1876 Brilliant Proof-60. Light gray toning.

Quarter Dollars

1052 1805 Very Good-8. Light scratches in the obverse fields are well concealed by deep original toning.

1053 1806 AU-50. Unusually well struck with pleasing mint lustre. A severe obverse planchet lamination streak extends from the 8:00 to 2:00 position. A difficult coin to locate in this high state of preservation.

1054 A group of quarter dollar type coins: 1807 AG-3; 1831 VF-30; 1836 VF-30; 1858 VF-30; 1902 EF-40. (Total: 5 pieces)

1055 A pair of scarce early bust type quarters: 1818 Fine-15; 1821 Good-6. Each possesses attractive original toning. Both have remarkably clean surfaces for their respective grades. (Total: 2 pieces)

1056 A group of desirable quarter dollar types: 1818 VG-8; 1839 No drapery. VF-30; 1853 Arrows and rays. Fine-15; 1906 VF-30; 1917 Type I. Full head. AU-50. Each has natural toning. (Total: 5 pieces)

1057 1818 About Good-3. With the counterstamp "EB" on the obverse, reminiscent of the famous Brasher (who died in 1810) mark.

1058 1822 VF-20. The second lowest mintage *Capped Bust* type quarter. A mere 64,080 coins were struck

1059 1831 Large letters. EF-40. Well struck.

1060 1834 Choice AU-55. The barest trace of friction on the highest points of the obverse. Pleasing natural lustre. A clashed reverse die is evident on Liberty's neck. A lovely type coin.

1061 1838 *Capped Bust* AU-50. A hint of light iridecent toning. Sharply struck.

1062 A pair of early Liberty seated quarters: 1838 No drapery. VF-20; 1846 VF-30. (Total: 2 pieces)

1063 An extensive offering of early Liberty seated quarters: 1838 No drapery. VF-20; 1839 VF-20; 1840 Drapery. VF-30; 1841 F-12; 1842 Large date. EF-40 Scarce date; 1843 VF-30; 1844 F-12; 1845 F-15, rim bruise; 1846 VF-20, obverse scratches; 1847 VF-20; 1848 VF-20; 1849 VF-20; 1850 VF-30; 1851 F-15; 1852 F-12. Most were lightly cleaned years ago and are now retoning uniformly. (Total: 15 pieces)

1064 A collection of early New Orleans Mint Liberty seated quarters: 1840-O No drapery. VF-20; 1840-O Drapery. VF-20; 1841-O VF-20; 1842-O Large date VF-20; 1843-O VF-30; 1844-O VF-30; 1847-O VF-20; 1850-O F-15. From the same collection as the last lot and similarly toned. (Total: 8 pieces)

1065 A group of Liberty seated quarter types: 1840-O No drapery. F-15; 1853 Arrows and rays AU-50; 1854 Arrows EF-45; 1873 Arrows EF-40. All are pleasing examples or their respective types. (Total: 4 pieces)

1066 A group of Liberty seated quarters: 1840-O Drapery. VF-30; 1853-O Arrows and rays. VF-20; 1871 AU-50; 1876 AU-50. (Total: 4 pieces)

1067 1842-O Small date. VG-10. Gray toning with multi-colored iridescence. A small bruise is at the center of the reverse.

1068 1849-O Fine-12. Evenly worn. A bold LIBERTY except that the 'L' is weak. Among the rarest dates of the series.

1069 1851-O Fine-15. Another difficult date from the New Orleans Mint. Just 88,000 coins were produced in this year.

1070 1852-O Fine-15. Light natural toning and pleasing surfaces. Another low mintage issue and quite elusive as such.

1071 1853 No arrows. VF-20. Just 44,200 were produced without arrows at the date. A perfect example of this grade. Clearly recut date.

1072 All dates and mints of 1853 to 1855 quarters of the arrows variety: 1853 Arrows and rays. Fine-12; 1853-O VF-20; 1854 VF-20, minute obverse rim bruises; 1854-O VF-20; 1855 VF-20; 1855-O Fine-12; 1855-S Fine-12. (Total: 7 pieces)

1073 A select group of Philadelphia mint no motto type Liberty seated quarters: 1856 VF-20; 1857 Fine-12; 1858 VF-20; 1859 Fine-12; 1860 VF-30; 1861 VF-20; 1862 Fine-15; 1863 VF-20; 1864 Fine-15; 1865 VF-20. (Total: 10 pieces)

1074 A group of New Orleans Mint Liberty seated quarters: 1856-O Fine-15; 1857-O VF-20; 1858-O VG-8; 1859-O Fine-12, obverse scratches; 1860-O VF-20, light contact marks. (Total: 5 pieces)

1075 An offering of scarce low mintage San Francisco Mint Liberty seated quarters: 1856-S EF-40; 1857-S Fine-12, light porosity with re-engraved devices; 1858-S Fine-12; 1859-S Fine-15, small scratches; 1860-S VG-8, reverse scratches; 1861-S VF-20; 1862-S Fine-12; 1865-S Fine-12. (Total: 8 pieces)

1076 1857 Select Brilliant Uncirculated, MS-63. Toned in mottled shades of blue, pink, and russet on the obverse with additional splashes of green and violet on the reverse. Sharply struck with the exception of the eagles right leg and the feathers of the arrows. Virtually mark-free fields. A borderline MS-65 coin.

1077 1858 AU-50. Well struck. Light iridescent toning. A few obverse contact marks concealed within the lovely toning.

1078 A group of high grade quarters: 1859 EF-45; 1876 AU-50; 1904 EF-40; 1909-D VF-30. (Total: 4 pieces)

1079 1861 Select Brilliant Proof-63. Blazing brilliance with light contrasting frosty devices and deep mirror fields. Light hairlines, most evident on the obverse. No motto type Proof quarters, sold to the public for just seven years, are quite scarce.

1080 A pair of Liberty seated quarters: 1862 EF-40; 1891 VF-30. (Total: 2 pieces)

1081 1864-S Fine-12. The lowest mintage quarter of this type without the motto. Just 20,000 coins were produced, less than half the amount of the second lowest mintage of this variety.

1082 1865 Select Brilliant Proof-63. With an unusually heavily frosted Miss Liberty and a lightly frosted eagle. Deep mirror fields show light hairlines. Traces of mottled russet toning.

1083 1866 Brilliant Proof-60. Somewhat cloudy surfaces. The first year of the type with the motto IN GOD WE TRUST.

1084 1866 EF-40. An obverse rim bruise at 1:00. A desirable low mintage issue.

1085 1866-S VF-20. A lovely specimen of this scarce date.

1086 1867 VF-20. Another low mintage and elusive issue.

1087 A trio of low mintage San Francisco quarters: 1867-S VF-20; 1868-S VF-20; 1869-S Fine-15. Each retains a rather dull lustre indicative of an old cleaning. (Total: 3 pieces)

1088 Another trio of low mintage Liberty seated quarters, this group is from the Philadelphia Mint: 1868 VF-20; 1869 VF-20; 1870 Fine-15. Each exhibits light contact marks. (Total: 3 pieces)

1089 1870 Brilliant Proof-60. Frosted devices. Appears to have been lightly cleaned.

1090 1870-CC Fine-12. Granular surfaces and probably cleaned at one time. Among the rarest dates of the entire Liberty seated quarter series. The first year of issue for the Carson City mint. Just 8,340 coins of this denomination were issued.

1091 A lovely trio of Liberty seated quarters: 1871 EF-40; 1872 VF-20; 1873 No arrows. Open 3. VF-30. (Total: 3 pieces)

1092 1871-CC Fine-12. Smoky gray toning over pleasing surfaces. The Carson City Mint produced very small quantities of quarters for the first several years of its existence. Prices in the West were inflated to the point where there was not strong demand for lower denomination coinage. As a result, production was concentrated on higher value coinage.

1093 1871-S VG-8. A mere 30,900 quarters were produced in San Francisco in this year.

1094 1872-CC Fine-12. A strong LIBERTY is evident on the shield, though the 'L' and 'Y' show signs of wear. Pleasing natural toning. Another rare date.

1095 1872-S Fine-12. A mintage of 83,000 coins. Pleasing natural toning and relatively clean surfaces for this grade.

1096 A small group of 1873 and 1874 quarters of the arrows variety: 1873 Fine-15; 1873-S Fine-12; 1874 Fine-12; 1874-S Fine-15. Arrows were placed at the date to denote a weight change from 6.22 grams to 6.25 grams. The standard design without arrows was resumed again in 1875. (Total: 4 pieces)

1097 1873-CC Fine-15. Slightly granular surfaces. Appears to have been damaged in the right field and repaired. An extremely low mintage of 12,462 coins.

1098 An interesting group of middle grade Liberty seated quarters: 1875 VF-20, 1875-CC Fine-12; 1875-S VF-20; 1876 VG-10; 1876-CC VF-20; 1876-S VF-20; 1877 Fine-12, granular surfaces; 1877-S VF-20; 1878 VF-20; 1878-CC Fine-12; 1878-S Fine-12. Some appear to have been lightly cleaned. (Total: 11 pieces)

1099 1876 AU-50. Polished, with light hairlines.

1100 1877 Select Brilliant Proof-63 or better. A trace of pale golden toning beginning to form around the periphery. Deep mirror fields enhanced by light cameo devices. Quite an exceptional coin and worthy of inclusion in a carefully assembled type set.

1101 1877 Choice Brilliant Uncirculated, MS-65. Magnificently toned in shades of pale gold and silver-blue iridescence. Unusually well struck. Fields that are virtually free of contact marks or hairlines. Truly a premium example of this popular date.

1102 1877-CC Choice Brilliant Uncirculated, MS-65. A razor sharp strike. Fully brilliant. Of a quality that is seldom seen, especially so from the Carson City Mint.

1103 1877-CC Brilliant Uncirculated, MS-60. A natural appearing gray lustre. Fields are free of contact marks though light hairlines are apparent under magnification. Sharply struck.

1104 1877-S Choice AU-55. Light hairlines are evident in the obverse field. Just a touch of friction visible on the high points.

HERE AT BOWERS AND MERENA

We are constantly busy with our continuing stream of "grand format" auction catalogues. It would be our pleasure to include your United States coins, tokens, or paper money, world coins, or ancient coins, and other desirable numismatic material in one of our future 1984 sales. Four more auctions are planned this year, each to be held in New York City. Contact us today, and Karl Hirtzinger will give you complete details.

1105 1878 Select Brilliant Proof-63. Somewhat cloudy Proof surfaces. Traces of pale golden iridescence.

1106 1878 Select Brilliant Proof-63. Light iridescent hues of red, blue, and pale gold. A beautiful appearing coin.

1107 1879 AU-50. Prooflike. Light hairlines in the fields.

1108 An unusual offering of middle grade quarters of the low mintage years from 1879 to 1891. Dates and grades are as follows: 1879 VF-30; 1880 VF-20; 1881 VF-30; 1883 VF-20; 1884 VF-20; 1885 VF-20; 1886 Fine-15; 1887 VF-20; 1888 VF-20; 1888-S VF-20; 1889 VF-20; 1890 VF-20; 1891 VF-20. Commencing in 1879 the Philadelphia Mint turned its attention to producing massive quantities of silver dollars from large deposits being mined in the West. The lower denomination silver coins were produced in limited numbers, and as such, are enthusiastically sought today in all grades. (Total: 13 pieces)

1109 A second group of low mintage later date Liberty seated quarters: 1879 VF-20; 1880 Fine-12; 1881 EF-40; 1882 Fine-12; 1883 VF-20; 1884 VF-20; 1885 VF-20; 1886 EF-40, obverse scratch; 1887 Proof-50. A Proof that saw circulation; 1888 Fine-12; 1889 VF-20. (Total: 11 pieces)

1110 1880 Select Brilliant Proof-63. The obverse is toned in mottled shades of russet and electric blue. Sharply struck. A few hairlines visible under magnification and a minute contact mark is on Liberty's knee. The reverse, evenly toned in a lovely light blue, is virtually flawless. An exceptional example of this popular low mintage date.

1111 1881 Choice Brilliant Proof-65. Steel gray toning with blue-green iridescence at the periphery. Close scrutiny with strong magnification reveals flawless surfaces. A minute break in the wire edge at 3:00 on the reverse is mentioned for the sake of accuracy, though its presence is not at all distracting. Low mintage of 12,975 quarters this year of which 975 were Proofs. This coin is certainly among the finest survivors.

1112 1886 Choice Brilliant Proof-65. Toned in vivid hues of bright yellow, green, blue, red, violet, and orange. Fully struck to the last detail and possessing immaculate fields. It is inconceivable that a finer example of this issue could exist. This date is additionally desirable as the second lowest mintage business strike of the entire Liberty seated quarter series. Just 5,886 coins were struck, of which this is among the finest survivors of the 886 Proofs.

1113 A group of later Liberty seated quarters: 1888-S, 1890, and 1891. Each grades VF-20; 1891-S Fine-15. All have been lightly cleaned. (Total: 4 pieces)

1114 1890 Select Brilliant Proof-63. Fully brilliant with heavily frosted cameo devices over deep mirror fields. Carefully lacquered many years ago to preserve the Proof surfaces. A really nice appearing example of this classic type.

1115 1891 Select Brilliant Proof-63. Somewhat carelessly made with the stars being softly struck. A hint of pale golden toning over natural mint brilliance.

1116 1891-O VF-20. The final year of issue for the Liberty seated type and a low mintage New Orleans date. This issue is the first from this mint since the start of the Civil War. The mint started operation, following the war, in 1879, but produced only silver dollars until this time.

1117 1892 Choice Brilliant Proof-65. A truly wondrous example of the first year of the Barber quarter. Deep mirror fields with heavily frosted devices. A faint trace of pale golden peripheral toning with a streak of sea-green iridescence on the reverse. A delightful coin worthy of the finest type set.

1118 1892 Select Brilliant Uncirculated, MS-63. Toned in steel gray with light iridescent overtones. A few well concealed minute obverse contact marks.

1119 1892 Select Brilliant Uncirculated, MS-63. A number of pinpoint obverse scratches are visible under magnification.

1120 1892-O Select Brilliant Uncirculated, MS-63. A desirable New Orleans issue. Sharply struck to the last detail. The reverse is virtually flawless while the obverse exhibits some light contact marks, mostly on Liberty's cheek.

1121 An offering of high grade Barber quarters: 1893-S AU-50; 1894-S AU-50; 1897 EF-45; 1899-S AU-50; 1900-S EF-40; 1913-D AU-50; 1915 EF-45. A pleasing appearing group. (Total: 7 pieces)

1122 1895 Choice Brilliant Proof-65. Immaculate fields with contrasting frosted devices. The obverse retains full mint brilliance while the reverse is toned with a blush of pale pink iridescence. A simply superb specimen of this date. Just 880 Proof quarters were produced in this year.

1123 A trio of quarters: 1895 AU-50; 1934 BU, MS-60; 1940 Select BU, MS-63. (Total: 3 pieces)

1124 1896 Choice Brilliant Uncirculated, MS-65. Toned steel gray with overtones of electric blue and pale gold. Remarkably well struck. A few faint slide marks on Liberty's cheek, otherwise this coin would certainly qualify for a higher Mint State status.

1125 1896 Select Brilliant Uncirculated, MS-63. Full mint frost. Mark free fields. The survival of business strikes is just a matter of chance.

1126 1898 Select Brilliant Proof-63. Fully brilliant with contrasting frosted devices. A few light obverse contact marks, otherwise this coin ranks as MS-65. Quite pleasing in appearance.

1127 A pair of borderline mint state Barber quarters: 1898 Choice AU-55; 1916-D AU-50. Both have been lightly cleaned. (Total: 2 pieces)

1128 A pair of desirable New Orleans Barber quarters: 1900-O EF-45; 1907-O EF-40, planchet flaw on Liberty's neck. (Total: 2 pieces)

1129 1902 Select Brilliant Proof-63. Blazing mint brilliance with a touch of russet toning at the periphery. The reverse is flawless while the obverse has a few barely decernible hairlines.

1130 A trio of quarter type coins: 1902 EF-45; 1917 Type I. Choice AU-55; 1927 AU-50. Each has natural toning. (Total: 3 pieces)

1131 1903 Select Brilliant Proof-63. Striking mint brilliance with frosty devices. Just 755 Proof quarters were produced.

1132 1904 Select Brilliant Proof-63. Smoky gray peripheral toning with traces of sea-green iridescence. This coin would make a lovely addition to a carefully assembled twentieth-century type set.

1133 1904 Select Brilliant Proof-63. Just a touch of russet toning. Slight cloudiness, most apparent in the reverse field.

1134 Different types of twentieth-century quarters: 1904-O VF-20; 1918-S Choice AU-55; 1934 Choice BU, MS-65: Light toning. (Total: 3 pieces)

1135 1906-D Choice AU-55.

1136 1906-O Select Brilliant Uncirculated, MS-63. Well struck for this issue. Fully brilliant.

1137 A trio of desirable high grade quarters: 1907-O VF-35; 1920-S Choice AU-55; 1927 AU-50. Each retains natural mint lustre. (Total: 3 pieces)

SEND YOUR BID SHEET EARLY

1138 1908 Select Brilliant Uncirculated, MS-63 or better. Full frosty mint brilliance with a faint trace of multi-colored iridescence. A premium coin.

1139 A pair of high grade Barber quarters: 1908 AU-50; 1911 Choice AU-55. (Total: 2 pieces)

1140 **1909 Choice Brilliant Proof-65.** Striking mottled electric blue and violet toning over immaculate brilliant surfaces on the obverse. Just a splash of similar colors combined with light russet on an equally beautiful reverse. This coin is in a class by itself among gloriously toned Proof type Barber quarters and certainly ranks with the finest of the 650 proofs of this date struck.

1141 A pair of high grade type quarters: 1909 EF-45; 1926 AU-50. Each exhibits attractive surfaces and natural lustre. (Total: 2 pieces)

1142 **1911 Choice Brilliant Proof-65.** Frosted devices, which are much scarcer on later date Barber quarters. Traces of toning in russet and shades of blue. A minute lint mark on Liberty's cheek is mentioned for the sake of accuracy, though it is not visible without strong magnification.

1143 1912 Select Brilliant Uncirculated, MS-63. Light contact marks are on Liberty's cheek. The reverse is virtually flawless. Fully brilliant.

1144 1912 About Uncirculated-50.

1145 A pair of Barber quarters and a single Liberty standing: 1914 VF-30, obverse tape remnants; 1916-D EF-40. Last year of the Barber type; 1917 Type I. Choice AU-55. (Total: 3 pieces)

1146 1915 Brilliant Uncirculated, MS-60. Obverse contact marks. Fully brilliant.

1147 A pair of borderline Mint State Barber quarters: 1915 and 1916-D. Each grades Choice AU-55. (Total: 2 pieces)

1148 1916 Barber. Select Brilliant Uncirculated, MS-63. Gleaming mint frost with a hint of pale golden toning. The final year of issue for this classic type.

1149 1916 Barber. Select Brilliant Uncirculated, MS-63. Another example, a virtual twin to the preceeding lot.

SPEND A FEW HOURS

Spend a few hours with this catalogue of the Sipe and Ness collections. Check over all of the listings—even for series which you do not presently collect. Who knows, perhaps you will discover a new numismatic interest!

1150 **1916-D Choice Brilliant Uncirculated, MS-65.** Blazing original mint frost. An exceptional example of this date. A few faint obverse contact marks.

1151 1916-D Choice AU-55. Attractive mint frost.

1152 1917 Type I. Select Brilliant Uncirculated, MS-63. Full head. Full mint frost. A public outcry occurred when this coin went into circulation, due to the bare-bosomed Miss Liberty. The design was redesigned with Liberty wearing a suite mail. This coin, an example of the first type, has become one of the most desirable issues of twentieth-century numismatics.

1153 1917 Type I. Select Brilliant Uncirculated, MS-63. A blazing beauty. This specimen is borderline MS-65.

1154 A pair of 1917 Type I quarters. Each grades Choice AU-55 with just a trace of friction on the high points. (Total: 2 pieces)

1155 A group of borderline Mint State Liberty standing quarters. The dates are as follows: 1917 Type I, 1917 Type II, 1917-D Type II, 1917-S Type II, 1919, 1920, and 1930. Each grades Choice AU-55. All retain full mint lustre or nearly so. (Total: 7 pieces)

1156 1917 Type I. AU-50. Pale golden toning over original mint lustre.

1157 A group of high grade quarters: 1917 Type I. AU-50; 1927-S EF-40, scarce date; 1932-S Choice AU-55. (Total: 3 pieces)

1158 A pair of Type I Liberty standing quarters: 1917 EF-45; 1917-D EF-40. (Total: 2 pieces)

1159 **1917-D Type I. Choice Brilliant Uncirculated, MS-65.** Virtually full head. Mark free surfaces and frosty mint brilliance. Considerably scarcer than its Philadelphia Mint counterpart.

1160 1917-D Type I. Choice AU-55. Full head. A trace of friction separates this coin from Mint State classification.

1161 1917-D Type I. AU-50.

1162 1917 Type II. Select Brilliant Uncirculated, MS-63 or better. Full head. Pleasing mint frost. Close to MS-65 status.

1163 1917 Type II. Brilliant Uncirculated, MS-60. Light hairline contact marks in the field, virtually unnoticeable without strong magnifying glass.

1164 1918 Choice Brilliant Uncirculated, MS-65. Almost three-quarter full head. Sharply struck for this date, possessing a full gown, shield, and strong breast feathers on the eagle. Pleasing mint brilliance.

1165 1918 Select Brilliant Uncirculated, MS-63 or better. Virtually full head. Sharply struck throughout with an abundance of original mint lustre. A few well concealed pinpoint contact marks.

1166 A pair of Liberty standing quarters: 1918 Choice AU-55. Full head; 1918-S VF-30. (Total: 2 pieces)

1167 A pair of almost Mint State Liberty standing quarters: 1918-D AU-50; 1930 Choice AU-55. Each retains pleasing lustre. (Total: 2 pieces)

1168 1918-S Select Brilliant Uncirculated, MS-63. Virtually full head. Well struck though somewhat soft at the center. A trace of iridescent toning around the periphery.

1169 1918-S Brilliant Uncirculated, MS-60 or better. Nearly full head. Frosty mint lustre. Not fully struck at the centers.

1170 1919 Choice Brilliant Uncirculated, MS-65. Three-quarters full head. Magnificently toned in light shades of iridescent blue with splashes of red, green, and pale yellow blending. Fully struck with immaculate surfaces. Truly an outstanding specimen of this date. A prize for the connoisseur of numismatic treasures.

1171 **1919-D Choice Brilliant Uncirculated, MS-65.** Full frosty mint lustre with just a touch of pale golden toning at the rims. Unusually well struck though the head and lower portion of the shield are somewhat weak. Immaculate surfaces with an absolute minimum of contact marks. An opportunity for the specialist to acquire an outstanding example of this date, quite rare in this state of preservation.

1172 **1921 Choice Brilliant Uncirculated, MS-65.** A virtually full head with bold face and hair detail, though the three leaves above her ear are weak. The shield and gown are fully struck, as is the eagle on the reverse. Exceptionally clean fields and full original mint brilliance. A superlative example of this rare date.

1173 1923 Select Brilliant Uncirculated, MS-63. Sharply struck with a nearly full head. A few trivial contact marks. A borderline MS-65 example of this issue.

1174 A trio of Mint State 1924-D Liberty standing quarters. Two grade Choice Brilliant Uncirculated, MS-65, while the third specimen grades a strong Select Brilliant Uncirculated, MS-63. All are well struck with somewhat softly struck heads. Each retains pleasing natural brilliance. (Total: 3 pieces)

1175 **1926 Choice Brilliant Uncirculated, MS-65. Full Head.** Blazing mint brilliance and pleasing surfaces. Liberty standing quarters with Liberty's head fully struck are a scarce commodity in the numismatic marketplace and are in great demand for twentieth-century type sets.

1176 1926 Choice Brilliant Uncirculated, MS-65. A strong shield and gown, though Liberty's head is only about half full. The lustre appears as though it was minted yesterday.

1177 1926-D Choice Brilliant Uncirculated, MS-65. Blazing mint brilliance and clean fields. A nice specimen of this slightly scarcer date.

1178 1926-D Select Brilliant Uncirculated, MS-63. Traces of russet toning. Not as well struck as the previously offered specimen.

1179 1927 Select Brilliant Uncirculated, MS-63. Virtually full head. Fading mint lustre with traces of iridescent toning.

1180 1927 Select Brilliant Uncirculated, MS-63. Well struck. Head is complete except just above her forehead.

1181 1927-D Select Brilliant Uncirculated, MS-63. Full head. Original frosty mint brilliance. Quite attractive. A borderline MS-65.

1182 **A trio of Mint State 1927-D Liberty standing quarters.** Two grade Choice Brilliant Uncirculated, MS-65. The third grades a pleasing Select Brilliant Uncirculated, MS-63. All retain matching lustre and quite possibly are from an original roll. (Total: 3 pieces)

1183 1928-D Choice Brilliant Uncirculated, MS-65. Another coin from an exceptional offering of frosty, original Liberty standing quarters. The head and shield of Miss Liberty are not well struck.

1184 1928-D Select Brilliant Uncirculated, MS-63. A virtually fully struck head with just a trace of weakness at Liberty's temple. Full mint frost.

1185 **1928-S Choice Brilliant Uncirculated, MS-65. Full head.** Blazing mint brilliance. Surfaces that are practically free of contact marks or handling. A lovely example of the scarcer large mintmark variety.

1186 A pair of 1928-S Liberty standing quarters. One grades Choice Brilliant Uncirculated, MS-65 and the other grades Select Brilliant Uncirculated, MS-63. Each is softly struck, as usual, at the centers and in the area of the head. Both have matching lustre and are probably from an original roll. Each is the small mintmark variety. (Total: 2 pieces)

1187 1928-S Choice Brilliant Uncirculated, MS-65. One-half head. Pale golden toning just beginning to form. Strike is about average for this issue.

1188 1929 Select Brilliant Uncirculated, MS-63. Three-quarters full head. Well struck with all rivets in the shield and folds in Liberty's gown visible. The feathers of the eagle's breast are well defined though not full. Overall, quite an exceptional specimen of the recessed date style that commenced in 1925, a style which is notorious for mediocre strikes.

1189 A pair of 1929 Choice AU-55 quarters. Light rubbing on Liberty's knee. (Total: 2 pieces)

1190 **1929-D Choice Brilliant Uncirculated, MS-65. Full head.** Remarkably well struck with all details of the shield and gown bold. Strong breast feathers on the eagle. A perfect coin for a carefully assembled type or date set.

1191 1929-S Choice Brilliant Uncirculated, MS-65. Virtually a full head with just a trace of weakness directly over Liberty's ear. A hint of mottled iridescence. Far superior to most examples of this date.

IT IS A PLEASURE

It is a pleasure to work with fine people like Arthur Sipe, Everett W. Ness, and other consignors to the present sale. And, it would be a pleasure to work with you when time comes for you to sell your collection. Keep us in mind. We are just as close as your telephone or mailbox.

1192 **1930 Choice Brilliant Uncirculated, MS-65. Full head.** Immaculate fields. Frosty mint lustre. A pleasing specimen of the last year of issue of the Liberty standing type.

1193 **1930 Choice Brilliant Uncirculated, MS-65. Full head.** Light smoky gray toning around the rim. Frosty mint brilliance. A superior strike of this date.

1194 A pair of quarters of the last year of issue for the Liberty standing type: 1930 Select BU, MS-63. Virtually full head. Cloudy surfaces; 1930-S AU-50. (Total: 2 pieces)

1195 A pair of 1930 Select Brilliant Uncirculated, MS-63 Liberty standing quarters. One has a full head and the other is nearly so. Both are close to MS-65 status. (Total: 2 pieces)

1196 1932 Washington Select Brilliant Uncirculated, MS-63. Light natural toning.

1197 1932-D Choice AU-55. Obverse friction and with a scratch.

1198 A pair of circulated branch mint 1932 Washington quarters: 1932-D VF-20, obverse scratches; 1932-S VF-30. (Total: 2 pieces)

1199 1932-S Select Brilliant Uncirculated, MS-63. Full original mint lustre. A desirable key date Washington quarter.

1200 1932-S Select Brilliant Uncirculated, MS-63. A hint of mottled pale gold toning over pleasing mint frost.

1201 1932-S Choice AU-55. Small brown toning specks on the obverse.

1202 A group of desirable Mint State Washington quarters: 1934, 1936, 1937, and 1939. Each grades Choice BU, MS-65; 1940, 1940-S, and 1949. The later trio all grade Select BU, MS-63. (Total: 7 pieces)

1203 A small group of Mint State Washington quarters: 1935 Choice BU, MS-65; 1936-S Select BU, MS-63 or better; 1940-S Choice BU, MS-65; 1955-D BU, MS-60. (Total: 4 pieces)

1204 A group of Washington quarters: 1936 Choice BU, MS-65; 1936-D AU-50; 1937-D AU-50; 1937-S BU, MS-60; 1939-S BU, MS-60; 1940 Choice AU-55; 1940-D EF-40; 1943-S Select BU, MS-63; 1944-D Choice BU, MS-65. (Total: 9 pieces)

1205 A pair of scarce date Washington quarters: 1937-D and 1938-S. Both grade Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

1206 A group of better Washington quarters: 1938 Select BU, MS-63; 1938-S Choice BU, MS-65; 1939-D Select BU, MS-63; 1939-S Choice BU, MS-65; 1940-D Select BU, MS-63; 1942-S Choice BU, MS-65. (Total: 6 pieces)

1207 A group of Mint State Washington quarters: 1938, 1938-S, 1939-D, 1939-S, 1940-D, and 1942-S. Each grades Select Brilliant Uncirculated, MS-63. (Total: 6 pieces)

1208 A trio of Washington quarters: 1940-S BU, MS-60; 1941-D Select BU, MS-63; 1941-S Select BU, MS-63. (Total: 3 pieces)

1209 A group of Washington quarter original rolls: 1946-S, 1952-D, 1955-D, and 1959. Each roll contains 40 coins. Grades range from Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65, with most being of MS-65 caliber. (Total: 160 pieces)

1210 A trio of Proof quarters: 1951, 1952, and 1953. Each grades Choice Brilliant Proof-65 or better. (Total: 3 pieces)

1211 A complete set of Washington quarters from 1932 to 1964 in two custom Capital Plastic holders, all dates and mints with a duplicate 1964-D to display the reverse. Specific grading is as follows: 1932 BU, MS-60, with all remaining dates thru 1935 being EF-40 to AU-50, some processed to appear Uncirculated; 1936 BU, MS-63; 1936-D AU-50; 1936-S AU-50, processed; 1937 BU, MS-63; 1937-D EF-40; 1937-S and 1938 and 1938-S EF, processed. All other coins grade Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65, with the exception of: 1939-S, 1940, 1940-D, 1942-D, 1943-D, 1945-D, 1959-D, 1961, and 1962-D which grade VF-30 to AU-50 and 1957, 1959, and 1963 all of which are Proof-65. (Total: 84 pieces)

1212 **A complete set of Washington quarters 1932 to 1964, all dates and mints.** Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65 with the exception of the 1932-S and 1934 which grade BU, MS-60, and the 1957 which is Proof-65. Most scarce dates in the 1930's are Choice BU, MS-65 or nearly so. A carefully assembled collection that would be extremely difficult to duplicate. (Total: 83 pieces)

1213 An attractive set of Washington quarters. The average grade is Fine-12 to VF-20 with the later issues being mostly EF-45 to borderline Uncirculated. The 1932-D and 1932-S both grade Fine-12. (Total: 83 pieces)

1214 A lovely set of circulated Washington quarters from 1932 to 1964. All dates and mints, grading from Good-4 to Choice BU, MS-65. Most issues from 1954 to 1964 are Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. The earlier issues average VF-20. The key dates grade as follows: 1932-D VG-8; 1932-S VF-20. (Total: 83 pieces)

1215 **A set of Washington quarters from 1932 to 1964.** Missing the 1936-D, otherwise it is complete. Specific grades on the more noteworthy items are as follows: 1932-D, 1934-D, and 1937-S Select Brilliant Uncirculated, MS-63. All others grade Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65 with the vast majority being of the MS-65 caliber. A superb set. (Total: 82 pieces)

Half Dollars

A very nice offering of half dollars follows. Early issues, type coins, high-condition pieces and others are presented, including a simply breathtaking group of Proofs of the 1880s.

2695 OB

1216 1794 Overton-101. Rarity-4. Very Fine-20.Highly prized as the first year of issue for silver coins manufactured by the U.S. Mint, which was still in its infancy. Evenly struck, unusual for this issue, with light natural toning. Pleasing surfaces, though traces of minor adjustment marks are evident on the obverse directly above Liberty's ear.

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1217 1795 Fair-2. Bold detail to the right. The left rim is worn smooth with features weak but legible toward the center. The date is weak, though the 95 is easily recognized.

1218 A pair of early Draped Bust halves: 1805 Good-4; 1806 Knobbed 6, large stars. VG-9. Both coins have strong hair detail. (Total: 2 pieces)

1219 1806 Pointed 6, stem through claw. VF-20.

1220 1807 Draped bust. VG-8.

1221 A pair of early half dollar types: 1807 Draped bust. Good-4; 1825 VF-20. Each retains pleasing natural toning. (Total: 2 pieces)

1222 A small group of Capped Bust halves: 1808/7 Overdate. VF-20, obverse scratch; 1808 Fine-12; 1809 EF-40; 1811 Small 8. EF-40; 1812/1 Overdate. Small 8. VF-30. (Total: 5 pieces)

1223 A starter collection of Capped Bust halves: 1808/7 Overdate. Fine-12; 1808 Fine-12; 1811 Large 8. F-15; 1818 VF-20; 1822 F-15; 1824/4 Overdate. VF-20; 1824 VF-30; 1826 VF-30; 1827 Square base 2. VF-30; 1828 Curl base, no knob 2 VF-20; 1829 EF-40, another, VF-30; 1834 Small date, stars, and letters. VF-30. (Total: 7 pieces)

1224 1810 EF-40. Natural toning over pleasing surfaces.

1225 A trio of early Capped Bust halves: 1810 EF-40; 1813 EF-40. Each retains attractive natural iridescent toning. (Total: 2 pieces)

1226 A pair of lovely high grade Capped Bust halves: 1811/10 Punctuated date. EF-45; 1818 EF-45. (Total: 2 pieces)

1227 A group of attractive Capped Bust halves: 1812 VF-30; 1817 VF-30; 1819/8 Overdate. Small 9. VF-30; 1819 VF-30. (Total: 4 pieces)

1228 1814 AU-50. Sharply struck with unusually mark free surfaces.

1229 1815/12 Overdate. O-101. Rarity-4. VF-20. The scarcer variety without the broken reverse die. An elusive date of which just 47,150 were struck.

1230 A small group of Capped Bust halves: 1818 VF-20; 1822 VF-20, obverse scratches; 1827 Square base 2. Fine-12; 1828 Square base 2, small 8, large letters. (Total: 4 pieces)

1231 A group of nice appearing Capped Bust half dollars: 1819 VF-30; 1827 Square base 2. EF-40; 1828 Curl base, no knob 2. VF-30; 1830 Small 0. EF-45; 1831 EF-40; 1832 Fine-15, another, EF-40. (Total: 7 pieces)

1232 A group of interesting Capped Bust half dollar varieties: 1819/8 Overdate. Small 9. VF-20; 1819 VF-20; 1820/19 Overdate. Curl base 2. VF-30; 1821 EF-45; 1824 Over various dates. EF-40. (Total: 5 pieces)

1233 A group of classic design Capped Bust halves: 1819/8 Overdate. Large 9. VF-20; 1821 VF-20; 1822 Fine-15; 1824 VF-20; 1825 VF-30; 1826 VF-20; 1827 Square base 2. EF-45; 1828 Square base 2, small 8. VG-8; 1829 Large letters. EF-40. All retain attractive natural toning. (Total: 7 pieces)

1234 A pair of nineteenth-century half dollar types: 1821 EF-45; 1849 AU-50. (Total: 2 pieces)

1235 1823 Broken 3. Choice AU-55. Truly a borderline Mint State coin with just a trace of rubbing on the highest surfaces. With an abundance of mint lustre with light peripheral toning.

1236 1824 AU-50. A distinct double profile of Liberty. A pleasing coin with remarkably clean fields.

1237 A group of Capped Bust halves: 1824 Over various dates. Fine-12; 1825 VF-30; 1831 EF-40; 1835 EF-40; 1836 Lettered edge. VF-30. (Total: 5 pieces)

1238 1825 Overton-102. Brilliant Uncirculated, MS-60. Another specimen with a double profile Miss Liberty. This example is strictly Mint State with just a touch of cabinet friction that breaks the frosty mint lustre at Liberty's drapery and bust and the highest point of her cheek. All stars are fully struck and her hair curls are unusually bold throughout. The reverse is equally as well struck with absolutely no weak areas and no sign of rubbing.

1239 1825 O-110. Choice AU-55. Fully lustrous. Another double profile Miss Liberty.

1240 1825 O-102. EF-40. Still another specimen of the double profile Miss Liberty.

1241 A group of High grade Capped Bust halves: 1825 EF-45; 1827 Square base 2. VF-30; 1831 EF-45; 1833 EF-40. Each retains pleasing natural toning. (Total: 4 pieces)

1242 1826 EF-45. Light iridescent toning.

1243 A pair of Capped Bust half dollars: 1826 VF-30; 1829 AU-50. (Total: 2 pieces)

1244 A pair of half dollar type coins: 1826 VF-30; 1905-S EF-40, obverse scratches. (Total: 2 pieces)

1245 A group of high grade half dollar type coins: 1827 Square base 2. VF-30; 1853 Arrows and rays. AU-50; 1867-S AU-50; 1939 Choice AU-55. (Total: 4 pieces)

1246 A group of high grade Capped Bust halves: 1827 Square base 2. VF-30; 1832 EF-45; 1833 EF-45; 1834 Small date, stars, and letters. EF-40. (Total: 4 pieces)

1247 1828 O-109. Square base 2, large 8's, and letters. Brilliant Uncirculated, MS-60. An even full strike on both the obverse and the reverse. Smoky peripheral toning with brilliant centers. Claims toward a higher Mint State status.

1248 1829/7 Overdate. AU-50.

1249 1829 O-108. Brilliant Uncirculated, MS-60. Toned a pleasing smoky gray with overtones in iridescent shades of blue-green and pale gold. Well struck. An extraordinarily beautiful appearing Capped Bust half.

1250 1830 Small 0. Choice AU-55. Original mint brilliance.

1251 A pair of high grade Capped Bust types: 1830 Large 0. Choice AU-55; 1832 EF-45. (Total: 2 pieces)

1252 A group of later date Capped Bust halves: 1830 Small 0. Fine-15; 1831 F-15; 1832 Fine-12, scratches; 1833 EF-40; 1834 Large date and

letters. VF-20; 1835 Fine-12; 1836 Lettered edge. VF-20. (Total: 7 pieces)

1253 1831 About Uncirculated-50.

1254 A pair of Capped Bust types: 1831 VF-30; 1838 VF-30. (Total: 2 pieces)

1255 1832 O-106. Choice AU-55. Fully prooflike. Examples of this date and Overton number have been known to trade hands as Proofs, although they are not officially regarded as such.

1256 1832 EF-40. Pleasing natural toning.

1257 A pair of high grade Capped Bust issues: 1833 EF-45; 1836 Lettered edge. AU-50. (Total: 2 pieces)

1258 1834 Large date and letters. Choice AU-55. A faint trace of wear on the Liberty's cap and cheek.

1259 A trio of high grade half dollar type coins: 1834 Small date, stars, and letters. AU-50; 1842 Medium date. AU-50; 1892 AU-50. Attractive examples of classic nineteenth-century issues. (Total: 3 pieces)

1260 1835 About Uncirculated-50.

1261 1835 Extremely Fine-45.

1262 A group of assorted half dollar types: 1835 Fine-12, scratches, another VG-8; 1876 Fine-15; 1877-S Fine-15; 1893-O Good-4; 1921 Good-4. (Total: 6 pieces)

1263 1836 Lettered edge. EF-40.

1264 **1836 Reeded edge. VF-20.** The first year of issue of the Christian Gobrecht modified Capped Bust type. It carried a higher silver content and its weight was reduced, creating a coin smaller in diameter. The edge was reeded instead of lettered. A decidedly rare issue. Production amounted to a mere 1,200 coins.

1265 1837 Reeded edge. Choice AU-55. The second and final year for this type with "50 CENTS" on the reverse. The following year the design was further modified by changing the designated denomination to " HALF DOL." The offered example possesses pleasing surfaces with light natural toning. Fully struck. A vital addition to any half dollar type collection.

1266 1837 Reeded edge. Choice AU-55. Another, similar in appearance to the previously offered lot. This example is not quite as well struck.

1267 A pair of reeded edge Capped Bust halves: 1837 VF-30; 1838 EF-45. Each as been lightly cleaned. (Total: 2 pieces)

1268 1838 Brilliant Uncirculated, AU-55. Extremely well struck. All hair detail is razor sharp as are the most minute details of the eagle. A tiny rim bruise is evident on the reverse at 11:00.

1269 1838 Choice AU-55. Just a touch of wear is evident, most apparent on Liberty's cheek and cap. A razor sharp strike.

1270 1838 Choice EF-45. Toned in an attractive light smoky gray. A delightful appearing coin that would fit well in a carefully assembled type or date collection.

1271 1838 VF-20. A massive diebreak extends from 2:00 to 9:00 on the reverse. A few minute reverse rim bumps.

1272 A pair of desirable middle nineteenth-century type half dollars: 1839 Capped Bust Choice AU-55; 1858 Choice AU-55. Each is very close to Mint State status. (Total: 2 pieces)

1273 1839-O Capped Bust. VF-20. The first year of a collectible New Orleans Mint half dollar. Quite scarce. Additionally interesting due to the obverse mintmark directly above the date.

1274 A group of high grade early Liberty Seated type halves: 1840-O EF-45; 1843 AU-50; 1844-O EF-45; 1845-O No drapery. VF-30; 1846-O Medium date. VF-30. (Total: 5 pieces)

1275 1842 AU-50. Sharply struck.

1276 1843 Brilliant Uncirculated, MS-60 or better. Gleaming mint frost with a trace of smoky iridescence, mostly on the obverse. Well struck with slight weakness at Liberty's forehead and the right claw of the eagle. An outstanding example of this date.

1277 A group of half dollar types: 1843 EF-40; 1846 VF-30; 1853 Arrows and rays. VF-30; 1855-O Arrows. VF-30; 1894 VF-30; 1900-S EF-40; 1941 Choice AU-55. (Total: 7 pieces)

1278 1853 Arrows and rays. EF-45. A design change was created to designate a weight change from 13.36 grams to 12.44 grams. An important issue and quite popular for type sets.

1279 1853-O Arrows and rays. AU-50. Well struck.

1280 A pair of interesting Liberty Seated half dollar varieties: 1854-O Choice AU-55; 1874 EF-45. Both coins are of the arrows at date type. (Total: 2 pieces)

1281 A group of Seated Liberty half dollars: 1854-O VF-30; 1857 EF-45; 1858-O EF-40; 1865-S VF-30; 1867-S EF-40; 1870-S VF-30. (Total: 6 pieces)

1282 1855-O AU-50. Light golden toning over original mint brilliance.

1283 **1857 Select Brilliant Uncirculated, MS-63.** Full mint frost. Sharply struck except at the area of the eagle's right leg and the corresponding position on the obverse. Traces of a clashed reverse die.

1284 **A pair of Mint State Liberty Seated halves:** 1859-O Brilliant Uncirculated, MS-60; 1877-S Brilliant Uncirculated, MS-60. Both exhibit prooflike surfaces. Each has been lightly cleaned. (Total: 2 pieces)

1285 **1861 Select Brilliant Proof-63.** Fully brilliant. The reverse possesses somewhat cloudy fields around the devices.

1286 A trio of Liberty Seated half dollar types: 1861 AU-50; 1873 Arrows at date. VG-8; 1877-S AU-50. (Total: 3 pieces)

1287 1862-S Brilliant Uncirculated, MS-60. Dull lustre indicative of a careful dipping. An elusive date in Mint State.

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1288 1863 Select Brilliant Proof-63. Slightly cloudy golden iridescence. Faint hairlines that are invisible without strong magnification. A low mintage date with a Proof production of just 460 coins, few of which exceed the quality offered here.

1289 1863 Select Brilliant Uncirculated, MS-63 or better. A rather low mintage of just 503,200 business strikes. The presently offered example possesses a razor sharp strike and pleasing mint frost. Minimal pinpoint contact marks. Truly a borderline MS-65. Extremely rare in this remarkable condition.

1290 1869 Brilliant Proof-60. Hairlined and lacquered.

1291 1870 Brilliant Proof-60. Toned in violet-blue iridescence blending beautifully with pale gold at the centers presenting a striking appearance.

1292 1873 No arrows. Closed 3. EF-45. Softly struck at the centers.

1293 1875 Brilliant Uncirculated, MS-60. Sharply struck. Appears to have been polished.

1294 A pair of later nineteenth-century half dollar types: 1875 AU-50: 1892 AU-50. Each is deeply toned. (Total: 2 pieces)

1295 1876 Brilliant Proof-60. Deep mirror surfaces with light hairlines. Contrasting frosted devices.

1296 1876 Brilliant Uncirculated, MS-60. Sharply struck. Fully brilliant with an abundance of original mint frost. Somewhat hairlined on the reverse. Pleasing in appearance with claims toward MS-63.

1297 1876-S Select Brilliant Uncirculated, MS-63. A surprisingly difficult date to locate in this outstanding condition. While the mintage was rather large, few were preserved. This specimen possesses magnificent pale gold and sky blue toning over a superb strike. Some light contact marks are evident, well concealed under the light toning.

1298 1876-S Choice AU-55. Just a faint trace of rubbing.

1299 1877 Select Brilliant Uncirculated, MS-63. Semi-prooflike fields. A lovely coin that is fully struck to the most minute detail.

1300 1877 Brilliant Uncirculated, MS-60. Prooflike surfaces. Mottled pale golden toning. Claims toward a higher Mint State status.

1301 1877-S Choice Brilliant Uncirculated, MS-65. Prooflike. An outstanding example of this San Francisco Mint Liberty Seated half. A razor sharp strike. Minimal contact marks.

THANK YOU FOR YOUR PARTICIPATION

1302 1878 Select Brilliant Proof-63. Deep mirror surfaces. A mere 800 Proof coins were produced in this year.

1303 1878 Select Brilliant Proof-63. Toned in radiant shades of light iridescent pale gold. Contrasting lightly frosted devices.

Choice 1879 Half Dollar

1304 1879 Choice Brilliant Proof-65. Soft gray toning at the centers with multi-colored iridescent overtones. A striking appearing example of this low mintage issue. Just 5,900 coins were struck, with 1,100 being Proofs.

Rare 1879 Business Strike

1305 1879 Choice Brilliant Uncirculated, MS-65. Prooflike. Original velvet-like bright gray centers with with faint iridescence throughout, though no particular shade dominates. Immaculate fields. Remarkably well struck. Claims toward MS-67 status.

Beginning in this year, and lasting more than a decade, half dollars were produced only in Philadelphia and in very small quantities. Massive amounts of silver being mined in the West were taxing each mint to the limit in the production of silver dollars and only token issues of most other silver denominations were struck. The halves of this time period are among the most prized numismatic treasures of the late nineteenth-century due not only to their low mintage, but additionally to the fact that the quality of production was extraordinarily high. Persons seeking an example of this classic Liberty Seated type would be well advised consider one of the low mintage issues for inclusion in their collection or portfoio.

Prize 1882 Proof 50c

1306 1882 Choice Brilliant Proof-65. Gleaming electric blue toning at the periphery blending with pale golden centers. Light cameo devices. A total production in this year of 5,500 coins of which 1,100 were Proofs.

Elegant 1883 Proof 50c

1307 **1883 Choice Brilliant Proof-65.** Full mint brilliance with heavily frosted devices. A razor sharp strike. A wondrous example of this date. A proof striking of 1,039 coins with a total mintage of 9,039. Few survivors could compare with this magnificent coin.

Superb 1886 Proof 50c

1308 **1886 Choice Brilliant Proof-65.** Delightful toning in blue and russet at the periphery with pale gold centers. Fully struck to the most minute detail. An extremely low production of just 5,886 coins of which 886 were Proofs.

1309 **1886 Select Brilliant Uncirculated, MS-63.** A rare business strike of the low mintage date. Lustre indicative of an old cleaning. Well struck though hair detail is not full. Just 710 Proofs were struck.

Gorgeous Proof 1887 50c

1310 **1887 Choice Brilliant Proof-65.** Gold, blue, and red peripheral toning with brilliant centers. Light contrasting frosted devices. A fully struck jewel. The lowest Proof production of the decade, with 710 examples struck.

Marvelous Proof 1888 50c

1311 **1888 Choice Brilliant Proof-65.** Brilliant centers with light cameo devices. Toned in blue and russet at the periphery. Another truly beautiful Liberty Seated half from this exceptional offering.

1312 **1888 EF-45.** An elusive circulated specimen of this low mintage date of which just 12,000 were struck.

Wondrous Proof 1889 50c

1313 **1889 Choice Brilliant Proof-65.** Blue and russet toning, heavy near the rim and somewhat mottled inward. Brilliant centers with contrasting frosted devices. A total production of just 711 Proof coins of which this is, without doubt, one of the finest extant.

Rare Proof 1890 50c

1314 **1890 Choice Brilliant Proof-65.** Striking electric blue iridescent toning at the periphery blending to violet and russet. Heavily frosted devices contrast sharply with lusterous centers. Every detail is boldly struck. The last of the extremely low mintage halves of this type, and the lowest Proof production of a mere 590 coins.

Desirable Proof 1890 50c

1315 **1890 Choice Brilliant Proof-65.** Full mint brilliance with a faint trace of pale golden toning. Cameo frosted devices. Pleasing surfaces.

Outstanding Proof 1891 50c

1316 **1891 Choice Brilliant Proof-65.** The last year of issue of the Liberty Seated type. A superb example with violet, russet, blue, and gold peripheral toning and brilliant centers. Contrasting frosted devices. Just 600 Proofs were produced, few of which could surpass the quality offered here.

1317 **1891 Select Brilliant Proof-63.** Fully brilliant with traces of mottled iridescent toning at the periphery. Lightly frosted devices. Exceptionally well struck and quite pleasing in appearance.

—End of Session—

Session Three

(U.S. Coins)
Friday Evening, January 27, 7 p.m. Sharp.
Lots 1318-1919

1318 **1892 Select Brilliant Proof-63.** Barber type. Light smoky toning with hints of pale gold iridescent hues. Heavily frosted devices. The feathers that surround the shield, on the eagle, are somewhat softly struck. A pleasing appearing coin with claims toward a higher numeric status. The first year of issue for the popular type.

1319 1892 Brilliant Uncirculated, MS-60. Prooflike. Traces of pale golden toning. The fields exhibit light cloudiness Sharply struck with all details of the eagle well defined.

1320 **1892 Select Brilliant Uncirculated, MS-63.** Deeply toned in smoky gray with overtones in hues of blue-green and pink. Unusually well struck. The obverse contains a few minute contact marks on Liberty's cheek, well concealed within the natural toning. The reverse is virtually flawless. A borderline Mint State-65.

1321 1892 Brilliant Uncirculated, MS-60. Appearance is similar to the above offered example though toning is not as dark. Fields are remarkably clean though bagmarks are apparent on Liberty's cheek.

1322 1892 Brilliant Uncirculated, MS-60. Full frosty mint lustre. Sharply struck. Light hairlines and some minute contact marks. Claims toward MS-63.

1323 A small group of Barber halves: 1892-S AG-3; 1894-S VG-8 (2); 1901-S Good-4. (Total: 4 pieces)

1324 1894 Brilliant Uncirculated, MS-60. Light hairlines.

1325 1894 Choice AU-55. Deep smoky toning. A trace of rubbing on the highest points. A slightly better date in this grade.

1326 1895 Brilliant Proof-60. An abundance of hairlines.

1327 **1896 Select Brilliant Proof-63.** Full mint lustre with contrasting lightly frosted devices. Deep mirror surfaces. A lovely example of this type. A low mintage date of which just 762 were Proofs.

1328 **1898 Select Brilliant Uncirculated, MS-63 or better.** Iridescent blue and russet toning over pleasing light gray surfaces. Immaculate fields and a razor sharp strike. A few well concealed contact marks on Liberty's cheek that do not detract from the spectacular appearance of this treasure.

Impressive Proof 1899 50c

1329 **1899 Choice Brilliant Proof-65.** Full blazing mint brilliance. Immaculate fields that have unlimited deep mirror depth and contrasting heavily frosted devices. A most awesome appearing example of a Barber type half dollar. Suitable for the most carefully assembled date or type set. A coin that has to be seen to be believed.

Outstanding Proof 1899 50c

1330 **1899 Choice Brilliant Proof-65.** Fully brilliant with just a hint of frost on the devices. The reverse is flawless while the obverse shows a few scattered light hairlines. Due to the nature of the obverse design, this issue seems to be more prone to surface marks than some types. This exceptional specimen has not met that fate and is quite rare as such.

1331 1899 Choice AU-55. Light natural toning. Well struck. A few light obverse contact marks.

1332 A pair Barber halves, one Mint State and the other nearly so: 1899-S AU-50, polished; 1907-D Brilliant Uncirculated, MS-60 or better. Light natural toning. (Total: 2 pieces)

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Send us by mail your bids for the Sipe and Ness collection sale. We will represent you at the auction and will buy below your maximums when competition permits. Auctions are an interesting way to add to your collection, and the present catalogue gives you many opportunities.

1333 1901 Select Brilliant Proof-63. Pleasing deep blue, violet, and gold iridescent toning. Lightly frosted cameo devices. A striking appearing borderline Proof-65 specimen.

1334 1901 Select Brilliant Uncirculated, MS-63 or better. Full mint lustre. Immaculate fields. Unusually well struck. A few light contact marks on Liberty, visible only under strong magnification. Minute flecks are evident.

1335 1903 Select Brilliant Proof-63 or better. Full blazing mint lustre. Deep mirror fields. The obverse has light scattered hairlines in the field and a single heavy hairline is across Liberty's cheek. The reverse is flawless.

1336 1904 Select Brilliant Proof-63. Immaculate fields with light cameo frosted devices. Full mint lustre with ultra deep mirror fields. A borderline Proof-65 with just a few slide marks on Liberty's cheek, well concealed in mint frost.

1337 1906 Select Brilliant Uncirculated, MS-63. Superbly struck. A satin-like natural mint lustre. A gorgeous appearing coin, close to MS-65.

1338 1908 Select Brilliant Proof-63. Traces of light toning surround the peripheral devices. Deep mirror fields.

Choice Proof 1909 50c

1339 1909 Choice Brilliant Proof-65. Blazing mint brilliance with traces of light mottled iridescence. Immaculate surfaces. Virtually unimproveable as a twentieth-century type coin of the Barber series. Certainly one of the truly outstanding coins in this offering. Tiny Proof production of 650 specimens.

1340 1909-S Choice AU-55. A hint of rubbing on Liberty's cheek. Lacquered, easily removed with acetone.

1341 1911 Select Brilliant Proof-63. Peripheral toning in mottled shades of blue, violet, russet and pale gold. Fields are somewhat cloudy.

1342 1911 Brilliant Uncirculated, MS-60. Frosty natural mint lustre with traces of smoky toning surrounding the obverse periphery. Well struck though the eagle's feathers exhibit some weakness.

1343 1915 Select Brilliant Proof-63. A trace of pale purple mottled toning on the obverse. The reverse also exhibits this unusually attractive hue and, additionally, possesses russet peripheral toning. The last year of issue for the Barber half dollar. Very rare date.

1344 A set of the final year of the Barber half dollar: 1915 EF-45; 1915-D AU-50; 1915-S AU-50. All possess contact marks and hairlines. (Total: 3 pieces)

1345 A group of early date Liberty Walking half dollars: 1916 EF-45; 1916-D VF-30, polished; 1917 VF-20; 1917-S Obverse. VF-30; 1917-D Reverse. EF-45; 1917-S Reverse. EF-40; 1918 VF-30; 1918-D Fine-15; 1918-S VF-20. (Total: 9 pieces)

1346 A pair of quality Liberty Walking halves: 1917-D Obverse. Choice AU-55; 1929-S Choice AU-55. Each possess full natural lustre. (Total: 2 pieces)

1347 Group of halves: 1918-S EF-40; 1919-S VF-20; 1920 EF-40; 1920-S EF-45; 1927-S EF-40; 1928-S VF-20; 1933-S EF-45. (Total: 7 pieces)

1348 1921 EF-40. Well struck. Polished.

1349 1921-D Very Good-8. The key to the series. Just 208,000 coins were struck.

1350 1929-S Select Brilliant Uncirculated, MS-63. Full mint lustre. Well struck though Liberty's head and the left leg of the eagle are somewhat weak.

1351 1934 Select Brilliant Uncirculated, MS-63. A few light obverse contact marks on the obverse. The reverse is immaculate.

1352 1934-D Choice Brilliant Uncirculated, MS-65.Blazing mint lustre. A virtually full strike on the obverse with a trace of weakness at the center of Liberty's head. Her hand and thumb are full as are all lines of her gown. The reverse is fully struck to the most minute detail and virtually flawless. A superb specimen of this date.

1353 1934-S Select Brilliant Uncirculated, MS-63. Fully struck. Pleasing in appearance with minimal light contact marks.

1354 1935 Choice Brilliant Uncirculated, MS-65. Attractive surfaces and frosty mint lustre.

1355 A pair of superb quality Liberty Walking halves. Dates are 1935 and 1937. Each grades Choice Brilliant Uncirculated, MS-65 or better. Both are outstanding in lustre and striking characteristics. (Total: 2 pieces)

1356 A trio of Mint State Liberty Walking halves: 1935 Select Brilliant Uncirculated, MS-63; 1936 Select Brilliant Uncirculated, MS-63; 1944-D Select Brilliant Uncirculated, MS-63 or better. Each is well struck with full mint lustre. (Total: 3 pieces)

1357 An offering of outstanding quality Liberty Walking halves: 1936 Choice BU, MS-65; 1936-D Select BU, MS-63 or better; 1936-S Choice BU, MS-65; 1939-S Choice BU, MS-65. Each is well struck with full natural lustre. (Total: 4 pieces)

1358 A group of attractive Liberty Walking half dollars: 1936 Choice AU-55; 1939-D BU, MS-60 or better; 1942 EF-45; 1945 AU-50; 1947 Choice AU-55. (Total: 5 pieces)

1359 A group of lovely Liberty Walking halves: 1936-D Select BU, MS-63; 1939-D AU-50; 1940 Select BU, MS-63; 1940-S BU, MS-60,average strike; 1941-S BU, MS-60; 1945-D Select BU, MS-63 (2). (Total: 7 pieces)

1360 1936-S Choice Brilliant Uncirculated, MS-65. Well struck with blazing mint lustre. A difficult coin to locate in this outstanding state of preservation.

1361 1937-S Select Brilliant Uncirculated, MS-63. A few well concealed reverse contact marks prohibit a high Mint State classification. Immaculate fields and remarkably well struck.

1362 1937-S Select Brilliant Uncirculated, MS-63. Lovely sunset and pale yellow toning with just a hint of iridescent green toward the center. A truly outstanding specimen of this elusive date.

1363 1938 Choice Brilliant Uncirculated, MS-65. Extremely well struck throughout.

1364 1939 Select Brilliant Uncirculated, MS-63. Pleasing surfaces and a razor sharp strike. A virtual twin to the previously offered coin.

1365 1939-S Choice Brilliant Uncirculated, MS-65. Immaculate fields. A single contact mark at Miss Liberty's waist is evident on close examination.

1366 A group of superb Liberty Walking half dollars, each grading Choice Brilliant Uncirculated, MS-65 or better. The dates are as follows: 1940, 1941, 1942, 1943, 1944, and 1945. All possess outstanding sharpness and lustre. (Total: 6 pieces)

1367 A trio of quality Liberty Walking halves: 1940, 1942, and 1942-D. Each grades Select Brilliant Uncirculated, MS-63 or better. All have full mint lustre and each is well struck. (Total: 3 pieces)

1368 A small group of Mint State Liberty Walking and Franklin half dollars: 1940-S BU, MS-60, average strike; 1941-S BU, MS-60; 1943 Select BU, MS-63; 1955 BU, MS-60 or better; 1958 Choice BU, MS-65. (Total: 5 pieces)

1369 1941 Choice Brilliant Proof-65. The variety with the initials of the designer, Adolph A. Weinman.

1370 1941 Select Brilliant Uncirculated, MS-63. Fully struck.

1371 A trio of Mint State Walking Liberty halves of the World War II era: 1941, 1942, and 1943. Each grades Select Brilliant Uncirculated, MS-63 or better. (Total: 3 pieces)

1372 1941-D Choice Brilliant Uncirculated, MS-65. Fully lustrous and well struck. Quite an exceptional specimen of this date.

1373 A pair of Liberty Walking half dollars: 1941-D Select BU, MS-63; 1946 Choice BU, MS-65. (Total: 2 pieces)

1374 1942 Gem Brilliant Proof-67. Absolutely superb in every respect. A finer example of this date and type could not exist. A coin for the perfectionist.

1375 A group of lovely appearing Mint State and nearly so Liberty Walking half dollars: 1942-D Choice AU-55, another, AU-50; 1943 AU-50; 1945 Choice BU, MS-65 (2); 1945 Select BU, MS-63 (3). (Total: 8 pieces)

1376 1943 Choice Brilliant Uncirculated, MS-65. Fully struck with blazing mint lustre.

1377 1943 Choice Brilliant Uncirculated, MS-65. Another, equal in quality to the previously offered specimen.

1378 A pair of superb quality Liberty Walking halves: 1943 and 1943-D. Each grades Choice Brilliant Uncirculated, MS-65. Both are well struck. (Total: 2 pieces)

1379 A pair of quality Mint State Liberty Walking half dollars: 1943 and 1945-D. Each grades Select Brilliant Uncirculated, MS-63 or better. (Total: 2 pieces)

1380 1943-D Choice Brilliant Uncirculated, MS-65. Sharply struck with frosty mint brilliance.

1381 A pair of Mint State Philadelphia Mint Liberty Walking halves: 1944-D Choice BU, MS-65; 1946 Select BU, MS-63. (Total: 2 pieces)

1382 A pair of 1944-S half dollars. Each grades Choice Brilliant Uncirculated, MS-65. Both possess an average strike. Each is fully lustrous. (Total: 2 pieces)

1383 1945 Choice Brilliant Uncirculated, MS-65.

1384 A superb mint set Liberty Walking halves: 1945 Choice BU, MS-65; 1945-D Choice BU, MS-65; 1945-S Select BU, MS-63. (Total: 3 pieces)

1385 1946 Select Brilliant Uncirculated, MS-63.

1386 1946-D Choice Brilliant Uncirculated, MS-65.

1387 1946-D Select Brilliant Uncirculated, MS-63.

1388 1947 Select Brilliant Uncirculated, MS-63.

1389 1947-D Select Brilliant Uncirculated, MS-63.

1390 A pair of 1947-D Liberty Walking half dollars. Each grades Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

1391 A complete collection of Liberty Walking half dollars from 1916 to 1947. All date and mints. Grades are Good-4 to AU-50, with the average being Fine-12. The more notable coins grade as follows: 1916-S Good-4; 1921 VG-8; 1921-D VG-8. An attractive circulated set. (Total: 65 pieces)

1392 A superb set of Liberty Walking halves dating from 1941 to 1947. All grade Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65, with most being of MS-65 caliber. The San Francisco Mint issues are mostly well struck for their respective dates. Truly an exceptional set with all coins handpicked for minimal contact marks, exceptional strike, and lustre. (Total: 20 pieces)

THANK YOU FOR YOUR PARTICIPATION

1393 Another outstanding set of Liberty Walking halves from 1941 to 1947, all dates and mints. Each coin grades Select Brilliant Uncirculated MS-63 to Choice Brilliant Uncirculated, MS-65. All are handpicked for overall quality with the majority being strictly MS-65. The San Francisco Mint coins are mostly of average strike with the 1946-S being somewhat better. A superlative collection of this popular issue. (Total: 20 pieces)

1394 A desirable short set of Liberty Walking halves dating from 1941 to 1947. All date and mints. Far superior to most sets. All coins grade Select Brilliant Uncirculated, MS-63 or better except for the 1941-S which grades Choice AU-55. Strikes of the San Francisco Mint coins are generally above average, though not full. (Total: 20 pieces)

1395 A group of Franklin half dollars, mostly in Mint State: 1948 BU, MS-60. Full bell lines; 1948-D Select BU, MS-63; 1949-D BU, MS-60 FBL; 1949-S Choice AU-55. (Total: 4 pieces)

1396 A group of Franklin halves: 1948 Choice AU-55 to BU, MS-60 (10); 1955 BU, MS-60 (2); 1956 BU, MS-60; 1958 Select BU, MS-63. (Total: 14 pieces)

1397 A group of 1948-D Franklin halves. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Five of which have full bell lines. Some have light toning. (Total: 10 pieces)

1398 A small group of quality Franklin halves: 1948-D BU, MS-60. FBL; 1952 Select BU, MS-63. FBL; 1955 Choice BU, MS-65. FBL; 1956 Select BU, MS-63; 1963-D Choice BU, MS-65 (2). (Total: 6 pieces)

1399 An original roll of 1948-D Franklin halves. Each coin grades Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. A few are borderline MS-65. Many have FBL. (Total: 20 pieces)

1400 1949 Select Brilliant Uncirculated, MS-63. FBL. Lightly toned.

1401 A group of Mint State early Franklin half dollars: 1949 BU, MS-60 (2); 1949-D BU MS-60; 1950 BU, MS-60; 1950-D BU, MS-60 (2); 1951 select BU, MS-63 or better (2); 1951-D Select BU, MS-63, another, BU, MS-60; 1951-S BU, MS-60 (2); 1952-D BU, MS-60; 1952-S Select BU, MS-63 (2); 1953 Select BU, MS-63 (2); 1955 Select BU, MS-63 (3). (Total: 22 pieces)

1402 A pair of 1949-S Franklin half dollars. Each grades Select Brilliant Uncirculated, MS-63. (Total: 2 pieces)

1403 1950 Choice Brilliant Proof-65. Lightly frosted devices.

1404 A pair of desirable Franklin halves: 1951-D Choice BU, MS-65; 1955 Select BU, MS-63 or better. Each possess full bell lines. (Total: 2 pieces)

1405 1951-D Select Brilliant Uncirculated, MS-63. FBL. Minimal contact marks. Close to MS-65 status.

1406 An original roll of 1954-D Franklin halves. All are pleasing coins with the average grade being Select Brilliant Uncirculated, MS-63. (Total: 20 pieces)

1407 A group of Franklin half dollar rolls and partial rolls. Dates and quantities are as follows: 1955 (19); 1958 (10); 1960 (20); 1961 (10); 1962 (20). Average grade is Select BU, MS-63 with a number of coins grading Choice BU, MS-65. Many possess full bell lines. (Total: 79 pieces)

1408 A collection of Proof Franklin and Kennedy half dollars and a single Mint State duplicate. The dates are as follows: 1956 to 1960 and 1962 to 1964. Each grades Choice Brilliant Proof-65; 1964 Select BU, MS-63; 1968-S to 1971-S. Choice Brilliant Proof-65; 1972-S Choice Brilliant Proof-65 (2). (Total: 15 pieces)

1409 A group of Franklin half dollar Proofs: 1961 (24); 1962 (20). Each coin grades Choice Proof-65 to Gem Proof-67. (Total: 44 pieces)

1410 An offering of Franklin half dollar rolls: 1962 (3 rolls of 20 coins); 1962-D (1 roll of 20). BU, MS-60 to Choice BU, MS-65. Most grade Select BU, MS-63. Some possess full bell lines. (Total: 80 pieces)

1411 A complete set of Franklin half dollars 1948 to 1963. All dates and mints. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Average grade is Select BU, MS-63 or better. (Total: 35 pieces)

1412 A beautiful set of 1948 to 1963 Franklin halves. All dates and mints. Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. A better than average set with many grading MS-65, a number possessing full bell lines. (Total: 35 pieces)

1413 A set of popular Franklin halves. All date and mints 1948 to 1963. All grade BU, MS-60 to Choice BU, MS-65 except 1958-D and 1960 which grade EF-AU. Average grade is Select BU, MS-63. Some possess full bell lines. (Total: 35 pieces)

1414 A complete set of Franklin halves all grading Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. All dates and mints 1948 to 1963. Average grade is MS-63 or better. Many possess full bell lines. (Total: 35 pieces)

1415 A set of Franklin half dollars, 1948 to 1963. All dates and mints. Each grades BU, MS-60 to Choice BU, MS-65 except the the 1949-S and 1951-S which grade Choice AU-55 and the 1957 which grades Proof-65. A premium set that averages MS-63 or better. (Total: 35 pieces)

1416 A partial set of Mint State Franklin half dollars. Each coin grades BU, MS-60 to Choice BU, MS-65 except for the 1949 which grades AU-50. Missing are the 1951-D, 1952-D, 1953-D, 1954-D, and 1963. Included are duplicate specimens of the 1952, 1954, and 1963-D. Average grade is Select BU, MS-63. (Total: 33 pieces)

1417 A final complete set of Franklin halves. All dates and mints from 1948 to 1963. All are BU, MS-60 to Choice BU, MS-65 except the 1950-D and 1952 which are AU-55. Average is Select BU, MS-63. Some possess full bell lines. (Total: 35 pieces)

1418 An interesting collection of Franklin half dollars from 1948 to 1955. All dates and mints are included in an old popular album. The printed dates stop at 1954-D with the 1954-S and 1955 dates handwritten in ink. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. All coins are handpicked for strike and minimal contact marks. (Total: 20 pieces)

1419 A complete collection of Kennedy half dollars from 1964 to 1976. All dates and mints. All Philadelphia and Denver Mint coins are Select BU, MS-63 to Choice BU, MS-65. The San Francisco Mint coins through 1974 are Proof-65 or better. All 1976 bicentennial issues are included in both clad and 40 percent silver, including Proofs. (Total: 28 pieces)

1420 A set of Mint State and Proof Kennedy half dollars. All dates and mints 1964 to 1976. All Philadelphia and Denver Mint coins are Select BU, MS-63 or better. All Proof issues from 1968-S to 1976-S are included, each grading Proof-65 or better. This set contains no 1976 40 percent silver bicentennial issues. (Total: 26 pieces)

1421 A group of 1970-D Kennedy halves. Each grades Choice Brilliant Uncirculated, MS-65. A popular mint set only issue. (Total: 5 pieces)

PLAN AHEAD

It is not too early to do estate planning. And, if you are like many other numismatists, you may wish to leave instructions that Auctions by Bowers and Merena handle coins in your estate. Your family will have the assurance that your coins are in the right hands, that they will be appreciated, and that each piece will be described carefully and presented to a world wide group of buyers.

Silver Dollars

The following offering of silver dollars comprises many desirable issues, ranging from early styles through Morgan and Peace types. In keeping with the general theme of the present catalogue, there is "something for everyone."

1422 1795 Bolender-4. Flowing Hair design as first used in the preceding year, 1794. Two leaves below each wing. Very Good-8, with claims to Fine-12. Some ancient graffiti in the obverse field and, on the reverse, a tiny counterstamp consisting of a central dot surrounded by six other dots or petals. Pleasing light brown surfaces.

1423 1795 B-5. Design as preceding. Three leaves below each wing. Very Good-8, or better, but holed at the top. Some edge bumps. Lightly toned surfaces. 440 00

Note: A number of years ago an article in *The Numismatist* pointed out that it was common practice in the early nineteenth century to use early silver dollars as teething devices for babies. The dollars were hard enough to promote the appearance of teeth, yet large enough not to be swallowed. Typically, such a piece was attached to a string which was then tied to a fixed object. The author of this particular article (perhaps a reader can furnish the specific citation) noted that this was a valid explanation for the fairly large number of holed early dollars of the 1794-1803 period, for a larger number survived than could be explained by use as jewelry (besides, the holes are usually crude, unlike what a jeweler would make). An interesting piece of numismatic Americana!

1424 1798 Small Eagle reverse. B-1. Very Fine-20. Attractive light gray and lilac toning. Remarkably free of defects or problems.

Of the 31 die combinations listed by M.H. Bolender in *The United States Early Silver Dollars*, only two are of the Small Eagle reverse type (the other 29 being of the standard Heraldic Eagle style). A classic scarcity among early dollars, and an issue which is largely unappreciated.

GREAT COLLECTIONS

"When great collections are sold, Bowers and Merena sells them." While we are justifiably proud of the great collections that have come our way, the fact remains that most of our consignments are of a more modest nature—a key coin here, a set there, a small collection somewhere else. Bit by bit they add up. Whether you have $2,000 worth of coins (our minimum due to bookkeeping purposes) or, like The Johns Hopkins University, $25 million worth, here at Auctions by Bowers and Merena, Inc., we stand ready to do a superb job for you. We will bring you what counts the most: the best net results for your coins.

1425 1798 B-13. Heraldic Eagle reverse. Only ten arrows are on the reverse, a distinctive variety. Choice Very Fine-30. Attractive medium gray toning. Especially sharp.

1426 1798 B-14 Heraldic Eagle style as preceding. Fine-12 to Very Fine-30. A few old etching marks are visible under magnification on the obverse and probably shouldn't even be mentioned. Light gray toning with hints of heather and lilac, especially on the obverse. A pleasing medium-grade early dollar.

1427 1799/8 Overdate. B-3. The very curious and interesting *15-star reverse*, with the additional two stars barely visible (with their points peeking out from beneath clouds). Probably a diecutting error. Very pleasing Choice VF-30. Lilac and gray toning. Sharp definition. An extremely desirable early dollar.

Note: As the demand for type coins has been the "great equalizer" of coin prices, the numismatist seeking to complete a date sequence of early silver dollars can obtain interesting varieties such as the 1799/8 for little more than the cost of issues that are substantially easier to find.

1428 1799/8 Overdate. B-3. Another specimen. EF-40 obverse, Choice VF-30 reverse. Light silver-gray toning at the centers changing to gunmetal blue and iridescence at the borders. A beautiful specimen of the curious 15-star reverse variety, as preceding.

1429 1799/8 Overdate. B-3. A third example of this overdate, again the curious 15-star reverse issue. Choice VF-30 obverse, VF-20 reverse. Medium to dark mottled gray toning.

1430 1799 B-8. Distinguished by Miss Liberty having an open mouth. Very Fine-20. Light gray toning. Mark on horizontal shield stripes on reverse; some light striking, not unusual for the issue, on the reverse stars. A few edge marks. Actually a fairly attractive early dollar, better than our description would indicate. Why not check it out before bidding?

1431 1799 B-9. Distinctive reverse with "apostrophe" after final S in STATES. Fine-12. Deep gray surfaces. Even fields. A piece which saw a number of years in circulation but which, miraculously, escaped bumps and knocks.

1432 1799 B-9. As preceding. Fine-15 or finer, but with plugged hole at the top. Light gray surfaces. Probably another "teething" dollar.

1433 1799 B-14. Choice VF-30. Silver-gray toning on the obverse, the reverse similar but displaying some gunmetal blue and iridescence, particularly at the borders.

1434 1799 B-15. Very scarce issue. Struck from the same die used on variety B-24 of 1798 (displaying five small berries and with a diebreak joining the stem end to the border below). Fine-15. Medium gray fields on the obverse with the lighter areas in lilac. The reverse is similar, except for a bright area showing that Scotch tape (or something similar) was once applied. This needs a "bath" in acetone (be careful, it is inflammable, and instructions should be followed), and some retoning. This feature does not in any way decrease the value of the piece, in our opinion, but it must be mentioned, otherwise it would be surprising to the buyer who may not have examined it prior to bidding.

1435 1801 B-1. First variety of the year. **Choice Extremely Fine-45.** Medium gray toning. When held to the light and turned slightly, original mint frost can be seen in the protected areas of this magnificent dollar. Sharply struck with bold denticles framing the central devices. A really *dandy* early dollar that is sure to please the most discriminating numismatist.

1436 1803 B-4. Small 3 in date. Choice VF-30 obverse, closely approaching EF-40. Pleasing light gray coloration with some iridescence at the borders. When held at a certain angle to the light the coin exhibits some original mint lustre in the protected areas.

Note: The reverse die from which this coin was struck was very durable and was used also to produce B-2 of 1801, B-1, B-4, and B-6 of 1802, and B-6 of 1803.

Liberty Seated Silver Dollars

1437 1841 Choice EF-45. Much original mint lustre still remains. Light brown toning around the borders.

1438 **1842 Select Uncirculated, MS-63.** Although *as a date* the 1842 Liberty Seated dollar is not recognized as a rarity or even a scarcity, in this grade examples are exceedingly elusive.

The present piece is a numismatic connoisseur's delight and displays a panoply of delicate light toning, ranging from silver gray to gold to wisps of blue. The striking of the piece is above average for the issue, and sharpness is evident on all sectors, including the stars and the eagle. Semi-prooflike surface is an overall characteristic.

A simply *delightful* early dollar which is sure to please.

1439 Group of Liberty Seated dollars: 1842 Extremely Fine-40, some prooflike surface. Attractive toning; 1843 Choice EF-45. Deep gray toning with hints of blue; 1847 Choice EF-45, if not fully AU-50. Sharp, and with mint lustre under gray toning; 1849 Choice VF-20. A few rim nicks. Even gray toning. (Total: 4 pieces)

1440 1846 AU-50, brilliant. Much original mint lustre still remains. Traces of prooflike surface is often seen on dollars of this date. Perfect date numerals, no recutting. A good candidate for a type set.

Attractive 1850 Dollar

1441 **1850 Uncirculated, MS-60, prooflike.** On cursory examination this piece appears to be a *Proof*, but we conclude that it is a business strike, a production coin, made from dies that in a different combination were indeed used to strike Proofs—thus accounting for the prooflike surface. (A further explanation is below.) The surfaces are toned a golden brown color with iridescent blue at the borders. Overall very attractive.

A technical explanation of this piece is in order. For additional information the reader is recommended to Walter Breen's *Encyclopedia of United States and Colonial Proof Coins*. The obverse and reverse of this piece were used to strike *Proofs*, but not in the present combination. Breen's variety B-1, a Proof, was struck from an obverse die displaying a normal, not recut, date. The reverse, however, is the same as offered here and is described as follows: "Die file marks or the like fill most of the shield except the northwest sector of white stripes at left. Two arrows join. *Line slants down to right through azure at right, ending at its lower right corner.* Striae mostly extending northeast. Faint cracks through ON and TED (not constant?)."

Breen's variety B-3, Proof, displays the obverse used on the coin we offer for sale and is described as follows: "Base of 0 double punched. Die file marks nearly horizontally below 0."

The exact methodology for producing Proofs of this era was not recorded at the time, but empirical evidence suggests that frequently dies were polished and were used to make Proofs, after which time the same dies were employed for business strikes. The number of Proofs produced was so small, often on the order of just a few dozen pieces, that it would have been senseless waste to have discarded the dies after such limited use. Whereas the Proofs were struck on a medal press at slow speed, and with the use of specially-prepared defect-free planchets, business strikes were made on normal planchets using high-speed production presses. In many instances the distinctions between Proofs and prooflike business strikes are negligible and, as a result, there has been much controversy as to what constitutes a Proof and what doesn't.

1442 1860 Fine-15. Some rim marks. Surfaces peppered with minute contact marks. Here is a coin that probably saw heavy use, perhaps in Colorado, Montana, or another western state where such pieces were commonly seen in circulation (silver dollars were not popular

in the East and did not circulate there; however, in the West they were employed in the place of paper money).

Splendid 1865 Proof Dollar

1443 **1865 Select Brilliant Proof-63 with many features of Choice Proof-65.** Here is a grading dilemma. There are, to be sure, some very *microscopic* lines in the obverse field. The cataloguer was tempted to ignore them for the overall appearance of the coin is such that it certainly is one of the finest of this issue to appear on the market in recent years. However, they *are there*, and for this reason they are mentioned, and the grade is given as Proof-63. The piece is truly an exceptional 1865 Proof dollar and is worthy of a strong bid.

The surfaces are toned a delicate light gold with hints or iridescence—almost like fine champagne. A truly splendid coin that will delight the fastidious buyer.

1444 **1866 Brilliant Proof-60.** Numerous hairlines and some etching marks. While we can only guess at the history of the piece, we surmise that it was a deeply toned coin, perhaps almost toned black, which someone decided to *improve* by dipping and cleaning with a substance that left hairlines. A candidate for leaving out on the window sill as Dr. Sheldon suggests in his *Penny Whimsy* book (or otherwise retoning). Still, a sharp and basically attractive example of the first Liberty seated dollar with the motto IN GOD WE TRUST.

Beautiful 1869 Proof Dollar

1445 **1869 Select Brilliant Proof-63 with claims to Choice Proof-65.** A close match to the earlier-presented 1865 Proof dollar, this piece displays delicate light gold toning and a few *microscopic* lines. Truly a superb dollar, and definately one of the finest to come on the market in recent years. Only 600 specimens of the 1869 Proof dollar were struck. We doubt if more than 100 pieces survive today in this or finer preservation. A coin for the connoisseur.

Golden 1870 Proof Dollar

1446 **1870 Select Proof-63.** Golden toning accented with hints of magenta and, at the extreme border, twilight blue.

1447 1871 Extremely Fine-40. Gray toning with hints of gold.

1448 1871 Choice VF-30, brilliant.

1449 1872 Choice EF-45 with many features of AU-50. Much original mint lustre still remains. Attractive gray and heather surfaces. Some Scotch tape residue at the center of the obverse can be removed by judicious application of acetone. Sharp.

1450 1873. AU-50, brilliant. Microscopically etched surfaces. Perhaps cleaned with *cyanide*, a process which is very dangerous and which in 1916 lead to the death of a prominent numismatist.

Morgan Silver Dollars

1451 Pair of early Morgan dollars: 1878 8 tailfeathers. MS-63. Prooflike obverse; 1878-S Like condition, also with prooflike obverse. (Total: 2 pieces)

Note concerning Morgan dollars: Uncirculated Morgan dollars in this section are brilliant or with light natural toning unless specifically noted otherwise.

1452 Group of Morgan dollars: 1878 8 tailfeathers, 1878 7 tailfeathers (2 pieces of this variety), and the interesting 1878 7 over 8 tailfeathers. MS-63 or finer. (Total: 4 pieces)

1453 Group of early Morgan dollars: 1878 8 tailfeathers, 1878-S (toned), 1879-S, 1880-CC, 2 examples of 1881-S, and 1881-CC. MS-60 to MS-63. (Total: 7 pieces)

1454 Group of Morgan dollars, MS-60 (mostly) to MS-63, except for one lesser piece (which is duly noted): 1878 8 tailfeathers, 1878-S, 1884-O, 1886-O (AU-50), 1887, 1888, and 1889. Perhaps a nice start on a date set. (Total: 7 pieces)

1455 Another group of Morgan dollars, this one consisting of MS-60 to MS-63 pieces, most leaning toward the latter grade: 1878 8 tailfeathers, 1878-CC, 1880-CC, 1888-O, and 1897-S, a group spread over three decades of Morgan dollar issuance. (Total: 5 pieces)

1456 Group of Morgan dollars: 1878 8 tailfeathers, 1878-CC, 1885-O, 1889, and 1921-S, another far-flung group date-wise. MS-60. (Total: 5 pieces)

Note: While we would be the first to applaud anyone who puts together a complete set of MS-65 Morgan dollars, the economic reality of the situation is that only those with a generous six-figure bank account can afford such activity. On the other hand, MS-60 and MS-63 Morgan dollars are, in many instances, quite inexpensive. As such, they offer an interesting alternative.

1457 Group of 1878 Morgan dollars, one from each of the three mints that issued them that year: 1878 7 tailfeathers, 1878-CC, and 1878-S. MS-63. (Total: 3 pieces)

1458 Group of Morgan dollars: 1878 7 tailfeathers, 1879, 1879-O, 1880, 1880-CC, 1880-O, and 1880-S. MS-60 (mostly) to MS-63. (Total: 7 pieces)

1459 Group of dollars: 1878 7 tailfeathers, 1880, 1880-O, 1880-S, 1881, and 1881-O. MS-60 (mostly) to MS-63. (Total: 6 pieces)

1460 Group of Morgan dollars: 1878 7 tailfeathers, 1883-O, 1884-CC, 1885-O, 1887, and 1888. MS-60 (mostly) to MS-63. (Total: 6 pieces)

1461 Group of Morgan silver dollars. These pieces were acquired by Arthur Sipe many years ago, long before the 1962 Treasury release, and have in many instances delicate light toning. The group contains: 1878 7 tailfeathers, 1879-S, 1880, 1882-O, 1882-S, 1883, 1885, and 1886. The grades range from MS-60 to MS-63. An attractive grouping. (Total: 8 pieces)

1462 Group of dollars, average MS-60 to MS-63: 1878 7/8 tailfeathers, 1879-S prooflike, 1880-S, 1881-CC, 1882, 1882-CC (toned obverse), 1882-O, 1883, 1883-O, and 1884-O. (Total: 10 pieces)

1463 A nice trio of dollars: 1878-CC MS-63, prooflike, 1880-S MS-65, attractive toning, and 1881-O MS-63. (Total: 3 pieces)

1464 A wide variety of dollars, grade-wise: 1878-CC MS-63; 1880-S prooflike, MS-63; 1881-O MS-60; 1895-S Good-4; and 1899-S Good-4. (Total: 5 pieces)

1465 Group of popular Carson City Mint silver dollars: 1878-CC, 1881-CC, and 1882-CC. MS-60 to MS-63. (Total: 3 pieces)

1466 A nice group of dollars (with one exception). First the good news: the lot contains four very attractive MS-65 examples: 1878-S, 1879-S, 1882, and 1883. then there is the bad news: in addition there is an 1878-S which appears to be a "prooflike MS-65 coin which, upon inspection, has been whizzed (but to the uninitiated eye it looks like one of the nicest Morgan dollars you'll ever see!). (Total: 5 pieces)

1467 1878-S Choice Brilliant Uncirculated, MS-65. A splendid dollar of the first year of issue.

1468 1878-S MS-65. A duplicate of the preceding.

Note: Be sure to check our Terms of Sale for our "One Lot Only" bidding option. In that way you can bid on several coins of the same description and be sure of acquiring no more than one.

1469 1878-S MS-65. A third example.

1470 1878-S MS-65. A piece *not* from the great Treasury hoard. the Surfaces are toned a wonderful mixture of champagne, heather, lilac, and gold. A visual feast!

1471 Group of dollars: 1878-S MS-63, prooflike, 1878-S MS-60, 1879 MS-60, 1880-S MS-63/65, 1881-O AU-55 , 1885-O MS-63, 1898-O MS-63. (Total: 7 pieces)

1472 Group of dollars: 1878-S, 1880 , 1882, 1897-S, 1899-O, 1900-O, and 1902-O. MS-60 (mostly) to MS-63. (Total: 7 pieces)

1473 Varied group of Morgan dollars with the addition of one Peace dollar: two examples of 1878-S, MS-60, 1881 AU-50, numerous surface scratches, 1882 MS-63, 1887 MS-63, 1889 AU-50, 1891-S AU-55, 1921 Peace VF-20 (Total: 8 pieces)

1474 Group of various dollars: 1878-S EF-45, 1884-CC MS-65, 1884-O EF-45, 1886 EF-45, 1898 EF-45, and 1921-D EF-45. (Total: 6 pieces)

1475 Group of dollars: 1878-S EF-45, 1886-S AU-50, 1900 EF-45, 1900-O EF-40, two specimens of 1900-S AU-55, 1904 AU-55. (Total: 7 pieces)

VIRGIL BRAND

We have on hand a few extra bound copies for the "Special Virgil Brand Collection Offer." For $99 you get softbound and deluxe library editions of the two Virgil Brand Collection auctions, the one we held last November and the one we will be holding this coming June, plus the book, "Virgil Brand: The Man and His Era." All told, this is $139 worth of things! Send your check for $99 and request this special offer (do this separately from your bid sheet).

1476 1879 MS-63/65. Especially sharply struck.

1477 A delightful pair of Morgan dollars: 1879 and 1879-S, each MS-63 or better. (Total: 2 pieces)

1478 Trio of dollars: 1879 MS-63/65, 1879-O MS-63, and 1879-S MS-63. (Total: 3 pieces)

1479 **1879-CC Select Brilliant Uncirculated, MS-63, prooflike.** Variety with perfect (not "capped") mintmark. A splendid specimen displaying some contact marks, normal for prooflike coins in this grade. Sharply struck. One of the most elusive Carson City silver dollar issues.

1480 **1879-CC Select Brilliant Uncirculated, MS-63.** Sharp and frosty. Another specimen of this highly-desired Morgan dollar issue.

Note: So far as is known, just four bags of these (4,000 coins) were kept by the Treasury Department following the great 1962 release. These coins have all been dispersed now, and the current market reflects a wide distribution among thousands of different owners.

1481 1879-CC Extremely Fine-40.

1482 **1879-O MS-65.** A frosty and sharply struck beauty. An exceptional New Orleans Mint Morgan dollar.

1483 **1879-S Gem Brilliant Uncirculated, MS-67, prooflike.** Certainly one of the finest branch mint Morgan dollars we have ever seen of *any* issue. This piece very closely resembles a full Proof. While the 1879-S is not rare as an issue, in this condition examples certainly are not plentiful. A prize piece for the Morgan dollar collector who wants something *very special*.

1484 1879-S MS-65/67. Sharp and frosty.

1485 1879-S MS-65/67. Very, very close to MS-67. Semi-prooflike surfaces on obverse and reverse.

1486 1879-S MS-65/67. Virtually a twin to the preceding coin.

1487 A lovely group of attractive 1879-S dollars which contains two MS-65 pieces (one with attractive obverse toning) and two MS-63/65 coins, the latter examples with prooflike surface. (Total: 4 pieces)

1488 Group of dollars: 1879-S MS-65, 1887 MS-63, 1891-CC AU-55, 1904-O MS-63, and 1921-D Morgan MS-60. (Total: 5 pieces)

1489 Group of dollars comprising the following: 1879-S MS-63/65 (3 examples), 1882-S AU-55, and two 1883-O MS-63. (Total: 6 pieces)

1490 Group of dollars: two pieces 1879-S MS-63, two pieces 1884-O MS-60, 1885 MS-63/65, 1896 MS-63/65, 1899 MS-60, 1900 MS-60, and 1902-O MS-60. (Total: 9 pieces)

1491 Group of dollars comprising the following: two pieces 1879-S MS-60, two pieces 1880-S MS-63/65, 1880-S MS-60, 1881-S MS-60, 1881-S AU-55, 1882-S MS-63. (Total: 8 pieces)

1492 Group of dollars: 1879-S MS-60, 1882-S MS-63, 1888 MS-60, 1889 MS-60, 1890 MS-63, 1891 MS-63, and 1901-O MS-60. (Total: 7 pieces)

1493 Group of dollars: 1880 MS-63, 1880-O MS-60, 1880-S MS-63/65, two pieces 1881-S MS-63/65, and 1882-S MS-63/65. (Total: 6 pieces)

1494 Date run of Philadelphia Mint Morgan dollars: 1880 MS-63, 1881 MS-63, 1882 MS-63/65, 1883 MS-65, 1884 MS-63/65, 1886 MS-63, and 1887 MS-60. (Total: 7 pieces)

1495 1880-CC MS-65,, semi-prooflike. Popular Carson City issue.

1496 1880-CC MS-65, semi-prooflike. Another example of this Wild West coin minted from Comstock Lode.

1497 1880-CC with 8 over low 7. MS-63/65.

1498 Group of Morgan dollars from the 1880s: 1880/79-CC MS-63/65, 1881-S MS-65 (semi-prooflike), and 1884 MS-63/65. (Total: 3 pieces)

1499 1880-CC with 8 over high 7. MS-63 attractively toned.

1500 Group of dollars: 1880-O AU-50, 1880-S MS-63, polished, 1889-O EF-45, 1889-S AU-55, 1890 MS-60, 1890-CC AU-55, 1891 MS-60, two pieces 1891 AU-55. (Total: 9 pieces)

1501 Group of attractive dollars: 1880-S MS-67. Some minor reverse rim marks. All in all, one of the nicest 1880-S dollars we have ever seen; 1880-S MS-63/65, and 1881-CC MS-60. (Total: 3 pieces)

1502 Trio of 1880-S dollars, each MS-65. (Total: 3 pieces)

1503 Trio of 1880-S dollars, each MS-65. (Total: 3 pieces)

1504 Trio of dollars: 1880-S MS-63/65, prooflike, 1882-O MS-63/65 prooflike, 1882-O MS-63/65, frosty surfaces. (Total: 3 pieces)

1505 Varied group of dollars: 1880-S MS-63/65, 1881-S MS-63/65, 1884-CC MS-60, 1886 MS-63, 1890 AU-55, 1897 AU-55, 1898 MS-63, 1899-O MS-63, 1904-O MS-63, and 1922-S Peace MS-60. (Total: 10 pieces)

1506 Group of dollars, each MS-60: 1880-S, 1883-O, 1884-O, and 1885-O. (Total: 4 pieces)

1507 Group of dollars: 1880-S MS-60, 1885 AU-55, 1890-S MS-60, 1898-O MS-60, and 1899-O MS-60. (Total: 5 pieces)

1508 Trio of dollars; 1880-S MS-60, 1923 Peace MS-60, 1971-S Eisenhower MS-63. (Total: 3 pieces)

1509 Quintette of Morgan dollars illustrating the five different mints which produced these, the group being housed in a plastic holder with appropriate lettering: 1880-S MS-63, 1882-CC MS-60, 1887 MS-60, 1904-O MS-63, and 1921-D MS-60. (Total: 5 pieces)

1510 Pair of Carson City issues, one a scarcity: 1881-CC MS-63; 1889-CC, one of the most desired of all Carson City issues, Choice VF-30. (Total: 2 pieces)

1511 1881-O MS-65. Above average strike, but not needle-sharp.

1512 Extensive group of New Orleans Mint Morgan dollars, MS-60 (mostly) to MS-63. Contains the following: three pieces 1881-O, two pieces 1883-O, three pieces 1884-O, three pieces 1885-O, three pieces 1887-O, three pieces 1899-O, and one 1902-O. (Total: 18 pieces)

1513 1881-S MS-65. A sparkling example of one of the most popular Morgan dollars of the 1880s

1514 A nice trio of 1881-S Morgan dollars, each MS-65, two brilliant and one with attractive toning. A nice "put away for the future" group! (Total: 3 pieces)

1515 Pair of 1881-S dollars, MS-65 and MS-63. (Total: 2 pieces)

1516 Roll of 20 pieces 1881-S, MS-63 to MS-65. A nice group undoubtedly taken from a Treasury hoard bag. (Total: 20 pieces)

1517 Group of Morgan dollars: 1881-S MS-65, 1881-S MS-63, two pieces 1885 MS-60, and two pieces 1901-O AU-55. (Total: 6 pieces)

1518 Another group of Morgan dollars: two pieces 1881-S MS-65, 1881-S MS-63, 1882 AU-55, 1882-O MS-63, 1882-S MS-63, 1883 MS-60, 1883-O MS-63, 1884 MS-63, and 1884-O MS-60. (Total: 10 pieces)

1519 Group of Morgan dollars, five pieces illustrating the five different mints at which this design type was struck. Contains: 1881-S MS-65, 1882-CC MS-65, 1887 MS-63/65, 1904-O MS-63/65, and 1921-D AU-55. In an appropriately lettered plastic holder. (Total: 5 pieces)

1520 Group of Morgan dollars: 1881-S MS-65, 1882-S MS-65, 1882-S MS-63, 1904-O MS-65 (weakly struck). (Total: 4 pieces)

1521 A nice trio of Morgan dollars; 1881-S MS-65, 1885 MS-63, and 1887 MS-63/65. (Total: 3 pieces)

1522 Group of dollars: 1881-S MS-63/65, 1882-CC MS-63, 1888-O MS-63, 1888-O prooflike MS-60/63, 1880 prooflike MS-60, 1902-O MS-63, 1921-D MS-60,, and 1924 Peace MS-63 (Total: 8 pieces)

1523 Roll of 20 1881-S dollars. MS-60 to MS-63. (Total: 20 pieces)

1524 A very nice group of Morgan dollars acquired over a long period of years by Arthur Sipe. While a few scattered pieces may have come from the 1962 Treasury release, most appear to have been acquired much earlier. Numerous pieces exhibit gorgeous iridescent toning. This lot would be ideal as a beginning on a top-quality Morgan dollar set, with a few extra pieces for trading or sale. Check it over carefully, it contains many outstanding pieces: 1881-S MS-60/63, semi-prooflike; 1882 MS-63/65; 1885 MS-63/65; 1887 MS-63/65; 1890 MS-63; 1890 MS-60; 1897 MS-65; 1897 MS-63; 1898 MS-65; 1899-O MS-63/65; 1900-O MS-65; 1903 MS-65; 1904-O MS-65; 1904-O MS-63; four 1921 Morgan dollars ranging in grade from MS-63 to MS-65; 1921-D MS-63; 1921-S MS-60. (Total: 20 pieces)

1525 A nice group of Morgan dollars with a few Peace dollars toward the end: six 1881-S, average MS-63; 1883 MS-63; 1883 MS-60; two pieces 1884-O MS-63; 1884-S VF-30; six pieces 1885, MS-60 to MS-63; 1885-O MS-63; 1887 MS-60; two pieces 1887-O MS-60; 1887-O EF-45; 1891 AU-55; 1899-O MS-63; 1899-O MS-60; 1900 MS-63/65; 1901 VF-20; 1903-S Fine-12; 1904-S VF-20; 1921 Morgan MS-65; three pieces 1921 Morgan MS-63; 1921 Morgan AU-55; 1922 Peace AU-50; 1924 AU-55; 1935 AU-50. (Total: 37 pieces)

1526 Group of Morgan dollars: 1881-S MS-63, 1886 MS-60, 1887 MS-60, 1889 AU-55, 1896 MS-60, 1898 MS-60, and 1904-O MS-63. (Total: 7 pieces)

1527 A very extensive group of Morgan dollars comprising a wide range of dates and grades, including some duplication. A lot that should appeal to the beginning collector as well as the experienced numismatist. It contains the following: 1882 MS-60, 1882-O MS-63, 1882-S semi-prooflike MS-60/63, 1883 MS-60, 1883-O MS-60, two pieces 1883-S AU-55, two pieces 1883-S AU-50, 1884 MS-60, 1884-O MS-63, 1885 MS-63, 1885-CC MS-63, two pieces 1885-O MS-63, two pieces 1886 MS-63, 1886-S prooflike MS-60, three pieces 1886-S AU-55, two pieces 1887 MS-60, 1887-O MS-63, 1888 MS-63, 1888 MS-60, 1888-O MS-63, 1888-O MS-60, 1889 MS-60/63, 1889 MS-60, 1889-S MS-60, three pieces 1890 MS-60, 1890-O MS-63/65, 1890-O MS-60/63, 1890-O MS-60, 1891-CC MS-63 (a sparkling beauty!), 1891-S MS-60, 1892-O weakly struck MS-60, 1893 AU-50, 1894-S lustrous AU-55, 1896 MS-63, 1896 MS-60, 1897 MS-63/65, 1898 MS-63, 1898 MS-60, two pieces 1898-O MS-63, 1899-O MS-65 (very attractive!), 1899-O MS-60, and 1900 MS-60. (Total: 52 pieces)

1528 1882-CC MS-65. Popular Carson City issue.

1529 Trio of popular Carson City Mint Morgan dollars, one each of 1882-CC, 1883-CC, and 1884-CC, each MS-65. These three dates were the most plentiful in the General Services Administration sale of Treasury-held dollars, such sales occuring mainly in the 1970s. (Total: 3 pieces)

1530 1882-CC MS-65 or very close to it, prooflike surfaces. Prooflike dollars, as specialists know, tend to accent bagmarks, nicks, and the like—and the same number of bagmarks that would be scarcely noticeable on a frosty piece are highlighted on a prooflike issue. So, grading becomes somewhat of a perplexity. In any event, this is one of the most attractive 1882-CC dollars you will ever see.

1531 A nice group of Carson City dollars consisting of two specimens each of 1882-CC, 1883-CC, and 1884-CC, averaging MS-63 on the obverse and MS-65 on the reverse. (Total: 6 pieces)

1532 Group of Carson City dollars containing two examples each of 1882-CC, 1883-CC, and 1884-CC, average MS-63 grade. (Total: 6 pieces)

1533 A delightful group of dollars containing a number of scarce issues, including several Carson City pieces and, the last coin in the lot, a frosty 1928 Peace dollar. To be specific: 1882-CC MS-63, 1883-CC MS-63, 1883-O MS-60, 1884-CC MS-60, 1884-O MS-63, 1885-CC MS-60/63, two pieces 1885-O MS-60, 1889 MS-63, 1890-O MS-63, 1921 Morgan MS-63, 1922-S Peace MS-63, 1925 MS-60, and the scarce 1928 AU-55 (very, very close to MS-60). (Total: 14 pieces)

1534 A nifty group of Carson City dollars, average MS-63 grade: 1882-CC, two pieces 1883-CC, five pieces 1884-CC, and two pieces 1885-CC. (Total: 10 pieces)

1535 Group of 1882-O/S Morgan dollars. Van Allen-Mallis variety No. 5, spike on first 8 of date. This interesting group was probably picked from a bag of 1882-O dollars. The pieces are extensively bagmarked, although they probably have not seen circulation. We grade them as AU-55 to MS-60. (Total: 11 pieces)

1536 A nice pair of 1882-S dollars, MS-65, each with considerable prooflike surface. (Total: 2 pieces)

1537 1883 Choice Brilliant Uncirculted, MS-65. A nice specimen of this Philadelphia Mint issue.

1538 1883 MS-65, another sparkling beauty.

1539 An attractive group of Morgan dollars spiced by a couple Carson City issues: 1883-MS-60, 1883-CC MS-63/65, 1884-CC MS-60/63, 1885-O MS-60, 1886 MS-63, 1887 MS-60, 1898-O MS-60, and 1902-O MS-63. Several with attractive iridescent toning. (Total: 8 pieces)

1540 1883-CC MS-63/65.

1541 Trio of 1883-O dollars, each with attractive toning. Each piece is MS-65. (Total: 3 pieces)

1542 1883-O MS-63/65. Light toning.

1543 A nice group of dollars, MS-63 obverses and MS-65 reverses, brilliant. Contains a varied selection: two pieces 1883-O, 1884-CC prooflike, 1884-O, 1885, two pieces 1885-O, and 1886. (Total: 8 pieces)

1544 Group of dollars: 1883-O MS-63, 1884-O MS-65, 1884-O MS-63, two pieces 1884-O MS-60, two pieces 1885-O MS-63, 1885-O MS-60, 1886 MS-65, 1887 MS-60, 1922 Peace MS-60, 1923 MS-60, and two pieces 1923 AU-50. (Total: 14 pieces)

1545 Group of dollars: two pieces 1883-O MS-60, 1884-O MS-65, 1885-CC MS-63/65, 1885-O MS-65, 1885-O MS-60, 1886 MS-63/65, 1889 MS-60, 1890 MS-60, 1890-S MS-60, two pieces 1896 MS-63, and 1898 MS-63. (Total: 13 pieces)

1546 1883-S Choice AU-55. Lustrous. Some prooflike surface.

1547 1884 MS-65/67. Absolutely breathtaking light golden toning. Certainly one of the most *beautiful* 1884 dollars in existence. An item for the connoisseur!

1548 1884 MS-65, semi-prooflike. Sharp and attractive.

1549 1884-CC Choice Brilliant Uncirculated, MS-65.

THANK YOU FOR YOUR PARTICIPATION IN OUR SALE!

1550 A nice group of Morgan dollars comprising a fairly wide date span: 1884-CC MS-65, 1884-O MS-63, 1890-S MS-63/65, and 1900-O MS-63/65. (Total: 4 pieces)

Note: Perhaps more than any other series in nineteenth century American coinage, Morgan dollars have captured the fancy and imagination of numismatists. There are enough Morgan dollars around so that anyone desiring several examples will have no difficulty obtaining them. And, most seen today are in Uncirculated grade. So intense is the interest that, indeed, entire *conventions* have been devoted solely to those involved in the series!

Here at Bowers and Merena we have catalogued many thousands of Morgan dollars—all dates, mintmarks, and major varieties—over the past years. The present Arthur Sipe and Everett W. Ness sale offers the prospective bidder many opportunities. There are many interesting groups and runs, individual pieces, and other offerings to appeal to the most experienced Morgan dollar collector as well as the collector just beginning his interest.

1551 Pair of Morgan dollars: 1884-CC MS-63/65 and 1884-O MS-65. (Total: 2 pieces)

1552 An interesting group of Morgan dollars: 20 pieces 1884-O average MS-60 to MS-63 (with a couple in the MS-65 classification), 1885-O MS-63, 1886 MS-63, 1887 MS-60/63, 1887-S MS-60, 1888-O MS-60, 1889-O MS-60, 1890 MS-63, two pieces 1904-O MS-63, and two pieces 1921 Morgan MS-60/63. (Total: 31 pieces)

1553 1884-S AU-50.

1554 1885 Choice Brilliant Uncirculated, MS-65. A sparkling beauty with some prooflike surface. All that a nice Morgan dollar should be!

1555 Quartette of Morgan dollars: 1885 MS-65, 1885 MS-65/63, and a pair of 1885-O MS-65. (Total: 4 pieces)

1556 Roll of 1885 silver dollars. MS-60 to MS-63. About evenly divided between the two grades. (Total: 20 pieces)

Note: It is important to remember that the great Treasury release of silver dollars occurred over 20 years ago. In 1962 and the years immediately afterward, it was not unusual to see bags of Mint State Morgan dollars change hands with frequency. Now, 1984, the majority of such holdings have been dispersed—due to increased interest and market value. Even offerings of rolls of 20 pieces are not common. It is probably the situation that 20 years from now, pieces which are now obtainable in groups and runs will have high individual values.

1557 A nice group of Morgan dollars which includes some scarcer issues: 1885 MS-60 prooflike, 1885-CC MS-63/65 prooflike, 1886-S MS-60/65 prooflike, 1887 MS-60, 1887-S MS-63, 1888 MS-60, 1888-O MS-65, 1888-O MS-63 prooflike, 1889 MS-63, 1889 MS-60, two pieces 1889-S MS-63, 1890 MS-63, and 1890-S MS-60/63. (Total: 14 pieces)

1558 1885-CC MS-65. Brilliant with a suggestion of light golden toning. One of the most popular of all Carson City issues of this era, due no doubt to its fascinating low mintage.

1559 1885-O Choice Brilliant Uncirculated, MS-65.

1560 **1885-S Choice Brilliant Uncirculated, MS-65.** A frosty specimen of one of the most elusive San Francisco Mint silver dollars of the 1880s.

1561 Here is a large group of Morgan dollars, divided into four different issues, which will certainly appeal to someone who likes the "heft" of owning a sizeable number—perhaps to put away for the future. The group consists of the following issues: 20 pieces 1886, MS-60 to MS-63, with most being in the MS-60 classification; 20 pieces 1887, MS-60 to MS-63, with most being in the MS-63 category; 19 pieces 1888-S, fairly evenly divided between AU-55 and MS-60; and 20 pieces 1900, MS-60 to MS-63. (Total: 79 pieces)

1562 A group of 40 Morgan dollars divided into two issues: 1887, 20 pieces, MS-60 to MS-63, about evenly divided; 1899-O, 20 pieces, MS-60 to MS-63 (mainly) with a few pieces very closely approaching full MS-65. (Total: 40 pieces)

1563 **1887-O Choice Brilliant Uncirculated, MS-65.** Sharply struck, a situation not prevalent among New Orleans Mint silver dollars of this era. A prize piece for the Morgan dollar specialist.

1564 1887-O MS-63, very close to full MS-65, prooflike. Average strike. Quite attractive overall.

1565 1888-O Choice Brilliant Uncirculated, MS-65. Average strike.

Note: When we mention "average strike," this means that the coin is "par for the course"—what you would *reasonably expect* in a coin of this issue. It does not in any way, shape, or form suggest that the piece is *inferior*. Standard catalogue listings reflect typical pieces encountered and list valuations for coins precisely like this. A needle-sharp striking would be deserving of special mention and, if offered, would undoubtedly bring substantially more.

1566 1888-S MS-63/65.

1567 A group of Morgan dollars, each with light toning (except for one, as noted): 1889 MS-63, 1890 MS-60, 1891 MS-60, 1904 AU-55 (appears to have been cleaned long ago and then artificially toned), and 1904-O MS-60. (Total: 5 pieces)

1568 1889-CC Extremely Fine-40. The reverse displays some prooflike surface. A sharp and pleasing specimen of the premier issue among Carson City Morgan dollars. A nice specimen for the collector who wants a sharp example but who does not want to pay *many multiples* of the valuation of this piece in order to acquire an MS-65 example.

1569 1889-S Choice Brilliant Uncirculated, MS-65. Ample semi-prooflike surface. A delightful specimen of this popular San Francisco dollar.

1570 A nice group of four different Morgan dollar issues, three of them from the San Francisco Mint: 1889-S, 1890-S, 1897, and 1897-S. Each is Select Brilliant Uncirculated, MS-63, and is very sharp. The 1897-S,

the last coin in the group, very closely approaches MS-65. (Total: 4 pieces)

1571 Carson City duo: 1890-CC and 1891-CC, each with the obverse grading MS-63 and the reverse MS-65. Two popular later issues from this romantic western mint. (Total: 2 pieces)

1572 A trio of Morgan dollars, all different: 1890-CC MS-60 to MS-63 (depending upon how you evaluate the contact marks) with full prooflike surface. A glittering little cameo!; 1890-O AU-55; 1891-CC MS-60 obverse and, believe it or not, MS-65 reverse. A frosty beauty. (Total: 3 pieces)

1573 Pair of New Orleans dollars: 1890-O MS-63/65 and 1891-O MS-65. (Total: 2 pieces)

1574 1890-S Choice Brilliant Uncirculated, MS-65.

1575 Group of 1891 Morgan dollars, various issues: 1891 MS-63, 1891-S MS-63, and a softly struck 1891-O MS-65. (Total: 3 pieces)

1576 Group of Morgan dollars, average MS-60 grade: 1891, 1896-O, 1896-S (considered to be a prime scarcity), 1897-O, and 1899-S. (Total: 5 pieces)

1577 Pair of dollars: **1891 Select Uncirculated, MS-63.** Attractive gray and golden toning. A piece from an old-time collection; probably not from the Treasury holdings. To this piece has been added (an extra dollar from the same consignor) a 1923-D Peace dollar, AU-55. (Total: 2 pieces)

1578 A nice group of Morgan dollars, embracing some scarcer issues, for the collector who does not want to pay the price for Uncirculated coins: 1891 AU-55, 1891-O AU-55, 1893-O EF-45, and 1901 AU-55. (Total: 4 pieces)

1579 A fairly large group of Morgan dollars comprising many different dates and varieties, to which a couple Peace dollars have been added. The majority of the pieces are to be found in grades less than Uncirculated, perhaps an opportunity for someone seeking to start a date and mint collection. The group contains the following: 1891-CC AU-50 (acutally an MS-63 piece which has been polished or burnished on the cheek to remove bagmarks), 1892-S (considered scarce) EF-45 with an edge bump, 1892-S EF-40, 1894-S (scarce) AU-55, 1895-S EF-40 (but cleaned with an abrasive), 1896-O AU-55, two pieces 1896-O AU-50, 1896-S (considered scarce) AU-50, two pieces 1897-O AU-55, 1897-O AU-50, 1898 MS-63, 1898-O MS-63, 1898-S AU-50, 1899 AU-55, 1900 MS-63, 1900-O MS-63, 1900-O MS-60/63, 1901 AU-50, 1901-O MS-63, 1901-O MS-60, 1902 AU-55, 1902-O MS-63/65, 1902-S AU-50, 1903-S polished VF-30, 1904 AU-50, 1904-O MS-63/65, 1921 Morgan AU-55, 1921-S Morgan weakly struck MS-63, 1922 Peace MS-60, and 1922-D MS-63. (Total: 32 pieces)

1580 Group of 19 1891-S dollars, average MS-60, with a few slightly less and a few slightly more. (Total: 19 pieces)

1581 **1892 Choice Brilliant Uncirculated, MS-65.** The obverse has a few scattered bagmarks, typical of the MS-65 classification, but the reverse is virtually free of these contact evidences. Indeed, the reverse could be called MS-67 without fear of contradiction. Traditionally 1892 is considered one of the most elusive Philadelphia Mint coins. Not often offered in this grade.

1582 **1892-CC MS-65/67.** Perhaps the *definitive* example of a frosty, Choice Uncirculated 1892-CC dollar. Sharply struck, with satiny fields, and in every way truly *superb*. A very memorable coin for the Morgan dollar specialist. Worth a very, very strong price!

1583 **1892-CC MS-65, semi-prooflike.** Although not a twin to the preceding coin, this still is a full MS-65 example and is one of the nicest 1892-CC dollars we have seen in recent years. You will have to do a lot of searching to find another as nice as this!

Exceptional 1892-O Morgan Dollar

1584 **1892-O Choice Brilliant Uncirculated, MS-65.** With some light (and *usual for this issue*) striking at the very centers. Fully frosty fields with virtually no contact marks. A truly *exceptional* 1892-O dollar. A piece which the specialist will appreciate! Few exist in this outstanding preservation.

1585 **1892-O MS-63/65.** A very pleasing and attractive specimen of this elusive New Orleans issue.

1586 **1892-O MS-63/65,** very, very close to the latter condition category. Frosty. A slight suggestion of light gold and brown toning on the obverse.

1587 Group of 1893 Morgan dollars, various issues: 1893 AU-50 (with cheek buffed or burnished to remove bagmarks; some "clever" people discovered long ago that bagmarks on Morgan dollars are most visible on the cheek of Miss Liberty—and to unsuspecting or uneducated numismatists, pieces with these marks buffed away automatically became in a "higher grade"—the present piece being an example), 1893-CC VF-30, 1893-O EF-40, and 1893-O VF-20. (Total: 4 pieces)

1588 1894 AU-50. Some mint lustre still remains.

1589 1894 AU-50, another.

1590 1896 Choice Brilliant Uncirculated, MS-65, fully prooflike. With scattered contact marks as accented by the prooflike surface (as seen on all prooflike dollars in this grade). A cameo-like dollar of exquisite beauty.

1591 Pair of 1896 Morgan dollars, each MS-65, sharp and frosty. (Total: 2 pieces)

1592 1897 Choice Brilliant Uncirculated, MS-65. With some claims to MS-67. A beauty!

1593 1897 Choice Brilliant Uncirculated, MS-65. Another attractive specimen of this Morgan dollar issue of the late 1890s.

1594 1897-O MS-60 obverse, MS-63 reverse. The value of 1897-O changes dramatically depending upon the condition. An MS-65 piece is worth about 15 times the price of an MS-60 coin! The present piece, MS-60/63 as noted, represents a potentially attractive buy for the numismatist who wants a frosty Uncirculated coin but who does not want to pay many thousands of dollars for a higher grade example.

1595 1897-S Choice Brilliant Uncirculated, MS-65. Sharp and frosty.

1596 1897-S MS-63. Prooflike obverse. Very sharp.

1597 1897-S Select Brilliant Uncirculated, MS-63. Sharp and frosty. Obtained from one of the people involved in the secondary distribution of the LaVere Redfield silver dollars, this piece is in a blue case with a printed history on the inside—a nice souvenir of one of the most famous silver dollar hoards of the past decade!

1598 1898 Choice Brilliant Uncirculated, MS-65, prooflike. This coin, from the Arthur Sipe Collection, was probably obtained many years prior to the 1962 Treasury release. It has a virtually complete prooflike surface and is of extraordinary quality.

1599 Pair of 1898 dollars, MS-65 and MS-63 (the latter being an MS-65 coin which someone rubbed with an eraser on a small section of the obverse). (Total: 2 pieces)

1600 1898-O Choice Brilliant Uncirculated, MS-65.

1601 1898-O Choice Brilliant Uncirculated, MS-65. Tiny toning fleck on reverse.

1602 A nice group of New Orleans Mint Morgan dollars: 1898-O MS-63/65, 1899-O MS-65, 1900-O MS-60/63, 1902-O MS-63, and 1904-O MS-60/63. (Total: 5 pieces)

1603 1898-S Choice Brilliant Uncirculated, MS-65.

1604 1898-S Choice Uncirculated, MS-65. Attractive mottled light iridescent toning. A very pretty example of this issue.

1605 1899 MS-63/65. One of the most popular of all Philadelphia Mint issues from the turn of the century era.

1606 Roll of 20 1899 dollars. MS-63 to MS-65 with four exceptions, those being two MS-60 pieces and two polished AU-50 coins. The 16 "nice" issues in the roll are very frosty and attractive. (Total: 20 pieces)

1607 1899-O Gem Brilliant Uncirculated, MS-67. A "one in a thousand" coin! For the bidder who wants the finest.

1608 A nice pair of New Orleans dollars: 1899-O MS-65, prooflike; 1901-O MS-65, some irregular toning areas (instantly removable by dipping—not a negative factor in this instance). (Total: 2 pieces)

1609 1899-O Choice Brilliant Uncirculated, MS-65.

1610 Pair of dollars: 1899-O MS-63/65 and 1901-O MS-63. (Total: 2 pieces)

1611 Group of dollars: 1899-O MS-63, 1900 EF-40, 1921-D EF-40, 1921-S VF-30 (polished), 1921 Peace deeply toned AU-55, and 1924 AU-50. (Total: 6 pieces)

1612 Pair of MS-63 dollars: 1899-S and 1900-S. (Total: 2 pieces)

1613 1900 Select Brilliant Proof-63. Very, very close to Choice Proof-65 and separated from the latter category only by a few stray hairlines. Attractive light golden toning. An exceptional specimen of this Proof issue, a piece of which only 912 were coined. Probably 200 or fewer pieces survive in condition equal to this. An excellent bidding opportunity.

1614 A pair of twentieth-century Morgan dollars. 1900 Choice BU, MS-65; 1901-O Select BU, MS-63. (Total: 2 pieces)

1615 1900-O Choice Brilliant Uncirculated, MS-65. A sharp and frosty specimen of this turn-of-the-century New Orleans silver dollar.

1616 A nice group of New Orleans Mint silver dollars, each in MS-65 grade: 1900-O, 1901-O, 1902-O, and 1904-O. (Total: 4 pieces)

1617 Pair of New Orleans dollars: 1900-O, scarce O over CC variety, and 1904-O, MS-63. (Total: 2 pieces)

1618 1900-S Choice Brilliant Uncirculated, MS-65. A sharply struck and very frosty specimen of this highly desired San Francisco issue. An excellent opportunity for the Morgan dollar specialist.

1619 1901-O Choice Brilliant Uncirculated, MS-65.

JOIN THE ANA!

Would you like to join the American Numismatic Association? Send us a request (separately from your bid sheet) and Dave Bowers and Ray Merena would be pleased to sign your membership application—and send you complete information. You will join approximately 35,000 others in the largest non-profit numismatic organization in the world.

1620 1901-S Choice Brilliant Uncirculated, MS-65. One of the scarcer San Francisco Mint dollars of the era, 1901-S is infrequently seen on today's market. Here is a very nice example.

1621 Group of dollars: 1902 MS-63/65, 1902-O MS-65, 1902-S MS-63. (Total: 3 pieces)

1622 1902-O Choice Brilliant Uncirculated, MS-65.

1623 1902-O MS-63/65.

1624 Roll of 20 1902-O dollars. MS-63 for the most part, but with several in the MS-65 category. A very attractive and frosty group. (Total: 20 pieces)

1625 A nice group of MS-63 dollars, a number of which have MS-65 reverses. The group comprises some popular issues: 1902-O, 1903, 1903-O, two pieces 1904-O, eight pieces 1921 Morgan, 1921-D Morgan, and 1921-S Morgan. (Total: 15 pieces)

1626 Pair of dollars: 1902-S and 1903-O, each MS-60/63.

1627 1903 Choice Brilliant Uncirculated, MS-65. Particularly sharp and frosty.

1628 1903 Choice Brilliant Uncirculated, MS-65. Another specimen of this popular Philadelphia Mint issue.

1629 1903 MS-63/65, brilliant and frosty.

1630 1903 MS-63/65. Another specimen.

Note: Again we call your attention to our "One Lot Only" option. See our Terms of Sale. In this way you can bid on two or more lots with identical descriptions and be sure of winning no more than one.

1631 1903-O Choice Brilliant Uncirculated, MS-65. This piece, one of the most popular of all Morgan dollars, was considered to be an extreme rarity before the great Treasury release in 1962.

Note: Detailed information concerning this spectacular event is found in the book *Adventures With Rare Coins*, by Q. David Bowers, available from us for $14.95 postpaid (order separately from your bid sheet, addressing your separate order to our Book Department).

1632 1903-O Choice Brilliant Uncirculated, MS-65.

1633 1903-O Choice Brilliant Uncirculated, MS-65.

1634 Group of dollars: 1903-O MS-60/63, some obverse spotting (easily removable by dipping); group of 20 1921-D Morgan dollars, MS-60 (mainly) to MS-63. (Total: 21 pieces)

1635 1904-O Choice Brilliant Uncirculated, MS-65. Some mottled golden toning, particularly on the reverse.

1636 1904-O, Choice Brilliant Uncirculated, MS-65. Tinges of light golden toning.

1637 1904-O, MS-63. Light golden toning on the obverse.

1638 Group of dollars: Six pieces 1904-O MS-63, two 1921-D MS-60/63, two 1921-S MS-60/63. (Total: 10 pieces)

1639 Roll of 20 1904-O dollars, MS-60 to MS-63. (Total: 20 pieces)

1640 1921 Morgan Choice Brilliant Uncirculated, MS-65.

1641 Pair of 1921 Morgan dollars, one MS-63 and the other MS-60. (Total: 2 pieces)

1642 Four 1921 Morgan dollars, 1921 MS-63/65 (2), 1921-D MS-63, and 1921-S MS-60. (Total: 4 pieces)

1643 Pair of 1921 Morgans: 1921 and 1921-S, each MS-63. (Total: 2 pieces)

1644 Group of dollars, MS-60 to MS-63 (mostly): 1921 Morgan, 1922 Peace, 1923, 1923-S, 1924, 1925, and 1926-S. (Total: 7 pieces)

Peace Dollars

1645 1921 Peace. Choice Uncirculated, MS-65. A *well struck* specimen of the first year of issue of the Peace dollar. Medium golden toning on obverse and reverse. One of the most sharply struck specimens we have seen in recent times.

Note: When the 1921 Peace dollar was first minted it was soon realized that the high parts of the design, specifically the central areas of the obverse and reverse, would not strike up properly using high-speed production presses. Probably nine out of ten, or even 19 out of 20, specimens were chronically weak in this area. Accordingly, the following year, 1922, the design was modified to a shallow relief, thus ending the problem. 1921 Peace dollars with sharp striking at the centers are very scarce today.

1646 1921 Peace. Choice Brilliant Uncirculated, MS-65. While not as sharply struck as the preceding lot, still it is far, far above average

in this regard. Very brilliant and frosty. A truly *exceptional* 1921 Peace dollar and, as such, deserving of much bidding attention.

1647 **1921 Peace. Choice Brilliant Uncirculated, MS-65.** Usual weak strike. This is the rule, not the exception, for the 1921 Peace dollar (as noted under our description of Lot 1645). Current catalogue values for Uncirculated 1921 Peace dollars reflect *this type of striking*. For example, the *Guide Book* specifically notes that "Choice *sharply struck* coins with full brilliance and without blemishes are worth more than listed values." In other words, by implication the valuations listed are for pieces which are *not* sharply struck.

1648 Pair of dollars: 1921 Peace and 1924-S. MS-60 to MS-63. (Total: 2 pieces)

1649 1921 Peace. Brilliant Uncirculated, MS-60.

1650 Trio of Peace dollars: 1921, 1925-S, and 1927. Brilliant Uncirculated, MS-60. (Total: 3 pieces)

1651 Pair of 1921 Peace dollars, each AU-55. (Total: 2 pieces)

1652 Group of various Peace dollars: 1921 AU-50; 1922-D MS-63; 1923 MS-65; three pieces 1923, MS-63 (one with planchet defect in hair), 1923-S MS-60; two pieces 1924 MS-60; 1925 MS-63; 1926-S MS-60/63; and 1928 toned VF-30.

1653 Group of Peace dollars: 1921 AU-55 lightly toned, far above average strike; 1922 MS-63; 1923 MS-63; 1924 MS-63/65, lightly toned; and 1925 MS-65, lightly toned. (Total: 5 pieces)

1654 Three 1922 Peace dollars, two of which are MS-65 and the third of which is MS-63, the latter being struck on an imperfect planchet with a lamination and a large crack (an unusual mint error!). (Total: 3 pieces)

1655 Group of Peace dollars, MS-63 to MS-65, sparkling and frosty: two pieces 1922, two pieces 1923, four pieces 1924, and three pieces 1925. (Total: 11 pieces)

1656 A nice group of Peace dollars from the Arthur Sipe Collection. Most pieces have varying degrees of toning, mainly light gold and brown. These are coins that were gathered many years ago, long before the 1962 Treasury release. Contains: two pieces 1922 MS-65 and MS-60; 1922-D MS-63; 1923 MS-65; two pieces 1923, MS-63; 1923-D MS-63 (with scotch tape mark; easily removable); 1923-D MS-63; 1926 MS-65; 1926-D MS-63; 1928-S MS-63 to MS-65, and 1935 MS-63 to MS-65. (Total: 12 pieces)

1657 Group of Peace dollars, MS-60 to MS-63, with those after 1922 being closer to MS-63 for the most part: 10 pieces 1922, 1922-D, 1923, 1925, and 1926. (Total: 14 pieces)

1658 Group of Peace dollars: nice pieces 1922, MS-60 to MS-63 (mainly); two pieces 1922-D, MS-63 to MS-65; 1922-S, MS-63; 1923-D MS-60; 1927-D MS-60; 1934-D MS-60/63. (Total: 15 pieces)

1659 Three pieces 1922, MS-60. (Total: 3 pieces)

1660 1922-D MS-60, light toning.

1661 Trio of Peace dollars: 1922-S AU-50, with some green residue from having been stored in a PVC envelope; 1923 MS-63, medium golden toning; 1925 MS-63. (Total: 3 pieces)

1662 Group of Peace dollars consisting of various issues, all different MS-63 to MS-65. A splendid start on a date and mintmark set of this type: 1923-S, 1924-S, 1925, 1925-S, 1926, 1926-S, 1927, 1934, and 1935. (Total: 9 pieces)

1663 1924 Choice Brilliant Uncirculated, MS-65.

1664 1924 Choice Brilliant Uncirculated, MS-65. Light golden toning.

1665 Group of four Peace dollars, MS-63 to MS-65, all with attractive toning: 1924, 1925, and two pieces 1926-D. (Total: 4 pieces)

1666 Trio of Peace dollars, MS-63 to MS-65: 1924, 1925, and 1927. (Total: 3 pieces)

1667 Group of Peace dollars, MS-60 (mainly) to MS-63: four pieces 1924 plus a single 1925. (Total: 5 pieces)

1668 1925 Choice Brilliant Uncirculated, MS-65.

1669 1925 Choice Brilliant Uncirculated, MS-65. Another.

1670 1925 Choice Brilliant Uncirculated, MS-65. A third example of this Philadelphia issue.

1671 Group of four Peace dollars, MS-63 to MS-65, sharp and frosty: two pieces 1925-S (one of which has PVC greenishness), 1928 (scarce) and 1928-S (very, very close to MS-65). (Total: 4 pieces)

1672 Pair of 1926 Peace dollars, one MS-60 and the other MS-63. (Total: 2 pieces)

1673 **1926-D Choice Brilliant Uncirculated, MS-65.** Popular Denver Mint issue.

1674 Trio of scarce Peace dollars, MS-63 to MS-65, all from the San Francisco Mint: 1927-S, 1928-S, and 1935-S. (Total: 3 pieces)

1675 Pair of scarce 1928 Peace dollars, one MS-63 and the other EF-45. (Total: 2 pieces)

1676 Pair of Peace dollars: 1928 and 1935, MS-63 to MS-65. The former is recognized as one of the scarcest issues. (Total: 2 pieces)

1677 A trio of scarce 1928 Peace dollars: two examples in EF-45 and one in AU-55 condition. (Total: 3 pieces)

1678 **1928-S Choice Brilliant Uncirculated, MS-65.** A few stray marks keep this from the MS-67 category. Definitely very scarce in this preservation.

1679 1928-S Select Brilliant Uncirculated, MS-63.

Complete Set of Peace Dollars

1680 **Complete set of Peace dollars 1921-1935.** A very nice set of Peace dollars embracing all dates and mints from 1921 through 1935 inclusive. The condition ranges from MS-63 to MS-65, with most being in the latter category. The 1921 is MS-65 and is an above average strike. The 1934-S, the most important coin in the set, is a gorgeous MS-65 and is certainly one of the finest in existence. Here is a set that should be seen to be appreciated. We recommend that you examine it prior to bidding.

Peace dollars, much more so than Morgan dollars, are exceedingly difficult to find in MS-65 preservation. The design of the coins is such that even a small amount of contact in a bag gives the pieces the appearance of MS-63. The set here offered is obviously a hand-picked grouping, for not one in 10 Uncirculated Peace dollar sets comes close to this. A prize item for the connoisseur. Mounted in an album. (Total: 24 pieces)

1681 Complete set of Peace dollars 1921-1935. This set consists primarily of circulated examples and averages EF-40 in grade, although an MS-60 1922 and an MS-63 1925 are mentioned. Condition ranges from VF-30 to AU-55 with, as noted, EF-40 being an average. The 1921 and 1934-S are each VF-30. In a plastic holder. (Total: 24 pieces)

Eisenhower Dollars

1682 Set of Eisenhower dollars 1971-1976. Mounted in a PVC-type album and, consequently, with some green verdigris on some of the pieces. This is removable by various solvents, acetone among them, and should not significantly affect the value of the coins. The condition ranges from MS-60 to Choice Proof-65. Special issue such as the silver-content pieces and Proofs are in the 65 grade. (Total: 26 pieces)

1683 1973-S Eisenhower dollar. Proof-67. In mint holder.

1684 Group of 10 1973-S Eisenhower dollars, silver content, in mint packets. MS-65 average. (Total: 10 pieces)

Trade Dollars

1685 1873 First year of issue. Choice AU-55 if not fully MS-60. Golden and iridescent toning. Quite attractive.

1686 1873 Choice AU-55. Brilliant. Much original lustre.

1687 1874-CC Choice AU-55. Separated from MS-60 only by the lightest friction and by some rim marks. Popular Carson City issue.

1688 1874-CC Choice VF-30. Numeral 4 heavily countermarked in left obverse field.

1689 1874-S AU-50, lustrous. The reverse closely approaches MS-60.

1690 A nice quartette of trade dollars, AU-50 to AU-55, lustrous: 1874-S, 1875-CC, 1876-S, and 1878-S. (Total: 4 pieces)

1691 1875-S AU-50. Cleaned with a light abrasive.

1692 1875-S AU-50, lustrous.

1693 Trio of trade dollars: 1876-CC VF-30, 1876-S VF-20, and 1877 VF-20. (Total: 3 pieces)

1694 1876-S EF-45, edge bump on obverse.

1695 1877-S AU-50, lightly polished.

1696 Pair of 1877-S trade dollars, VF-30 and EF-45, both with toning. (Total: 2 pieces)

1697 1877-S EF-45. Light toning.

1698 1877-S EF-40. Some edge bumps.

1699 1878-S Choice AU-55, just a whisper away from full MS-60. Attractive light toning around the borders.

1700 1878-S Choice AU-55.

1701 Trio of 1878-S dollars; AU-55, prooflike; EF-40; Fine-12. Each with toning. (Total: 3 pieces)

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Superb 1879 Trade Dollar

1702 1879 Choice Proof-65 with many features of Gem Proof-67. A simply superb piece with beautiful gunmetal blue and champagne toning. A magnificent specimen of this Proof-only issue. Probably no more than 100 pieces of this quality still survive today. Definitely an item for the connoisseur.

1703 1880 Proof-40. A Proof-only issue. This piece was undoubtedly spent shortly after the time of issue and was circulated for a short period of time. Now in condition equivalent to EF-40. Deeply toned. A few small rim marks. Important *as a date.*

Choice Proof 1881 Trade Dollar

1704 1881 Choice Brilliant Proof-65. Traces of delicate light toning. Just a few hairlines away from Gem Proof-67 classification. Definitely one of the finest surviving examples of this highly desired Proof-only date.

Gold Dollars

1705 A nice group of starter collection gold dollars comprising numerous different dates, including some scarce issues. A very nice lot! Contains: 1849 Open wreath AU-55, tiny edge nick; 1849 Open wreath, a duplicate, EF-45; 1849 Closed wreath, EF-45; 1854 Type I, AU-55; 1854 Type II, EF-40. Scarce issue; 1855, also of the Type II design, EF-40; 1860-S Scarce issue. EF-40. Repaired and with some minor reverse damage; 1873 Open 3 MS-60; 1874 AU-50; 1883, scarce, AU-55; 1885, scarce, AU-50; and 1887, scarce, AU-55. (Total: 12 pieces)

1706 Pair of gold dollars: 1849 Open wreath and 1853, each EF-45. (Total: 2 pieces)

1707 Trio of dollars: 1849 Open wreath, EF-40; 1856 Slanting 6, VF-30; 1856 Slanting 6, another, AU-50 with some scratches. (Total: 3 pieces)

1708 Pair of gold dollars: 1849 Open wreath. VF-20, lightly polished; 1853 EF-45. (Total: 2 pieces)

1709 **1849-O MS-60 to MS-63.** A very sharp and frosty specimen of the first year of the gold dollars. New Orleans Mint issue.

1710 Trio of gold dollars: 1850 EF-40; 1850 VF-30; 1851 EF-40, obverse scratch, some verdigris. (Total: 3 pieces)

1711 Quartette of gold dollars: 1851 EF-45, 1851 VF-30, 1852 EF-45, and 1853 EF-40. All of the Type I design. (Total: 4 pieces)

1712 Trio of gold dollars: two pieces 1852 AU-50, 1853 EF-45. (Total: 3 pieces)

1713 A nice group of four gold dollars, each of a different date: 1852 AU-50, 1853 AU-55, 1861 AU-55, and 1862 AU-55. (Total: 4 pieces)

1714 Group of gold dollars: 1852 EF-40; 1854 Type I AU-50; 1855 Type II VF-30, dented; and 1858 EF-45, obverse dent. This grouping contains one each of the three major design types plus an extra of the Type I. (Total: 4 pieces)

1715 1852 VF-20. Tiny scratch on reverse.

1716 **1853 Select Brilliant Uncirculated, MS-63.** A nice coin for a type set. Sharp and frosty.

1717 1853 Choice AU-55. Nearly full original mint lustre.

1718 A nice group of gold dollars containing examples from each of the three major designs: 1853 MS-60; 1854 Type II, scarce, EF-40; 1855 Type II, scarce, VF-20; 1856 Slanting 5 EF-40; three pieces 1857 EF-40 to EF-45; 1862 EF-45, polished; 1888, scarce, AU-50, lustrous. (Total: 9 pieces)

1719 1853 Choice AU-55. A couple marks on the cheek keep this from the MS-60 classification.

1720 1853 Choice AU-55, lustrous.

1721 1853 Choice EF-45.

1722 **1853-D Extremely Fine-40.** Lightly toned surfaces. Very sharp for the issue. An elusive date with a total mintage of only 6,583 pieces.

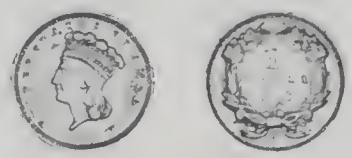
1723 Trio of gold dollars: 1854 Type I AU-55, 1854 Type II (scarce) EF-40, and 1861 AU-55. A nice group for the type set collector, as each of the three major designs is represented by a nice example. (Total: 3 pieces)

Rare 1855-C Gold Dollar

1724 **1855-C AU-50, some marks.** The 1855-C gold dollar has a doubly distinctive desirability. First, it is a scarce Charlotte Mint issue and is elusive in its own right. Just 9,803 were made. Second, it is a member of the elusive Type II category.

The present specimen is much sharper than usually seen, possesses original mint lustre (particularly on the reverse), and is hallmarked by a rim mark over the A of STATES and another mark on the reverse rim to the left of the left ribbon end. Seldom seen or offered for sale.

1725 1857 Choice EF-45.



1726 **1857-C Extremely Fine-40.** With a few marks on the rim and with a mark in the field below STA of STATES. Test mark on reverse rim at lower right. A piece that should be seen to be appreciated, for overall it is a nice example of one of the scarcer issues in the series.

1727 **1859-D.** A rarity in any and every grade. Extremely Fine-40. With pinprick dent in the obverse field. One of just 4,952 examples minted.

Note: Very few Charlotte and Dahlonega gold dollars survive in higher degrees of condition, for when they were issued there was absolutely no numismatic interest in saving them. The collecting of coins by date and mintmark varieties did not become popular until the turn of the century, by which time few higher grade pieces still survive.

1728 1862 Choice AU-55.

1729 1873 Open 3. AU-50, lustrous. Some light scratches.

1730 **1874 Select Brilliant Uncirculated, MS-63.** A sharply struck and very frosty specimen of this issue. A nice coin for a type set.

1731 **1878 Brilliant Uncirculated, prooflike.** With full prooflike surface on obverse and reverse. A splendid specimen of an issue of which just 3,000 business strikes were produced. An item for the gold dollar specialist.

Choice 1881 Gold Dollar

1732 **1881 Choice Brilliant Uncirculated, MS-65,** with many features of Gem Uncirculated MS-67. A glittering, sparkling, sharply struck specimen of one of the lowest-mintage issues in the gold dollar series. A beautiful piece for either the date specialist or the type set collector.

Sparkling 1883 Gold Dollar

1733 **1883 Choice Brilliant Uncirculated, MS-65.** A very frosty specimen of this low mintage issue.

1734 **1886 Choice AU-55, prooflike.** Struck from clashed dies, with part of the obverse design visible (under magnification) on the reverse. Polishing of the dies following the injury is undoubtedly what caused the prooflike surface. Scarce issue. Just 5,000 business strikes were produced!

Note: The number 5,000 seems to have been popular in 1886, for this represents the business strike mintage figure of the quarter dollar and half dollar as well!

1735 **1887 Brilliant Uncirculated, MS-60.** Some features of MS-63. Sharp and lustrous.

Gem Proof 1888 Gold Dollar

1736 **1888 Gem Brilliant Proof-67.** Virtual perfection in a Proof gold dollar. An absolutely superlative specimen of a quality rarely seen. Here is one which should prompt fierce bidding competition among connoisseurs! Quality is always in style, and if you bid on this one you will have a piece which is absolutely unimprovable.

HAVE A QUESTION?

Have a question about any item in this catalogue? Karl Hirtzinger, Lisa Simons, Jane Foran, Bob Rubel, or another member of our firm would be pleased to help. We are just as close as your telephone: (603) 569-5095.

Sparkling 1889 Gold Dollar

1737 **1889 Choice Brilliant Uncirculated, MS-65,** if not even finer. A sharp ly struck, sparkling, lustrous specimen of the last year of the gol dollar. A prize item for the collector who wants the very finest

1738 1889 Choice AU-55. Lustrous.

Quarter Eagles

1739 A nice group of quarter eagles representing various issues: 1834 first year of the Classic Head design, AU-50. Much original min lustre; 1836 Classic Head. VF-30, bent, cleaned; 1903 Liberty Hea type. Choice AU-55, lustrous; 1913 Indian EF-45; and 1928 Indian AU-50. (Total: 5 pieces)

1740 1834 Classic Head first year of the new design. EF-40. Some prooflik surface in protected areas.

1741 1836 Choice Very Fine-30.

1742 1839-O Mintmark over date on obverse, a distinctive variety (begin ning in 1840 with the change to the Liberty Head or Coronet typ the mintmark position was shifted to the reverse). VF-20.

1743 A nice group of quarter eagles: 1840, first year of the Coronet type VF-30; 1851 EF-45; 1878-S EF-45; 1906 Fine-12; 1914 Indian AU-50 (Total: 5 pieces)

1744 **1844-D Extremely Fine-40.** Sharply struck and very attractive. A rare Dahlonega issue. Mintage of 17,332.

1745 1847-O Choice EF-45. Lightly struck at the lower left of the reverse (as usual for 1847-O).

1746 **1849-D Extremely Fine-40.** A magnifying glass shows some minute scratches on the reverse, scarcely noticeable (but mentioned here for the sake of accuracy). Sharply struck and very attractive overall. Rare Dahlonega issue; just 10,945 were struck.

1747 An interesting group of Coronet quarter eagles: 1852 EF-45, 1853 EF-40, 1856-S Fine-15, 1872-S EF-45, 1902 AU, and 1904 MS-60. (Total: 6 pieces)

THANK YOU FOR YOUR PARTICIPATION

1748 **1858-C Choice EF-45.** Rare Charlotte Mint issue. Just 9,056 were issued in an era in which not a single numismatist collected gold by mintmark varieties.

1749 1861 Choice AU-55, lustrous.

1750 A nice trio of higher-grade quarter eagles. Check this group! Contains: 1861 AU-55, 1878 MS-60, and 1889 MS-60. Each has much lustre. (Total: 3 pieces)

1751 Trio of quarter eagles: 1861 EF-40, some scratches; 1862 EF-40, solder mark on reverse (once used as jewelry); 1903 EF-40. (Total: 3 pieces)

1752 1878 Extremely Fine-40.

1753 1879 AU-50. Nearly full original mint lustre.

1754 1888 Brilliant Uncirculated, MS-60.

1755 Pair of quarter eagles: 1894 MS-63, lustrous; 1906 MS-60. also with full lustre. The 1894 is recognized as a very scarce date. (Total: 2 pieces)

1756 A nice group of quarter eagles: 1894 AU-55, 1906 EF-45, 1907 AU-55, and 1913 Indian EF-45. (Total: 4 pieces)

1757 **1897 Choice Brilliant Uncirculated, MS-65.** Sharply struck, frosty, and beautiful. Quite scarce in this condition. Ideal for either the type set collector or the date specialist.

1758 Group of four quarter eagles AU-50 to AU-55: 1897, 1903, 1905, and 1907. The 1903 has been cleaned and the 1905 has been lightly polished. (Total: 4 pieces)

Proof 1900 Quarter Eagle

1759 **1900 Select Brilliant Proof-63.** With lint mark made at the time of striking at the second star (a piece of thread adhered to the die). A sharp cameo-like coin. A few faint hairlines are visible when the piece is held at a certain angle, and there are two light areas of copper toning on the reverse eagle. One of 205 specimens struck, probably of which at least half no longer survive.

1760 **1903 Choice Brilliant Uncirculated, MS-65.** Some copper-colored toning areas on obverse and reverse (due to copper alloy in the planchet).

1761 1903 Select Brilliant Uncirculated, MS-63.

1762 1904 Select Brilliant Uncirculated, MS-63. Prooflike obverse.

1763 1905 Select Brilliant Uncirculated, MS-63.

1764 A nice group of quarter eagles grading MS-60 (mostly) to MS-63: two pieces 1905, 1906, and two pieces 1907. (Total: 5 pieces)

1765 **1907 Choice Brilliant Uncirculated, MS-65.** Last year of the long-lived Coronet design, motif in continuous use from 1840 onward.

1766 A very nice group of quarter eagles: two pieces 1907 MS-63, 1908 EF-40,1909 MS-63, 1910 MS-63, 1911 AU-55, 1914 EF-40, and 1926 EF-40. (Total: 10 pieces)

1767 Four different dates of Indian quarter eagles: 1909 AU-50, 1915 EF-45, 1928 EF-45, and 1929 EF-45. (Total: 4 pieces)

1768 Group of quarter eagles: 1909 EF-45, 1911 EF-45, 1915 AU-50, 1915 EF-45, 1926 AU-50, and 1928 MS-60. (Total: 6 pieces)

1769 Group of quarter eagles, EF-40 to EF-45. Various different issues: 1909, 1910, 1911, 1912, 1913, 1915, and 1925-D. A nice start on a date set. (Total: 7 pieces)

1770 Group of five different Indian head quarter eagles, all with abundant mint lustre. Grades range from EF-45 to AU-55: 1911, 1915, 1926, 1927, and 1928. (Total: 5 pieces)

1771 1911 Extremely Fine-40.

1772 **1911-D AU-50.** Lightly polished. The D mintmark is quite sharp, a situation in contrast to most seen. Overall a pleasing example of the classic scarcity among Indian quarter eagles.

1773 Pair of quarter eagles: 1912 EF-40 and 1927 AU-40. (Total: 2 pieces)

1774 Pair of AU-55 quarter eagles: 1913 and 1926. (Total: 2 pieces)

1775 1913 Choice Extremely Fine-45. Much original mint lustre.

1776 A nice group of mostly different Indian quarter eagles: 1914 EF-45, 1914-D EF-45, 1915 AU-50, 1925-D AU-55, 1925-D EF-40, 1926 AU-55, 1927 AU-55, and 1927 EF-45. (Total: 8 pieces)

1777 Group of EF-40 quarter eagles consisting of two specimens of 1915 and two examples of 1927. (Total: 4 pieces)

1778 1925-D Choice AU-55, lustrous.

1779 1926 Choice AU-55, lustrous.

1780 Pair of quarter eagles: 1928 AU-50 and 1929 Choice AU-55, both with much lustre. (Total: 2 pieces)

$3 Dollar Gold Pieces

The following offering of $3 gold pieces, while containing no "impossible" rarities, does contain a number of scarce issues in higher grades plus a variety of pieces which would be ideal for a type set. There is no such thing as a *common* $3 gold piece; all are *rare*.

1781 1854 Choice Extremely Fine-45.

Note: 1854 is the only year with the word DOLLARS in very small letters.

1782 1854 Choice Extremely Fine-45. Another nice example of the first year of issue. Much original mint lustre still remains.

1783 1854 Fine-12 with some rim marks. A minimal-grade example of a $3 piece, but still a coin which can find a home in a type set.

1784 1855 with italic 5's in date (as on all). Very Fine-20.

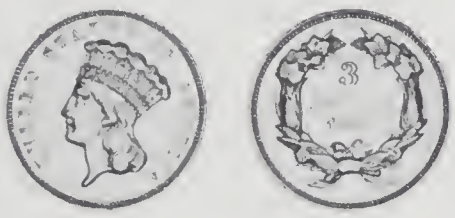
1785 1857 Choice Extremely Fine-45.

1786 1857 Choice Extremely Fine-45.

1787 1857 Fine-12. A low-condition piece, but still one that would be "just right" for the budget-minded numismatist.

1788 1859 AU-50. Much original lustre. Not at all easy to find in this condition. Just 15,638 were minted.

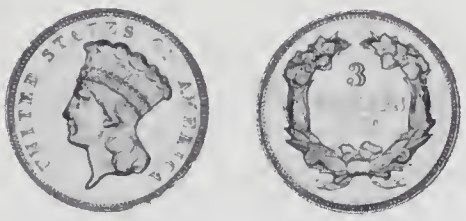
1789 1864 Extremely Fine-40. Now we are getting into the *rarity* league. Just 2,630 business strikes were made of this issue—at a time when collector interest in business strikes was nil (for collectors preferred Proofs). Only a few dozen such coins survive today. Rare in all grades. The piece offered here is extremely sharp and possesses much original mint lustre.



1790 1866 AU-50. Sharply struck. Much original mint lustre. Tiny rim nick above the first T of STATES. Only 4,000 business strikes were made, of which only a hundred or so survive today.

Uncirculated 1874 $3

1791 1874 MS-60 to MS-63. Sharply struck and very, very frosty. A delightful specimen of this $3 issue.



1792 1874 Choice AU-55. Nearly full original mint lustre still remains.

1793 1874 Choice AU-55. Sharply struck and very lustrous. Another nice example that would be just right for a type set.

SEND YOUR BID SHEET EARLY

1794 1874 AU-50, lustrous.

1795 1874 AU-50, lustrous. Another nice example.

Note: Again we call your attention to our "One Lot Only" option as outlined in our Terms of Sale in the front part of the catalogue. In this way you can bid on several different lots, each with similar pieces, and be sure of buying no more than one.

1796 1878 Choice AU-55. Just a wisp away from full MS-60. Sharply struck, lustrous, frosty. A delightful $3 piece.

1797 1878 AU-50. Another excellent type set coin.

1798 1878 Extremely Fine-40.

1799 1879 Choice Extremely Fine-45. A sharp specimen of one of the scarcest issues in the $3 series. Just 3,000 business strikes were made.

Half Eagles

1800 1798 Large Eagle reverse. Large 8 in date. 13 Stars on reverse. AU-50. Sharp and lustrous. Some trivial edge marks on the reverse are visible with close study. A magnifying glass reveals some minor mint-caused adjustment marks on the center of the eagle—scarcely worthy of notice. A bold specimen that would be ideal for a type set.

1801 1807 Capped Draped Bust to Left. AU-50. A sharply struck and very pleasing example of the first year of this design type, a motif that was used from 1807 through 1812. The piece possesses much original mint lustre, particularly in the protected surfaces. The strike is exquisite, and all details are needle-sharp.

Sharp and Beautiful 1813 $5

1802 1813 Choice AU-55 if not MS-60. Sharply struck and very lustrous. A few really *trivial* rim marks at the left obverse are mentioned as are some adjustment marks in the rim on the reverse. Very sharply struck with needle-sharp detail on the stars, head of Miss Liberty, eagle, and other features. Frosty and lustrous. A delightful specimen of this style.

The Capped Head to Left, large diameter, format was produced from 1813 through 1829 and contains more extreme rarities than any other comparable series in American numismatics. The presently-offered piece, one of the most plentiful (if indeed the term *plentiful* is appropriate!), is an ideal candidate for a type set. It has the added advantage of being the first year of issue.

1803 1834 Classic Head style as minted from 1834 through 1838. Reduced diameter, without motto E PLURIBUS UNUM on reverse, the style adopted on August 1, 1834. AU-50. Sharp and lustrous.

1804 A nice group of half eagles—perhaps a start on a specialized collection: 1834 Classic Head EF-45 (with much mint lustre), 1881 AU-50, 1882-CC EF-45, 1882-S MS-60, 1892-CC VF-30 (with some reverse scratches), 1899 MS-60, and 1900 AU-55. (Total: 7 pieces)

1805 Trio of half eagles: 1834 Classic Head EF-40, 1878 EF-40, and 1880 EF-45. (Total: 3 pieces)

1806 A delightful group of Classic Head half eagles: 1834 EF-40, 1835 VF-20, 1836 VF-30, 1837 EF-45 (with tiny rim nick), and 1838 VF-30 (with tiny rim bump). One each of the Philadelphia Mint issues of this style. (Total: 5 pieces)

1807 1834 Classic Head. Extremely Fine-40.

1808 1835 AU-50. Sharp and lustrous. Probably undervalued in this condition. Certainly not easy to find. This particularly variety has a minute diebreak on the reverse extending radially from the upper left corner of the shield.

Market Comment: As these coins are being catalogued the price of gold *bullion* is at a low point for recent times. While it does not make any sense that *bullion* prices should affect *numismatic* coins, there is some psychological carryover.

In the past, in any field—whether it be real estate, stocks, or whatever, including coins—the greatest investment profits have been made by those who have bought when the market is "quiet" by those who have bought against the cycle, by those who have swum against the tide. This type of philosophy, generally called "contrary thinking," has resulted in rich rewards for those who have followed it.

When a series is "hot," you can, of course, participate in pushing prices upward by climbing on the bandwagon to pay high figures. Chances are good that in the long term you will show a profit—just as those who bought at the height of the market in 1979 and 1980 undoubtedly will *eventually* do very well. But, the time to do even better is to buy during a quite point in the coin cycle. It seems to the present cataloguer that such a time might be *now*.

1809 A nice group of half eagles: 1836 EF-45; 1839, first year of the Coronet type. The final date digit shows light recutting. Choice VF-30 or better; 1856 VF-30. (Total: 3 pieces)

1810 Group of half eagles: 1838 EF-40, 1873 Closed 3 EF-40, 1882-CC EF-45, 1888 EF-40, 1891 EF-40, and 1904-S EF-40. Several examples are lower mintage issues, namely 1888 and, within the context of its era, 1904-S—the latter variety having had some "market play" a few years ago. (Total: 6 pieces)

1811 1838-C Scarcest of the Classic Head half eagles from a mintage viewpoint. Very Fine-30. While this will not win any condition prizes, still it is a pleasing and evenly-worn example of a highly prized issue.

1812 1842-O Scarce New Orleans issue. Just 16,400 were minted, one of the lowest figures of the period. Extremely Fine-40.

1813 A very nice group of Coronet half eagles ranging from the 1840s right through to the last year of this design. A nice start on a specialized date collection. Consider the offering carefully. Contains: 1843 Fine-15, 1844-O VF-30, and the following pieces, with one noted exception, from EF-40 through AU-55, the later issues being in the higher grades: 1880, two pieces 1881, 1882, 1885-S, 1887-S, 1891-CC (VF-20), 1897, 1898, 1899-S, 1900, 1901, 1901-S, 1902, 1902-S, 1903, two pieces 1903-S, 1906-D, 1906-S, 1907, 1907-D, and 1908. A very extensive grouping! (Total: 25 pieces)

1814 Trio of half eagles: 1844 Fine-12, 1898-S EF-45, 1907 EF-45. (Total: 3 pieces)

1815 1844-D. Scarce Dahlonega Mint issue. Extremely Fine-40.

1816 1847 Variety with top of extra 7 digit very low and in the denticles, an interesting die cutting blunder, probably caused by tapping the date numeral punch with a mallet without properly aligning the punch first (the date is so low that it is inconceivable that it was *intentional*). Extremely Fine-40.

1817 Trio of half eagles: 1850 VF-30. With date numerals large and widely spaced, seemingly disproportionately at large (although the same style was used on the branch mints of the same year); 1880 AU-50, much mint lustre; 1890-CC EF-45, also with much original mint lustre. (Total: 3 pieces)

Note: In the half eagle series it might be interesting to contemplate forming a "collection within a collection." A run of issues from a given mint such as Carson City, Charlotte, or Dahlonega would be a challenge. Many of these issues are much more elusive than the fairly nominal catalogue values indicate.

As general guide to gold coin availability we can recommend David Akers' set of six books, which we sell as the *Gold Coin Library*

for $110 (if ordering, please submit your order separately from you bid sheet—as the order should be directed to our Book Department). These six books cover every series of regular issue gold coins from $1 through $20 in great detail, devoting at least a full page to each and every date and mintmark!

1818 1853-D Popular and desirable Dahlonega Mint issue. Extremely Fine-40 or better. Lightly cleaned long ago.

1819 1855-C Fine-15.

1820 A large group of half eagles just right for the numismatist wanting to form a date set (with some trading stock) or for the bidder with a hoarding instinct (in view of the attractive gold prices at present): 1856 VF-30, 1882 prooflike, AU-55, 1882 AU-50, 1882 EF-40, 1882 VF-30, 1884-S EF-40, 2 pieces 1886-S VF-20, 1895 AU-50, 1895 polished EF-40, 1895 VF-30, 1897 EF-40, 1899 AU-55, 5 pieces 1900 EF-45 to AU-55, 1901 EF-45, 1902-S VF-30, 1902-S AU-55, 1903-S MS-60, 1906-D VF-30, 1907-D EF-45, and 1908 EF-45. (Total: 25 pieces)

1821 1876-CC The lowest mintage Carson City half eagle. Just Fine-12, but an interesting coin because of its Carson City connection and low production quantity.

1822 Group of half eagles: 1880 EF-45, 1881 EF-45, 1895 EF-45, and 1915 Indian VF-30. (Total: 4 pieces)

1881/0 Overdate $5

1823 **1881/0 Overdate.** Sharp AU-50. A very scarce issue recently discovered. The consignor states that this is one of just two known to exist to his knowledge. As with any new discovery, perhaps additional pieces will come to light in the future. Or, perhaps they will not. In any event, the piece is very elusive and has the added attraction of being listed and unpriced (indicating great rarity) in the *Guide Book of United States Coins*, page 179 of the 1984 edition. A prize item for the half eagle specialist.

1824 Group of Coronet and Indian half eagles: 1881 EF-40 bent, 1886-S AU-50, 1909-D EF-45, 1909-S polished EF-40, and 1916-S EF-40. (Total: 5 pieces)

1825 Trio of half eagles: 1882-S AU-50, 1902-S VF-20, and 1910 Indian EF-40. (Total: 3 pieces)

1826 1885 Select Brilliant Uncirculated, MS-63, with many features of Choice Brilliant Uncirculated, MS-65. Sharp and frosty!

1827 Pair of half eagles, two different types: 1885 Coronet type, EF-45, light scratches; 1913 Indian, cleaned EF-40. (Total: 2 pieces)

1828 A nice group of half eagles comprising a number of Coronet style as well as a variety of Indian pieces: 1885 EF-40, 1886-S AU-55, 1892 AU-50, 1892-CC VF-20, 1892-S VF-30, 1894 EF-40, 1897 AU-55, 1906-D AU-50, 1908 Indian AU-50, 1909 EF-40, 1909-D AU-55, and 1913 EF-40. (Total: 12 pieces)

THANK YOU FOR YOUR PARTICIPATION

1829 Trio of half eagles: 1887-S MS-60 to MS-63, 1901-S AU-55, and 1909-D Indian AU-50. (Total: 3 pieces)

1830 Trio of half eagles: 1891-CC AU-55, 1909 Indian VF-20, 1909-D EF-40. (Total: 3 pieces)

1831 1891-CC AU-50.

1832 1895-S VF-20.

1833 A nice group of half eagles: 1900 AU-55 (very close to MS-60), 1900 AU-50, 1902-S MS-60, 1903-S AU-55 (very close to MS-60), 1904 EF-45, 1909 Indian MS-60, and 1909-D AU-55. (Total: 7 pieces)

1834 1901 Brilliant Uncirculated, MS-60.

1835 1901-S MS-63 with the reverse being very close to MS-65. Popular San Francisco Mint issue.

1836 1903 Choice AU-55, lustrous.

1837 An attractive group of half eagles comprising a few Coronet issues and a number of Indian pieces: 1906 AU-50, 1907 AU-55, 1907 AU-50, 3 pieces 1908 Coronet or Liberty Head AU-55, 1909 Indian VF-20, 1909-D AU-55, 1909-D EF-40, 1910 cleaned EF-40, 1911-S AU-50, 1911-S highly polished VF-30, and 1914-D AU-50. (Total: 13 pieces)

1838 Pair of half eagles: 1906 cleaned EF-40 and 1908 Coronet AU-55 (very close to MS-60). (Total: 2 pieces)

1839 Pair of half eagles: 1908 Indian MS-63 (a beauty!) and 1911 EF-40. (Total: 2 pieces)

1840 Group of half eagles: 1909-D AU-50, 1909-D EF-40, 1909-D heavily polished VF-20, 1910 VF-20, 1911 EF-40, 1911 VF-20, 1911-S VF-20, 1913 EF-40, 1913-S VF-30, and 1914 VF-30. (Total: 10 pieces)

1841 Trio of half eagles EF-40 to EF-45: 2 pieces 1909-D and one of 1912. (Total: 3 pieces)

1842 1911 EF-40, cleaned.

1843 1912 AU-55, lustrous.

1844 1915 AU-55, lustrous.

Eagles

1845 Group of three eagles: 1841 EF-45, 1907 Liberty AU-55, and 1911-S Indian VF-30. (Total: 3 pieces)

1846 Varied group of eagles including several different types: 1847-O VF-30, 1849 VF-30, 1907 Indian without periods AU-50, 1908-D without motto EF-45, 1910-D EF-45, and 1913 EF-45. (Total: 6 pieces)

1847 A large and varied group of eagles which would make a nice beginning on a specialized date collection. The earlier issues are Very Fine-30, increasing as the years go on to EF-40, with the latest issues averaging EF-40 to AU-50. The lot contains: 1848, 1854-S, 1880, 1881, 1882, 1883, 1893, 1895, 1895-O, 1898, 1900, and 1901-O. (Total: 12 pieces)

1848 Group of eagles: 1851 VF-20, 1861, EF-40, 1901 AU-50, 1907-D EF-40, 1909-D Indian AU-50, 1916-S EF-40, 1926 AU-50, and 1926 EF-45. (Total: 8 pieces)

1849 Group of eagles: 1851-O EF-45, 1854 EF-40, 1899-S EF-40, 1907-D polished EF-40, and 1908-D no motto Indian EF-45. (Total: 5 pieces)

1850 1866-S. First year with motto IN GOD WE TRUST on the reverse. EF-45.

1851 A very nice group, actually a beginning of a collection, of eagles extending from 1880 through the last year of issuance of the denomination, 1932. To be specific the group contains: 1880-O EF-40, 1891-CC frosty AU-55, 1893 AU-55, 1894-S EF-45, 1895 AU-55, 1900 AU-55, 1903 AU-55, 1907 Liberty Head MS-60, 1907 Indian without periods AU-50, 1914-D AU-50, and 1932 AU-55. (Total: 11 pieces)

1852 Group of eagles: 1881 EF-40, 1882 EF-45, 1893 MS-60, 1893-CC VF-30, 1894 AU-50, 1895 VF-20, and 1897 EF-45. (Total: 7 pieces)

1853 Group of eagles: 1888 EF-45, 1897. VF-30, 1902 EF-45, and 1904 prooflike AU-55. (Total: 4 pieces)

1854 1891-CC AU-50.

1855 1897-O MS-60. Popular New Orleans issue. Relatively low mintage for the year of 42,500 pieces.

1856 1897-S EF-40.

1857 Pair of eagles: 1899 EF-45 and 1901 lustrous MS-60. (Total: 2 pieces)

1858 1901 MS-63 to MS-65. Sharply struck and with especially attractive frosty surfaces.

1859 Group of eagles: 1901 AU-55, three 1907 Liberty Head pieces AU-55, 1908 with motto AU-55, 1909 AU-50, and 1910-D EF-45.(Total: 7 pieces)

1860 **1901-S Choice Brilliant Uncirculated, MS-65.** A sparkling, flashy, lustrous specimen of this popular San Francisco Mint issue.

1861 **1901-S Choice Brilliant Uncirculated, MS-65.** Not quite the match for the preceding, but still a piece worthy of the MS-65 classification. With exceptional frost and sharpness. A prize example of this design type.

1862 1906-D AU-50, cleaned with an eraser (or some abrasive). First year of the Denver Mint.

1863 Pair of eagles, each of a different type: 1907 Liberty Head MS-60 and 1912 Indian AU-55. (Total: 2 pieces)

1864 1907 Liberty Head. Choice AU-55.

1865 1907 Indian. No periods. Choice AU-55. Lustrous. Important as a type coin.

1866 Pair of EF-45 Indian head eagles, 1910-D and 1912-S. (Total: 2 pieces)

1867 A nice group of Indian eagles: 1911 AU-50, 1911 EF-40, 1913 AU-50, 1914 VF-30, 1915 AU-55, two pieces 1926 AU-55, and 1932 AU-55. (Total: 8 pieces)

1868 1913 Brilliant Uncirculated, MS-60. Not common in this condition.

1869 1926 Brilliant Uncirculated, MS-60.

1870 1926 Choice AU-55.

1871 1926 Choice AU-55, another.

1872 1932 Choice AU-55. Last collectable issue in the $10 series, the 1933 for all practical purposes being unobtainable. (Once specimens appear they are apt to sell for tens of thousands of dollars).

Double Eagles

In all of the American series it would be difficult to find a more *impressive* denomination than the $20 double eagle. The large intrinsic value of the coin, the "heft" or heaviness of the piece, and its other characteristics have made these issues favorites with collectors for many years. Now may be the ideal time to lay in a holding of these, for prices are significantly cheaper than they were a few years ago. The present offering contains many different possibilities for your selection.

1873 A very nice group of double eagles from the earlier date ranges. Contains the following items: 1852 VF-30, 1854 EF-40, 1855 toned VF-20, 1873-S VF-30, 1874-S EF-40, 1877-S EF-40, 1878-S VF-20, 1880-S Fine-12 (with some rim marks), and 1882-S AU-50. (Total: 9 pieces)

1874 1861-S AU-50. Lustrous. Regular letters (not Paquet) on reverse. Civil War era issue.

1875 1873 Open 3. EF-45. Much original mint lustre. Extensive bagmarks.

1876 A nice group of double eagles of various issues: 1876-S EF-45, 1881-S EF-45, 1901 Brilliant MS-60, 1908 No motto. Attractive MS-63, 1908 No motto. MS-60, 1908 No motto. AU-55, and 1910 AU-55. (Total: 7 pieces)

1877 Group of double eagles: 1884-CC, popular Carson City issue, lustrous AU-50; 1894 Choice AU-55, very close to MS-60, lustrous; 1904 fully prooflike MS-60. Some bagmarks are accented as is usual with prooflike examples; 1924 MS-63; 1928 MS-65, streak on obverse; 1928 MS-63. A lovely group! (Total: 6 pieces)

1878 A nice group of Liberty Head double eagles: 1895-S EF-45, two pieces 1898-S AU-55, 1900 AU-55, 1901-S AU-55, and 1904-S MS-60. (Total: 6 pieces)

1879 1897-S Select Brilliant Uncirculated, MS-63. A sparkling beauty!

1880 1900 Choice AU-55, very close to MS-60.

1881 1903 Choice Brilliant Uncirculated, MS-65. An exceptional double eagle of this design type. A nice candidate for a type set.

1882 1904 Choice Brilliant Uncirculated, MS-65.

1883 Pair of double eagles, each of a different design: 1904 MS-60 to MS-63 and 1908 No motto. AU-50. (Total: 2 pieces)

1884 Pair of double eagles: 1904 Lightly polished AU-50, and 1908-D AU-50. (Total: 2 pieces)

1885 Pair of double eagles: 1904 AU-55 and 1927 MS-63. (Total: 2 pieces)

1886 1907 Liberty Head. MS-63 but lightly polished on the high spots.

1887 Pair of double eagles: 1907-D Liberty Head and 1927 Saint-Gaudens, each AU-55. (Total: 2 pieces)

1888 1907 Saint-Gaudens. No motto. Arabic date. Choice Brilliant Uncirculated, MS-65.

1889 Pair of double eagles: 1907 Saint-Gaudens MS-63, and 1908-D No motto. EF-45. (Total: 2 pieces)

1890 Pair of double eagles: 1907 Saint-Gaudens AU-55 and 1908 No motto in the same condition. (Total: 2 pieces)

1891 1908 No motto. Lustrous AU-55.

1892 A large group of Saint-Gaudens double eagles: two pieces 1908 no motto AU-50; 1910 AU-50; 1910-D AU-50; 1911-D AU-55; 1911-D AU-55; 1911-D polished, EF-40; 1911-S AU-55; 1913-D AU-55; 1922 AU-55, and 1928 MS-63. (Total: 10 pieces)

1893 Pair of no motto coins, 1908 and 1908-D, EF-45. (Total: 2 pieces)

1894 1913-S Brilliant Uncirculated, MS-60. Very, very low mintage issue.

1895 1914-D Brilliant Uncirculated, MS-60.

1896 1914-D Choice AU-55.

GOING! GOING!

Going! Going! Almost gone! Right now the catalogue of the Sipe and Ness collections is in your hands—and everything is available for sale. However, these will be crossing the auction block soon, after which time they will no longer be available. Now is the time to check the catalogue carefully from cover to cover and bid on the items that interest you the most.

1897 1923-D Choice Brilliant Uncirculated, MS-65. One of the few mint-mark issues of the 1920s which can be obtained reasonably.

1898 1923-D Select Brilliant Uncirculated, MS-63.

1899 1924 Select Brilliant Uncirculated, MS-63.

1900 1926 Select Brilliant Uncirculated, MS-63.

1901 1927 Choice Brilliant Uncirculated, MS-65.

1902 1927 Choice Brilliant Uncirculated, MS-65. A nice coin for a type set.

1903 1927 Choice Brilliant Uncirculated, MS-65. Another sparkling example of this Philadelphia Mint double eagle.

1904 1927 Choice Brilliant Uncirculated, MS-65. A further excellent example.

Note: Again we call your attention to our "One Lot Only" bidding option under our Terms of Sale. In this way you can bid on several coins—all of the 1927 MS-65 double eagles listed, for example—and be sure of winning no more than one.

1905 1928 Choice Brilliant Uncirculated, MS-65.

1906 1928 Choice Brilliant Uncirculated, MS-65.

1907 1928 Choice Brilliant Uncirculated, MS-65.

Gold Type Set

1908 12-Piece type set of United States gold coins. Contains the following issues: 1849 $1 EF-45, some traces of cleaning with an abrasive; 1855-O Type II gold dollar. Extremely Fine-45, some traces of cleaning with an abrasive; 1856 Slanting 5 $1. AU-50; 1866-S $2½ EF-40; 1914 $2½ EF-40; 1857 $3 Fine-15, traces of cleaning with an abrasive; 1907 $5 AU-50; 1915 $5 EF-45; 1901 $10 MS-60; 1909 $10 EF-45, cleaned; 1895-S $20 AU-50; 1909 $20 AU-50. Mounted in a plastic display holder. (Total: 12 pieces)

Commemorative Coins

1909 Group of circulated commemorative silver coins, AU-50 to AU-55, most brilliant but with one toned piece as noted: 1893 Isabella quarter, 1892 Columbian half dollar, two 1920 Maine half dollars, 1920 Pilgrim (toned), 1921 Missouri, 1925 Stone Mountain, 1936 Long Island, and 1937 Arkansas. (Total: 9 pieces)

1910 Group of commemorative half dollars, each in MS-63 grade: 1936-S Bay Bridge, 1923-S Monroe, 1925 Stone Mountain, and 1926 Sesquicentennial. (Total: 4 pieces)

1911 Group of circulated commemoratives: two pieces 1893 Columbian VF-20, 1925 Lexington Fine-12, 1920 Pilgrim AU-50, 1920 Pilgrim VF-20, 1946 Booker T. Washington AU-55, and two pieces 1954-S Washington-Carver AU-55. (Total: 8 pieces)

1912 1922 Grant half dollar. Choice AU-55

1913 Group of commemorative half dollars: 1922 Grant and three pieces 1925 Stone Mountain, AU-55. Lightly toned. (Total: 4 pieces)

1914 1924 Huguenot-Walloon. AU-55. Deeply toned.

1915 Group of commemorative half dollars, MS-63 to MS-65: 1946 Iowa, 1936 Robinson, 1935 Texas, and 1946 Booker T. Washington set of three pieces. (Total: 6 pieces)

1916 1936-S Oregon Trail. AU-55.

1917 1925 Stone Mountain commemorative half dollar. MS-65. Attractive toning. Accompanied by the original cardboard holder and leaflet, cover is loose and with part of margin missing. Interesting go-with item; seldom seen or offered for sale.

1918 1925 Norse-American silver medal. Thick planchet. Issue as preceding. Choice Brilliant Uncirculated, MS-65. Light toning.

1919 1925 Norse-American octagonal silver medal. Thick planchet. Brilliant Uncirculated, MS-60. Not a coin but a commemorative medal.

—End of Session—

Session Four

(U.S. Coins; Paper Money; Coins of the World)
Saturday Morning, January 28, 10 a.m. Sharp.
Lots 1920-2161; Lots 3001-3291

Pattern Coins

The following pattern coins are attributed to *United States Patterns* by Dr. J. Hewitt Judd (copies are available from us for $19.95 postpaid; order under separate cover from your bid sheet). Patterns are the footprints of numismatic history and are among the most interesting of all the American series.

660.00

1920 1869 Pattern nickel three-cent piece. Judd-676. Stylistically similar to the regular-issue three-cent nickel piece but on a larger planchet and with different proportions. Nickel alloy. **Choice Proof-65.** Microscopic oxidation spot on reverse.

1430.00

1921 1870 Pattern 25c. J-894. Standard Silver series. Obverse with head of Liberty wearing a diadem. Reverse with the Standard Silver design. **Choice Proof-65.** Silver. Reeded edge. A splendid specimen of this issue. No finer could possibly exist!

825.00

1922 1870 Pattern 25c. J-900. Standard Silver series. Obverse with head of Liberty with word LIBERTY inscribed on a ribbon (Dr. Judd refers to this as a *Coronet*). One star on forehead. Reverse is of the Standard Siver design. Silver. Reeded edge. **Select Proof-63.** Attractive light toning

1375.00

1923 1879 Pattern $1. J-1617. Metric issue. Obverse with portrait of Miss Liberty designed by William Barber. The facial feature is somewhat similar to those on the Morgan dollar, but the hair treatment is vastly different. Reverse with metric inscription. Weight 387.1 grains. Struck in metric alloy, presumably in the same proportions as delineated on the inscriptions on the reverse. **Select Proof-63.**

2310.00

1924 1879 Pattern $1. J-1622. Morgan's design for the metric dollar. Struck in metric alloy. 387.1 grains. **Select Brilliant Proof-63.** A sharp and beautiful specimen of this elusive issue.

1375.00

1925 1879 Pattern $1. J-1626. Goloid metric dollar struck in goloid alloy. 217.4 grains. **Select Brilliant Proof-63** if not fully Proof-65. A few hints of golden toning. Far, far finer than this variety is usually seen. Scarce and historically significant.

THE PERSONAL TOUCH

When you do business with Auctions by Bowers and Merena, Inc., you do business with real people, not with computers. Your mail bids are carefully handled by personal representatives who tend to your wishes, including "One Lot Only" and other special instructions as per our Terms of Sale. Auctions by Bowers and Merena, Inc.: there is a real difference.

1926 1880 Pattern $1. J-1645. Barber's metric dollar. Struck in metric alloy. 386.7 grains. A breathtakingly beautiful specimen Choice Proof-65 preservation with a hint of light toning around the borders. We have never seen a finer example of J-1645 and doubt if one exists. A prize item for the pattern connoisseur!

Superb J-1648 Pattern $1

1927 1880 Pattern $1. J-1648. Morgan's design for the metric dollar. Struck in metric alloy. Weight: 386.2 grains. Gem Brilliant Proof-67. A virtually flawless cameo beauty. Certainly no finer specimen does or could exist! Dr. Judd notes that fewer than a dozen specimens exist. This is undoubtedly the finest known.

Note: Beginning in 1878 various metallic experiments were done—the "goloid" alloy and other metallic experimentations were contrived in order to issue coins with fixed values of both gold and silver, in contrast to regular issue United States coins which consisted of 90% silver and 10% copper. The piece here offered was stated to contain 895.8 parts silver and 4.2 parts gold to which 100 parts of copper were added to form a stronger alloy.

Territorial Coins

1928 1849 Massachusetts and California Co. $5 trial striking in silver. Reeded edge. Extremely Fine.

Obverse with design of a vacuero or horseman within the shield at the center, flanked by a standing bear to the left and a standing stag to the right, ALTA (for Alta, California) on ribbon below, arm and arrow above. 13 Stars surround. Reverse with wreath, MASSACHUSETTS & CALIFORNIA CO. 1849 Surrounding. FIVE D. within.

Note: The operations of the Massachusetts & California Co. are largely an enigma. A number of $5 issues are known in *gold*, but by far the most often seen are silver and copper issues. It is quite possible that these pieces were issued in the East, possibly in Massachusetts, as patterns. It is not known whether or not the firm actually engaged business in California, although Edgar H. Ada related that letterheads of the firm were discovered in that state a that Frederick P. Tracy, who later became a prominent Califor attorney, served as the group's secretary.

The History of United States Coinage as Illustrated by the Ga rett Collection contains further information on pages 364 and 36 to which you may wish to refer. Also refer to our H.H. Cliffo Collection Sale, March 1982, Lot 60. It is believed that about a ha dozen examples are known to exist.

1929 San Francisco State of California $10. White metal striking of th 1851 issue. Obverse with head of Liberty facing left, stars surrounc ing, 1851 below. Reverse with seated figure representing Califor nia. Extremely Fine. Some oxidation. Edgar H. Adams describe this general issue as "the most artistic design of any of the Califor nia private issues." It is believed that the dies originated in Englanc Fewer than a dozen are known to exist.

1930 1851 San Francisco State of California $20. Impression in white metal. Design similar to preceding. Extremely Fine or better, lustrous. Some oxidation areas. Fewer than a dozen specimens are known to exist.

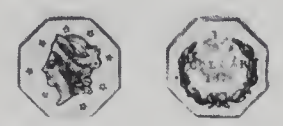
1931 United States Assay Office of gold $50 trial striking in lead. Obverse impression from a die not used for regular coinage. Denomination stated as 50 below the perched eagle, the eagle motif being essentially similar to that used on various $20 and $50 issues. From the Clifford Collection, lot 40. Extremely Fine.

California Fractional Gold

1932 (Undated) 25c. Round. Liberty head. Choice AU-55. Doering-117B. 12 Star obverse with the point of the neck touching the first star. Reverse with ¼ DOLLAR and a star in the wreath. 19 Berries.

1933 (Undated) 25c. Round. Liberty head. Choice AU-55, reverse scratches. D-117D. The first star is opposite the point of the neck on the obverse. Reverse is similar to the preceding lot. 20 Berries.

1934 1872 50c. Octagonal. Indian head. AU-50. D-202A. 22 Berry wreath on the reverse. Curled base 2 on the fraction.



1935 1871 50c. Octagonal. Liberty head. Select Brilliant Uncirculated, MS-63. Prooflike. D-240. 8 Berry wreath on the reverse.

1936 1875 50c. Round. Indian head. Choice AU-55. D-310. Obverse stars not touching border. A 16 berry wreath on the reverse.

1937 1869 50c. Round. Liberty head. EF-40. D-359. Point of diadem points between the 6th and 7th stars on the obverse. An 18 berry reverse.

Proof Sets

Superb 1911 Proof Set

5475.00

1938 **1911 Proof set, complete from the cent through the half dollar. Choice Proof-65.** The silver coins are toned in shades of mottled iridescent violet, pale green, gold, and red. A magnificent Liberty nickel retains full mint brilliance while the lovely Matte Proof Lincoln cent possesses a trace of toning over fiery mint lustre. A minute production of just 543 sets in this year, of which few survive. Of the survivors, this without doubt ranks among the finest. (Total: 5 pieces)

Outstanding 1937 Proof Set

3520.00

1939 **1937 Proof set. Choice Proof-65 to Gem Proof-67.** Each coin retains blazing mint brilliance as though it was minted yesterday. The absolute finest of its kind. (Total: 5 pieces)

1650.00 1940 **1938 Proof set. Choice Brilliant Proof-65 to Gem Proof-67.** An original set. All coins retaining full mint lustre. (Total: 5 pieces)

1540.00 1941 **1938 Proof set. Choice Proof-65 to Gem Proof-67.** Another truly outstanding set of unimprovable quality. (Total: 5 pieces)

1595.00 1942 **1938 Proof set. Choice Proof-65 to Gem Proof-67.** A third and final example of this year. Just 8,045 sets were produced. (Total: 5 pieces)

1540.00 1943 **1939 Proof set. Choice Proof-65 to Gem Proof-67.** An original, fully brilliant set. (Total: 5 pieces)

1540.00 1944 **1939 Proof set. Choice Proof-65 to Gem Proof-67.** A second set. Exceptional quality and scarce as such. (Total: 5 pieces)

935.00 1945 **1939 Proof set. Choice Proof-65.** A final set. This one possesses light toning on the cent and nickel, and some cloudiness on the fields of the silver coins. (Total: 5 pieces)

794.50 1946 **1940 Proof set. Choice Proof-65 to Gem Proof-67.** Fields exhibit slight cloudiness. (Total: 5 pieces)

1045.00 1947 **1940 Proof set. Choice Proof-65 to Gem Proof-67.** Far superior to most available sets on the marketplace. (Total: 5 pieces)

935.00 1948 **1940 Proof set. Choice Proof-65 to Gem Proof-67.** A fully brilliant original set. Fields exhibit slight cloudiness, most apparent on the half dollar. (Total: 5 pieces)

SEND YOUR BID SHEET EARLY

990.00 1949 1941 Proof set. Choice Proof-65 to Gem Proof-67. Just 15,287 set produced in this year. Few could equal the offered example. (Total: 5 pieces)

973.50 1950 1941 Proof set. Choice Proof-65 to Gem Proof-67. A lovely set, not so easily found this close to perfection. (Total: 5 pieces)

880.00 1951 1941 Proof set. Choice Proof-65 to Gem Proof-67. Still another beautiful set. (Total: 5 pieces)

1100.00 1952 1941 Proof set. Choice Proof-65 to Gem Proof-67. A final example of this year. This one retains full mint lustre though the fields on the silver coins possess some cloudiness. (Total: 5 pieces)

935.00 1953 1942 Proof set. Choice Proof-65 or better, except for a spotted cent. Type I nickel. Some coins exhibit light toning. (Total: 5 pieces)

1155.00 1954 1942 Proof set. Choice Proof-65 to Gem Proof-67. Type II nickel. Fields show somewhat cloudy surfaces. (Total: 5 pieces)

1265.00 1955 1942 Proof set. Choice Proof-65 to Gem Proof-67. Both nickel varieties. The only year that the wartime alloy nickel was produced in Proof. (Total: 6 pieces)

522.50 1956 1950 Proof set. Choice Proof-65 to Gem Proof-67. The first year of Proof set production since 1942. Just 51,386 sets were issued. (Total: 5 pieces)

605.00 1957 1950 Proof set. Choice Proof-65 to Gem Proof-67. Another set equally as pleasing as the last. (Total: 5 pieces)

550.00 1958 1950 Proof set. Choice Proof-65 to Gem Proof-67. Still another. Truly outstanding quality. The half dollar possesses lightly frosted devices. (Total: 5 pieces)

605.00 1959 1950 Proof set. Choice Proof-65 to Gem Proof-67. A virtually perfect set in the original box of issue. A discoloration spot on the cent. (Total: 5 pieces)

385.00 1960 1950 Proof set. All are Choice Proof-65 except the dime which is Proof-60. (Total: 5 pieces)

440.00 1961 1951 Proof set. Choice Proof-65 to Gem Proof-67. Of unimprovable quality. The half dollar is a first strike with lightly frosted devices. (Total: 5 pieces)

412.50 1962 1951 Proof set. Choice Proof-65 to Gem Proof-67. Equal to the previously offered set though the half dollar is not as frosty. (Total: 5 pieces)

412.50 1963 1951 Proof set. Choice Proof-65 to Gem Proof-67. Still another superb set. (Total: 5 pieces)

385.00 1964 1951 Proof set. Choice Proof-65 to Gem Proof-67. The last single set of this year to be offered and a beautiful one at that. (Total: 5 pieces)

2090.00 1965 A group of superb quality Proof sets from 1951 to 1960. All coins grade Choice Proof-65 to Gem Proof-67. The dates are as follows with the number of sets of each date denoted in parentheses: 1951 (2); 1952 (2); 1953 (2); 1954 (4); 1955 (10); 1956 (7); 1957 (3); 1958 (2); 1959 (2); 1960 Large date. (2); 1960 Small date. (2). Most of the early sets are in plastic holders while the later sets are in their original flat packs. (Total: 190 pieces)

423.50 1966 A pair of outstanding original Proof sets from 1952 and 1953. Each grades Gem Brilliant Proof-67. Both are in the original box of issue. (Total: 10 pieces)

264.00 1967 1952 Proof set. Choice Proof-65 to Gem Proof-67. Surfaces of the quarter are a bit cloudy. (Total: 5 pieces)

198.00 1968 1952 Proof set. Choice Proof-65 to Gem Proof-67. A superb set. (Total: 5 pieces)

198.00 1969 1952 Proof set. Choice Proof-65 to Gem Proof-67. (Total: 5 pieces)

198.00 1970 1952 Proof set. Choice Proof-65 to Gem Proof-67. A final set and a really nice one. (Total: 5 pieces)

275.00 1971 A trio of 1953 Proof sets. Each coin grades Choice Proof-65 to Gem Proof-67. Outstanding quality. (Total: 15 pieces)

247.50 1972 A pair of 1953 Proof sets. Choice Proof-65 to Gem Proof-67. (Total: 10 pieces)

209.00 1973 A group of Proof sets. Dates are as follows with quantities in parenthesis: 1954 (1); 1955 (1); 1957(3); 1958 (2). (Total: 35 pieces)

907.50 1974 **A large group of modern Proof sets grading Choice Proof-65 to Gem Proof-67 with a few Special Mint Sets grading MS-67 and Proof Eisenhower dollars grading Proof-67 included.** Dates are as follows with quantities denoted in parentheses: 1954 (1); 1956 (2); 1957 (5); 1958 (3); 1959 (3); 1960 Large date. (3); 1960 Small date. (1); 1961 (5); 1962 (5); 1963 (3); 1964 (34); Special Mint Sets, one of each year 1965, 1966, and 1967; 1969-S (1); 1970-S (2); 1971-S; 1972-S (5); 1973-S (6); 1977-S (1); and a pair of 1972-S 40 percent silver Proof Eisenhower dollars. Most earlier sets are in plastic holders while the later sets are in the original flat packs. A total of 81 Proof sets, 3 Special Mint Sets, and 2 Eisenhower dollars. Due to the bulk involved, this lot will not be taken to the auction in Los Angeles but will be shipped to the successful bidder directly from our New Hampshire office. (Total: 423 pieces)

93.50 1975 1955 Proof set. Gem Proof-67.

264.00 1976 A collection of 1955 to 1964 Proof sets. One of each year, with all coins grading Gem Proof-67. Some coins exhibit lightly frosted devices. (Total: 50 pieces)

495.00 1977 A large group of 116 1968-S Proof sets grading Choice Proof-65 to Gem Proof-67. All in original holders of issue. Due to the large size of this lot, it will not be taken to the auction in Los Angeles; it will be shipped directly from our offices in New Hampshire to the successful bidder. (Total: 580 pieces)

Mint Sets

1760.00 1978 **Mint sets of the years 1934, 1935, and 1937.** Dates, denominations, and grades are as follows: 1934 cent to half dollar. All denominations and mints. Each coin grades Select BU, MS-63 except the quarters, each of which grades BU, MS-60; 1935 cent to half dollar. All denominations and mints. The cents are BU, MS-60 to Select BU, MS-63, the nickels grade Select BU, MS-63, the dimes grade Select BU, MS-63 for the Philadephia Mint and Choice BU, MS-65 for the 'D' and 'S' issues, the quarters are Select BU, MS-63, the halves are BU, MS-60 to Select BU, MS-63 except the 'S' mint which grades Choice AU-55; 1937 cent to half dollar. All denominations and mints. The cents grade BU, MS-60, the nickels are Select BU, MS-63 to Choice BU, MS-65, the dimes are Choice BU, MS-65 with the 'P' and 'D' mints possessing FSB, the quarters each grade Choice BU, MS-65, and halves are Choice BU, MS-65 for the Philadelphia Mint and Select BU, MS-63 for the 'D' and 'S' mints. A lovely collection with a number of scarce high grade issues. (Total: 39 pieces)

687.50 1979 **A superb 1936 mint set.** All denominations and mints. Specific grading is as follows: the cents all grade Choice BU, MS-65; the nickels each grade Select BU, MS-63 to Choice BU, MS-65 with strikes better than average though not full; the dimes all grade Choice BU, MS-65; the quarters each grade Select BU, MS-63; the 'P' mint half grades Choice BU, MS-65 while the 'D' and 'S' mints both grade Select BU, MS-63. Housed in a custom plastic holder. (Total: 15 pieces)

1100.00 1980 **Mint sets from the years 1937 and 1939.** All mints and denominations. Grading is as follows: 1937 the 'P' mint cent is Choice BU, MS-65 and the 'D' and 'S' each grade Select BU, MS-63; the nickels all grade Choice BU, MS-65; the dimes each grade Select BU, MS-63 with the 'D' mint possessing FSB; the quarters each grade Select BU, MS-63; the 'P' mint half dollar is Choice AU-55, the 'D' mint is Choice BU, MS-65, and the 'S' mint is Select BU, MS-63. 1939 'P' cent is Choice AU-55 while the 'D' and 'S' mints are Select BU,

MS-63; the nickels are Select BU, MS-63 to Choice BU, MS-65; the 'P' mint dime grades Choice BU, MS-65, the 'D' mint is Select BU, MS-63, and the 'S' mint is EF-45; the 'P' and 'S' mint quarters grade Choice BU, MS-65 and the 'D' mint is AU-50; the 'P' mint half dollar is Choice BU, MS-65, the 'D' mint is Select BU, MS-63, and the 'S' mint grades AU-50. (Total: 30 pieces)

330

1981 A 1937-S mint set and a 1943 denomination set. Grading is as follows: the 1937-S coins each grade Select BU, MS-63 with the nickel achieving Choice BU, MS-65 status and the dime nearly so; the 1943 coins all grade BU, MS-60 to Select BU, MS-63 with the cent having some corrosion at the rim. All are Philadelphia Mint except for the 'S' mint dime. (Total: 10 pieces)

1982 **A marvelous 1938 mint set.** All denominations and mints (no 1938-D Buffalo nickel). Specific grading is as follows: the cents each grade BU, MS-60 to Select BU, MS-63; the Jefferson nickels each grade Select BU, MS-63 to Choice BU, MS-65; the dimes all grade Choice BU, MS-65 with the 'D' and 'S' mints possessing FSB; both quarters are Select BU, MS-63; both half dollars are Choice BU, MS-65. The elusive 1938-D half dollar is outstanding and well struck. (Total: 13 pieces)

1983 **Mint sets for 1940, 1941, and 1942.** All dates and denominations. Grading is as follows: 1940 cents are Select BU, MS-63 to Choice BU, MS-65; the nickels are all Choice BU, MS-65; the 'P' mint dime is Choice BU, MS-65 with FSB while the 'D' and 'S' mint dimes are Select BU, MS-63; the 'P' mint quarter grades Select BU, MS-63 and the 'D' and 'S' mint coins are Choice BU, MS-65; the halves both grade BU, MS-60 to Select BU, MS-63, the 'S' mint possessing an average strike. 1941 cents and nickels all grade Select BU, MS-63 to Choice BU, MS-65; the 'P' mint dime grades Select BU, MS-63 while the 'D' and 'S' mints are Choice BU, MS-65, the 'D' mint possesses FSB; the quarters each grade Select BU, MS-63 to Choice BU, MS-65; the halves all grade Select BU, MS-63 to Choice BU, MS-65. 1942 cents each grade Select BU, MS-63; the nickels (including the wartime alloy) grade BU, MS-60 to Select BU, MS-63 except the 'D' mint which grades Choice BU, MS-65; the dimes each grade Choice BU, MS-65, the 'D' mint possessing FSB; the quarters Each grade Select BU, MS-63 to Choice BU, MS-65; the 'P' and 'D' mint halves are Select BU, MS-63 while the 'S' grades Choice BU, MS-65. (Total: 45 pieces)

1984 Mint sets of 1943, 1944, and 1945. All denominations and mints. Grading is as follows: 1943 cents through quarters, all grade Select BU, MS-63 to Choice BU, MS-65; the half dollars each are Choice BU, MS-65. 1944 cents are BU, MS-60 to Choice BU, MS-65; the nickels each grade Select BU, MS-63; the 'P' and 'D' dimes are both Choice BU, MS-65 with FSB while the 'S' mint grades Select BU, MS-63; the 'P' mint quarter is Select BU, MS-63 while the 'D' and 'S' mints both grade Choice BU, MS-65; the half dollars are all Choice BU, MS-65. 1945 cents each grade Select BU, MS-63 to Choice BU, MS-65; the nickels all grade Select BU, MS-63; the 'P' and 'D' dimes are Select BU, MS-63 while the 'S' mint is Choice BU, MS-65. The branch mints both possess FSB; the quarters are all Select BU, MS-63 to Choice BU, MS-65; the 'P' mint half dollar is Select BU, MS-63 while the 'D' and 'S' mints are Choice BU, MS-65. Truly a premium date run of this era which would be quite time consuming to duplicate. (Total: 45 pieces)

2200

1985 An outstanding 1944 mint set. All denominations and mints. Each coin was handpicked for outstanding appearance and grades Select BU, MS-63 with several being borderline MS-65. The 'D' mint dime grades a full Choice BU, MS-65 with FSB. (Total: 15 pieces)

605

1986 Another attractive 1944 mint set. All denominations and mints. Grading is generally Select BU, MS-63 with the 'S' mint half dollar being Choice AU-55. (Total: 15 pieces)

308

1987 Mint Sets for 1946, 1947, 1948, and 1950. All denominations and mints. Specific grading is: 1946 issues all grade Select BU, MS-63 except for the 'P' and 'S' mint halves which grade Choice BU, MS-65. 1947 coins are all Select BU, MS-63 except for the 'D' mint dime and 'S' mint quarter which grade Choice BU, MS-65. 1948 cents through quarters all grade Select BU, MS-63 or better with both halves of this year grading BU, MS-60. 1950 issues each grade Select BU, MS-63 except for 'D' mint nickel and dime which grade Choice BU, MS-65. Another premium collection of carefully selected coins. (Total: 56 pieces)

1100

1988 Premium quality Mint Sets of 1947, 1948, and 1949. All denominations and mints. The coins grade as follows: 1947 issues all grade Select BU, MS-63 to Choice BU, MS-65 except for a VF-20 'S' mint Jefferson nickel. The silver coins exhibit toning similar to those found in government packed mint sets of this era. 1948 coins are all in government holders of issue and toned accordingly. The holders have been cut vertically at the center thereby creating a single set rather than the double set as issued. Each coin grades Select BU, MS-63 or better. 1949 coins each grade Select BU, MS-63 or better and are enclosed in government holders of issue that have been severed vertically creating a single set. Most possess light toning. (Total: 42 pieces)

797.50

1989 **An original 1948 government issued double mint set.** Cents through half dollars. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Most exhibit light toning. Beginning in 1947 the U.S. Mint sold specially packaged coin sets to the public containing two coins of each mint and denomination in a special cardboard holder. This practice continued until 1958 when they were replaced with mint sets containing single examples of each issue. It should be noted than no double sets were issued in 1950. These early sets are quite scarce and actively sought. (Total: 28 pieces)

275

1990 **An original 1949 government issue double mint set.** Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. All denominations and mints, cents through half dollars. Most possess attractive natural toning. (Total: 28 pieces)

605

1991 **A second original 1949 government issue double mint set.** Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. All denominations and mints, cents through half dollars. Most possess light toning. (Total: 28 pieces)

775

1992 **A pair of original 1949 government issue double mint sets.** Each is in the cardboard holder of issue. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Each possesses light natural toning as is normal do to the fact that the holders contain sulfur which promotes toning. (Total: 56 pieces)

1375

1993 Mint sets from 1950, 1951, and 1953. All denominations and mints except where noted (no 1950 nickel and no 1951-P set). All coins grade Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65. Average is Select BU, MS-63. Some possess light toning. (Total: 37 pieces)

130

1994 An original 1951 government issue double mint set. Two of each denomination and mint in cardboard holder of issue. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Most coins possess light golden toning. In the rare original government mailing envelope addressed to Arthur Sipe, former president of the American Numismatic Association. (Total: 30 pieces)

385

1995 An original 1952 government issue double mint set. Two of each denomination and mint. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. This set also has the outer mailing envelope intact, a rare occurrence as there is a second envelope that contains the cardboard holders and the coins. Another item formerly owned by past ANA president Arthur Sipe as denoted on the mailing envelope. (Total: 30 pieces)

247.50

1996 An attractive 1954 mint set. All denominations and mints. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65 except the 1954-D half dollar which grades Choice AU-55. Housed in a custom plastic holder. (Total: 15 pieces)

418

1997 A date run of government issue double mint sets from 1954 to 1958. Two coins of each denomination and mint. Grades average Select Brilliant Uncirculated, MS-63 or better. Most coins are lightly toned. All are housed in the cardboard holders and envelopes of issue. (Total: 110 pieces)

330

MAIL YOUR BID SHEET EARLY!

1998 A group of modern issue mint sets from 1954, and 1958 to 1964. Most coins grade Select Brilliant Uncirculated, MS-63 or better with a few being BU, MS-60. All issues, denominations and mints. Dates and quantities are as follows: 1954 (1); 1958 (2); 1959 (1); 1960 (10); 1961 (1); 1962 (2); 1963 (3); 1964 (3). All except the 1954 are in government packaging. (Total: 235 pieces)

1999 A group of 1955 mint sets. Mostly Select Brilliant Uncirculated, MS-63 or better with a few being BU, MS-60. Each set contains all issued denominations from both mints. Packaging is as follows: Three government issued double mint sets, totaling 66 coins; four single mint sets in plastic holders, totaling 44 coins; 4 sets without special packaging, totaling 44 coins. (Total: 154 pieces)

2000 A group of government issued mint sets. All issues of denominations from both mints. Most grade Select Brilliant Uncirculated, MS-63 or better with a few being BU, MS-60. One of each date as follows: 1955 double mint set; 1956 double mint set; 1957 double mint set; 1959 single mint set; 1964 single mint set. (Total: 80 pieces)

2001 A 1956 and 1957 mint set, each in a custom plastic holder. All issues of denominations from both mints. Select Brilliant Uncirculated, MS-63 or better. (Total: 19 pieces)

Additional U.S. Coinage

Outstanding Type Set

2002 A Mint State 29 piece twentieth-century type set (no bicentennial issues). The major varieties include: 6 cent types; 5 nickel types; 4 dime types; 5 quarter types; 5 half dollar types; 4 silver dollar types (no Anthony dollar). Specifics of the more noteworthy coins are as follows: 1900 cent, Choice BU, MS-65; 1910 nickel, Choice BU, MS-65; 1913 Type I nickel, Choice BU, MS-65; 1916-S Barber dime, Select BU, MS-63; 1907-O quarter, BU, MS-60; 1917 Type I quarter, Choice BU, MS-65 Full head; 1928-S quarter, Choice BU, MS-65; 1912-D half dollar, Select BU, MS-63; 1944 half dollar, Choice BU, MS-65; 1881-S dollar, Select BU, MS-63; 1922 dollar, Select BU, MS-65. The remaining coins each grade Choice BU, MS-65. A beautiful set housed in a custom plastic holder. This set was assembled over a decade ago. (Total: 29 pieces)

Another Superb Type Set

2003 A carefully assembled Mint State 29 piece twentieth-century type set (no bicentennial issues). The major varieties include: 6 cents; 5 nickels; 4 dimes; 5 quarters; 5 half dollars; 4 dollars (no Anthony dollar). Grading on the more noteworthy issues is as follows: 1900 cent, Choice BU, MS-65; 1910 nickel, Choice BU, MS-65; 1913 Type I nickel; Choice BU ,MS-65; 1916-S Barber dime, Select BU, MS-63; 1907-O quarter, BU, MS-60; 1917 Type I quarter, Choice BU, MS-65 Full head; 1928-D quarter, Choice BU, MS-65; 1915-S half dollar, Select BU, MS-63 or better; 1944 half dollar, Choice BU, MS-65; 1881-S dollar Select BU, MS-63 or better; 1923 dollar, Select BU, MS-63. The remaining coins each grade Choice BU, MS-65. Housed in a custom plastic holder. (Total: 29 pieces)

A Third Superb Type Set

2004 Another marvelous Mint State 29 piece twentieth-century type set (no bicentennial issues). Consisting of major varieties that include: 6 cents; 5 nickels; 4 dimes; 5 quarters; 5 half dollars; 4 dollars (no Anthony dollar). Grading on the more noteworthy specific coins is as follows: 1907 cent, Select BU, MS-63; 1911 nickel, Select BU, MS-63 or better. 1913 Type I, Choice BU, MS-65; 1911 dime, Select BU, MS-63; 1905 quarter, Select BU, MS-63; 1917 Type I quarter, Choice BU, MS-65 Full head; 1929 quarter, Choice BU, MS-65; 1904 half dollar, Select BU, MS-63; 1945 half dollar, Choice BU, MS-65; 1904-O dollar, Choice BU, MS-65; 1923 dollar, Choice BU, MS-65. the remaining coins each grade Choice BU, MS-65. Housed in a custom plastic holder. (Total: 29 pieces)

2005 A pleasing twentieth-century type set including the bicentennial issues, mounted in a custom plastic holder. Includes: 5 cents; 4 nickels; 4 dimes; 5 quarters; 7 half dollars; 5 dollars. Specific grading of the more noteworthy coins are: 1902 cent, Choice AU-55; 1883 nickel without CENTS, AU-50; 1908 dime, AU-50; 1916 Barber quarter, Select BU, MS-63; 1930 quarter, AU-50; 1893 half dollar AU-50; 1942 half dollar, AU-50; 1921 Morgan dollar, BU, MS-60 1922 dollar, BU, MS-60. The remaining coins grade from AU-55 to Choice BU, MS-65. (Total: 30 pieces)

2006 An attractive twentieth-century type set consisting of 23 pieces. Included are: 4 cents; 4 nickels; 4 dimes; 4 quarters; 5 halves; 2 dollars Grades on the more noteworthy coins are: 1907 cent, AU-50; 1898 nickel Select BU, MS-63; 1906 dime, EF-40; 1914 quarter, EF-45; 1930 quarter, AU-50; 1895 half dollar, AU-50; 1935 half dollar, Select BU, MS-63 or better; 1921 Morgan dollar, AU-55; 1923 dollar, BU, MS-63. The remaining coins grade Select BU, MS-63 to Choice BU, MS-65. Housed in a custom plastic holder. (Total: 23 pieces)

2007 1652 Massachusetts Pine Tree shilling. Fine-12. Large planchet. Attractive natural toning. Somewhat weak at the centers, however the peripheral letters are quite bold.

2008 A pair of Rosa Americana coins: 1722 penny UTILE DULCI, VF-30, porous; 1722 twopence, period after REX, Fine-12, light scratches. (Total: 2 pieces)

2009 A trio of colonial coppers: 1785 Nova Constellatio, pointed rays. Good-4; 1788 New Jersey, horses head facing right. VG-8; 1788 Vermont. Good-4. (Total: 3 pieces)

2010 1785 Vermont. Vermontis variety. R-4. EF-40. Pleasing brown surfaces. Some light porosity and a few light obverse scratches.

2011 1786 Vermont. Vermontensium variety. R-6. VG-8. Attractive appearing with just a trace of light porousity evident upon close examination.

2012 1792-94 Kentucky token (undated). Lettered edge PAYABLE IN LANCASTER variety. AU-50. Immaculate surfaces. A lovely example of this issue.

2013 A pair of Washington pieces: 1783 Georgius Triumpho token. VG-8; 1783 Large military bust. VG-8. Both possess pleasing surfaces. (Total: 2 pieces)

2014 Another pair of Washington pieces: 1783 Washington and Independence cent. Unity States. VF-30; 1791 Washington cent. Small eagle. VF-30. Each possess attractive natural toning and clean surfaces. (Total: 2 pieces)

2015 A trio of half cent type coins: 1804 Plain 4, stemless. VF-20; 1826 Fine-12, light obverse scratches; 1853 EF-40. (Total: 3 pieces)

2016 A sizable group of large cents. Grades range from Good-4 to Fine-12 except where noted. Dates are as follows with the quantities in parenthesis: 1816 (1); 1817 (3), one grades VF-20; 1820 (2); 1842 (2); 1843 (4); 1844 (2); 1846 (1); 1847 (2); 1848 (1); 1849 (1); 1851 (10); 1852 (1); 1853 (11); 1854 (4); 1856 (2). (Total: 47 pieces)

2017 A trio of high grade large cents: 1818 Choice AU-55; 1830 Large letters. VF-20; 1833 VF-20. All possess pleasing natural toning. (Total: 3 pieces)

2018 A group of cents of various types: 1846 Small date. EF-45; 1852 Fine-12; 1857 Flying eagle VF-20; 1864 Copper-nickel. VG-8; 1904 VF-20. (Total: 5 pieces)

2019 A pair of high grade early twentieth-century cents: 1907 AU-50; 1912-D Choice AU-55. (Total: 2 pieces)

2020 A complete set of Flying eagle and Indian head cents from 1857 to 1909-S. All dates and mints. Grading ranges from AG-3 to Select BU, MS-63 with many dates in the 1860s and 1870s being VF-30 to AU-50 and most later dates being EF-40 to AU-55. The more noteworthy coins grade as follows: 1858 Large letters. EF-40; 1877 AG-3; 1908-S Fine-12; 1909-S Select BU, MS-63. Framed and mounted in an early Wayte Raymond cardboard holder, circa 1938. (Total: 58 pieces)

2021 A group of 1909 V.D.B. Lincoln cents. Brilliant Uncirculated, MS-60 to Select Brilliant Uncirculated, MS-63. (Total: 53 pieces)

2022 1914-D Lincoln cent. VG-8. Lustre indicative of an old cleaning, now retoning.

2023 1915-D Lincoln cent. Select Brilliant Uncirculated, MS-63. Sharply struck.

2024 1864 Two-cent piece. Large motto. Select Brilliant Uncirculated, MS-63. Mostly full mint lustre. A better than average strike.

2025 A group of Mint State two-cent pieces. Each coin grades Brilliant Uncirculated, MS-60. The dates are: 1864 Large motto, 1865, 1866, 1867, 1868, and 1869. Some have been lightly cleaned. (Total: 6 pieces)

2026 1865 Two-cent piece. Select Brilliant Uncirculated, MS-63 or better. Full original mint lustre. Immaculate surfaces.

2027 1865 Two-cent piece. Choice AU-55. Traces of an old cleaning.

2028 A trio of high grade later date Two-cent pieces: 1870 EF-40, cleaned; 1871 EF-45; 1872 AU-50. (Total: 3 pieces)

2029 **1873 Two-cent piece. Select Brilliant Proof-63.** Closed 3. Blazing mint lustre. Minimal carbon flecks. A Proof-only issue of which an estimated 600 coins of this variety were struct.

2030 1861 Three-cent silver EF-45.

2031 1889 Three-cent nickel. VF-20. A low mintage of 21,561 coins.

2032 **1909 Nickel. Choice Brilliant Proof-65.** Immaculate surfaces with contrasting lightly frosted devices. Truly superb.

2033 A pair of high grade Buffalo nickels: 1913-D Type I. Choice AU-55; 1915 Select BU, MS-63. (Total: 2 pieces)

2034 A group of Mint State Buffalo nickels and a single 1950-D Jefferson. Dates and specific grades are as follows: 1917 BU, MS-60 or better; 1919 Select BU, MS-63 or better; 1920 BU, MS-60; 1929 Select BU, MS-63; 1929-S BU, MS-60; 1930 Select BU, MS-63; 1934 Select BU, MS-63; 1936 Select BU, MS-63 (2); 1937 Select BU, MS-63; 1935 Select BU, MS-63; 1936 Select BU, MS-63 (2); 1937 Choice BU, MS-65 (2), and Select BU, MS-63 (2); 1938-D Buffalo Choice BU, MS-65; 1950-D Choice BU, MS-65. (Total: 16 pieces)

2035 1867 Half dime. Choice AU-55. A better than average strike. An extremely low mintage of 8,625 coins.

2036 **1865 Dime. Brilliant Uncirculated, MS-60 or better.** Sharply struck. A low mintage of just 10,000 business strikes.

2037 1850-O Quarter. About Uncirculated-50.

2038 **A virtually complete set of Washington quarters from 1932 to 1964 (missing the 1949, 1953-PD and S, 1955-P and D, 1956, 1958-P and D, 1960-D, and 1963-D).** All coins grade Brilliant Uncirculated, MS-60 to Choice Brilliant Uncirculated, MS-65, except where noted. Specific grades for the more noteworthy coins are as follows: 1932-D, BU, MS-60; 1932-S BU, MS-60; 1934-D, 1935-D, and 1935-S, Select BU, MS-63; 1936-D BU, MS-60; 1936-S, 1937-D, 1937-S, 1938-S, and 1939-D, each grade Select BU, MS-63; 1939-S Choice BU, MS-65. Coins grading EF-AU are the 1948-S, 1956-D, 1957-P & D, 1961-P & D, and 1962-P & D. A superb set. (Total: 72 pieces)

2039 A group of Mint State Washington quarters. Select Brilliant Uncirculated, MS-63 to Choice Brilliant Uncirculated, MS-65. Dates are as follows with quantities of each in parenthesis: 1935-S (1); 1938 (1); 1941 (4); 1942-PDS set (2); 1943 (2); 1943-S; 1948-D. (Total: 16 pieces)

2040 **1836 Bust half dollar. Reeded Edge. Choice AU-55.** Sharply struck. A few minute obverse rim bruises. Just 1,200 coins of this variety were produced in this first year of issue for the reeded edge type.

2041 1854-O Half dollar. Arrows at date. Choice AU-55. Sharply struck. Immaculate fields. A lovely type coin.

2042 **1871 Half dollar. Select Brilliant Proof-63.** Light peripheral toning. Only 960 Proofs were struck.

2043 **1795 Dollar. Flowing hair. Fine-12.** Bolender-5. 3 Leaves variety with a diagonal bar in the left obverse field. Attractive natural toning with no adjustment marks.

2044 A group of Mint State Morgan silver dollars: 1879-S and 1880-S, each grade Select BU, MS-65; 1881-S Choice BU, MS-65; 1882-S and 1887-S, each grade Select BU, MS-63. (Total: 5 pieces)

2045 **A group of outstanding quality Morgan dollars.** All are well struck Choice Brilliant Uncirculated, MS-65 except where noted: 1880 Select BU, MS-63 or better; 1880-S (2), 1881, 1883-O, and 1884, all grade Choice BU, MS-65; 1884-O Choice BU, MS-65, average strike; 1885, 1885-O, 1886, 1887-O, and 1890-O, each grading Choice BU, MS-65. (Total: 12 pieces)

2046 1880/79-CC Overdate. Select Brilliant Uncirculated, MS-63. Reverse of 1878. Remarkably clean fields. A borderline MS-65.

2047 1881-CC Select Brilliant Uncirculated, MS-63 or better. A pleasing obverse and a virtually flawless reverse.

2048 A trio of gold dollars that have had solder removed: 1849 AU-50, solder evident at 12:00; 1915-S Panama Pacific Exposition commemorative, EF-45, solder removed at 12:00. Light obverse scratches; 1916 McKinley Memorial, AU-50, solder removed at 6:00. (Total: 3 pieces)

2049 A group of attractive circulated gold dollars: 1853 EF-40, another, VF-30; 1855 VF-20. Scarce Type II; 1856 Upright 2. VF-20; 1856 Slant 2. VF-30. (Total: 5 pieces)

2050 A pair of two and a half dollar gold type coins: 1894 BU, MS-60; 1913 AU-50. (Total: 2 pieces)

2051 A group of mixed denomination type coins: 1833 half cent. AU-50; 1865 two-cent. EF-45; 1851 three-cent silver. EF-45; 1883 Shield nickel. BU, MS-60; 1900-S quarter. EF-45; 1835 half dollar. EF-40. Each is an attractive example of its respective grade. (Total: 6 pieces)

2052 A small group of circulated mixed denomination type coins: 1851 half cent. AU-50; 1852 three-cent silver. EF-45; 1831 half dime. EF-45; 1916 Barber dime. AU-50. (Total: 4 pieces)

2053 A trio of popular issues of U.S. coinage: 1909 V.D.B. cent. BU, MS-60; 1832 half dime. Choice AU-55; 1937 Daniel Boone Bicentennial commemorative half dollar. Select BU, MS-63 or better. (Total: 3 pieces)

2054 A pair of important U.S. type coins: 1865 two-cent. Choice AU-55; 1915 dime. AU-50. (Total: 2 pieces)

2055 A small group of desirable type coins: 1833 half dime. VF-30; 1913-S dime. VF-20; 1854 quarter. Arrows at date. VF-20; 1827 half dollar. Square base 2. EF-45 or better. (Total: 4 pieces)

2056 A lovely group of half dimes and nickels of various types: 1845 half dime. VF-30; 1853 half dime. No arrows. VF-20; 1896 nickel. BU, MS-60; 1915 Nickel. Select BU, MS-63; 1945-S Nickel. Select BU, MS-63. (Total: 5 pieces)

2057 A group of Liberty seated type coins: 1858 half dime. EF-45; 1890 dime. AU-50; 1876 quarter. EF-45; 1876-S half dollar. EF-45. Each has been lightly cleaned. (Total: 4 pieces)

2058 A trio of Liberty seated higher denominations: 1875-S half dollar. EF-40; 1843 dollar. Good-6; 1873 Trade dollar. VG-8. (Total: 3 pieces)

Mint Errors

2059 (Undated) Braided hair type large cent. 25 percent off-center. Fine-12. Chocolate brown surfaces.

2060 1906 Indian head cent. 20 Percent off-center. EF-40. Pleasing in appearance.

2061 194- Lincoln cent. Red and brown Uncirculated-60. Most of the reverse lettering is incuse on the obverse of the coin. Authenticated by ERROR TRENDS magazine with the following description "This coin has a brockage and counterbrockage strike on the obverse, caused by a capped obverse die and partially damaged cap. This is a rare type of combination error and is undoubtedly unique." A certificate of authentication accompanies this coin. A treasure for the error specialist.

2062 A pair of off-center Lincoln cents: 1943 BU, MS-60, the entire coin being 90 percent off-center and double struck, with 20 percent of the reverse apparent at 11:00 on the obverse and 20 percent of the obverse apparent at 7:00 on the reverse. A rare wartime cent error; 1973-D BU, MS-60, double struck at 4:00 and 8:00. (Total: 2 pieces)

2063 1896 Liberty head nickel. AU-50. A partial collar strike creating a broad square rim and a somewhat larger in diameter coin than normal. This type of error occurs when the collar is not securely tightened around the planchet at the time of striking.

2064 1920 Nickel. Choice AU-55. 20 Percent off-center at 1:00.

2065 1978-D Nickel. AU-50. A cud error at 2:00 on the obverse covering the IBER of the word LIBERTY.

2066 A pair of off-center half dollars: 1952-D BU, MS-60. Sharply struck with a small double struck area protruding at 10:00; 1966 BU, MS-60. A small double struck area protruding at 2:00. (Total: 2 pieces)

2067 1968-D Half dollar. BU, MS-60. Struck with a foriegn object in the reverse die creating a crescent at the right reverse with a large indented unstruck area at the left. A ghost of the eagle and the lettering at the left side are apparant.

2068 A group of desirable mint errors: 1970-S Cent. Choice BU, MS-65. A large obverse cud extented from 12:00 to 2:00 covering WE TRUST; 1967 cent struck on a dime planchet. Select BU, MS-63; 1964 nickel BU, MS-60. Broadstruck out of collar with a double clipped planchet; (Undated) silver quarter struck on a dime planchet. Select BU, MS-63; 1966 half dollar struck on a quarter planchet. Choice BU, MS-65. (Total: 5 pieces)

2069 **1879 Morgan dollar. Two-headed fantasy piece. Choice AU-55.** Made from a copy die outside the U.S. Mint. An unusually thick plain edge rim rather than the usual reeded edge. Weight is 367 grains. Struck from an expertly reproduced die.

Hawaiian Coinage

2070 **A collection of Hawaiian Islands coinage of the nineteenth-century.** Denominations, dates and grades are as follows: 1847 cent. AU-50, granular surface. Plain 4, 15 berries; 1883 dime. AU-50; 1883 quarter. EF-40; 1883 half dollar. EF-45; 1883 dollar. EF-40. (Total: 5 pieces)

2071 **Another lovely set of Hawaiian coinage.** Specifics are as follows: 1847 cent. AU-50, porous surfaces. Crosslet 4, 15 berries; 1883 dime. EF-40; 1883 quarter EF-40; 1883 half dollar VF-20; 1883 dollar. EF-40. (Total: 5 pieces)

2072 A third set of scarce Hawaiian coins. Specifics are as follows: 1847 cent. AU-50. Plain 4, 13 berries; 1883 dime. VF-30; 1883 quarter. AU-50; 1883 half dollar. AU-50; 1883 dollar. VF-20, polished. (Total: 5 pieces)

2073 A fourth set of desirable Hawaiian Island coinage. Specifics are as follows: 1847 cent. VF-20. Plain 4, 17 berries; 1883 dime. EF-40; 1883 quarter. EF-40; 1883 half dollar. EF-40; 1883 dollar. EF-40. (Total: 5 pieces)

2074 A pair of Hawaiian silver coins: 1883 dime. EF-45; 1883 half dollar. AU-50. (Total: 2 pieces)

2075 A group of 1883 Hawaiian dimes and quarters: 1883 dimes. EF-40, another, Fine-12, and a third, VG-8, porous; 1883 quarters. VF-20, another, VG-8. (Total: 5 pieces)

2076 1883 Hawaiian half dollar. AU-50. Light mottled toning.

2077 A modern group of 1883-1983 Hawaiian Island Kala Dala commemorative coins. This group consists of seven pieces of King Kalakaua I commemorative coins die struck over Morgan silver dollars, a single Peace silver dollar overstruck with King Kalakaua I commemorative coin dies, and a single 1976 clad Eisenhower dollar overstruck with these same dies. Also included in this lot are a pair of copper King Kalakaua I commemorative coins, a single example struck in pure silver, and a reproduction of the 1883 Hawaiian quarter. All grade prooflike Uncirculated. (Total: 13 pieces)

An Additional Offering Of Proof And Mint Sets

2078 A group of later date government issued Proof and Mint sets plus a few 40 percent silver Eisenhower dollars. Dates are as follows with the quantities of each in parentheses. Proof sets consist of: 1956 (2); 1957 (2); 1958 (2); 1959 (2); 1960, Large date (2); 1961 (4); 1962 (3); 1963 (2); 1968-S (3); 1969-S (4); 1970-S (4); 1971-S (5); 1972-S (2). Mint sets consist of: 1959 (1); 1960 (1); 1961 (1); 1962 (1); 1963 (2); 1964 (3); 1965 Special Mint Sets (5); 1969 (2); 1970 (2); 1971 (3). Eisenhower dollars are comprised of 40 percent silver: 1972-S Proof (2), and 1972-S Uncirculated (3). All coins in this offering are in the original government packages of issue. Due to the size of this group it will not be taken to the auction for viewing. The lot will be shipped directly to the successful bidder from our offices in New Hampshire. (Total: 378 pieces)

Tokens, Medals, and Related Items

2079 A 1797 dated medal commemorating Washington's relinquish commission and presidential resignation. VF-20. The obverse displays a likeness of Washington and the reverse depicts a sword, fasces, and olive branch lying on a draped box that displays a shield.

2080 1837 Feuchtwanger cent. VF-30. Low-120. Variety 5G as described on page 32 of HARD TIMES TOKENS by Russell Rulau. Struck in German silver.

2081 A small assortment of interesting tokens and medals. Descriptions are as follows: 1857 store card. W.A. Brown Co., manufacturer of umbrellas and parasols. VF-30; 1863 North Military Hall, Philadelphia. VF-30. A cent size token struck in copper; (Undated) General Tom Thumb token struck in brass. Nickel size; 1878 Clinton Commandery semi-centennial memorial medal. EF-45. Struck in bronze; 1893 Columbian Exposition medal depicting the discovery of North America. AU-50. Struck in bronze. (Total: 5 pieces)

2082 1861 Confederate cent restrike. A modern restrike circa 1961. Struck in copper. Choice Brilliant Uncirculated, MS-65.

2083 1873 Assay Commission medal. Select Brilliant Uncirculated, MS-63. Immaculate dark brown surfaces. Struck in bronze.

2084 1900 Lesher dollar. A.B. Bumstead No. 832. EF-40, lightly toned.

2085 An assortment of tokens and medals. Descriptions are as follows: 1858 H. Miller Co., die sinkers and engravers. AU-50. Struck in white metal. 33mm; 1859 dated John K. Curtis, jeweler and numismatist token. Two pieces, one struck in brass and the other in copper. AU-50. 31mm. The obverse possesses advertising while the reverse depicts a gentleman examining a medal with a magnifier; Another 1859 dated medal similar to the Curtis medal. Named on the obverse is Johannes Allan, Antquarius Scotus with the engraved bust of an older gentleman. The reverse is identical to the Curtis medal. Struck in copper. 31mm; 1860 E. Hill. Dealer in coins, medals, etc. AU-50. Two pieces, each with a different obverse bust, one of which is Daniel Webster. The reverse has Mr. Hills advertising. Struck in white metal. Each is approximately 28mm.; 1876 Horace Waters and sons, pianos and organs. AU-50. Struck in white metal. 22½mm.; 1881 P.T. Barnum greatest show on earth token. VF-20. The obverse depicts General and Mrs. Tom Thumb. A crudely mounted bezel is at 12:00. Struck in brass. 28mm.; (Undated) J.T. Savage token, Hopkinsville, Ky. EF-40. Good for a glass of soda. Struck in brass. 19mm. (Total: 9 pieces)

2086 **A group of official presidential inaugural medals.** 1953 Eisenhower. Struck in bronze; 1957 Eisenhower-Nixon. Struck in bronze; 1969 Nixon. Struck in silver; 1973 Nixon-Agnew. Struck in silver; 1974 Ford. Two pieces struck in 18 karat gold. ¾ oz. of gold each. (Total: 6 pieces)

Currency

2087 A group of Continental currency. Each note grades Very Fine. The dates and denominations are as follows: May 10, 1775. The $1, $4, $5, $6, and $30 notes; November 29, 1775. The $2, $3, $5, $6, and $7 notes. (Total: 10 pieces).

2088 An assorted offering of Continental and colonial currency. Specifics are as follows: **Continental currency.** November 29, 1775. The $2 and a pair of $3 notes each grading F-VF; February 17, 1776. A pair of $3 notes, one stained; January 14, 1779. $80, VF; **Colonial currency.** Maryland: April 10, 1774. $1, VF; Massachusetts: May 5, 1780 $20. VF, hole cancelled; Pennsylvania: October 1, 1773. 20 shillings, VF. (Total: 9 pieces)

2089 A group of Continental currency. Each grades F-VF, some have slightly frayed margins or stains. Dates and denominations are: February 17, 1776. $⅔, $1, $2,; February 26, 1777. $7 and $30; September 26, 1778. $7, $8, $20, $30, $40, $50, and $60; January 14, 1779. $3, $5, $40, $60, and $80. (Total: 17 pieces)

2090 A small group of high grade Continental and colonial currency. Continental currency: March 25, 1776. 3 Shillings, AU; April 11, 1778. $30, VF. Colonial currency from Rhode Island: May, 1776. 3 Shilings, EF; 10 shillings, Choice New. (Total: 4 pieces)

2091 An offering of scarcer issue colonial currency. Connecticut: October 11, 1777. 2 Pence, cancelled, 3 pence and 5 pence, both uncancelled. All grade Fine. Delaware: June 1, 1759. 15 Shillings, severed horizontally and repaired with tape; 20 shillings, tape repair. Variety with a period over the center of Y; January 1, 1776. 1 Shilling, Good, taped repair; 18 pence and 5 shillings, both grade EF-AU. (Total: 8 pieces)

2092 A pair of outstanding condition colonial issues from Delaware: January 1, 1776. 6 Shillings and 10 shilling. Both grade Choice New. (Total: 2 pieces)

2093 A group of desirable colonial notes. Massachusetts: May 5, 1780. $7, VF, hole cancelled. New Jersey: April 10, 1759. 30 Shillings, Good; December 31, 1763. 18 Pence, Choice New and 15 shillings, Fine, vertical splits at center; March 25, 1776. 12 Shillings, AU, and 15 shillings, VF. (Total: 6 pieces)

2094 A small offering of attractive colonial currency issues. Maryland: April 10, 1774. $1, VF. New Jersey: March 25, 1776. 18 Pence, VF; June 9, 1780. $2, Fine. Pennsylvania: April 10, 1777. 16 Shillings, VF. Rhode Island: May 1786. 3 Pounds, EF, lower margin tear. (Total: 5 pieces)

2095 A group of colonial issues from the state of Maryland. Specifics are as follows: April 10, 1774. $1/3, $2/3, and $1. Each is VG-F, minor margin fraying; $2, $4, $6, and $8 with each grading EF; August 14, 1776. $2, VG. (Total: 8 pieces)

2096 A colonial issue from the state of North Carolina. Act of December 1771. 2 Shillings 6 pence. Uncirculated, top margin cut into the engraving.

2097 A group of colonial issues from numerous states. New York: March 5, 1776. $1/2, Fine, taped repair; $2/3, F-VF; Pennsylvania: May 20, 1758. 10 Shillings About Good, taped repair; April 3, 1772. 2 Shillings Fine, frayed margins; October 1, 1773. 18 Pence, 2 shillings, 10 shillings, and 20 shillings. Each grades F-VF; April 10, 1777. 3 Pence, 9 pence, and 16 pence. Each grading F-VF. South Carolina: December 23, 1776. $8, Good. Virginia: October 16, 1780. $35 and $200, Both grade Fair and are mounted on cardboard. (Total: 14 pieces)

2098 A pair of superb quality colonial notes. Pennsylvania: January 18, 1777. 3 Pence, Choice New. Rhode Island: May 1786. 2 Shillings, 6 pence, Choice New. (Total: 2 pieces)

2099 A colonial note from the state of South Carolina. June 1, 1775. 10 Pounds, Very Good, repaired.

2100 A second colonial note from the state of South Carolina. December 23, 1776. $2, Extremely Fine. Quite elusive in this high grade.

2101 A collection of Confederate currency listed by type, denomination, Criswell number, and grade. 1861: T-6 $50 Cr. 6 Uncirculated, brittle and aged with margin damage; T-8 $50 Cr. 15 VF; T-14 $50 Cr. 59 VF, torn corner tip at lower left; T-20$20 Cr. 139 VF; T-26 $10 Cr. 173 Fine, cut cancelled; T-36 $5 Cr. 274 Fine; T-37 $5 Cr. 285 Fine, cut cancelled. 1862: T-40 $100 Cr. 298 F-VF; T-41 $100 Cr. 310 EF; T-42 $2 Cr. 335 VG; T-49 $100 Cr. 348 Fine, corner tip tears. 1863: T-56 $100 Cr. 403/3 VF; T-57 $50 Cr. 408/2 Fine, cut cancelled; T-63 50 cents Cr. 486 AU, corner tip tears. 1864: T-64 $500 Cr. 489 EF; T-65 $100 Cr. 490 VF, $100 Cr. 491 VF; T-66 $50 Cr. 497 Fine, frayed margins, $50 Cr. 500 VF; T-67 $20 Cr. 524 Fine, top right corner tip tear; T-68 $10 Cr. 543 Fine, margin splits; $10 Cr. 546 VF; $10 Cr. 548 VF; T-69 $5 Cr. 558 Fine; $5 Cr. 559 VF; $5 Cr. 562 VF; T-70 $2 Cr. 567 VF; T-71 $1 Cr. 374 VF, stained with corner tip tears; T-72 50 cents Cr. 578 AU. (Total: 29 pieces)

2102 A group of southern state notes. Listed alphabetically by state, denomination, Criswell number when applicable, and grade. **Alabama:** 50 cents Cr. 4 two pieces grading Fine, corner and margin tears. **Florida:** $100 Cr. 2 Fine; $3 Cr. 17 VF. **Mississippi:** $1 Cr. 25 Fine; $10 Cr. 30 Fine. **Missouri:** $3 Cr. 17 Choice AU. **North Carolina:** $1 Cr. 29 Fine, corner tip tear at lower right; $1 Cr. 32A Fine, soiled; 25 cents Cr. 43 VG. **South Carolina:** Bank of South Carolina. July 1, 1861. 25 cents VG, frayed margins; February 1, 1863. 75 cents EF; 50 cents EF; 5 cents VF. **Tennessee:** Bank of Chattanooga. January 4, 1863. $3, $2, and $1, Fine with the later having a corner tip tear; 10 cents Bank of Tennessee, Nashville. December 1, 1861. VG, corner tip tear at top right. Printed by J. Manouvrier. **Virginia** $100 Cr. 6 F-VF; $5 Cr. 13 Fine; $1 Cr. 17 set of A-B-C-D letters. Each is EF-AU except the "B" which is Fine; $1 Cr. 18 Fine. (Total: 25 pieces)

2103 An assortment of beautifully engraved obsolete currency. **Connecticut:** September 5, 1814. Manufacturers Exchange Co., Bristol. $5 VF. **Louisiana:** (undated) Canal Bank, New Orleans. $1,000 New, corner folds; $50 New, cut cancelled; two different types of $20, New; $10 New, cut cancelled; $5 New. **Massachusetts:** November 2, 1833. Franklin Bank, Boston. $5 Good; **New York:** May 5, 1817. Bank of the Hudson. $5 New. **Texas:** circa 1840 Republic of Texas. $20 Medlar-26 Fine, cut cancelled; $50 Medlar-27 New,cut cancelled. **Vermont:** (undated) Bank of Windsor. $1 and $3 Gem New, remainder; (undated) Vermont State Bank, Woodstock. $1 Gem New, remainder, another, same bank at Westminster, $1.25 VF, remainder. (Total: 15 pieces)

2104 An assortment of obsolete currency and scrip listed alphabetically by state. **Connecticut:** September 1, 1862. Charter Oak Bank. $3 About Good. **District of Columbia:** August 25, 1852. Columbia Bank. $3 Fine; July 4, 1862. Bullion Bank. $3 VG. **Indiana:** July 1, 1857. Citizens Bank, Gosport. $10 VF, another, $2 VF. **Michigan:** November 30. 1837. Bank of Manchester. $3 VG; January 14, 1853. Adrian Insurance Co. $1 Fine; April 4, 1868 Central Mining Co., Eagle Harbor. $10 VF, punch cancelled, another, December 31, 1869. $5 Fine, punch cancelled. **New Hampshire:** October 1, 1862. Indian Head Bank, Nashua. 25 cents VG; **Rhode Island:** July 20, 1851. Tiverton Bank. $3 About Good, Frayed margins and a corner tip missing. **South Carolina:** October 1, 1856. Bank of Georgetown. $10 Fine. (Total: 12 pieces)

2105 A group of southern state obsolete currency and scrip. **Georgia:** January 1, 1860. Bank of Whitfield, Dalton. $2 Choice New, remainder. **South Carolina:** March 2, 1872. State of South Carolina Revenue Bond Scrip. $20 Gem New. **Tennessee:** June 25, 1855. Central Bank of Tennessee, Nashville. $1 New, pinholes; October 1, 1854. Bank of East Tennessee, Knoxville. $20 Fine; July 1, 1851. Exchange Bank of Tennessee, Murfreesboro. $5 VF. (Total: 5 pieces)

2106 A collection of Georgia currency. **State of Georgia:** January 15, 1862. $5 Criswell 5 Choice AU. April 6, 1864. $100 Cr. 21 VF; $20 Cr. 23 Fine; $5 Cr. 26 Fine, frayed top margin. March 20, 1865 $10 Cr. 32 New, aged. **Broken bank notes and Scrip.** Commencing with the earliest date: July 4, 1850. Bank of Augusta. $10 VG, cut cancelled, another from the same bank, (undated) $4 New, remainder; October 10, 1855. Augusta Insurance & Banking Co. $20 Fine; December 1, 1855. Mechanics Bank, Augusta. $5 Fine, another from the same bank, November 1, 1858. $1 Good, frayed margins; June 1, 1859. Merchants & Planters Bank, Savannah. $1 Fine; December 10, 1861. Augusta Insurance & Banking Co. $2 Fine; May 1, 1862. Manufacturers Bank, Macon. $5 Fine; December 2, 1862. Augusta Savings Bank. 25 Cents Fine, another, AG, frayed margins, also 10 cents VG (2), frayed margins; January 1, 1863. Bank of Fulton. 75 cents VG, corner tip tears; April 1, 1863. Bank of the Empire State, Rome. 50 Cents, Fine, corner tip tears. (Total: 19 pieces)

2107 A group of Illinois and Iowa obsolete currency. **Illinois:** (undated) Dixon Banking House. $3 Choice New, remainder; (undated) State Bank of Illinois, Lockport $1 AU, remainder, another note from the same bank, November 1, 1841 $3 VF, cut cancelled. **Iowa:** (undated) Banking House of Baldwin & Dodge, Council Bluffs. $1 two pieces AU, remainders; $2 New, remainder. September 1, 1857. Lumbermans Bank, Dubuque. AU, remainder. Close cut lower left margin; circa 1859. Treasurer of Lyons City. $1 VF; $2 and $5 New, hole cancelled at left. (Total: 10 pieces)

2108 An assortment of obsolete and confederate currency: **Maryland:** June, 1, 1861. Allegheny County Bank, Cumberland. $1 VG; November 1, 1862 Somerset & Worcester Savings Bank. Red overprint. $1, $2, $3, $5 set EF-AU, another set of $1, $2, $3 and two $5 issues with a green overprint New. **Michigan:** November 20, 1837. Bank of Manchester. $3 VG; **New Hampshire:** (undated) Piscataqua Exchange Bank, Portsmouth. $5 AU, remainder. **Ohio:** Franklin Silk Co. $5 New, remainder. **Pennsylvania:** May 5, 1841 Towanda Bank. $1-2 set G-VG. **Texas** January 27, 1841. Republic of Texas. 5th issue. $10 VF, cut cancelled. **Confederate:** April 6, 1864. Confederate States of America, Richmond $5 VG, handstamped April 1863, $10 Fine, handstamped September 1865 with light stains. (Total: 18 pieces)

2109 A group of eastern U.S. scrip and related items. **Connecticut:** A Civil War era cover sent from Plymouth Hollow and handstamped at Terryville. A three-cent stamp is intact. Dated November 10th, no year designated. **Maryland:** February 25, 1845. Adams & Co., Baltimore. Express receipt. An interesting vignette of an early train. **Massachusetts:** December 1, 1873. Jewett & Pitcher Lumber Merchants, scrip payable. Issued in St. Johns, New Brunswick. Payable at the National Bank of Commerce, Boston. A vignette of loggers at work. **New Hampshire:** A civil war cover sent from Oxford. Handstamped at Washington, D.C. and dated November 6, 1861. A blue envelope printed with THE WAR FOR THE UNION and a vignette of a military officer. A three-cent stamp is intact. **New York:** (undated) Eastman College Bank, Poughkeepsie scrip. New, pinholes. **Ohio:** A Civil War pay voucher for Camp 188th Ohio Volunteer Infantry. Pay to the order of Joseph Grimm. $2.50. Dated April 13, 1865; November, 1917. Two different examples of 1 cent scrip issued by the Peoples Bank, Lewisburg. Signed by Waldo Moore as Treasurer.

One is New while the other is EF. **Canada:** June 18, 1859. Colonial Bank of Canada, Toronto. $4 Good-VG, separating creases. (Total: 9 pieces)

2110 A group of Western U.S. scrip and related items. **California:** Adams & Co. promissory note. Circa 1850-55. Two pieces each grading New, remainders. Interesting vignettes of miners and allegorical figures. **Colorado:** October 10, 1867. Colorado National Bank, Denver. An interest bearing promissory note for $1,700 payable to R.G. Morgan. A vignette of a young Denver miner with the mountains and Pikes Peak in the background. **Nevada:** A personal check from baseball player Ty Cobb written on the First National Bank of Reno in the amount of $100. Dated May 6, 1958. **Utah:** October 1, 1898. Bishops General Store House. 10 cents scrip signed by William B. Preston. New, stamp cancelled. **Wyoming:** January, 1908. Cambria Trading Co. scrip. New, remainder. (Total: 6 pieces)

2111 An assorted group of regular issue U.S. currency listed by Friedberg number. **Legal Tender:** $1 F-17 1862 VG; $1 F-39 1917 VG (2); $1 F-40 1923 VF. **Silver Certificates:** $1 F-216 1886 VF (2); $1 F-218 1886 Fine; $1 F-235 EF; $1 F-235 (star note) 1899 VF; $1 F-237 1923 Choice New (4). **Federal Reserve:** $5 F-855a 1914 EF. **Gold Certificate:** $10 F-1173 1922 VG. **Fractional Currency:** 3rd issue, 25 cents. F-1294, Good; 5th issue, 50 cents. F-1381, Choice New (3). **Small Size Currency:** $1 F-1614 1935E Silver Certificate, Gem New. (Total: 20 pieces)

2112 An offering of beautifully engraved large size U.S. currency. **Legal Tender:** $1 F-36 1917 VF; $1 F-37 1917 VF; $1 F-39 1917 VF-EF (2); $2 F-60 1917 VF; $10 F-122 1901 VF. **Silver Certificates:** $1 F-223 1891 Fine; $1 F-224 1896 Good; $1 F-236 1899 VG; $1 F-237 1923 EF. **Federal Reserve Bank Note:** $1 F-726 1918 EF. **Gold Certificates:** $10 F-1173 1922 VF, another, VG; $20 F-1187 1922 VF. (Total: 14 pieces)

2113 A group of high grade large size Legal Tender notes: $1 F-38 1917 VF; $2 F-59 1917 AU; $5 F-84 1907 EF; $5 1907 F-91 EF. (Total: 4 pieces)

2114 An assortment of government issued U.S. paper money: **Legal Tender:** $1 F-39 1917 Fine; **Silver Certificates:** $1 F-226a 1899 VG (2), one has a minute hole over right serial number; $1 F-232 1899 Fine; $1 F-237 1923 Fine (3). **National Bank Note:** $5 F-598 Third National Bank of Springfield, Massachusetts. Charter number 308. Third charter, Fine. **Federal Reserve Bank Note:** $1 F-710 1918 VG. **Federal Reserve Note:** $5 F-847a 1914 Fine; $10 F-907a 1914 Fine; $20 F-967, 1914, VF. **Gold Certificate:** $10 F-1173 1922 F-VF. **Fractional Currency:** 5 cents F-1239 3rd issue New; 10 cents F-1249 2nd issue Fine; 10 cents F-1265 5th issue VF (3); 25 cents F-1294 3rd issue VF (2); 25 cents F-1295 3rd issue VF; 50 cents F-1374 4th issue New. **Small size currency:** $1 F-1606 1934 Silver Certificate Gem New. (Total: 23 pieces)

2115 A group of mixed issue large size currency: **Legal Tender:** $1 F-38 1917 Good; $2 F-50 1880 VF; **Silver Certificate:** $2 F-246 1891 VG. **Treasury Note:** $1 F-351 1891 EF. (Total: 4 pieces)

2116 A pair of superb quality large size Silver Certificates: $1 F-228 1899 Choice New; $1 F-238 1923 Gem New. (Total: 2 pieces)

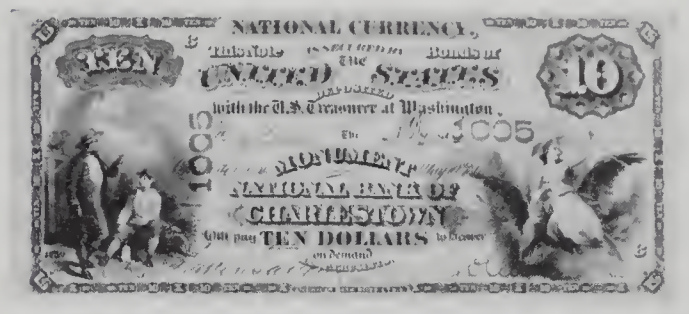
2117 A mixed group of large and small size U.S. currency: **Large size:** Silver Certificates: $1 F-235 1899 VF; $1 F-237 1923 VF. **Small size:** Legal Tender: $5 1928 F-1525 Choice New; $5 1928A F-1526 AU, another, EF; $5 1928E F-1530 AU; $5 1928F F-1531 EF. **Silver Certificates:** $1 F-1602 1928B Choice New; $5 F-1652 1934B Gem New. **Federal Reserve Bank Note:** $5 F-1850G 1929 Choice New. **Gold Certificate:** $20 F-2400 1928 EF. (Total: 11 pieces)

2118 $1 F-237 1923 Silver certificate. Speelman-White. Gem New. Perfectly centered and flawless in appearance.

2119 $2 F-247 1896 Silver certificate. Tillman-Morgan. EF. A lovely example of the famous "Educational note." A beautifully engraved face with allegorical figures of "Science presenting steam and electricity to commerce and manufacture." The back depicts busts of great inventors Robert Fulton and Samuel F.B. Morse.

2120 $2 F-248 1896 Silver certificate. Bruce-Roberts. VF. A few light creases are evident upon close examination.

2121 $5 F-260 1886 Silver certificate. Rosecrans-Hyatt. VF. The classic design with five silver dollars engraved on the back. One of the most famous of all currency issues.



2122 **Massachusetts.** $10 F-417. 1875 National Bank Note. Allison-Wyman. Monument National Bank of Charlestown, Charter 1005. First charter. Choice New. Bright and well centered. A superlative specimen of this rare early issue. Probably the finest known. Listed as a Rarity 5 issue in the *Standard Catalog of National Bank Notes*, by Hickman and Oakes with a mere 3 to 5 known notes on this bank.

2123 **Wisconsin.** $100 F-696. 1902 National Bank Note. Parker-Burke. Kellogg National Bank of Green Bay. Charter 2132. Third charter, date back. VF, pinholes. An elusive high denomination type.

2124 A single large size note and fractonal issue combined with a group of desirable small size issues, many with fancy serial numbers: $20 large size. F-988 1914 Federal Reserve Note. Choice AU; 10 cents fractional. F-1266 5th issue Choice New; $5 small size. F-1656 1953A silver certificate. Gem New; $1 small size. F-1906J 1969C Federal Reserve Notes. Two pairs with matching J-B and J-(star) serial numbers. Choice New; $1 small size. F-1909H 1977 Federal Reserve Notes. Ten pairs with matching H-H and H-(star) serial numbers and an H-A and B pair with matching radar serial numbers. Choice to Gem New; $5 F1973L 1974 Federal Reserve Note. Inverted 3rd overprint. VF. (Total: 30 pieces)

2125 A trio of attractive large size $100 1914 Federal Reserve Notes from Atlanta. F-1104. Each grades a pleasing EF. (Total: 3 pieces)

2126 **A fractional currency shield with a gray background.** F-1382. In a non-original frame. Side margins are somewhat frayed with numerous tears. Heavy water stains extend vertically along the lower 10 percent of the mat and some aging is present vertically at the center. A spectacular currency collectible that would be the highlight of any collection or would look lovely mounted on the wall of an office or a den.

The shields were produced by the Treasury Department and distributed to banks in 1866 and 1867. They were used by banks to detect counterfeit notes by comparison. Each note is printed on one side only so that the obverse and reverse appear as separate notes. Examples of all types through the Third issue plus the unissued 15 cent Sherman-Grant issue are included. Thirty-nine different faces and backs are represented.

2127 A group of Fractional Currency. Each is Crisp New. All are attributed by number as designated in *Paper Money of the United States*, by Robert Friedberg: 3 cents F-1226; 5 cents F-1228; 5 cents F-1232; 5 cents F-1239; 10 cents F-1253, hand signed; 15 cents F-1267; 25 cents F-1281; 25 cents F-1295; 50 cents F-1310; 50 cents F-1316; 50 cents F-1326; 50 cents F-1328, hand signed; 50 cents F-1341; 50

cents F-1343. Some have evidence of mounting, a minute corner tip bend, or are not well centered. (Total: 14 pieces)

2128 A group of circulated Fractional Currency. Listed by denomination, Friedberg number, and grade with quantities denoted in parentheses: 3 cents F-1226 EF; 5 cents F-1229 Fine; 5 cents F-1230 VF; 5 cents F-1233 AU; 10 cents F-1242 VF; 10 cents F-1244 EF; 10 cents F-1245 EF; 10 cents F-1252 AU; 10 cents F-1255 EF-AU (2); 10 cents F-1257 VG; 10 cents F-1264 Good; 10 cents F-1265 EF; 10 cents F-1266 EF-AU (2); 15 cents F-1267 AU; 25 cents F-1291 AU; 25 cents F-1294 EF; 25 cents F-1301 AU; 25 cents F-1303 EF; 25 cents F-1307 AU; 25 cents F-1308 EF; 50 cents F-1318 EF; 50 cents F-1331 VF; 50 cents F-1358 VG; 50 cents 1374 F-VF (2); 50 cents F-1376 VG; 50 cents F-1379 EF; 50 cents F-1381 EF. A wonderful starter collection of the fractional currency series. (Total: 30 pieces)

2129 A trio of premium quality perforated First issue fractional notes. Each grades Choice New or better: 5 cents F-1228; 10 cents F-1240; 25 cents F-1279. Each is well centered though all show a lightly scuffed area at the right margin on the reverse. (Total: 3 pieces)

2130 A collection of high grade First issue fractional notes: 5 cents F-1230 AU; 10 cents F-1242 New; 25 cents F-1281 Choice AU; 50 cents F-1312 Choice AU. (Total: 4 pieces)

2131 A collection of colorful and attractive Second issue fractional notes: 5 cents F-1232 New; 10 cents F-1244 AU; 25 cents F-1284 New; 50 cents F-1318 New. (Total: 4 pieces)

2132 A group of truly superior quality Second issue fractional notes: Each grades Choice New or better. Denominations and Friedberg numbers are as follows: 5 cents F-1283; 10 cents F-1246; 25 cents F-1285; 25 cents F-1286; 50 cents F-1317. (Total: 5 pieces)

2133 A group of pleasing Third issue fractional notes. Specifics are as follows: 5 cents F-1236 Choice New; 5 cents F-1239 New; 10 cents F-1255 Choice New; 25 cents F-1291 Choice New; 25 cents F-1294 New. All are attractive examples of this issue. Some exhibit light scuff marks at the right reverse margin. (Total: 5 pieces)

2134 A group of quality fractional notes. Third issue: 5 cents F-1238 Choice New; 15 cents F-1267 Choice New, pinhole; 25 cents F-1292 Choice New. Fifth issue: 25 cents F-1309 Choice New (2); 50 cents F-1381 Choice New. (Total: 6 pieces)

2135 An offering of choice quality First issue fractional notes: 10 cents F-1240 Choice New; 10 cents F-1243 Choice New; 25 cents F-1279 Choice New; 50 cents F-1312 Choice New. (Total: 4 pieces)

2136 10 Cents F-1252 Third issue Gem New. A perfect specimen of this delightful issue. Fully brilliant surcharges.

2137 A small group of superb quality fractional issues. All grade Gem New. Third issue: 10 cents F-1256; 25 cents F-1294. Fourth issue: 10 cents F-1259 (2). (Total: 4 pieces)

2138 A trio of Fourth issue fractional notes: 10 cents F-1257 Choice New; 15 cents F-1267 AU; 25 cents F-1301 Choice New. (Total: 3 pieces)

2139 A trio of Fifth issue fractional currency issues: 10 cents F-1264 Choice New; 25 cents F-1308 New; 50 cents F-1381 EF. (Total: 3 pieces)

2140 A second trio of Fifth issue fractional notes: 10 cents F-1266 Gem New; 25 cents F-1309 Choice New; 50 cents F-1381 Choice New, pinhole. (Total: 3 pieces)

2141 A pair of superb higher denomination Second issue fractional notes: 25 cents F-1283 Gem New; 50 cents F-1318 Gem New. Two beautiful specimens with bright surcharges and bold ink register. (Total: 2 pieces)

2142 50 Cents F-1328 Third issue. Choice New. The popular hand signed Colby-Spinner signatures issue. Well centered.

2143 50 Cents F-1331 Third issue. Choice New. Green back without surcharge. The variety without design figures on the obverse.

2144 50 Cents F-1341 Third issue. Choice New. The third back design for the popular Spinner issue. Full margins on both sides with the left face being somewhat narrow.

2145 50 Cents F-1356 Third issue. Choice New. The Justice type with hand written signatures of Colby-Spinner. Margins are complete, though narrow. Quite a scarce issue in this grade.

2146 50 Cents F-1357 Third issue. Extremely Fine. The scarcest of the hand signed Justice issues. A light paper scuff at the right back margin.

2147 50 Cents F-1362 Third issue. Choice New. A green back Justice issue with surcharges "A-2-6-5" compactly spaced. Wide top and bottom margins with narrow side margins.

2148 A trio of Fourth issue 50 cent notes: F-1374 Lincoln. New; F-1376 Stanton. Choice New; F-1379 Dexter. Choice New. (Total: 3 pieces)

2149 15 Cents specimen. F-1272SP Sherman-Grant. New. Narrow margin. Face and a green back glued together at the left face and right back. Printed Colby-Spinner signatures. (Total: 2 pieces)

2150 15 Cents specimen. F-1275SP Sherman-Grant. New. Narrow margin. Face and a red back glued together at the left face and right back. Hand signed by Allison-Spinner. (Total: 2 pieces)

2151 **An original pack of 1928G $2 Legal Tender Notes, F-1508, and a single 1953C issue F-1512.** All notes grade Choice to Gem New with the majority being of Gem quality. (Total: 101 pieces)

2152 A small size $1 silver certificate change-over pair: $1 F-1600 1928 Tate-Mellon. Serial number H98173284A; $1 F-1601 1928A Woods-Mellon. Serial number H98173285A. Both notes grade Choice to Gem New. (Total: 2 pieces)

2153 A second change-over pair: $1 F-1600 1928 Tate-Mellon. Serial number H98174244A; $1 F-1601 1928A Woods-Mellon. Serial number H98174245A. Each note grades Choice to Gem New. (Total: 2 pieces)

2154 A reverse change-over pair of early $1 small size silver certificates: $1 F-1600 1928 Tate-Mellon. Serial number H98175889A; $1 F-1601 1928A Woods-Mellon. Serial number H98175888A. Each grades Choice New. (Total: 2 pieces)

2155 A group of early $1 small size silver certificates: $1 1928A F-1601 (J-A block) Gem New; $1 1934 F-1606 (B-A block 1 piece, F-A block 7 pieces). (Total: 9 pieces)

2156 A group of $1 small size silver certificates: Series, Friedberg numbers, and grades are as follows with quantities in parentheses: 1935 F-1607 Choice to Gem New (54); 1935A F-1608 Choice to Gem New (5); 1935B F-1611 Gem New (1), another, AU; 1935C F-1612 Choice New (1); 1935D F-1613W Gem New (1), F-1613N Choice New (2); 1935E F-1614 Gem New (1); 1935F Choice to Gem New (25); 1957 F-1619 (star) Choice New (10). (Total: 101 pieces)

2157 **An uncut sheet of 12 1935C $1 silver certificates.** F-1612. Serial numbers K99997009 to K99997020. Choice New, glue remnants along left margin on the face. A popular collectible that is suitable for framing.

2158 A pair of $50 small size type notes: 1929 National Bank Note. Citizens National Bank of Winterset, Iowa. Charter 2002F-1803. Type I. Fine; 1929 Federal Reserve Bank Note. F-1880G Chicago. AU. (Total: 2 pieces)

2159 A trio of $20 1929 Federal Reserve Bank Notes: F-1870G Chicago. Choice AU; F-1870I Minneapolis. Gem New (2). (Total: 3 pieces)

2160 A pair of small size currency errors: $1 F-1621 1953B silver certificate. Mismatched serial numbers U37/47034320A. Gem New; $1 F-1908A Boston. 1974 Federal Reserve Note. Inverted third overprint. Gem New. (Total: 2 pieces)

2161 A group of World War II emergency issues: $1 Hawaii F-2300 1935A silver certificate (Y-B block) Gem New (2); $1 North African F-2306 1935A silver certificate (B-C block) Gem New; $10 North African F-2309 1934A silver certificate AU. (Total: 4 pieces)

1150

Gold Coins of the World

Afghanistan

3001 SH-1299 (1920) ½ Amani. KM-888. Extremely Fine; SH-1298 (1919) Two Tillas. KM-899. EF; AH-1337. Y-31. BU; SH-1304 One Amani. Y-60. BU. (Total: 4 pieces)

Albania

3002 1927-R 20 Franga Ari. Y-10, F-2. Zog I. BU; 1927-V 20 Franga Ari "Skanderbeg." Y-12, F-6. BU; 1968 20 Leke. F-22. Choice Proof; 1968 50 Leke. F-21. Choice Proof. (Total: 4 pieces)

Africa

3003 An interesting and diverse collection of modern issues from many African nations: Brundi. 1962. 10 and 20 Francs set, Y-2 and 3. Both Choice Proofs; Dahomey. 1971. 2500 Francs. Y-6. Choice Proof; Ethopia. 1966. 10 and 20 dollar set. KM-34, 33. Choice Proof; Ghana. 1960. 2 Pounds. KM-M5. Republic Day. Choice BU; Guinee. 1969. 2000 Francs. KM-21. Space flight. Choice Proof; Katanga. 1961. 5 Francs. Y-1. Choice BU; Lesotho. 1969. 2 Maloti. F.A.O. issue. KM-9. Choice Proof; Mali. 1967. 10 Francs. KM-5. Choice Proof; Niger. 1968. 25 Francs. KM-10. Choice Proof; Rhodesia. 1966 One Pound. Y-B5. Scarce, Choice Proof; Rwanda. 1961. 10 Francs. KM-4. Choice Proof; Senegal. 1968. 10 Francs. KM-21. Choice Proof; Somalia. 1965. 20 Shillings. KM-5. Choice Proof; South Africa. 1927-SA. Soverign George V. About Uncirculated; Tunisia. 1932. 100 Francs. Y-57. Scarce BU; 1967. 2 Dinars. KM-20. Choice Proof; Uganda. 1960. 50 Shillings. F-4. Choice Proof. (Total: 19 pieces)

Australia

3004 An assortment of sovereigns: 1884-M Shield type. Victoria, Young Head. Y-B1. Scarce, EF; 1886-M St. George reverse. Y-C1. Uncirculated; 1892-S Jubilee Head. Y-E1. AU; 1895-M Victoria, Old Head. Y-61. AU. (Total: 4 pieces)

3005 Three sovereigns of George V.: 1913-S. Y-B13.1; 1915-M. Y-B13.1. 1920-P. Y-B13.1. All Uncirculated with normal handling marks. (Total: 3 pieces)

Austria

3006 A nice group of five official restrikes: 1892 8 Florins. F-419R. BU; 1892 4 Florins. F-420R. BU; 1912 10 Corona. F-428R. BU; 1914 4 Ducats. F-386. BU; 1915 100 Corona. F-424R. BU. (Total: 5 pieces)

3007 A group of modern gold coins from Austria and Hungary: Austria: 1892 4 Florins restrike. Y-21. BU; 1909 10 Corona. Y-49. AU; A pair of 1912 10 Corona restrikes. Y-49. BU; 1905 20 Corona. Y-43. AU; A pair of 1915 One Ducat restrikes. Y-23c. BU; 1926 25 Shilling. Y-82. BU; Hungary: 1911 10 Korona. Y-36. BU; 1905 20 Korona. Y-A36. AU. (Total: 10 pieces)

Bahamas

3008 Three Choice Proof coins. All in official boxes of issue: 1976 $50. Y-44.1; 1972 $100. Y-45.2; 1976 $100. Y-49. (Total: 3 pieces)

3009 1973 J.P. $50. Y-28, F-17. Independence Day. Toned Brilliant Uncirculated.

Belgium

3010 1875 20 Francs. Y-19.2. Leopold II. Choice BU; 1914 20 Francs. French legend. Y-37.1. Uniformed bust of Albert. Uncirculated. (Total: 2 pieces)

3011 A pair of 1914 20 Francs: Y-37.1 and Y-37.2. Des Belges and Der Belgen obverse legend types. Both are About Uncirculated. (Total: 2 pieces)

Belize

3012 Three first day of issue coins in cachets: 1976 $100. Y-20. Choice Proof; 1977 $100 Y-21. Choice Proof; 1979 $100. Y-27. Choice Proof. (Total: 3 pieces)

3013 Two first day of issue coins in cachets: 1978 $100. Y-22. Mayan God. Gem Proof; 1978 $250. Y-23. Jaguar. Choice Proof. (Total: 2 pieces)

3014 Three additional coins in first day of issue cachets: 1975 $100. Y-19. Brilliant Uncirculated; 1975 $100. Y-19. Choice Proof; 1980 $100. Y-30. Choice Proof; 1980 $100. Y-31. Choice Proof. (Total: 4 pieces)

Bermuda

3015 1975 $100. Y-12. Royal visit. Uncirculated; 1977 $100. Y-15. Silver Jubilee. Choice Proof. (Total: 2 pieces)

British Virgin Islands

3016 Four different issues in first day cachets: 1975 $100. Y-7. (2 pieces). One Uncirculated and the other a Proof; 1976 $100. Y-8. Choice Proof; 1980 $25. Y-27. Choice Proof. (Total: 4 pieces)

3017 Three additional first day of issue coins in cachets: 1977 $100. Y-15. Choice Proof; 1978 $100. Y-23. Choice Proof; 1979 $100. Y-25. Choice Proof. (Total: 3 pieces)

Cambodia

3018 1974 50 Riels. Y-4. Choice Proof in leather case of issue.

Canada

3019 1914 $5 gold. George V. Y-23. Lustrous AU.

3020 1918-C Sovereign. George V. Y-24, F-2. Brilliant Uncirculated with normal surface abrasions; A pair of 1967 $20. Centennial commemoratives. Y-65, F-5. Both are Choice Proofs. (Total: 3 pieces)

3021 1911-C Sovereign. Y-25. George V. Choice AU; 1912 $5. Y-23. George V. Lustrous, EF; 1967 $20. Y-65. Choice Proof. (Total: 3 pieces)

3022 1976 $100. Y-A. 100a Olympic commemorative. Choice Proof in box of issue; 1977 $100. Y-104. Queen's Jubilee. Choice Proof in box of issue. (Total: 2 pieces)

3023 1978 $100. Y-105. Unification. Choice Proof, with case; 1979 $100. Y-108. Year of the child. In box. Choice Proof. (Total: 2 pieces)

Cayman Islands

3024 1972 $25. Y-9a. Choice Proof; 1972 gold and silver Proof set. Y-9 and Y-9a. Both are Choice Proofs. (Total: 3 pieces)

3025 1975 $100. Y-13. Six queens of England. Choice Proof; Bahamas. 1975 $100. Choice Proof. (Total: 2 pieces)

Chile

3026 1947 100 Pesos. Y-49a, F-54. Female head left. Brilliant Uncirculated with light handling marks.

3027 1961 50 Pesos. Y-48. Choice BU; 1958 100 Pesos. Y-49a. Choice BU. (Total: 2 pieces)

Cook Islands

3028 1977 $100. Y-18. Queen's Silver Jubilee in first day of issue cachet. Choice Proof; 1977 $25. Silver Proof. (Total: 2 pieces)

3029 1976 $100. Y-14. U.S. Bicentennial, first day cachet. Choice Proof; 1978 $250 250th anniversary of Cook's birth in first day cachet. Choice Proof. (Total: 2 pieces)

Eastern Europe

3030 An interesting starter collection from several different nations: Czechoslovakia. 1924 Ducat. Y-15. BU; Hungary. 1870 restrike Ducat. Y-22a.1. Choice Proof; 1910 10 Korona Y-36. BU; 1893 20 Korona. Y-A36. AU; Romania. 1944 Medallic 20 Lei. Three kings issue. Durst-10. BU; Yugoslavia. 1925-A 20 Dinara. Y-10. BU; 1932 Ducat restrike. Choice Proof; 1968 100 Dinara. Y-50. Choice Proof. (Total: 8 pieces)

Denmark

3031 A nice pair of 10 Kroners: 1900 CS. Y-18, F-296. Christian IX. Uncirculated; 1913 VBP. Y-44, F-300. Christian X. Uncirculated. (Total: 2 pieces)

3032 A pleasing pair of 20 Kroners: 1873 CS. Y-19, F-295. Christian IX. About Uncirculated; 1915 VBP Y-45, F-299. Frederick VIII. Brilliant Uncirculated. (Total: 2 pieces)

Egypt

3033 A choice collection of modern issues which contains over four ounces of pure gold: AH-1357 (1938) 100 Piastres. Y-90. Royal wedding. EF; AH-1374 (1955) One Pound. Y-103. Ancient chariot. Brilliant Uncirculated; AH-1388 (1968) Five Pounds. Y-127. Koran anniversary. BU; AH-1390 (1970) Five Pounds. Y-138. Nasser. Choice BU; AH-1384 (1964) Diversion of the Nile, Five and Ten Pound set. Y-121 and Y-122. Both are Choice BU. (Total: 6 pieces)

Ethiopia

3034 1966 Five piece Proof set. KM-30 through 34. $10 through $200. Each coin has a few minor handling marks. Housed in green cloth case of issue. This set contains well over four ounces of pure gold. (Total: 5 pieces)

Finland

3035 1913-S 20 Markkaa. Y-6, F-3. Nicholas II of Russia. Brilliant Uncirculated with a minor rim nick.

France

3036 A nice group of 10 and 20 Francs. 10 Francs: 1856-A VF; 1860-A VF; 1864-BB VF. 20 Francs: 1867-A EF; 1907 BU; 1910 BU. (Total: 6 pieces)

3037 An assortment of interesting types. 20 Francs: 1855-A. Y-35.1, F-310. Napoleon III. AU; 1864-A. Y-40.1, F-321. Napoleon III. AU; 1865-BB. Y-40.2, F-322. Napoleon III. AU; 1906. Y-66, F-337. BU. 50 Francs: 1866-A. Y-A40.1, F-319. Napoleon III. Scarce AU. (Total: 5 pieces)

3038 1973 10 Franc Piefort. KM-476. Struck in *Platinum*. Reported mintage of but 20 pieces. A very scarce Gem Proof, in case of issue.

3039 1896-A 20 Francs. Y-55. About Uncirculated; Panama. 1975. 100 Balboa. Y-41. Gem Proof. (Total: 2 pieces)

Great Britian

3040 A collection of modern Proof sovereigns and half sovereigns: 1979 Sovereign. Y-A137; 1980 Sovereign. Y-A137. Half Sovereign. Y-B137; 1981 Sovereign. Y-A137; 1982 Sovereign. Y-A137. Half Sovereign. Y-B137. Each coin is a Choice Proof in case of issue. (Total: 6 pieces)

3041 A collection of Half Sovereigns: 1900 Victoria, Old Head. Y-42. EF; 1905 Edward VII. Y-56. EF; 1912 George V. Y-77. BU. (Total: 3 pieces)

3042 Three high grade Sovereigns: 1909 Edward VII. Y-57. Choice AU; 1911 George V. Y-78. AU; 1964 Elizabeth II. Y-137. BU. (Total: 3 pieces)

3043 Seven coins from former or present Commonwealth nations. Great Britian: 1892 Half Sovereign. Victoria Jubilee Head. Y-28, F-258. Uncirculated; 1910 Sovereign. Edward VII. Y-57, F-265. EF; 1912 Sovereign. George V. Y-78, F-26. AU; 1958 Elizabeth II. Y-137, F-275. Sovereign. BU. Australia: 1888-S Sovereign. Y-E1, F-22. Victoria Jubilee. Choice AU. India: 1918-I George V. F-15. Choice AU. South Africa: 1931-SA Sovereign. Y-22, F-5. Uncirculated. (Total: 7 pieces)

3044 1777 Guinea. S-3728. George III. Extremely Fine with prooflike surfaces. 1880 Half Sovereign. S-3860. Victoria, Young Head. Frosty. AU. (Total: 2 pieces)

Germany

3045 Prussia. 1895-A. 10 Mark. Y-123A. Wilhelm II. Quite scarce. Fully prooflike with mirror fields and frosty devices. Choice Uncirculated.

3046 Prussia. 1893-A. 10 Mark. Y-123A. Wilhelm II. Uncirculated; 1912 10 Mark. Y-124A. Wilhelm II. Brilliant Uncirculated. (Total: 2 pieces)

Hong Kong

3047 1975 $1000. Y-31. Royal visit commemorative. The first coin in what has become a popular and continuing series. Only 5,005 pieces

minted. Quite scarce and always in demand. Choice Proof. Still sealed in the mint cellophane package, in case of issue.

Iceland

3048 500 Kronur. Y-17, F-1. John Sirgurdsson sesquicentennial. Choice BU, with attractive toning.

3049 1961 500 Kronur. Y-17. As the previous lot. Choice BU; Vatican 100 Lire. 1933-34 Pius VI Jubilee. Choice BU. (Total: 2 pieces)

India

3050 A group of Proof restrikes and a one year type sovereign: 1879 5 Rupees. Y-24, F-11. Victoria. Restrike Proof; 1879 10 Rupees. Y-25, F-12. Victoria. Restrike Proof; 1918 15 Rupees. Y-y6, F-14. George V. Restrike Proof; 1918-I Sovereign. Y-A-46, F-15. George V. AU. (Total: 4 pieces)

Isle of Man

3051 1973 Mint set. ½, 1, 2, and 5 Pounds. Y-9-12. All choice satin finish specimens. Uncirculated. In green case of issue. A scarce set. (Total: 4 pieces)

Israel

3052 1960 20 Pounds. Y-21, F-1. Dr. Theodore Herzl commemorative. Choice BU.

3053 1964 50 Lirot. Y-40. Tenth anniversary of Bank of Israel. Quite scarce. Choice BU.

3054 1975 500 Lirot, Y-76. In olive wood box of issue. Choice Proof.

Iran

3055 SH-1339. 5 Pahlavi. Y-145. A large and heavy gold coin containing over one ounce of pure gold. Lightly polished EF.

3056 An interesting lot of assorted gold: ½ Toman. AH-1340. Ahmed C-80, F-85. EF; 1 Toman. AH-1318. Muzaffaredin. Y-36, F-70. EF; Pahlevi set of 4 coins. ¼ through 2½ Pahlevi. F-100-103. All Uncirculated. (Total: 6 pieces)

3057 An assortment of modern issues containing over 4 ounces of gold: SH-1339. ¼ Pahlavi. Y-141A, F-104. BU; SH-1339. 1 Pahlavi. Y-143, F-101. BU; SH-1340. 2½ Pahlavi. Y-144, F-100. BU; SH-1339. 5 Pahlavi. Y-145, F-99. BU; SH-1350. 5 Pahlavi size medal weighing over 1 ounce. Bust of Shah/date and floral design with cylinder of Cyprus. BU; AH-1311. 10 Tomans. Y-23, restrike. AU. (Total: 6 pieces)

Jamaica

3058 1975 $100. Y-41 (2 pieces). One Uncirculated and the other Chioce Proof; 1976 $100. Y-45. First day of issue cachet. Choice Proof. (Total: 3 pieces)

THANK YOU FOR YOUR PARTICIPATION IN OUR SALE!

Liberia

3059 Two first day of issue cachets: 1977 $100. Y-41. 130th anniversary. Choice Proof; 1979 $100. Y-43, African unity. Choice Proof. (Total: 2 pieces)

Liechtenstein

3060 1956-B 25 and 50 Franc set. Y-15, 16, F-20, 21. Franz Josef II and Princess Gina. A scarce and popular set. Both coins are Brilliant Uncirculated. (Total: 2 pieces)

Luxembourg

3061 Three modern medallic issues: 1953 20 Francs. Durst-1. Marriage Commemorative. BU; 1963 40 Francs size medal. Queen Charlotte, BU; 1963 40 Francs medal. Jean. BU. (Total: 3 pieces)

Malaysia

3062 1976 200 Ringgit. Y-16. Choice Proof; 1977 200 Ringgit. Y-22. Asian games. Choice Proof. Both in first day of issue cachets. (Total: 2 pieces)

Mauritius

3063 1971 Proof set. KM-101. One cent through gold 200 Rupees. In Royal Mint case of issue. Some minor spotting on the bronze coins. Choice Proof. (Total: 9 pieces)

3064 1971 200 Rupees. Y-53. Independence Commemorative. Choice BU; Indonesia 200 Rupiah. KM-7. Choice Proof. (Total: 2 pieces)

Mexico

3065 A nice assortment of sea salvaged cob Type One Escudos. N.D. Philip V, none with dates. All without encrustation, EF or better. (Total: 5 pieces)

3066 A group of 5 sea salvaged cob type Two Escudos. None with dates. Philip V. Three pieces with clear mintmarks. One coin has minor encrustation. A very interesting and valuable lot. For the most part condition is as struck. (Total: 5 pieces)

3067 N.D. Mexico City Mint. Cob type. 8 Escudos of Philip V. F-6. Pleasant sea salvaged, EF.

3068 1714 Mo J. Cob Type 8 Escudos. F-6. Philip V. Clear four digit date. Scarce, sea salvaged. EF.

3069 A pair of 50 Pesos; 1943 and 1945. F-172. An attractive pair of Extremely Fine coins. (Total: 2 pieces)

3070 1944 50 Peso. Y-60. Choice AU; 1955 5 Peso. Y-57. BU. (Total: 2 pieces)

3071 1947 50 Peso. Y-60. Choice BU, with some copper staining on reverse.

3072 Seven piece type set. One Peso 1901 0/0 Cn. Q. KM-410.2. EF. The remaining six coins, two peso through 50 peso, are all common date bullion related items in BU condition. (Total: 7 pieces)

3073 Nine piece gold type set. One Peso 1899 Mo. M. Km-410.5. Uncirculated with a small scratch; Two Peso. 1945. BU; 2½ Peso. 1919. EF; Five Peso. 1906. EF; Ten Peso. 1959. AU; 20 Peso. 1959. BU; 50 Peso. 1945. BU; 1957 Medallic 50 Peso. 38mm. State of Campeche. KM-M121a. EF with nicks, perhaps previously mounted in jewelry. 1957 Medallic 50 Peso. 37mm. Constitution centennial. KM-M122a. Choice BU. (Total: 9 pieces)

3074 A six coin lot of modern Mexican gold coins: 1959 10 Peso. Y-58. BU; 1959 20 Peso. Y-59. BU; 1943 50 Peso. Y-60. BU. Medallic issues: 1953 10 and 20 Peso size Hidalgo anniversary. KM-M91a and M92a. Both Brilliant Uncirculated; 1957 10 Peso Constitution centennial KM-M123a. BU. (Total: 6 pieces)

Netherlands Antillies

3075 1976 Gold and silver Proof set: 25 Gulden. Y-15. U.S. Bicentennial. 200 Gulden. Y-16. Both Choice Proofs in the first day of issue cachets. (Total: 2 pieces)

Netherlands

3076 1877 10 Gulden. Y-A16, F-19. William III. AU; 1887 10 Gulden. Y-A16. William III. BU; 1897 10 Guilders. Y-28, F-22. Wilhelmina. BU; 1917 10 Gulden. Y-30, F-24. Wilhelmina. BU; 1926 10 Gulden. Y-32, F-26. Wilhelmina. BU; 1928 Trade Ducat. Y-15. Cleaned. EF. (Total: 6 pieces)

3077 A group of ten guilders and a Trade ducat. Ten guilders: 1912, 1917 Y-30. Both BU; 1925, 1932, 1933. Y-32. All BU; 1928 Trade ducat. Y-15. Bent Uncirculated. (Total: 6 pieces)

Newfoundland

3078 1865 Two Dollars. Y-6, F-1. Victoria. First year of issue for this unusual denomination. EF.

Panama

3079 Two 100 Balboa issues in first day cachets. 1977 Y-41. 500th anniversary of Balboa. Choice Proof; 1978 Y-56. Peace and Progress. Choice Proof. (Total: 2 pieces)

3080 A collection of modern issues all in mint boxes or cachets: 1975 100 Balboas. Y-41 (2 pieces). One Uncirculated and one Choice Proof; 1976 150 Balboas. Platinum. Y-43. Choice Proof; 1976 100 Balboas Y-41. Choice Proof; 1979 100 Balboas. Y-62. Choice Proof; 1980 150 Balboas. Y-66. Choice Proof; 1980 100 Balboas. Y-65. Canal Centennial. Coice Proof. (Total: 7 pieces)

Papua New Guinea

3081 1976 100 Kina. Y-10. First anniversary of independence. Choice Proof; 1977 100 Kina. Y-12. Choice Proof; 1978 100 Kina. Y-13. Choice Proof; 1979 100 Kina. Y-14. Choice Proof; all in first day of issue cachets. (Total: 4 pieces)

Peru

3082 A miscellaneous collection: 1964 Z.B.R. 1/5 Libra. Y-20. Choice BU; 1919 1 Libra. Y-22. AU; 1965 Z.B.R. 1 Libra. Y-22. BU; 1965 5 Soles. Y-48. BU; 1963 10 Soles. Y-49. BU; 1962 20 Soles. Y-50. BU. (Total: 6 pieces)

3083 1965 100 Soles. Y-52. Contains over 1.3 ounces of gold. Choice BU.

Poland

3084 1925 10 and 20 Zloty set. Y-32, 33, F-44, 45. Boleslaus I. Struck to commemorate the 900th anniversary of Poland. Both BU. (Total: 2 pieces)

3085 1925 10 and 20 Zloty set. Y-32, 33, F-44, 45. As the above lot. Choice BU. (Total: 2 pieces)

Philippines

3086 1975 1000 Peso. Y-63. Third anniversary of the New Society. A pair of Choice Proofs sealed in mint cellophane with boxes of issue. (Total: 2 pieces)

Russia

3087 1883 HC. 5 Roubles. Y-B26, F-148. Alexander III. Lustrous EF.

3088 Three coins of Nicholas II: 1900 5 Roubles. Y-62, F-162. EF; 1899 10 Roubles. Y-64, F-161. EF with obverse nicks; 1897 15 Roubles. One year type. Y-65, F-159. EF. (Total: 3 pieces)

3089 Four assorted type coins: 1901 5 Roubles. Y-62, F-162. Nicholas II. EF; 1899 10 Roubles. Y-64, F-161. Nicholas II. AU; 1897 15 Roubles. Y-65, F-159. Nicholas II. Type with frosted devices and polished edge. BU; 1923 10 Roubles Chervonetz trade coin. Y-85, F-163. BU. (Total: 4 pieces)

3090 1976 10 Roubles Chervonetz. Y-85. Choice BU; United States 1976 Bicentennial. .500 fine medal issued by the Franklin Mint. BU. (Total: 2 pieces)

Saudi Arabia

3091 AH-1370 (1951). One Pound. Y-23, F-1. BU; Turkey: AH-1327, Year 9. 100 Piastres. Y-55, F-58. EF; 1923 (30) 50 Piastres. Y-135. VF, with mount mark; 1923 (35) 100 Piastres. Y-136. AU. (Total: 4 pieces)

South and Central America

3092 Nine interesting coins from various countries: Bolivia. 1952. 5 Boliviands, KM-M1. Revolution commemorative. Choice BU; Brazil. 1960 Medallic Kubicshek commemorative. 15.97 grams, 22K gold. Durst-1; Colombia. 1924-B 5 Pesos. Y-53. AU; Cost Rica. 1970 50 Colones. Y-6, F-27. Gem Proof; Jamaica. 1972 20 Dollars. Y-38. 10th anniversary of independence. BU; Venezuela. 1930 10 Bolivares. Y-31. Choice BU. (Total: 9 pieces)

South Africa

3093 1972 Krugerrand. Y-104 (2 pieces). Both Choice BU. (Total: 2 pieces)

3094 1978 Krugerrand. Y-104 (2 pieces). Both lightly toned. Choice Uncircuated. (Total: 2 pieces)

3095 1979 Krugerrand. Y-104 (2 pieces). Both BU. (Total: 2 pieces)

3096 A pair of Proof sets: 1952 11 pieces, Proof set. Farthing through One Pound gold. Choice Proofs in case of issue; 1961 9 piece Proof set. ½ Cent through 2 Rand. Choice Proofs in case of issue. (Total: 2 sets)

Spain

3097 1774 Madrid P.J. 4 Escudos. Charles III. F-139. Nearly VF with some marks in the obverse fields; 1880 (80) M.S.M. 25 Pesetas. Y-78, F-193. Alfonso XII. Choice AU. (Total: 2 pieces)

3098 A group of four scarce restrikes: 1860 (modern restrike) 100 Reales. Isabella II. Choice BU; 1878 (1962) em restrike. Y-77. Alfonso XII. Choice Bu; 1887 (1962) PGV restrike. Y-A-82. Alfonso XIII. Choice BU; 1896 (1961) PVG 20 Pesetas. Y-A89. Alfonso XIII. Choice BU. (Total: 4 pieces)

Sweden

3099 An impressive collection of 5-10-20 Kroners; 1882 EB 5 Kroner. Y-24, F-72. Oscar II. AU; 1920 W 5 Kroner. Y-62, F-74. Gustav V. EF; 1901 EB 10 Kroner (2 pieces). Y-25B, F-71. Oscar II. Both coins are Uncirculated; 1889 EB 20 Kroner. Y-26B, F-70. Oscar II. AU; 1898 EB 20 Kroner. Y-26-B, F-70. Oscar II. AU. (Total: 6 pieces)

Switzerland

3100 A trio of modern issues: 1915-B 10 Francs. Y-42, F-10. EF; 1930-B 20 Francs. Y-41, F-7. Uncirculated; 1935-B 20 Francs. Y-41, F-7. Uncirculated. (Total: 3 pieces)

3101 A group of twentieth century issues: 1922-B 10 Francs. Y-42, F-10. BU; 1926-B and 1927-B 20 Francs. Y-41a, F-7. BU. (Total: 4 pieces)

Thailand

3102 1968 Queen Sirikit birthday set. Y-88, 89, 90, F-1, 2, 3. 150-300-600 Baht. All Choice BU. (Total: 3 pieces)

Tonga

3103 1962 ¼ Koula. Y-1. BU; 1962 ½ Koula. Y-2. BU. (Total: 2 pieces)

Turkey

3104 AH-1293 Year 27. 500 Piastres. Monnaie de Luxe. Y-42. Weakly struck, with the overall appearance of being a modern restrike of this issue.

3105 Nearly 2 ounces of pure gold in six modern issues: 1923/43 25 Piastres. Y-134. BU; 1923/43 50 Piastres. Y-135. BU; 1966 25 Piastres de Luxe. Y-144. BU; 1966 50 Piastres de Luxe. Y-145. BU; 1972 250 Piastres. Y-147. BU; 1970 500 Piastres. Y-148. BU. (Total: 6 pieces)

Turks and Caicos Islands

3106 Three gold and silver Proof sets: 1976 Y-15, 16, 17. All Choice Proofs in case of issue; 1976 Y-12, 13. U.S. Bicentennial set. Choice Proof. 1979 10 and 100 Crowns. Y-45, 46. Choice Proofs. (Total: 3 pieces)

Yugoslavia

3107 1932 Ducat. F-3. Restrike. Two pieces both without countermark. Choice BU. (Total: 2 pieces)

Miscellanous Sets and Groupings of Gold Coins

3108 Italy: 1882-R 20 Lire (2 pieces). Humbert I. Y-32, F-21. Both AU; Cuba: 1915 5 Pesos. Y-13, F-4. EF. (Total: 3 pieces)

3109 Three modern issues in 1st day cachets. Guyana: 1977 $100. Y-17 Choice Proof; Trinidad and Tobago. 1976 $100. Y-24. Choice Proof; Netherlands Antilles. 1977 200. Guilder. Y-18. Choice Proof. (Total: 3 pieces)

3110 Five first day issues: Barbados. 1975 $100. Y-9. 350th anniversary. Uncirculated; Another example of the same issue but Choice Proof; Cook Islands. 1975 $100. Cook's second voyage. Choice Proof; Guyana. 1976 $100. Y-16. Choice Proof; Papua New Guinea. 1975 100 Kina. Y-9. Choice Proof. (Total: 5 pieces)

MAIL YOUR BID SHEET EARLY!

3111 Three diverse first day issues: Jordan. 1977 25 Dinar. Y-22. 25th anniversary of reign. Choice Proof; Solomon Islands. 1978 $100. Y-9. Choice Proof; Liberia. 1979 $100. Organization of African Unity. Choice Proof. (Total: 3 pieces)

3112 Five modern issues: Barbados. 1975 $100. Uncirculated, another but Choice Proof; Cook Islands. 1975 $100. Choice Proof; Guyana. 1975 $100. Choice Proof; Papua New Guinea. 1975 $100. Choice Proof. (Total: 5 pieces)

3113 Seven assorted types: France. 1912 20 Francs. Y-66a. Uncirculated; Great Britian 1959 Sovereign. Y-137. BU; Hungary. 1909 10 Korona. Y-36 EF, with mount mark; 1910 10 Korona. EF; Netherlands. 1877 10 Gulden. Y-A16. Uncirculated; Spain. 1878 (78) 25 Pesetas. Y-78. EF, with rim nicks. Tunisia 1891-A 20 Francs. AU. (Total: 7 pieces)

3114 Another unusual assortment: Mexico. 1945 2 Pesos. BU; Netherlands. Trade Ducats 1927 and 1928. Both BU; Peru. 1920 1/5 Libra. BU; Turkey. 1913 100 Piastres. EF. (Total: 5 pieces)

3115 A six coin grouping: Saudi-Arabia. AH-1370. One Pound. Y-23. Choice BU; Bhutan. 1966 1 Sertum. KM-40. Choice BU; Philippines. 1863 1 Peso. Y-6. EF; Hejaz. AH-1334. 1 Dinar. Y-26. AU; Muscat and Oman. AH-1381. 15 Saidi Riyals. Y-17. BU; Turkey. AH-1327 Year 5. 100 Piastres. Y-C51. BU. (Total: 6 pieces)

3116 Austria. 1915 Ducats restrike. Y-25C. Choice BU; France. 1907 20 Francs. Y-66a. EF; Mexico. 1945 2½ Pesos. Y-56. Choice BU. (Total: 3 pieces)

3117 A grouping of South American and Mexican Gold: Colombia. 1928 5 Pesos. Y-56. BU; Mexico. 1945 Two Pesos and 1945 2½ Pesos. Both Uncirculated; Peru. 1966 ZBR ½ Libra. Y-21. BU; 1903 ROZF 1 Libra. Y-22, F-73. VF. (Total: 5 pieces)

Monaco

3118 1966 200 Francs. Y-24, F-32. Conjoined heads of Rainier and Grace. 10th Wedding anniversary. Choice Proof.

CROWNS, MINORS, SETS

Argentina

3119 1813-J 8 Reales. C-15.1. Popular sun face design. Well struck EF, with pleasant toning.

Australia

3120 A pair of Florins: 1927 Y-12. George V. AU; 1935 Y-12. George V. Brilliant Uncirculated. (Total: 2 pieces)

3121 Two scarce Florins: 1935 Y-12. George V. Scarce, lustrous EF; 1934-35 Melbourne Centennial. Y-7. EF. (Total: 2 pieces)

3122 A pair of 1938 Crowns. Y-20. Both are EF. One shows evidence of minor cleaning. (Total: 2 pieces)

3123 Another pair of 1938 Crowns. Y-20. Both coins are AU. One is Choice with considerable lustre. (Total: 2 pieces)

3124 A pair of Uncirculated 1938 Crowns. Y-20. A popular issue which is quite scarce this nice. Both coins are fully lustrous. One has minor obverse scratches. (Total: 2 pieces)

Austria

3125 1592 Taler (Kuttenberg). D-8079. Rudolph II. Last digit of date weak, otherwise a well struck VF.

3126 Two early Talers: 1608 Ensisheim Mint. D-3035. Rudolph II. Scarce. Overall Fine with evidence of mount removed and fields tooled; 1742 KB Kremnitz D-1125. Maria Theresia. VF, with some reverse adjustment marks. (Total: 2 pieces)

3127 A pair of Choice Talers: 1636 Graz. D-3111. Ferdinand II. Planchet chip at 3:00, nicely toned AU; 1679 Hall. D-3241. Leopold I. Attractive EF. (Total: 2 pieces)

3128 Two high grade Crowns: 1837-A Taler. D-14. Ferdinand I. Pleasing EF; 1879 2 Gulden. D-31. 25th Wedding anniversary commemorative. EF. (Total: 2 pieces)

3129 1860-A Vereinstaler. Y-1.1. Franz Joseph I. Choice AU.

3130 A group of interesting minors: 1872 10 Kreuzer (2 pieces). C-11. An EF and a BU; 1832-C 20 Kreuzer C-183F2. AU; 1860-A Florin. Y-15.1. BU; 1889 Florin. Y-15C. BU; 1935 2 Schilling. Y-76. AU; 1955 25 Schilling. Y-96, BU; 1967 25 Schilling. Y-117. Proof. (Total: 8 pieces)

Belgian Congo

3131 An important type set: One Centime through 5 Francs. 1880 One Centime. Y-1. EF; 1888 Two Centime. Y-2. EF; 1887 Five Centime. Y-3. Red and brown Uncirculated; 1888 Ten Centimes. Y-4. EF; 1887 Fifty Centimes. Y-5. AU; 1887 One Franc. Y-6. Lightly toned, Uncirculated; 1887 Two Francs. Y-7. Nicely toned, Uncirculated; 1887 5 Francs. Y-8. Choice Uncirculated with beautiful original toning. (Total: 8 pieces)

Brazil

3132 An interesting Crown lot: 1825-R 640 Reis. C-137. EF; 1814-R 960 Reis. C-94.3. VF; 1821-R 960 Reis. C-117.1. EF; 1824-R 960 Reis. C-138.1. EF, with some cellophane tape residue on the reverse; 1869 2,000 Reis. Y-A22. VF. (Total: 5 pieces)

3133 A trio of crowns. 1810-R. 960 Reis. Y-94.3. EF; 1814-B 960 Reis. Y-94.1. Several deep edge cuts and edge design removed. EF; 1851 2,000 Reis. Y-A3. EF. (Total: 3 pieces)

3134 1900 4,000 Reis. Y-11.1. "Discovery" commemorative. One of the most popular of all South American issues. Beautifully toned, Choice AU.

3135 1900 Discovery set: 400 Reis. Y-8. EF; 1,000 Reis. Y-9. AU; 2,000 Reis. Y-10. Toned Uncirculated; 4,000 Reis. Y-11.1. Attractive, lustrous, Uncirculated. A scarce and very popular set housed in a custom three piece plastic holder. (Total: 4 pieces)

Belgium

3136 1935 50 Francs. Y-48.1 (French legend). Brussels Exposition and Railway Centennial commemorative. Brilliant Uncirculated with some light bagmarks.

Bolivia

3137 1781 Potosi P.R. 4 Reales. Charles III. Cleaned, Fine; 1797 Potosi P.P. 8 Reales. Charles III. Cleaned, Fine; 1838 LM 8 Soles. C-55. Bust of Bolivar (2 pieces). One is Fine the other VF. (Total: 4 pieces)

Canada

3138 A dozen interesting coins. Large cents: 1876-H (2 pieces), one Fine the other EF; 1886 Fine; 1892 VF. Dimes: 1968 .500 fine silver (2 pieces) BU. Quarters: 1914 Choice AU; 1968 .500 fine silver (2 pieces). BU. Dollars: 1968, 71, 73. All nickel, all Uncirculated. (Total: 12 pieces)

3139 1901 Ten Cents. Y-3. Victoria. Attractive Uncirculated with lovely toning.

3140 1913 Ten Cents. Y-18. type with small reverse leaves. George V. Fully lustrous Uncirculated.

3141 A ten coin lot of mostly silver dollars: 1945 Five cents. BU; 1911 Ten cents. Y-18a. Nicely toned EF; 1935 Dollar. Deeply toned EF; 1936 Dollar. EF with a small amount of cellophane tape on reverse; 1939 Dollar. Uncirculated with cellophane tape on reverse. A pair of 1949 Dollars. Both Uncirculated, one with tape on the reverse; 1954 Dollar. Toned, Uncirculated; 1959 Dollar. Toned, Uncirculated; 1964 Dollar. Specimen prooflike issue in mint cellophane package. (Total: 10 pieces)

3142 A pair of dollars: 1936 George V. Choice AU; 1939 George VI. BU. (Total: 2 pieces)

3143 Four choice silver dollars: 1935 Beautifully toned BU; 1949 Toned BU; 1958 (2 pieces) Both toned and Uncirculated. (Total: 4 pieces)

3144 An unusual and impressive type set, one cent through one dollar: 1859 1c. Y-1. Red and brown Uncirculated; 1911 5c silver. Y-17A Choice AU; 1870 10c Narrow 0. Y-3. EF; 1858 20c Y-14. Choice EF; 1888 25c Y-8. AU; 1870 LCW 50c. Y-9. EF; 1948 $1. Y-41. The key date in the series. Nice EF. (Total: 7 pieces)

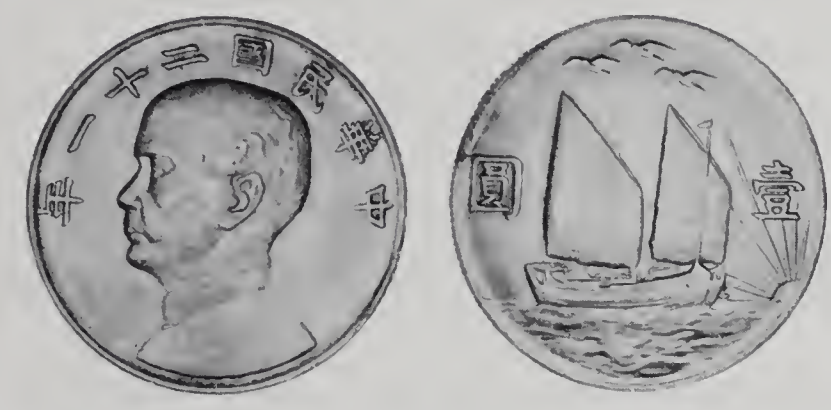
Chile

3145 1817 F.J. Peso. Volcano and pillar type. C-86.2. VF.

China

3146 Kweichow. Year 17. (1928) "Auto Dollar" commemorative for the first road in Kweichow. Among the world's most popular coins. VF.

3147 Republic. Year 21 (1932) Dollar. Y-344, D-222. "Birds over Junk." Fully brilliant, Choice AU. (Total: 2 pieces)



3148 Republic Year 21 (1932) Dollar. Y-344, D-222. "Birds over Junk." Exceptionally nice Uncirculated with pleasant toning.

3149 Six assorted crown size coins and one Republic 200 cash bronze. Also a 1907 French Indo China Piastre. Grades range from Fine to EF. (Total: 8 pieces)

Colombia

3150 Cundinamarca: 1820 J.F. 8 Reales. C-115 Fine; 1920 2½ Peso gold. Y-52. EF; 1926 5 Peso gold. Y-56. AU. (Total: 3 pieces)

3151 Cundinamarca: 1821 BA J.F. 8 Reales. C-115. Extremely Fine with a better than average strike and nice surfaces.

3152 Republic Nueva Granada 1837 RS 8 Reales. C-145, nicely toned EF.

Comoros Islands

3153 AH-1308A Year 3. 5 Francs. Y-3. A scarce and very popular issue. EF.

Cuba

3154 A trio of Pesos: 1897 Medallic Souvenir Peso. Y-1. Type with stars at date above 97 baseline. 2 pieces, both attractive AU; 1916 Peso. Y-9. VF. (Total; 3 pieces)

Danzig

3155 1923 5 Gulden. Y-10. Attractive EF; Russia: 1836 1½ Rubles/10 Zlot. D-284. Issued for use in Poland. EF. (Total: 2 pieces)

3156 1935 5 Gulden. Y-20. Quite scarce. Pleasing EF with light handling marks.

Eritrea

3157 1890-R One Lira. Y-2. Umberto I. Uncirculated with attractive toning.

3158 1891 Five Lire/Tallero. Y-4. Crowned bust of Umberto/Eagle and denomination. Lightly toned VF.

3159 A choice four piece type set: 50 Centavos through 5 Lire. 1890-M 50 Cent. Y-1. Choice BU; 1890-R 1 Lira. Y-2. Choice AU; 1890-R 2 Lire. Y-3. Brilliant Uncirculated; 1891 5 Lire. Y-4. Scarce, Choice AU. An important and elusive set. (Total: 4 pieces)

France

3160 1660 Louis XIV 1/10 ECU. Choice AU; 1970 10 Francs. Y-111. Choice BU. (Total: 2 pieces)

German East Africa

3161 1890 Rupie. Y-4. Helmeted bust of Wilhelm II. Superb BU with light toning. Very scarce this nice.

3162 1893 Two Rupien. Y-5. Helmeted bust of Wilhelm II. Quite scarce. Choice AU.

German New Guinea

3163 1894 Copper and Silver set: 1894-A One pfennig. Y-1. Mostly brown Uncirculated; 1894-A Two pfennig. Y-2. Mostly brown Uncirculated; 1894-A 10 pfennig. Y-3. Red and brown Uncirculated; 1894-A ½ Mark. Y-4. EF, with minor edge nick; 1894-A 1 Mark. Y-5. EF; 1894-A 2 Mark. Y-6. EF; 1894-A 5 Mark. Y-7. EF. (Total: 7 pieces)

3164 1894-A 5 Mark. Y-7. The crown from the famous bird of Paradise set. This example is a pleasing About Uncirculated with attractive toning.

Germany

3165 Two Bavarian Talers: 1816 D-552. Maximilian Joseph. F/VF; 1855 Two Gulden. D-604. Maximilian II. Madonna reverse. Choice AU. (Total: 2 pieces)

3166 Bavaria: 1914-D 5 Marks. Y-46. Ludwig III. Brilliant Uncirculated.

3167 Two unrelated Talers: Brandenberg-Bayreuth 1766 D-2042. Friedrich Christian. FF; Brunswick-Wolfenbuttel 1958 D-9091 "Truth Taler" VF. (Total: 2 pieces)

3168 Brunswick-Wolfenbuttel. 1848 CVC Double Taler. Wilhelm Herzog. D-633. EF. with some minor rim nicks.

3169 Frankfurt: 1863 Taler C-81. Assembly of Princes, AU; 1861 Double Taler C-91. Brilliant Uncirculated with some light handling marks. (Total: 2 pieces)

3170 Hamburg: 1730 Taler D-2282. Commemorative for the 200th year of the Augsburg Confession. Extremely Fine but with deeply tooled fields.

3171 Munster: 1661 Broad Taler D-5603. A very popular "City View" coin. VF.

3172 Prussia: A pair of Talers: 1840-A Double Taler. D-765. Friedrich Wilhelm III. EF; 1861-A Taler. D-778. Coronation of Wilhelm I. EF. (Total: 2 pieces)

3173 Prussia: A Taler and two 5 Marks: 1848-A Taler, C-150b. Friedrich Wilhelm IV, EF; 1874-A 5 Marks. Y-122. Scarce. Choice EF; 1901 5 Marks. Y-129. 200 Years of Kingdom commemorative. EF. (Total: 3 pieces)

3174 Prussia: 1913 2 Marks. Y-134. Wilhelm II. 25th Year of reign. Brilliant Proof.

3175 Saxe-Altenburg: 1634 Taler. The two sons of Friedrich Wilhelm. Johan Phillip on obverse with helmet to right. Friedrich Wilhelm holding a staff reverse. Harshly cleaned long ago, now retoning. VF.

3176 Saxe-Weimar: A pair of early Talers. 1593 D-9774. Friedrich Wilhelm and Johan III. Evidence of mount mark removed. VF; 1613 D-7527. Type with facing busts of the 8 ruling brothers. VF. (Total: 2 pieces)

3177 Saxe-Weimar-Eisenach: 1910-A 3 Marks. Y-176. Wilhelm Ernst. Commemorative for the Grand Duke's second marriage. Toned Uncirculated; Saxony: 1913-G. Y-200. Battle of Leipzig Centennial. Toned Uncircuated. (Total: 2 pieces)

3178 Saxony: 1697 Taler. D-7652. Friedrich August I. Facing right holding sword. Very Fine with burnish mark in obverse field.

3179 Teutonic Order: 1603 Taler. D-5848. Standing figure of Maximilian/Knight on horseback with date below. Scarce EF.

3180 Westphalia: 1923 One Billion Marks. Inflation Notgeld. Struck in silver with matte finish. The largest "coin" from this popular series. Quite scarce. AU.

3181 Weimar Republic: 1930-A 3 Marks. Y-72.1. Rhineland Evacuation. Choice BU.

3182 Weimar Republic: Graf Zeppelin flight set. 1930-A 3 Marks. Y-69.1, lightly toned Uncirculated; 1930-A 5 Marks. Y-70.1. Choice AU. (Total: 2 pieces)

3183 Weimar Republic: A group of three commemorative 5 Marks: 1925-E Rhineland. Y-51.3. Lightly cleaned Uncirculated; 1929-D Constitution. Y-66.2. EF; 1930-A Rhineland Evacuation. Y-73.1 polished EF. (Total: 3 pieces)

3184 West Germany: 1955-F Schiller 5 Mark. Y-114. Attractive Choice Proof with pleasant original toning. Very scarce and popular. With box of issue.

Great Britian

3185 A pair of choice Sixpence: 1696 William III. S-3520. Lightly toned Choice AU; 1816 George III. S-3791. "Bull Head." Nicely toned AU. (Total: 2 pieces)

3186 Two diverse early issues: Charles I (1625-42) Tower Mint Shilling. S-2793. VF, but edges are deeply clipped in several spots; 1774 Halfpenny. S-3774. Double struck from 10:00 to 5:00. Reverse has two dates. A scarce and unusual error, VF. (Total: 2 pieces)

3187 A pair of Florins: 1849 "Godless" type. S-3890. Victoria. Choice AU; 1885 "Gothic" type. S-3900. Victoria. AU. (Total: 2 pieces)

3188 1887 Half Crown and Double Florin. S-3924 and 3923. Both BU. (Total: 2 pieces)

3189 1804 Bank dollar. S-3768. George III. Lightly toned, Choice EF.

3190 1804 Bank dollar. S-3768. George III. Proof with light handling marks.

3191 1844 Crown. Y-10, S-3888. "Young Head." A type coin which is difficulat to locate in high grade. This coin is a Choice AU with great lustre.

3192 Two high grade Crowns: 1844 Y-10, S-3888. "Young Head." Polished EF; 1889 Y-26, S-3921. Victoria Jubilee Head. Frosty BU. (Total: 2 pieces)

3193 1845 Crown Victoria. Young Head type. Y-10, S-3882. Nicely toned.

3194 1847 "Gothic" Crown. S-3883. Victoria undecimo edge. Brilliant with skillfully lacquered surfaces. Numerous light nicks in the fields. EF.

3195 1847 "Gothic" Crown. S-3883, Y-11. Undecimo edge. Extremely Fine with minor obverse nicks.

3196 1847 "Gothic" Crown. S-3883. Victoria. Undecimo edge. Brilliant Proof with somewhat dull surfaces and light hairlines.

3197 A lot of four Trade Dollars: 1902-B. Y-T1. AU; 1911-B. Y-T1. BU; 1930 Y-T1. 2 pieces, both BU. (Total: 4 pieces)

3198 An unusual five coin lot: 1774 Halfpenny George III. VG; 1903-B Trade Dollar, EF; 1937 Crown George VI., EF; 1951 Crown George VI., prooflike Uncirculated; 1910 ½ Sovereign, Edward VII. EF. (Total: 5 pieces)

3199 Five piece Crown type set: 1847 "Gothic." S-3883. Victoria. Type with undecimo edge. EF with light scratches and an edge nick; 1902 S-3978. Edward VII. EF; 1935 S-4048. George V. BU; 1937 S-4079. George VI. Choice Proof, beautifully toned; 1977 S-4201. Elizabeth II. Struck in silver. Choice Proof. (Total: 5 pieces)

3200 An interesting copper and silver lot: 1886 Farthing, EF; 1841 and 1892 Halfpennies, both EF; 1882-H Penny, AU; 1883 Penny, EF; 1902 Penny, AU; 1906 Penny, Uncirculated; 1909 Penny, Uncirculated; 1887 Sixpence, toned, Uncirculated; 1917 Shilling, EF; 1937 Shilling (English), AU; 1940 Shilling (English), EF; 1950 Pair of Shillings, English and Scottish. Both Proofs. Florins: 1931 EF; 1942 Uncirculated; 1943 EF; 1944 AU; 1950 Proof. Half Crowns: 1943 BU; 1945 AU; 1950 Proof. Crowns: Pair of 1951 crowns. Both prooflike specimens. Plus a 1953 10 piece Proof set in case of issue.

Guatemala

3201 1804 NG M. 8 Reales. Charles IV. C-47. Pleasing VF with a small piece of cellophane tape on the reverse.

3202 Central American Republic: 1824 NG M. 8 Reales. C-95. EF; 1835 NG M. 8 Reales. Bold EF with tape residue on the reverse. (Total: 2 pieces)

3203 A group of four Pesos: 1894 Y-84 EF; 1894 ½ Real counterstamp on 1868 Y.B. Peru 1 Sol; 1894 ½ Real counterstamp on 1869 Y.B. Peru 1 Sol; 1894 ½ Real C/S on 1893 T.F. Peru 1 Sol, AU. (Total: 4 pieces)

3204 Quetzal Y-104. Very scarce. Very Fine with some light scratches.

Guernsey

3205 Six Uncirculated copper coins. One double: 1885-H Y-1, toned, Uncirculated; 1929-H Y-1a, toned, Uncirculated. Two doubles: 1889-H Y-2. Red and brown Uncirculated; 1918-H Y-2a. Red Uncirculated; 1829-H Y-2a, BU. 8 doubles: 1889-H Y-4, BU. (Total: 6 pieces)

Ireland

3206 17-- Halfpenny George III. S-4614. Laurete bust with long hair. Double struck showing two partial obverses and reverses on an oblong planchet. An interesting item for the collector of world mint errors. EF.

3207 A modern type set. Farthing through half crown. 1928 Farthing and half penny, both AU; 1933 Penny, AU; 1940 Threepence, EF; 1928 Sixpence, EF; 1942 Shilling, florin and half crown, all Uncirculated.

Israel

3208 A group of five pound commemoratives: 1958 Menora Y-16; 1959 Exiles Y-18; 1960 Herzl Y-20; 1961 Bar Mitzvah Y-28; 1962 Negev Y-31. All Brilliant Uncirculated. (Total: 5 pieces)

3209 1963 Five pounds. Seafaring. Y-35. The key issue in the silver commemorative series. Brilliant Uncirculated with some light surface marks.

3210 Another group of five pound commemoratives: 1964 Museum Y-39; 1965 Knesset Y-41; 1966 Life Y-42; 1967 Eilat Y-43. All Brilliant Uncirculated.

Italy

3211 Cisalpine Republic: 1800 Year VIII Scudo DiLire Sei. C-2 very sharp strike. Choice AU.

3212 Venice: 1848 5 Lire. Revolutionary issue. C-185. Brilliant Uncirculated with just a hint of toning.

Japan

3213 A collection of 20 and 50 Sen: 20 Sen. Year 31 (1898) EF; 50 Sen. Year 32 (1899) Y-25, AU; Year 36 (1903) Y-25, BU; Year 43 (1910) Y-31, EF; Year 5 (1916) Y-37, EF; Year 6 (1917) Y-37, AU. (Total: 6 pieces)

3214 Copper and silver type set. ½ Sen Year 6 (1873). Y-16 AU; One Sen Year 9 (1876). Y-17 EF; Two Sen Year 10 (1877). Y-18. Cleaned AU; Five Sen Year 3 (1870). Y-1. Shallow scales, toned, AU; 10 Sen Year 3 (1870). Y-2. Shallow scales, AU; 20 Sen Year 3 (1870. Y-3. Shallow scales, AU; 50 Sen Year 4 (1871). Y-4. Choice AU; One Yen Year 3 (1870). Ty-II. Y-5.1. Lightly toned Uncirculated. (Total: 8 pieces)

Jamaica

3215 G.R. Monogram counterstamp on 1754 Mo M.M. Mexico 8 Reales. Counterstamped to circulate on the island at a value of 6 shillings, 8 pence. C-5. Quite scarce. Coin and counterstamp both VF.

Korea

3216 1892 (Year 501) 5 Yang Y-8. Korean coins are currently in great demand. This coin is a pleasing Extremely Fine with a few minor scratches on the reverse.

Malta

3217 1790 30 Tari (Crown). D-1609. Emmanuel De Rohan. Better than average strike for this issue. EF.

Mexico

3218 A group of sea salvaged cob type 8 Reales. 1732 and 1733 all with clear four digit dates. Most are the "Klippe" planchet type. Average grade is sea salvaged. VF. (Total: 7 pieces)

3219 1738 Mo M.F. 8 Reales. Pillar Type. Philip V. Cleaned, VF.

3220 1759 Mo M.M. Pilar 8 Reales. KM-104 Ferdinand VI. Lightly toned and lustrous EF.

3221 A pair of 1759 Mo M.M. Pillar 8 Reales. Both coins are VF. One has minor planchet flaws and the other has a weakly struck date and a small amount of cellophane tape residue on the reverse. (Total: 2 pieces)

3222 1764 Mo M.F. 8 Reales. Charles III. VF. Guatemala: 1808 One Real Proclamation medal. Ferdinand VII, Fine. (Total: 2 pieces)

3223 Pillar coinage type set in a custom plastic holder: ½ Real 1768/6 Mo. KM. 69 Charles III, VF; One Real 1739 Mo M.F. Philip V, Fine; Two Reales 1746 Mo M. Philip V, VF; Four Reales 1737 Mo M.F. Philip V, VF; Eight Reales 1746 Mo M.F. Philip V, EF. (Total: 5 pieces)

3224 An interesting group of bust type 8 Reales. Charles III. 1775 Mo F.M., Fine, with tape on reverse; 1778 Mo F.F. Fine; Charles IV. 1792 Mo F.M. Slightly double struck obverse VF; 1793 Mo F.M. Blundered legends, double struck portrait and weak date, Fine; 1793 Mo F.M. (2 pieces) both Fine; 1795 Mo F.M., VF; 1805 Mo T.H. Fine with numerous small chopmarks. (Total: 8 pieces)

3225 A group of Ferdinand VII 8 Reales: 1811 Mo H.J., scarce, lustrous EF; 1814 Mo J.J. Fine; 1819 Mo J.J., EF; 1821 Ga F.S., EF; 1821 Ga F.S., Fine; 1821 Zs R.G., EF; 1821 Zs R.G., Fine; 1821 Do C.G., Fine; unclear date example of KM-110 with planchet problems at date. (Total: 9 pieces)

3226 A collection of cap and ray type 8 Reales: 1832 Go M.J., inverted J and 1 above 1 in date, EF; 1832 Zs O.M., VF; 1839 Do R.M., EF; 1839 Go P.J., with tape residue on obverse, EF; 1842 Zs O.M., VF; 1846 Go P.M., VF; 1860 Zs V.L. Fine with chop marks; 1874 Mo M.H., VF; 1896 Zs F.Z., EF; N.D. cap and ray 8 Reales, About Good with date worn away. (Total: 10 pieces)

3227 An assortment of modern coins: 1873 P.H. balance scale Peso KM-408.7, VF; 1910 Peso "Cabalito" KM-453, EF; a pair of 1921 Two Pesos, KM-462, a VF and an EF; 1919 Two Peso Gold, KM-461, Fine; 1920 Two Peso Gold, KM-461, EF; 2½ Peso 1945, KM-463, AU. (Total: 7 pieces)

3228 A pair of 1913 "Horse" Pesos. Y-42, KM-453. One is Brilliant Uncirculated, the other Choice BU. (Total: 2 pieces)

3229 A mixture of modern issues: 1893 As M.L. 8 Reales, AU; 1948 5 Pesos, AU; 2 1953 5 Pesos, Y-67, EF; 5 1968 Olympic 25 Pesos; 1972 25 Pesos, AU. (Total: 10 pieces)

3230 1738 Mo M.F. 8 Reales. Philip V. Cleaned VF.

3231 1759 Mo M.M. 8 Reales. KM-104. Ferdinand VI. Lightly toned and lustrous EF.

3232 1759 Mo M.M. 8 Reales. Ferdinand VI. Two pieces. Both are Very Fine. One coin has minor planchet flaws at edges. The other is weakly struck in the area of the date and has cellophane tape residue on the reverse. (Total: 2 pieces)

3233 1764 Mo M.F. 8 Reales. Charles III. VF; Guatemala: 1808 1 Real proclamation medal. Ferdinand VII. Fine. (Total: 2 pieces)

Nepal

3234 1932 Mint set. 20 and 50 Piasa plus one Rupee. Y-46, 47, 48. Unpriced in the current edition of the *Standard Catalogue*. Housed in crude green case of issue, stamped His Majesty's Mint—Kathmandu, Nepal. An interesting and perhaps rare set. (Total: 3 pieces)

New Zealand

3235 1935 Crown. Y-6. The famous Waitangi issue. Choice Brilliant Uncirculated, MS-65.

Norway

3236 1914 Two Kroner. Y-45. Constitution Centennial commemorative. Two pieces. Both nicely toned BU. (Total: 2 pieces)

Papal States

3237 1684 Vatican Scudo. D-4094. Innocent XI. Very Fine with evidence of mount mark; Papal States 1780 Scudo. D-1471 plus VI. Very Fine. (Total: 2 pieces)

Peru

3238 A group of 8 Reales and Sols. 1804 Lima J.P. 8 Reales. Charles IV. C-76. VF; 1808 Lima J.P. G-76 Charles IV. Toned EF; 1820 Lima J.P. C-101. Ferdinand VII. Very Fine with large obverse planchet flaw; 1827 Lima J.M. 8 Reales. C-132.1. VF, with tape residue; 1838 M.S. 8 Reales. C-108a. Sun face type. EF with a small amount of tape residue; 1842 Lima M.B. 8 Reales. C-132.1c. VF; 1865/65 Y.B. Sol. Y-18.1. VF; 1884 R.D. Y-18.7 Sol. VF with rim nicks; 1880 BF 5 Pesetas. Y-30.1. VF. (Total: 9 pieces)

Philippines

3239 1904 20 Cent. Y-19. Toned Proof; 1903-S Peso. Y-21. EF; 1936 Peso. Y-27. Roosevelt and Quezon. EF; 1897 Peso made into a belt buckle with reverse of coin exposed EF. (Total: 4 pieces)

3240 1906-S Peso Y-21. The key date in the series. Nearly EF.

3241 1906-S Peso Y-21. Another example of this scarce date. EF.

3242 Establishment of the Commonwealth set. 1936 Y-26, 27, 28. A very attractive BU set.

3243 Another Commonwealth set. 1936 Y-26, 27, 28. All three coins are Brilliant Choice AU in three piece plastic holder. (Total: 3 pieces)

3244 Early mint set. ½ Centavo through Peso (7 coins). All coins are dated 1904 with the exception of the One Centavo which was struck in 1903. Average condition, Choice AU. (Total: 7 pieces)

Puerto Rico

3245 1896 40 Centavos. Y-4. Alfonso XIII of Spain. VF.

3246 1895 Peso. Y-5. Alfonso XIII. Very Fine, lightly polished.

3247 1895 Peso. Y-5. Lustrous EF with a minor amount of tape residue on reverse.

3248 A complete type set. Five Centavos through Peso. Y-1 through Y-5. The 5, 10, and 20 Centavos are EF. The 40 Centavos is VF and the Peso a pleasing AU. All housed in a custom three piece holder. (Total: 5 pieces)

Russia

3249 1724 Ruble. D-1660. Peter the Great. Very Fine.

3250 1742 Ruble. D-1678. Elizabeth. Type without mantle under bust. Pleasing VF.

3251 A group of three attractive copper coins. 1801 Two Kopeks. C-95.3. VF; 1796 E.M. Five Kopeks. C-59.3. Choice EF; Siberia 1777 K.M. 5 Kopeks. C-5. Glossy VF. (Total: 3 pieces)

San Marino

3252 Partial 1898 type set. 1898-R 50 Cent. Y-3. Toned, Choice AU; 1898-R 1 Lira. Y-4. Nice EF; 1898-R 5 Lire. Y-6. EF. (Total: 3 pieces)

Scotland

3253 N.D. 12 Shillings. S-5561. Charles I. Bust of Charles left with denomination behind/arms. Pleasing VF with attractive surfaces.

South Africa

3254 A group of 5 Shillings. 1950 Y-47. Proof; 1952 Y-56. Proof; 1954 Y-67. Specimen Uncirculated; 1960 Y-70 (2 pieces), one Uncirculated, the other Proof; Southern Rhodesia 1953 Y-34 Crown. 2 Pieces both Uncirculated. (Total: 7 pieces)

3255 Zuid Afrikansche Republic type set: 1898 Penny Y-1. Choice AU; 1896 Threepence. Y-2. EF-45; 1896 Sixpence. Y-3. AU; 1897 Shilling. Y-4. AU; 1897 Two Shilling. Y-5. Lustrous Choice AU; 1894 2½ Shillings. Y-6. EF; 1892 5 Shillings. Y-7a. Double shaft wagon tongue. Polished EF. (Total: 7 pieces)

Spain

3256 1809 A.I. 20 Reales. C-92.2 Joseph Napoleon. Lustrous EF. Quite scarce this nice.

Sweden

3257 1722 2 Daler Silf: Mynt. Copper Plate money. Ahlstrom #212 Fredrik I. A scarce and obviously curious form of money. Pleasing, never cleaned or tampered with. Very Fine.

3258 1781 OL Rikesdaler. D-1736. Gustavus III. Fully lustrous and pleasing EF.

Switzerland

3259 Bern. 1795 40 Batzen (Taler) D-1759. Standing Knight/Arms. Choice EF.

3260 Vaud. 1812 40 Batzen. C-10, D-362. Less than 2,500 minted of which 616 were later melted. Choice BU with superb toning. A marvelous specimen of this major rarity.

3261 1923-B 5 Francs. Y-34. Toned AU; 1949-B 20 Francs (Gold) Y-41a. Choice BU. (Total: 2 pieces)

Zanzibar

3262 AH-1299 (1882) One Ryal. Y-5. A scarce and popular crown. This example is a pleasing EF with light toning.

3263 AH-1299 (1899) One Ryal. As the preceding lot. Attractive EF.

Miscellaneous Groupings

3264 Austria and France. Austria: 1793-M Kronentaler Francis II. VF; 1794 Kronentaler Francis II. Fine, holed; 1780 Taler Maria Theresia, original striking. Fine. France: 1767-L ECU Louis XV. Fine; 1772 ECU Pau. Mint. Louis XV. Fine; AN-13M 5 Francs Napoleon. Fine; 1912-B 5 Francs Napoleon. Fine. (Total: 7 pieces)

3265 A pair of interesting patterns: Argentina 1878 Two Centavos. KM-Pn8. Liberty facing left with Essai below bust. Mostly red AU. France: 1848 10 Centimos by Domard. VG #3193 in copper. Beautifully toned Uncirculated. (Total: 2 pieces)

3266 A group of odd and curious money of the world. Ring money, knife and hoe money, plus other assorted items. (Total: 8 pieces)

3267 An assortment of world Proof and mint sets. France 1964 F.D.C. set. 1 Cent through 5 Francs, 2 sets; Ghana 1958 Proof set in plastic holder ½ Penny through 10 Shillings. Toned Proof; Philippines 1936 Commemorative set Y-26, 27, 28 in plastic holder. Average EF; Vatican 1958 50 Lire. Y-57 in red card case of issue. (Total: 5 pieces)

3268 Belgium. 1976 250 Francs. Y-68a. Flemish legend. BU. Canada: 1935 Dollar. Y-22. AU; 1971 Dollar Y-68. Silver specimen issue. Uncirculated. Czechoslovakia: 1928 10 Korun. Y-11. EF; 1933 20 Korun. Y-13. BU; 1937 20 Korun. Y-14. BU. Italy: 1960 500 Lire. Y-105. Toned Uncirculated; Switzerland. 1941-B Y-51. BU. (Total: 8 pieces)

3269 World Trade Dollars Set. Austria: 1780 Maria Theresia restrike EF. French Indo-China; 1898-A Piastre EF. Great Britian: 1902-B Trade Dollar EF. Japan: Year 9 (1876) Trade Dollar, pleasing EF. Mexico: 1878 1878 Cn C.G. Cap and rays. 8 Reales, lightly toned Uncirculated. United States: 1876-S Trade Dollar. Choice EF. (Total: 6 pieces)

3270 Two World Proof Sets. Ghana: 1958 Proof set. Six pieces, crown is missing. In case of issue. South Africa: 1961 Proof set. ½ Cent through 50 Cents. (Crown) In case. (Total: 2 sets)

3271 Ceylon and India. Ceylon: 1957 Rupee Y-40. Choice Proof; 1957 5 Rupees Y-41. Choice Proof. India: 1888-B One Rupee restrike Y-23. Choice Proof. (Total: 3 pieces)

3272 Two Oriental Crowns. China: Hu-Peh. Province N.D. (1895-1907) Dollar. Y-127.1. Nicely toned Uncirculated. Japan: Year 27 (1894) One Yen. Y-A25.2. Choice EF. (Total: 2 pieces)

3273 China: Year 3 (1914) Dollar Y-329. Choice Uncirculated. Ireland: 1930 Shilling. Y-6. Rare, Choice BU. Straits Settlements: 1886 50 Cents. Y-16. First year of issue. Choice EF. (Total: 3 pieces)

3274 Brazil: 1853 Gold 10,000 Reis. Y-A27. Peter II, EF. Ceylon: 1957 5 Rupee. Y-41. Toned, Uncirculated. France: 1815-BB Un Decime. C-174. VF. Germany, Bavaria: 1904-D 5 Marks. Fine; 1916 ½ Mark, BU; 1914 1 Mark, BU. Great Britian: N.D. Henry VIII. Second coinage groat. Fine; 1758 Shilling. George II. EF. Japan: Year 4, One Sen. Y-35. Uncirculated. Netherlands: Utrecht 168- last digit of date unclear, One Gulden,, Fine. Philippines: 1945 McARthur Peso and 50 Centavo. BU; 1944 Ten Centavos. EF. Rwanda: 1961 10 Francs, gold. AU. Venezuela: 1902 5 Bolivars. Y-24. Fine. (Total: 15 pieces)

3275 An unusual sssortment of German coins: Includes Talers and Minors dating from 1599 to 1913. Includes and early Mansfeld Taler with St. George and Dragon. Brunswick Luneburg 1764 2/3 Taler. Saxon Talers and fractions. Grades range from Fine to Extremely Fine. (Total: 9 pieces)

3276 Scandinavian Two Kroner collection. Denmark: 1906 VBP, Y-25, EF; 1923 HCN, Y-41, AU; 1930-N, Y-42, AU; 1937-N, Y-43, 2 pieces, both AU. Norway: 1914, Y-45, Constitution, 2 pieces, both EF. Sweden: 1897, EB, Y-31, EF; 1921-W, Y-58, EF; 1932-G, Y-59, Choice BU: 1936, Y-51, BU; 1938-G, Y-61, BU. (Total: 12 pieces)

3277 A group of South and Central American crowns. Chile: 1884 Peso, VF; 1927 5 Peso, EF. Costa Rica: 1846 2 Real C/S on Cob type Two Real. Holed, Fine. Dominican Republic: 1897 Peso, Fine. Haiti: 1881 One Gourde, VF. Honduras: 1889 Peso, EF. Panama: 1904 50 Cen-

tavos, VF· 1947 Balboa, AU. Uruguay: 1895 Peso, polished, VF; 1917 Peso, EF. Venezuela: 1935 5 Bolivars, Fine. (Total: 11 pieces)

3278 An assortment of modern crowns. Cyprus, Egypt, Ghana, Israel, Netherlands and other countries represented. Also includes: Hawaii 1883 ½ Dollar, VF. Average condition of the lot is Extremely Fine. (Total: 10 pieces)

Groupings of Sea Salvaged Cobs

3279 A mixture of cob and pillar type coinage. Mostly 4 Reales. Some with heavy corrosion and leeching, due to immersion in salt water. A worthwhile group. (Total: 8 pieces)

3280 Another group of mostly 4 Real size pillars and cobs. Most with heavy corrosion. An unusual and interesting lot. (Total: 10 pieces)

3281 Ten cob type 8 Reales. Some with minor corrosion. Another group that is difficult to describe and warrants close inspection. (Total: 10 pieces)

3282 Another ten coin lot of cob type 8 Reales. Most have some corrosion. A nice study group. (Total: 10 pieces)

3283 An impressive selection of fifteen cob and pillar type 8 Reales. Some with heavy corrosion. Worthy of careful examination. (Total: 15 pieces)

Ancient Coins

3284 Kingdom of Lydia. Electrum 1/12 Stater (650-561 B.C.) 1.18 gm. S-3402. Lion's head right with globule on forehead/reverse, square punch. Fine/Very Fine.

3285 Two well worn Drachms of Alexander the Great and two small, corroded bronzes. (Total: 4 pieces)

3286 Caria Rhodes. Second century B.C. Drachm S-5092. ¾ Bust of Helios/rose with bud. Pleasing EF.

3287 Pamphylia, Aspendos. Silver Stater. S-5400. Two wrestlers grasping one anothers arms/warrior facing right with sling. A 0 between wrestlers. Somewhat corroded, Fine.

3288 Thrace. Lysimachos Tetradrachm. S-6815. Head of Alexander right/Athena enthroned. Struck on irregularly shaped Flan with moderate corrosion. Very Fine, cleaned.

3289 Tiberius. 14-37 A.D. Denarius S-467. Ti-Caesar-Divi-Aug-F. Augustus. Head right/liva seated. Pontif. Maxim. Struck slightly off center. Fine.

3290 A small but interesting collection. Includes two Alexander the Great Tetradrams, both Fine. 3 Bronzes and one Roman Republic Denarius, all Fine. (Total: 6 pieces)

3291 An interesting mixed lot. Includes a group of small Roman Bronzes, several Denarius, and other assorted odds and ends. A nice group for the collector with diverse interests. Average condition, Fine. (Total: 20 pieces)

—End of Session—

Index

The following index, arranged by lot number, is a key to the many items in the Arthur Sipe and Everett W. Ness collections catalogue. Be sure to check the index carefully, for many items appear in more than one place.

Colonial & Early American Coins 360-418
Half Cents 419-448
Large Cents 449-532
Small Cents 533-689
Two-Cent Pieces 690-703
Silver Three-Cent Pieces 704-716
Nickel Three-Cent Pieces 717-734
Nickel Five-Cent Pieces 735-830
Half Dimes 831-875
Dimes 876-1041
Twenty-Cent Pieces 1042-1051
Quarter Dollars 1052-1215
Half Dollars 1216-1421
Silver Dollars 1422-1684
Trade Dollars 1685-1704
Gold Dollars 1705-1738
Quarter Eagles 1739-1780
$3 Gold 1781-1799
Half Eagles 1800-1844
Eagles 1845-1872
Double Eagles 1873-1907
Additional U.S. Coinage 2002-2058
Pattern Coins 1920-1927
Territorial Coins 1928-1931
California Fractional Gold 1932-1937
Type Sets 1908
Proof Sets 1938-1977
Mint Sets 1978-2001
Commemorative Coins 1-359; 1909-1919
Mint Errors 2059-2069
Tokens, Medals, Etc. 2079-2086
Hawaiian Coinage 2070-2077
U.S. Paper Money 2087-2161
Coins of the World 3001-3291

NASC SCHEDULE OF EVENTS — 1984

MONDAY, JANUARY 23, 1984

Auction Lot Viewing — Bowers and Merena — Wilshire Room	1:00 p.m.-7:00 p.m.

TUESDAY, JANUARY 24, 1984

Auction Lot Viewing — Bowers and Merena	9:00 a.m.-1:00 p.m.; 2:00 p.m.-7:00 p.m.

WEDNESDAY, JANUARY 25, 1984

Auction Lot Viewing — Bowers and Merena	9:00 a.m.-1:00 p.m.; 2:00 p.m.-6:00 p.m.; 7:00 p.m.-9:00 p.m.

THURSDAY, JANUARY 26, 1984

Auction Lot Viewing	9:00 a.m.-1:00 p.m.; 2:00 p.m.-7:00 p.m.
Registration	9:30 a.m.-9:00 p.m.
Bourse — Sunset-Boulevard-Ambassador Ballrooms	10:00 a.m.-9:00 p.m.
Exhibits — Bourse Room Foyer	10:00 a.m.-9:00 p.m.
Auction — Session I	7:00 p.m.

FRIDAY, JANUARY 27, 1984

Auction Lot Viewing	9:00 a.m.-1:00 p.m.; 2:00 p.m.-5:00 p.m.
Registration	9:30 a.m.-9:00 p.m.
Bourse — Sunset-Boulevard-Ambassador Ballrooms	10:00 a.m.-9:00 p.m.
Exhibits — Bourse Room Foyer	10:00 a.m.-9:00 p.m.
Auction — Session II	1:00 p.m.
Auction — Session III	7:00 p.m.
Educational Forum — Regency Room	7:30 p.m.

SATURDAY, JANUARY 28, 1984

Past Presidents; & Club Representatives' Breakfast (Ticket Information at Registration)	8:00 a.m.
Auction — Session IV	10:00 a.m.
Registration	9:30 a.m.-5:00 p.m.
Bourse — Sunset-Boulevard-Ambassador Ballrooms	10:00 a.m.-5:00 p.m.
Exhibits — Bourse Room Foyer	10:00 a.m.-5:00 p.m.
Annual Business Meeting — Venetian Ballroom	10:00 a.m.
American British Numismatic Society Forum — Press Room	11:00 a.m.
Junior Forum — Regency Room	1:00 p.m.
California Exonumist Society Forum — Press Room	2:00 p.m.
Numismatic Bibliomania Society Forum — Press Room	4:00 p.m.
No-Host Cocktail Hour — Venetian Room Foyer	7:00 p.m.
"International 29th" Annual Awards & Installation Banquet — Venetian Ballroom	8:00 p.m.

A special program will be available at the convention and will list additional information.

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